

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

EASTER SUNDAY OF THE RESURRECTION OF THE LORD:

THE MASS DURING THE DAY

APRIL 9, 2023

THE MOST REVEREND STEVEN J. RAICA, CELEBRANT



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE HYMN

GELOBT SEI GOTT

Good Chris - tians all, re - joice and sing! Now is the tri - umph
Praise we in songs of vic - to - ry that love, that life, which
Your name we bless, O ris - en Lord, and sing to - day with
To God the Fa - ther and the Son, and Ho - ly Spi - rit,

of our King! To all the world glad news we bring:
can - not die, and sing with hearts up - lift - ed high:
one ac - cord the life laid down, the life re - stored:
al - ways One, we sing for life in us be - gun:

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia!

ENTRANCE HYMN (PONTIFICAL MASS)

GOD REIGNS: ALLELUIA

1. God reigns! The people proclaim with great joy,
2. Behold the day of the Lord, day of joy,
3. Today the rock which was rejected becomes the cornerstone,
4. This is the marvel that the Lord does for us, and blest be His name!

Al - le - lu - ia! _____

- 1&2. His life overcomes our death; His holy
cross conquers hell!

Al - le - lu - ia! _____ Al - le - lu - ia! _____

- 3&4. Jesus Christ, beloved Savior of all mankind.

Al - le - lu - ia! _____

Christ all praise to You!

I have risen and I am with you still, alleluia. You have laid your hand upon me, alleluia. Too wonderful for me, this knowledge, alleluia, alleluia.

KYRIE (8:30AM)

MASS I

K Y-ri-e * e-lé-i-son. ij. Chrí-ste e-lé-i-son. ij. Ký-ri-
e e-lé-i-son. Ký-ri-e * e-lé-i-son.

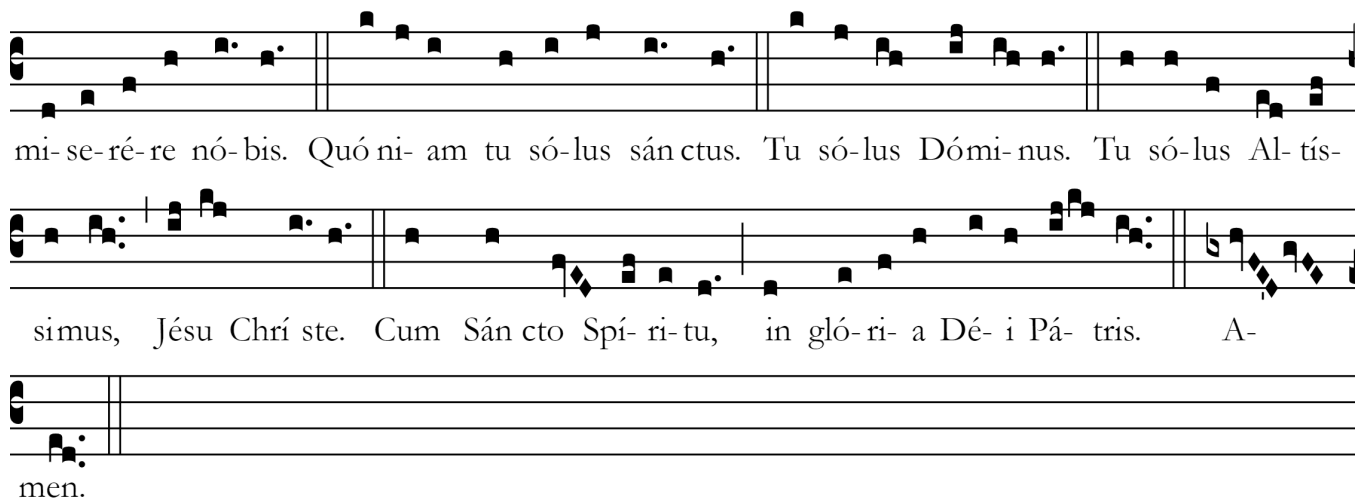
KYRIE & GLORIA (11:00AM)

MISSA BREVIS IN F, HOB XX:1 (JOSEPH HAYDN)

GLORIA (8:30AM)

MASS VIII

G ^V Ló-ri-a in excélsis Dé-o. Et in térra pax homí-ni-bus bó-nae vo-lun-tá-tis.
Lau-dá-mus te. Benedí-cimus te. A-do-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-
mus tí-bi pro-pter má-gnam gló-ri-am tú-am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-
ter omní-po-tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís-te. Dó-mine Dé-us, Agnus
Dé-i, Fí-li-us Pá-tris. Qui tóllis pec-cá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis
pec-cá-ta mún-di, sú-scipe de-pre-ca-ti-ónem nós-tram. Qui sé-des ad délix-te-ram Pá-tris,



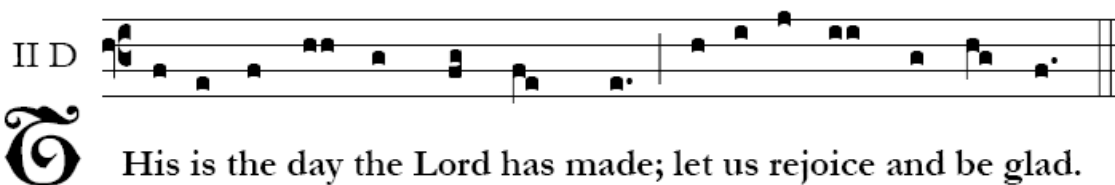
mi-se-ré-re nó-bis. Quó ni- am tu só-lus sán ctus. Tu só-lus Dómi-nus. Tu só-lus Al-tís-
 simus, Jé-su Chrí ste. Cum Sán cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-
 men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 118:1-2, 16-17, 22-23

II D



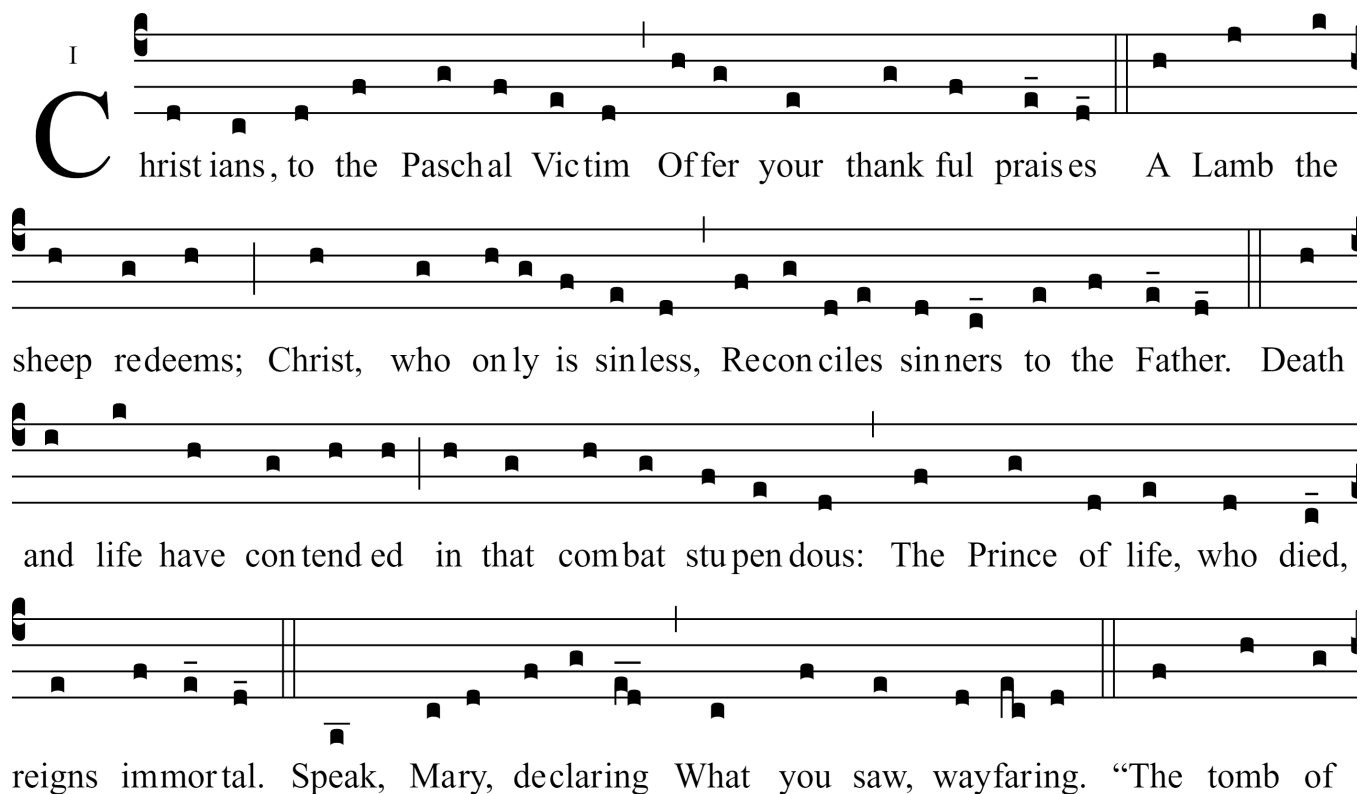
G His is the day the Lord has made; let us rejoice and be glad.

SEQUENCE

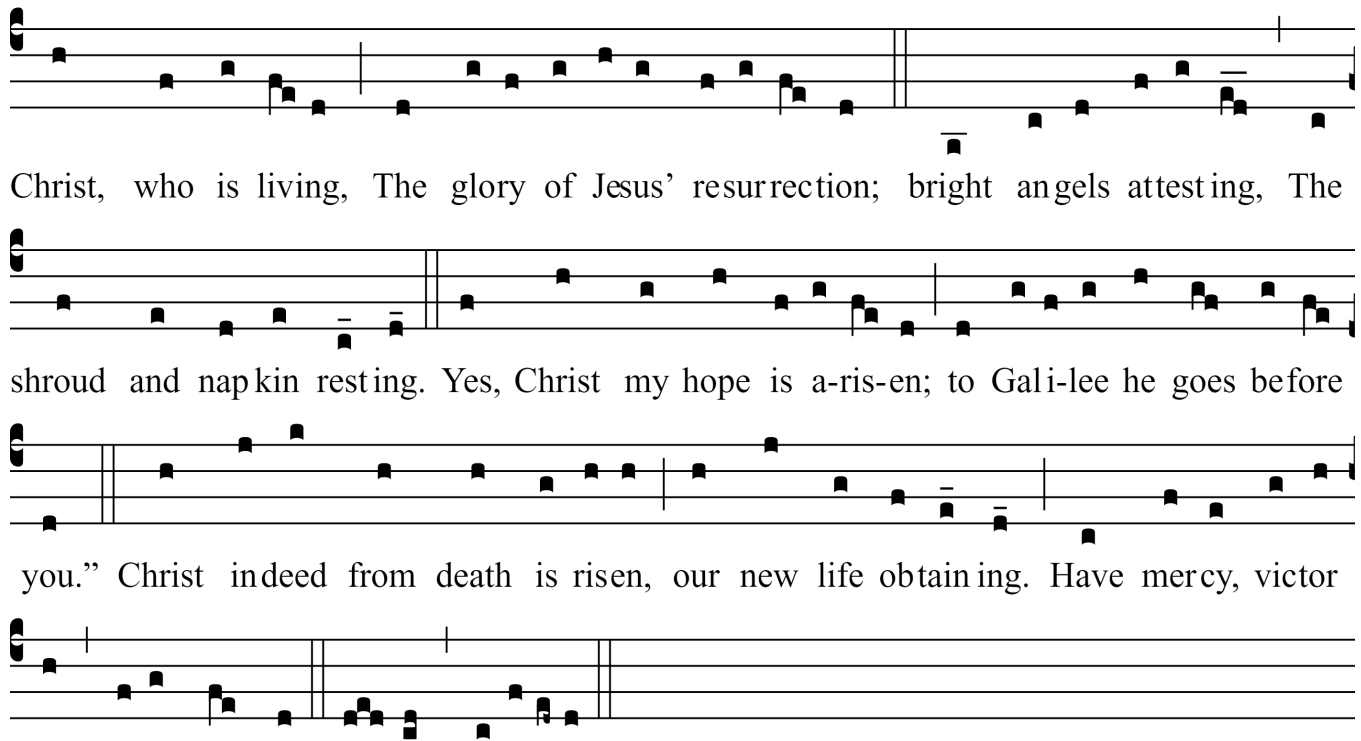
Victimae paschali laudes

Sung by Cantor, Choir, and Assembly in English (8:30am), alternating by double-bar at 11:00am.

I



C hrist ians, to the Paschal Victim Offer your thank ful praises A Lamb the
 sheep redeems; Christ, who only is sinless, Recon ciles sinners to the Father. Death
 and life have contend ed in that combat stupendous: The Prince of life, who died,
 reigns immortal. Speak, Mary, declaring What you saw, wayfaring. “The tomb of



Christ, who is living, The glory of Jesus' resurrection; bright angels attesting, The shroud and napkin resting. Yes, Christ my hope is a-ris-en; to Gali-lee he goes before you." Christ indeed from death is risen, our new life obtaining. Have mercy, victor King, ever reigning! A-men. Alleluia.



ALLELUIA

Cantor, then all:



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Christ our paschal lamb has been sacrificed; let us then feast with joy in the Lord.

THE RENEWAL OF BAPTISMAL PROMISES

Dear brethren, through the Paschal Mystery we have been buried with Christ in Baptism, so that we may walk with him in newness of life. And so, now that our Lenten observance is concluded, let us renew the promises of Holy Baptism, by which we once renounced Satan and his works and promised to serve God in the holy Catholic Church. And so I ask you:

- | | |
|---|---------|
| ✠ Do you renounce sin, so as to live in the freedom of the children of God? | ✠ I do. |
| ✠ Do you renounce the lure of evil, so that sin may have no mastery over you? | ✠ I do. |
| ✠ Do you renounce Satan, the author and prince of sin? | ✠ I do. |
| ✠ Do you believe in God, the Father almighty, Creator of heaven and earth? | ✠ I do. |
| ✠ Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father? | ✠ I do. |
| ✠ Do you believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting? | ✠ I do. |

CF. EZEKIEL 47; PSALM 118

water came were saved and shall say: Alleluia, Alleluia.

Please join in the antiphon below when indicated by the cantor.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The time signature changes to 4/4 for the remainder of the staff. The notes are: quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, and a half note B3. The lyrics 'I saw wa - ter flow - ing from the side of Christ,' are written below the notes. The second staff continues the melody. It starts with a quarter note A3, an eighth note G3, a quarter note F#3, and a half note E3. The time signature changes to 2/4 for the next two measures. The notes are: quarter note D3, quarter note C3, and a half note B2. The time signature changes back to 4/4 for the final measure, which contains a whole note A2 followed by a quarter rest. The lyrics 'Al - le - lu - ia, Al - le - lu - ia.' are written below the notes.

I saw wa - ter flow - ing from the side of Christ,

Al - le - lu - ia, Al - le - lu - ia.

LITURGY OF THE EUCHARIST

AT THE LAMB'S HIGH FEAST

SALZBURG

1. At the Lamb's high feast we sing Praise to our vic - to - rious King.
2. Where the Pas - chal blood is poured, Death's dark an - gel sheathes his sword;
3. Might-y vic - tim from the sky, Hell's fierce powers be - neath you lie;
4. East - er tri - umph, East - er joy, This a - lone can sin de - stroy;

Who has washed us in the tide Flow - ing from his pierc - ed side;
Is - rael's hosts tri - umph - ant go Through the wave that drowns the foe.
You have con - quered in the fight, You have brought us life and light:
From sin's power, Lord, set us free New-born souls in you to be.

Praise we him, whose love di - vine Gives his sa - cred Blood for wine,
Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;
Now no more can death ap - pall, Now no more the grave en - thrall;
Fa - ther, who the crown shall give, Sa - vior, by whose death we live,

Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.
With sin - cer - i - ty and love Eat we man - na from a - bove.
You have o - pened par - a - dise, And in you your saints shall rise.
Spir - it, guide through all our days, Three in One, your name we praise.

SANCTUS (8:30AM)

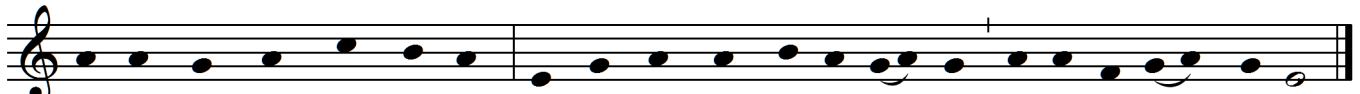
MASS VIII

VI
S An- ctus, * San ctus, San- ctus Dó- mi- nus De- us Sá-
ba- oth. Pleni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sán na in excél-
sis. Bene- dí- ctus qui ve- nit in nómine Dó- mi- ni. Ho- sán- na in
ex cé- sis.

SANCTUS & AGNUS DEI (11:00AM)

MISSA BREVIS IN F, HOB XX:1 (JOSEPH HAYDN)

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec - tion un-til you come a-gain.

AMEN (11:00AM)



A - men, a - men, a - men, a - men.

AGNUS DEI (8:30AM)

MASS VIII

VI
A - gnus De- i, * qui tollis peccá-ta mun-di : mi-se-ré- re no- bis. Agnus
De- i, * qui tol- lis peccá-ta mun-di : mi-se-ré- re no- bis. A-gnus De- i, *
qui tollis peccá-ta mun-di : dona no- bis pa- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (8:30AM) *Pascha nostrum*

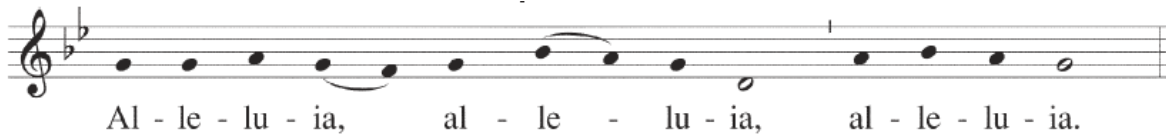
1 CORINTHIANS 5:7-8

Pascha nostrum immolatus est Christus, allelúia: itaque epulémur in ázymis sinceritátis et veritátis, allelúia, allelúia, allelúia. / Christ our Passover has been sacrificed; therefore let us keep the feast with the unleavened bread of sincerity and truth, alleluia.

COMMUNION

O FILI ET FILIAE

Please join in the following refrain after the cantor intonation and between each verse.



COMMUNION (11:00AM)

"BENEDICTUS" FROM *MISSA BREVIS IN F*, HOB XX:1

JOSEPH HAYDN

ALLELUIA IN RESURRECTION TUA CHRISTE

JACOB HANDL

Alleluia. In resurrectione tua Christe, Coelum et terra laetentur, alleluia, alleluia. Surrexit Dominus de sepulcro, Qui pro nobis pependit in ligno, alleluia, alleluia. Gavisi sunt discipuli viso Domino, alleluia, alleluia.

Alleluia. In thy resurrection, O Christ, alleluia. Let heaven and earth rejoice, alleluia. The Lord is risen from the tomb, alleluia, who hung on the tree for us, alleluia. The disciples rejoiced, alleluia, to see the Lord, alleluia.

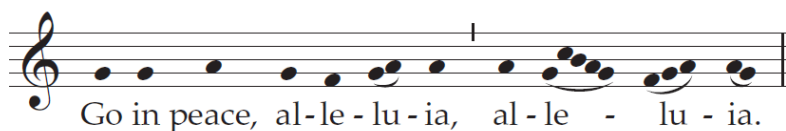
POSTCOMMUNION (ALL MASSES)

REGINA CAELI (SIMPLE TONE)



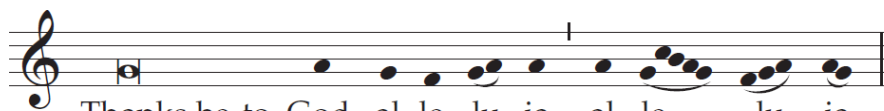
DISMISSAL

V:



Go in peace, al-le - lu - ia, al - le - lu - ia.

R:



Thanks be to God, al-le - lu - ia, al - le - lu - ia.

CLOSING

JESUS CHRIST IS RIS'N TODAY

EASTER HYMN



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n-ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured; Al - le - lu - ia!
Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

VOLUNTARY

"TOCCATA" FROM SYMPHONIE NR. 5

CHARLES-MARIE WIDOR

COPYRIGHTS

Entrance Hymn (Pontifical Mass): Lucien Deiss, C.S.Sp, © WLP Publications, Inc. (in the English setting) Responsorial Psalm: Aristotle Esguerra, used under Creative Commons permissions. Antiphon for the Sprinkling Rite: Yves Castagnet, © Union Sainte-Cécile. This arrangement, © Francisco Carbonell. Amen: Francisco Carbonell. All music used with permission. Onelicense #A702187