

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE ASSUMPTION OF THE BLESSED VIRGIN MARY

AUGUST 15, 2023



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

«PLEIN JEU» FROM AVE MARIS STELLA

NICOLAS DE GRIGNY

ENTRANCE ANTIphon (5:30PM) *Signum magnum*

CF. REVELATION 12:1

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 98.

IN. VI

great sign ap-peared in hea-ven: a wo-man
clothed with the sun, and the moon be-neath her feet,
and on her head a crown of twelve stars.

ENTRANCE ANTIphon (6:30PM) *Gaudeamus*

Gaudeamus omnes in Domino, diem festum celebrantes sub honore Mariae Virginis, de cuius Assumptione gaudent Angeli, et collaudant Filium Dei. *¶ Eructavit cor meum verbum bonum: dico ego opera mea regi.*

Let us all rejoice in the Lord, as we celebrate the feast day in honor of the Virgin Mary, at whose Assumption the Angels rejoice and praise the Son of God. *¶ My heart overflows with a good word; I address my works to the king.*

KYRIE (5:30PM)

MASS XVI

III

Kýri-e * élé-is-ون. bis Chrí ste élé-is-ون. bis Kýri-e élé-is-ون. Kýri-e élé-is-ون.

KYRIE & GLORIA (6:30PM)

MISSA «DIXIT MARIA» (HASSELER)

GLORIA (5:30PM)

MASS VIII

V
G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-ni bus bónae vo-lun tá- tis.

Lau dá- mus te. Benedí- címus te. A do- rá- mus te. Glo- ri- fi-cámus te. Grá- ti- as á-gi-

mus tí- bi prop ter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caelés tis, Dé- us Pá-

ter omní- po- tens. Dómine Fí- li uni- géni- te Jésu Chrís te. Dómine Dé- us, Agnus

Dé- i, Fí- li- us Pá- tris. Qui tóllis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis

peccá- ta mún di, súscipe depreca- ti- ónem nós- tram. Qui sédes ad déx te- ram Pá- tris,

mi- se- ré- re nó- bis. Quó ni- am tu só- lus sán ctus. Tu só- lus Dómi- nus. Tu só- lus Al- tís-

simus, Jésu Chri- ste. Cum Sán cto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A-

men.

THE LITURGY OF THE WORD

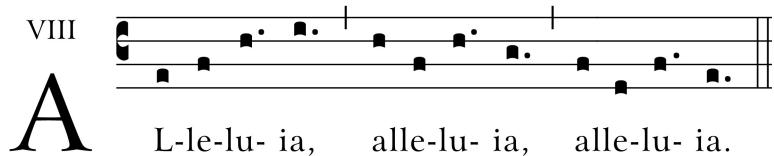
RESPONSORIAL PSALM

PSALM 45:10, 11, 12, 16



The Queen stands at your right hand ar - ray'd in gold.

ALLELUIA (5:30PM)



A L-le-lu- ia, alle-lu- ia, alle-lu- ia.

Mary is taken up to heaven; a chorus of angels exults.

ALLELUIA (6:30PM) *Assumpta est Maria*

Alleluia, alleluia. *¶ Assumpta est Maria in caelum: gaudet exercitus angelorum.*

Alleluia, alleluia. *¶ Mary is taken up to heaven; a chorus of angels exults.*



LITURGY OF THE EUCHARIST

OFFERTORY

MAGNIFICAT

JERUSALEM

1. + My soul gives glo- ry to you Lord, in you my
 2. Your mer- cy goes to all who fear, from age to
 3. You raised your ser- vant, Is- ra- el, re- mem- b'ring

Sa- vior, I re- joice. My low- li- ness you did re-
 age and to all parts. Your arm of strength to all is
 your e- ter- nal grace, As from of old you did fore-

gard, ex- alt- ing me by your own choice. From this day
 near; You scat- ter those who have proud hearts. You cast the
 tell To A- bra- ham and all his race. O Fa- ther,

all shall call me blest, for you have done great things for
 might- y from their thrones, and raise up those of low de-
 Son, and Spi- rit blest, In three- fold name you are a-

me, Of all great names, yours is the best, O gra- cious
 gree; You feed the hun- gry as your own, The rich de-
 dored, To you be ev- 'ry prayer ad- drest, From age to

God, most ho- ly.
 part in pov- er- ty.
 age the on- ly Lord.

OFFERTORY ANTIPHON (6:30PM) *Assumpta est Maria*

Assumpta est Maria in caelum: gaudent angeli, collaudantes benedicunt Dominum, Alleluia.

Mary has been taken up into heaven; the Angels rejoice, praising the Lord together and blessing Him, Alleluia.

—Polyphonic setting by G.P. Palestrina

SANCTUS (5:30PM)

MASS VIII

VI

Sanc- tus, * Sánctus, Sánctus Dó- mi- nus Dé- us Sá- ba- oth.

Plé- ni sunt caé- li et té- ra gló- ri- a tú- a. Ho-sánna in ex cé- sis. Bene-

díc- tus qui vé- nit in nómí-ne Dó- mi- ni. Ho- sán- na in ex cé- sis.

SANCTUS (6:30PM)

MASS IX

San- ctus, * Sanctus, Sanctus Dóminus De- us Sá- ba-

oth. Ple-ni sunt cæ- li et ter- ra gló-ri- a tu- a. Hosánna in excél-

sis. Be- nedíctus qui ve- nit in nómí-ne Dó- mi- ni. Ho-

sánna in ex-cé- sis.



MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un-til you come a-gain.

AGNUS DEI (5:30PM)

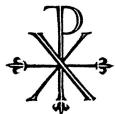
MASS VIII

VI

A - gnus De- i, * qui tollis peccá-ta mun- di : mi- se- ré- re no- bis. Agnus

De- i, * qui tol- lis peccá-ta mun- di : mi- se- ré- re no- bis. Agnus De- i, *

qui tollis peccá-ta mun- di : do-na no- bis pa- cem.



AGNUS DEI (6:30PM)

MASS IX

V

A -gnus De- i, * qui tol- lis peccá-ta mun- di : mi- se- ré-re no- bis.

Agnus De- i, * qui tol- lis peccá-ta mun di : mi- se- ré-re no- bis. Agnus

De- i, * qui tol- lis peccá-ta mun- di : do-na no- bis pa- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Beatam me dicent*

LUKE 1:48-49

Please join in the antiphon below after the introduction and between verses.

VI

LL gen-er- a- tions will call me bles- sed, for he who
is mighty has done great things for me.

POSTCOMMUNION (6:30PM)

DIXIT MARIA

H.L. HASSLER

Dixit Maria ad Angelum: Ecce ancilla Domini, fiat mihi secundum verbum tuum.
Mary said to the angel, "Behold, the handmaid of the Lord; be it done unto me according to your word".



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

SALVE REGINA COELITUM

1. Hail, ho - ly Queen en - throned a - bove, O Ma - ri - a! Hail,
2. Our - life, our sweet - ness here be - low, O Ma - ri - a! Our -
3. And - when our life - breath leaves us, O Ma - ri - a! Show -

1. moth - er of mer - cy and of love, } 2. hope - in sor - row and in woe, } 3. us - thy Son, Christ Je - sus, } O Ma - ri - a! Tri - umph,

1.-3. all ye - che - ru - bim, Sing with us, ye - ser - a - phim! Heav'n and earth re -

1.-3. sound the hymn: Sal - ve, Sal - ve, Sal - ve Re - gi - na!

VOLUNTARY

«DIALOGUE SUR LES GRANDS JEUX» FROM AVE MARIS STELLA

NICOLAS DE GRIGNY

ABOUT TODAY'S MUSIC

It goes without saying that Our Lady has inspired some of the most beautiful sacred art (and music) in history. There is something especially compelling about today's Solemnity of the Assumption and the hope it should instill in all of us. We hear two of Renaissance polyphony's most illustrious practitioners tonight: Palestrina and Hassler. Palestrina is the model Roman musician: he composed mostly sacred works (of unparalleled quality) and has a uniformly excellent output. His offertories are some of his most challenging and excellent pieces, and among them, today's *Assumpta est Maria* stands tall. It is relatively brief, but there is a constant flourish of ascending lines that "text paint" Mary's Assumption into Heaven. Tonight's *Kyrie*, *Gloria*, and motet are all compositions of Hans Leo Hassler. Hassler is primarily associated by training with the Gabrieli family of Venice, but served most of his career in Germany in various royal courts. While he stands on the cusp of the Baroque period, the "Dixit Maria" we hear tonight is clearly a more conservative composition. Often associated with the Annunciation (for obvious reasons), it is nonetheless very appropriate for today's celebration. The *Kyrie* and *Gloria* are what is referred to as a "parody" (or imitation) Mass, as they are based on the aforementioned motet. In this case, the melody and rhythm are used almost wholesale. These are bright and sunny pieces. Perhaps less sunny but no less relevant is the organ music of Nicolas de Grigny. Considered the most "severe" of French Classical composers, perhaps that is an unfair label; rather, his polyphony is so well worked out versus his contemporaries that it sounds nearly German. That said, all the sounds you'll hear are authentic French ones—both in the composition and on the Anna Catharine Grace Memorial Pipe Organ (which is designed for this repertoire!) This piece is based on the Vespers hymn *Ave maris stella* ("Hail, star of the sea") addressed to the Blessed Virgin Mary.

MUSIC REMINDERS

—Children's Schola Camp. Children's Schola Cantorum, our choral group for children with treble voices in grades 3-8, will have Schola Camp the evening of Friday, August 25, and the morning/afternoon of Saturday, August 26. No audition is required; a modest fee is charged to offset meals and materials, which also counts toward the yearly fee (\$50/child or \$100/family) of Children's Schola, whose regular rehearsals Wednesday afternoons start in late August and continue through May. Please register at this link: <https://www.wesharegiving.org/App/Form/19f51442-a7af-4b94-8e58-8ca4e1cf7b6d> Participating in the Camp does not require registration for the entire year of Schola! Contact the Director of Music at ludwick@stpaulsbhm.org for more information.

—Have you considered joining Cathedral Choir? Our flagship ensemble resumes rehearsal in August. We are always in need of new members for this fun, hard-working group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!

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