

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE NINETEENTH SUNDAY IN ORDINARY TIME

AUGUST 13, 2023

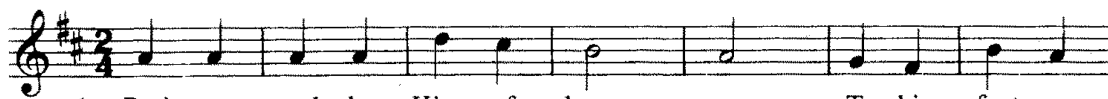


Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

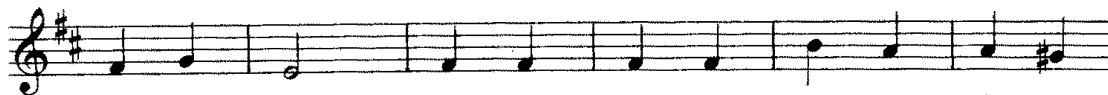
### ENTRANCE HYMN

PRAISE, MY SOUL, THE KING OF HEAVEN

LAUDA ANIMA



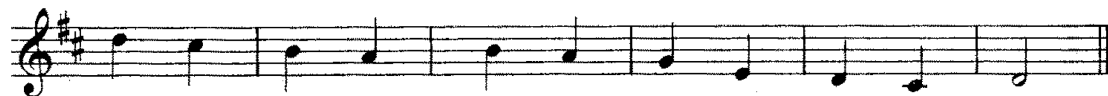
1. Praise, my soul, the King of heav - en; To his feet your
2. Praise him for his grace and fa - vor To his peo - ple
3. Fa - ther - like he tends and spares us; Well our fee - ble
4. Frail as sum-mer's flow'r we flour - ish, Blows the wind and
5. An - gels, help us to a - dore him; You be - hold him



trib - ute bring; Ran-somed, healed, re - stored, for - giv - en,  
in dis - tress; Praise him still the same as ev - er,  
frame he knows; In his hands he gent - ly bears us,  
it is gone; But while mor - tals rise and per - ish,  
face to face; Sun and moon, bow down be - fore him,



Ev - er - more his prais - es sing: Al - le - lu - ia!  
Slow to chide, and swift to bless: Al - le - lu - ia!  
Res - cues us from all our foes. Al - le - lu - ia!  
God en - dures un - chang - ing on: Al - le - lu - ia!  
Dwell-ers all in time and space: Al - le - lu - ia!



Al - le - lu - ia! Praise the ev - er - last - ing King.  
Al - le - lu - ia! Glo - rious in his faith - ful - ness.  
Al - le - lu - ia! Wide - ly yet his mer - cy flows.  
Al - le - lu - ia! Praise the high e - ter - nal one!  
Al - le - lu - ia! Praise with us the God of grace.

### ENTRANCE ANTIPHON (8:30 & 11:00AM) *Respice Domine*

CF. PSALM 74:20,19,22,23

Réspice, Dómine, in testaméntum tuum, et ánimas páuperum tuórum ne derelínquas in finem: exsúrge, Dómine, et iúdica causam tuam, et ne obliviscáris voces quæréntium te. / Look to Your covenant, O Lord, and forget not the lives of Your poor ones for ever. Arise, O God, and defend Your cause, and forget not the cries of those who seek You.

VIII

**K** Y-ri- e \* e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e \* e- lé- i-son.

IV

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís- te. Dó-mine Dé- us, Agnus Dé- i,

Fí- li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

nó-bis. Quo-ni- am tu só- lus sánctus. Tu só-lus Dó-minus. Tu só-lus Altíssi-mus, Jé-su

Chrís- te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

# THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 85



Lord, let us see your kind-ness, and grant us your sal - va - tion.

ALLELUIA

GREGORIAN, MODE II



I wait for the Lord; my soul waits for his word.

## LITURGY OF THE EUCHARIST

OFFERTORY

JERUSALEM THE GOLDEN

EWING



1. Je - ru - sa - lem the gold - en, with milk and hon - ey blest,  
2. They stand, those halls of Zi - on, all ju - bi - lant with song,  
3. There is the throne of Da - vid; and there, from care re - leased,  
4. Oh, sweet and bless - ed coun - try, the home of God's e - lect!



be - neath thy con - tem - pla - tion sink heart and voice op - pressed:  
and bright with man - y an an - gel, and all the mar - tyr throng:  
the shout of them that tri - umph, the song of them that feast;  
Oh, sweet and bless - ed coun - try that ea - ger hearts ex - pect!



I know not, oh, I know not, what joys a - wait us there; what  
the Prince is ev - er in them, the day - light is se - rene; the  
and they who with their Lead - er have con - quered in the fight, for  
Je - sus, in mer - cy bring us to that dear land of rest, who



ra - dian - cy of glo - ry, what bliss be - yond com - pare!  
pas - tures of the bless - ed are decked in glo - rious sheen.  
ev - er and for ev - er are clad in robes of white.  
art, with God the Fa - ther, and Spi - rit, ev - er blest.

*In te speravi, Domine: dixi: Tu es Deus meus, in manibus tuis tempora mea.*


*In You, O Lord, have I hoped: I said, "You are my God, my life is in Your hands."*

## SANCTUS

## MASS XII

II  
S An-ctus, \* Sanctus, San-ctus Dóminus De-us Sába-oth. Ple-ni sunt cae-li  
et ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis. Bene-díctus qui ve-nit  
in nó-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.



## AGNUS DEI

## MASS XI

II  
A -gnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re nó-bis. Agnus  
Dé-i, \* qui tóllis peccá-ta mún-di: mi-se-ré-re nó-bis. Agnus Dé-i, \* qui tól-lis  
peccá-ta mún-di: dó-na nó-bis pá-cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON *Panis quem ego*

JOHN 6:52

*Please join in the antiphon below after the cantor introduction and between verses.*



### POSTCOMMUNION (11:00AM)

SALVE REGINA (SOLEMN TONE)

ADAPTED WITH DRONE

*Hail, Holy Queen, Mother of Mercy, our life, our sweetness and our hope. To thee do we cry, poor banished children of Eve. To thee do we send up our sighs, mourning and weeping in this valley of tears. Turn then, most gracious advocate, thine eyes of mercy toward us, and after this exile show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.*

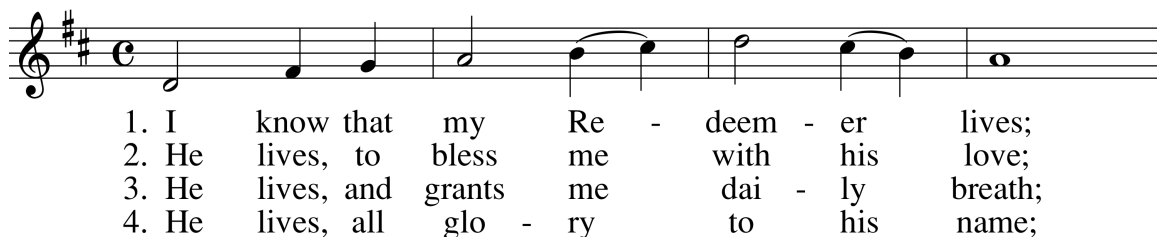


PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.  
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

### CLOSING

I KNOW THAT MY REDEEMER LIVES

DUKE STREET



What joy the blest as - sur - ance gives!  
 He lives, to plead for me a - bove;  
 He lives, and I shall con - quer death;  
 He lives, my Sav - ior still the same;

He lives, he lives, who once was dead;  
 He lives, my hun - gry soul to feed;  
 He lives, my man - sion to pre - pare;  
 What joy the blest as - sur - ance gives;

He lives, my ev - er - last - ing Head!  
 He lives, to help in time of need.  
 He lives, to bring me safe - ly there.  
 I know that my Re - deem - er lives!

#### VOLUNTARY

PRELUDE IN A, BWV 536

J.S. BACH

#### MUSIC REMINDERS

- ***Children’s Schola Camp.*** Children’s Schola Cantorum, our choral group for children with treble voices in grades 3-8, will have Schola Camp the evening of Friday, August 25, and the morning/afternoon of Saturday, August 26. No audition is required; a modest fee is charged to offset meals and materials, which also counts toward the yearly fee (\$50/child or \$100/family) of Children’s Schola, whose regular rehearsals Wednesday afternoons start in late August and continue through May. Please contact the Director of Music at [Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org) if you and your child are interested. Participating in the Camp does not require registration for the entire year of Schola!
- ***Have you considered joining Cathedral Choir?*** Our flagship ensemble resumes rehearsal in August. We are always in need of new members for this fun, hardworking group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!
- ***We have finalized the 2023-2024 Downtown Concert Series!*** Look on the back page of the order!

#### COPYRIGHTS

Responsorial Psalm: Michel Guimont, © GIA Publications, Inc. Communion Antiphon: Adam Bartlett, © Illuminare Publications, Inc. All music used with permission. Onelicense #A702187

## ABOUT TODAY'S MUSIC

Today's Mass utilizes a Gregorian chant ordinary (Kyrie/Gloria/Sanctus/Agnus Dei) as do many of our Masses. This repertoire, specifically requested by Pope St. Paul VI (and all pontiffs since Pope St. Pius X), is a sign of unity in the Liturgy, as we combine our voices (regardless of native idiom) to foreshadow the reality of the heavenly choirs which we hope to join one day! You might also note the Gregorian Alleluia: there is but one statement of the word "Alleluia": traditionally, the threefold Alleluia was reserved to the season of greatest rejoicing (Eastertide)...but wait! The melisma (many notes) on the last syllable you hear at 8:30 & 11:00am Mass has a purpose...and a name: the *jubilus*! Its use on the last (unaccented) syllable of the Alleluia is an allegory for the eternal rejoicing the Blessed experience in Heaven. The offertory hymn text is from Bernard of Cluny, a 12th Century monk, and likewise envisions the appearance of Heaven. The tune is rather dramatic, and is a 19th Century composition from Scotland by Alexander Ewing (thus the name). Interestingly, the version you hear today was converted from triple to duple meter by William Henry Monk, another famous 19th Century musician. The pairing quickly became popular, especially among Roman Catholics in England. Our postcommunion is the more ancient version of the *Salve Regina* (NB: we often sing the "simple tone" Salve at the ends of Masses, but it is "only" 600 or so years old, versus more than a millenium for the "solemn" Salve you hear today.) The chant is embellished by the addition of a drone, an ancient technique that we seldom use in Cathedral Choir's repertoire, but is nonetheless very beautiful and haunting!



## THE CATHEDRAL OF SAINT PAUL

2120 3RD AVENUE NORTH

BIRMINGHAM, ALABAMA 35203

WWW.STPAULSBHM.ORG 205.251.1279

THE MOST REVEREND STEVEN J. RAICA, JCD

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

Concerts are in the church  
unless otherwise noted.  
Smart casual dress is  
recommended.



No entrance fee.  
Donations to the  
Cathedral Music Fund  
are warmly welcomed!

**2023-2024**

**Season**

2120 Third Avenue North • Birmingham, Ala. 35203

	<b>Sunday, September 10 4:00PM FAMILY CONCERT IN THE CLC</b> This concert for folks of all ages – children are most welcome! – will be given by a special ensemble chaired by parishioner and accomplished soprano, Serafina Collart. It will take place in the Cathedral Life Center (CLC) and include light refreshments.
	<b>Sunday, October 8 4:00PM PHILIPPE LEFEBVRE, organist</b> Monsieur Lefebvre is one of the three titular organists at Notre-Dame de Paris, a position he has held since 1985. He is internationally-acclaimed for his improvisation skills, and regularly travels to give recitals and master classes around the world.
	<b>Friday, November 3 7:00pm BYRD ENSEMBLE</b> An annual tradition! The Byrd Ensemble, based in the Seattle area, will be back to enchant us with the program, “In the Company of William Byrd”, including selections from Byrd, Tallis, Lobo, as well as a newly-commissioned piece by Nico Muhly.
	<b>Sunday, December 3 4:00pm BRUCE E. LUDWICK, JR., organist</b> Bruce is our own Director of Music & Organist at the Cathedral, and his recital this year will feature works that will show off the Anna Catharine Grace Memorial Pipe Organ, including the Second Symphony for Organ of French composer, Louis Vierne.
	<b>Sunday, February 4 4:00pm TYLER CANONICO, organist</b> Mr. Canonico is a former Assistant Organist of the Cathedral, now serving as Minister of Music & Organist at Market Square Presbyterian Church in Harrisburg, Penna. He is a musician of great virtuosity, who returns to show us new colors of the ACG Organ.
	<b>Friday, March 15 5:30pm CATHEDRAL CHOIR</b> Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation’s Lenten meditation.
	<b>Sunday, April 21 4:00pm ISABELLE DEMERS, organist</b> Québec native Dr. Isabelle Demers is Associate Professor of Organ at McGill University in Montréal. Noted for her imaginative programming, she is described as having a “bracing virtuosity” in her spell-binding performances around the world.
	<b>Sunday, May 19 4:00pm CATHEDRAL MUSICIANS’ CONCERT</b> Our season will end with a recital of Rheinberger’s Six Sacred Songs by Cathedral Choir baritone Colin Alexander; as well as one of the most unique sacred pieces in the repertoire: Karg-Elert’s Fuge, Kanzone, und Epilog for organ, violin, & four women’s voices!