

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTIETH SUNDAY IN ORDINARY TIME

AUGUST 20, 2023



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

PRELUDE

SELECTIONS FROM VESPER VOLUNTARIES, OP. 14

EDWARD ELGAR

ENTRANCE ANTIphon (ALL MASSES) *Protector noster, aspice*

PSALM 84:10-11

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 84.



4. Turn your eyes, O God, and look u- pon us.

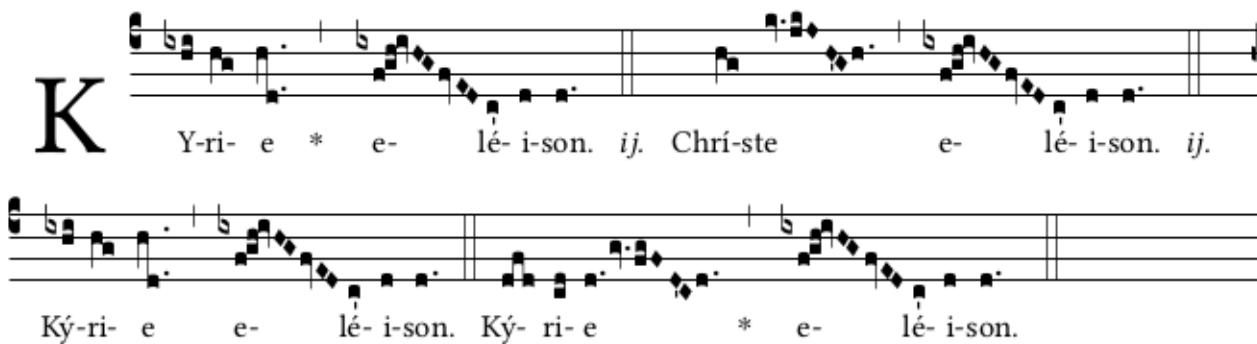


KYRIE (ALL MASSES)

MASS XI "ORBIS FACTOR"

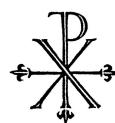
K Y-ri- e * e- lé- i-son. *ij.* Chri-ste e- lé- i-son. *ij.*

Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.



X. s.

G Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae
 vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus
 te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne
 Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te
 Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li us Pá-tris. Qui tól-lis
 peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe
 depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.
 Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su
 Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A- men.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 67

O God, O God, let all the nations praise you!

GRADUAL (11:00AM)

PSALM 118:8,9

Bonum est confidere in Domino, quam confidere in homine. *¶ Bonum est sperare in Domino, quam sperare in principibus. / It is better to trust in the Lord than to trust in men. ¶ It is better to trust in the Lord than to trust in princes.*

ALLELUIA

VIII

A L-le-lu- ia, alle-lu- ia, alle-lu- ia.

Jesus proclaimed the Gospel of the kingdom and cured every disease among the people.

LITURGY OF THE EUCHARIST

OFFERTORY

DEAR LORD AND FATHER OF MANKIND

REPTON

1. Dear Lord and Father of mankind, forgive our foolish ways! Re -
 2. In sim - ple trust like theirs who heard, be - side the Syr - ian sea, the
 3. O Sab - bath rest by Gal - i - lee! O calm of hills a - bove, where
 4. Drop thy still dews of - qui - et - ness, till all our striv - ings cease; take
 5. Breathe through the heats of - our de - sire thy cool - ness and thy balm; let

clothe us in our right - ful mind, in pur - er lives thy
 gra - cious call - ing of the Lord, let us, like them, with -
 Je - sus knelt to share with Thee the si - - lence of e -
 from our souls the strain and stress, and let our or - dered
 sense be dumb, let flesh re - tire; speak through the earth - quake,



service find, in deep - er rev - erence, praise, in deep - er rev - erence, praise.
 out a__ word, rise up and fol - low thee, rise up and fol - low thee.
 ter - ni - ty in - ter - pret - ed by__ love! in - ter - pret - ed by love!
 lives con - fess the beau - ty of thy peace, the beau - ty of thy peace.
 wind, and fire, O still, small voice of__ calm, O still, small voice of calm.

OFFERTORY ANTIPHON (11:00AM) *Immitet angelus*

PSALM 34:8-9

Immítet Angelus Dómini in circúitu timéntium eum, et erípet eos: gustáte et vidéte, quóniam suávis est Dóminus. / *The Angel of the Lord encamps around those who fear Him, and delivers them. Taste and see how good the Lord is.*



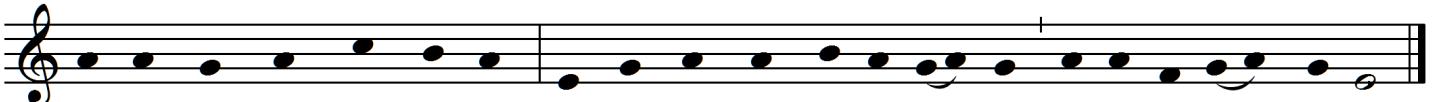
SANCTUS

MASS XI “ORBIS FACTOR”



S Anctus, * Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.
 Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánná in
 ex- célsis. Bene-díctus qui vé-nit in nó- mi-ne Dó-mi-ni.
 Ho-sánná in ex- célsis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
 nóbis. Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
 nóbis. Agnus Dé-i, * qui tól-lis pec-cá-ta mún-di: dóna nóbis
 pá-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Domus mea*

PSALM 84

Please join in singing the refrain below after the cantor introduction and between psalm verses.

My house will be called a house of prayer, says the Lord.

POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIUM À 5

ORLANDO DI LASSO

O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia. / O sacred banquet! in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia. —St. Thomas Aquinas

CLOSING

GOD, WHOSE GIVING KNOWS NO ENDING

RUSTINGTON



VOLUNTARY

SELECTIONS FROM VESPER VOLUNTARIES, OP. 14

EDWARD ELGAR

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MUSIC REMINDERS

-Children's Schola Camp. Children's Schola Cantorum, our choral group for children with treble voices in grades 3-8, will have Schola Camp the evening of Friday, August 25, and the morning/afternoon of Saturday, August 26. No audition is required; a modest fee is charged to offset meals and materials, which also counts toward the yearly fee (\$50/child or \$100/family) of Children's Schola, whose regular rehearsals Wednesday afternoons start in late August and continue through May. Please register at this link: <https://www.wesharegiving.org/App/Form/19f51442-a7af-4b94-8e58-8ca4e1cf7b6d> Participating in the Camp does not require registration for the entire year of Schola! Contact the Director of Music at ludwick@stpaulsbhm.org for more information.

-Have you considered joining Cathedral Choir? Our flagship ensemble resumes rehearsal in late August. We are always in need of new members for this fun, hard-working group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!



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2120 3RD AVENUE NORTH
BIRMINGHAM, ALABAMA 35203
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THE MOST REVEREND STEVEN J. RAICA, JCD
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.

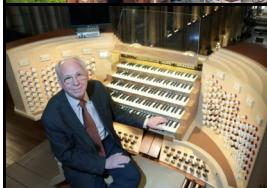


No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2023-2024

Season

2120 Third Avenue North • Birmingham, Ala. 35203



Sunday, September 10 4:00PM FAMILY CONCERT IN THE CLC

This concert for folks of all ages – children are most welcome! – will be given by a special ensemble chaired by parishioner and accomplished soprano, Serafina Collart. It will take place in the Cathedral Life Center (CLC) and include light refreshments.

Sunday, October 8 4:00PM PHILIPPE LEFEBVRE, organist

Monsieur Lefebvre is one of the three titular organists at Notre-Dame de Paris, a position he has held since 1985. He is internationally-acclaimed for his improvisation skills, and regularly travels to give recitals and master classes around the world.

Friday, November 3 7:00pm BYRD ENSEMBLE

An annual tradition! The Byrd Ensemble, based in the Seattle area, will be back to enchant us with the program, “In the Company of William Byrd”, including selections from Byrd, Tallis, Lobo, as well as a newly-commissioned piece by Nico Muhly.

Sunday, December 3 4:00pm BRUCE E. LUDWICK, JR., organist

Bruce is our own Director of Music & Organist at the Cathedral, and his recital this year will feature works that will show off the Anna Catharine Grace Memorial Pipe Organ, including the Second Symphony for Organ of French composer, Louis Vierne.

Sunday, February 4 4:00pm TYLER CANONICO, organist

Mr. Canonico is a former Assistant Organist of the Cathedral, now serving as Minister of Music & Organist at Market Square Presbyterian Church in Harrisburg, Penna. He is a musician of great virtuosity, who returns to show us new colors of the ACG Organ.

Friday, March 15 5:30pm CATHEDRAL CHOIR

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.

Sunday, April 21 4:00pm ISABELLE DEMERS, organist

Québec native Dr. Isabelle Demers is Associate Professor of Organ at McGill University in Montréal. Noted for her imaginative programming, she is described as having a “bracing virtuosity” in her spell-binding performances around the world.

Sunday, May 19 4:00pm CATHEDRAL MUSICIANS' CONCERT

Our season will end with a recital of Rheinberger's Six Sacred Songs by Cathedral Choir baritone Colin Alexander; as well as one of the most unique sacred pieces in the repertoire: Karg-Elert's Fuge, Kanzone, und Epilog for organ, violin, & four women's voices!