

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE TWENTY-FIRST SUNDAY IN ORDINARY TIME

AUGUST 27, 2023

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

PRELUDE

PRÉLUDE MODAL

JEAN LANGLAIS

ENTRANCE HYMN

COME DOWN, O LOVE DIVINE

DOWN AMPNEY

The musical notation consists of four staves of music in G major, 2/4 time. The lyrics are integrated into the music, with each line of text corresponding to a line of music. The lyrics are as follows:

1. Come down, O Love di - vine, Seek now this soul of
2. O let it free - ly burn, Till earth - ly pas - sions
3. And so the yearn - ing strong, With which the soul will
mine, And vis - it it with your own ar - dor glow - ing;
turn To dust and ash - es in its heat con - sum - ing;
long, Shall far out-pass the power of hu - man tell - ing;
O Com-fort - er, draw near, With - in my heart ap -
And let your glo - rious light Shine ev - er on my
For none can guess its grace, Till love cre - ates the
pear, And kin - dle it, your ho - ly flame be - stow - ing.
sight, And clothe me round, the while my path il - lum - ing.
place Where - in the Ho - ly Spir - it makes its dwell - ing.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Inclina Domine*

CF. PSALM 86:1-4

Inclina, Domine, aurem tuam ad me, et exaudi me. Salvum fac servum tuum, Deus meus, sperantem in te. Miserere mihi, Domine, quoniam ad te clamavi tota die. / Turn Your ear, O Lord, and answer me; save the servant who trusts in You, my God. Have mercy on me, O Lord, for I cry to You all the day long.

KYRIE (5:00PM & 8:30AM)

MASS XI "ORBIS FACTOR"



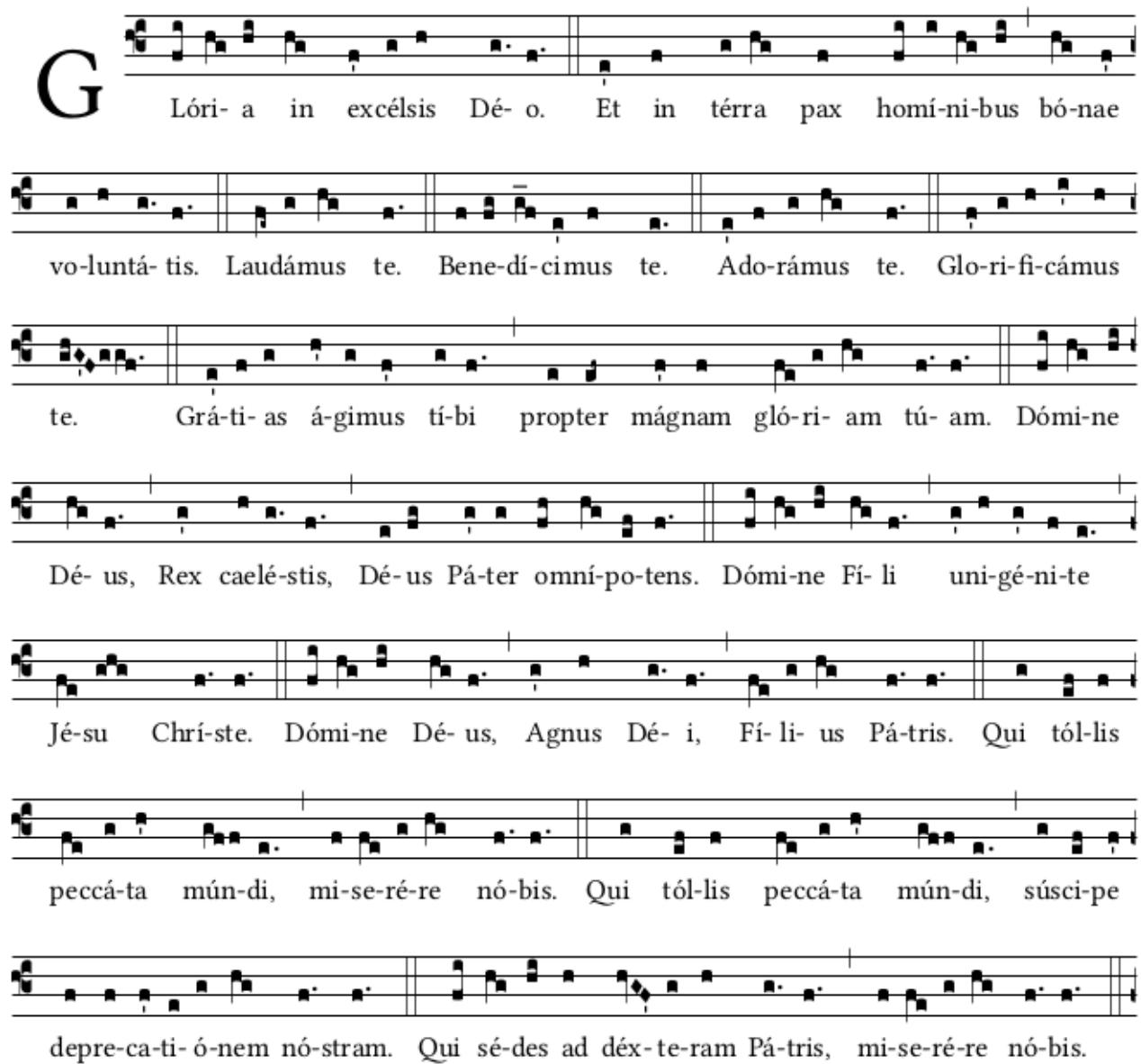
K Y-ri- e * e- lé- i-son. ij. Chri-ste e- lé- i-son. ij.
Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

KYRIE (11:00AM)

MISSA «TU ES PETRUS» (G.P. DA PALESTRINA)

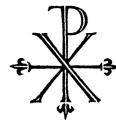
GLORIA

MASS XI "ORBIS FACTOR"



G Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae
vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus
te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne
Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te
Jé-su Chri-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis
peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe
depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.

Quóni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su
 Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A- men.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 138

Lord, your love is e - ter - nal; do not for-sake the work of your hands.

GRADUAL (11:00AM)

PSALM 92:2-3

Bonum est confitéri Dómino: et psallere nómini tuo, Altíssime. *¶ Ad annuntiándum mane misericórdiam tuam, et veritátem tuam per noctem. / It is good to give thanks to the Lord, to sing to Your name, Most High. ¶ To proclaim Your kindness at dawn and Your faithfulness throughout the night.*



ALLELUIA

GREGORIAN, MODE II

II

A L-le-lú-ia.

You are Peter and upon this rock I will build my Church and the gates of the netherworld shall not prevail against it. —5:00pm & 8:30am; 11:00am, Gregorian verse

LITURGY OF THE EUCHARIST

OFFERTORY

FATHER, WE THANK THEE WHO HAST PLANTED

RENDEZ À DIEU

1. Fa - ther, we thank thee, who hast plant - ed
 2. Watch o'er thy Church, O Lord, in mer - cy,

 Thy ho - ly Name with - in our hearts.
 Save it from e - vil, guard it still,

 Knowl - edge and faith and life, im - mor - tal
 Per - fect it in thy love, u - nite it,

 Je - sus, thy Son, to un - us im - parts.
 Cleansed and con - formed to thy will.

 Thou, Lord, didst make all for thy plea - sure,
 As grain, once scat - ter'd on the hill - sides,

 Didst give us food for all our days,
 Was in this bro - ken bread made one,

 Giv - ing in Christ the Bread e - ter - nal;
 So from all lands thy Church be - gath - er'd

 Thine is the power, be thine the praise.
 In to thy king - dom by thy Son.

OFFERTORY ANTIPHON (11:00AM) *Expectans expectavi*

PSALM 40:2-4

Exspéctans exspectávi Dóminum, et respéxit me: et exaudívit deprecatióne meam: et immísit in os meum cáanticum novum, hymnum Deo nostro. / *I have waited, waited for the Lord, and He stooped toward me, and heard my cry. And He put a new song into my mouth, a hymn to our God.*

SANCTUS

MASS XI “ORBIS FACTOR”

S Anctus, * Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánnna in
ex- célsis. Bene-díctus qui vé-nit in nó- mi-ne Dó-mi-ni.

Ho-sánnna in ex- célsis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AGNUS DEI

MASS XI “ORBIS FACTOR”

A - gnus Dé- i, * qui tól-lis peccá- ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól- lis peccá-ta mún-di: mi-se-ré- re
nó-bis. Agnus Dé- i, * qui tól-lis pec- cá- ta mún-di: dóna nó-bis
pá-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Qui manducat*

JOHN 6:54

Please join in singing the refrain below after the cantor introduction and between psalm verses.

VI

W Ho-ev- er eats my flesh and drinks my blood re-mains
in me and I in him, says the Lord.



POSTCOMMUNION (11:00AM)

TU ES PETRUS À 6

(G.P. DA PALESTRINA)

Tu es Petrus et super hanc petram aedificabo ecclesiam meam et portae inferi non praevalebunt adversus eam. Et tibi dabo claves regni caelorum. Quodcumque ligaveris super terram, erit ligatum et in caelis, et quodcumque solveris super terram, erit solutum et in caelis. Et tibi dabo claves regni caelorum. / You are Peter, And upon this Rock I will build My Church: and the gates of hell shall not overcome it. And I will give you the keys to the kingdom of heaven. Whatever you bind upon earth shall be bound in heaven, and whatever you release upon earth shall be released in heaven, and I will give you the keys to the kingdom of Heaven.

—Matthew 16:18-19

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

TO JESUS CHRIST, OUR SOVEREIGN KING

ICH GLAUB AN GOTT

1. To Je - sus Christ, our sov - 'reign King, Who
2. Your reign ex - tend, O King be - nign, To
3. To you, and to your church, great King, We

is the world's sal - va - tion, All praise and hom-age
ev - 'ry land and na - tion; For in your King-dom,
pledge our heart's ob - la - tion; Un - til be - fore your

do we bring And thanks and ad - o - ra - tion.
Lord di - vine, A - lone we find sal - va - tion.
throne we sing In end - less ju - bi - la - tion.

Christ Je - sus, Vic - tor! Christ Je - sus, Ru - ler!
Christ Je - sus, Lord and Re - deem - er!

VOLUNTARY

“TU ES PETRA, ET PORTAE INFERI NON PRAEVALEBUNT ADVERSUS TE”

HENRI MULET

MUSIC REMINDERS

—Thank you to the singers present at the 5pm Mass that participated in ***Children's Schola Camp!*** You can still register your child grades 3-8 for the season of Children's Schola Cantorum, our choral group for children with treble voices. A modest fee is charged (\$50/child or \$100/family) and regular rehearsals begin this Wednesday! Contact the Director of Music at ludwick@stpaulsbhm.org for info.

—It's not too late to join ***Cathedral Choir!*** Rehearsals begin this Wednesday. Please contact the Director of Music for more information!

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ABOUT TODAY'S MUSIC

The staff singers of Cathedral Choir are honored to present one of the monumental works of Western polyphony (and its close relative) at today's 11am Mass. Palestrina's six-voice *Tu es Petrus* is surely one of the most famous motets of the Renaissance; Palestrina liked it enough that he wrote an entire “parody” (or imitation) Mass based upon it. The Mass setting is large-scale enough that we are presenting but one movement, the *Kyrie*, today...and it's still seven pages long! One of the most vocally taxing pieces we sing, that said, it is pure bliss, with the composer using choirs-within-the-choir and large scale harmonic and rhythmic textures to emphasize the timelessness of the text. Much like St. Peter's in Rome, this piece is a monument that shows in its architecture the promise that Our Lord himself gave to Peter and his successors, the Roman Pontiffs. Palestrina cleverly ends the two larger divisions of the motet with the text, “Et tibi dabo claves regni caelorum/And I will give you the keys to the Kingdom of Heaven” in case you didn't already understand what he was trying to express! Palestrina, of course, was the *magister chori* of the Sistine Chapel Choir, so he had many valid reasons to write this motet and Mass...and we are glad he did. The organ voluntary at the conclusion of Mass deserves mention, as it has a similar theme, but is from a French 19th Century composer, Henri Mulet, *Organiste titulaire* of the Basilica-de-Sacre-Coeur on Montmartre in Paris (the first location of Perpetual Adoration in the world). Mulet wrote organ vignettes inspired by the stained glass windows of this monumental church (a war memorial for those lost in the Franco-Prussian War). This piece is the closing toccata, based on the inscription above a door in the church (itself based on “Tu es Petrus” text we see many times in this week's liturgy), and is one of the more brilliant and famous French toccatas—ideally suited for this very French pipe organ in the middle of Alabama! We hope the music of this liturgy inspires us all to pray for the Pope and for the wonderful promise Jesus Christ gives us in the Petrine office; we also think particularly today of the successor of the Apostles in our diocese, Bishop Raica, and his predecessors!



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