

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE TWENTY-SECOND SUNDAY IN ORDINARY TIME

SEPTEMBER 3, 2023



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

### PRELUDE

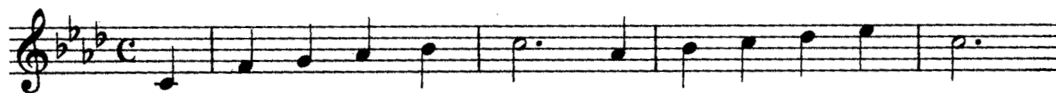
"ADAGIO" FROM SYMPHONIE NR. 6

C.M. WIDOR

### ENTRANCE HYMN

GOD IS MY GREAT DESIRE

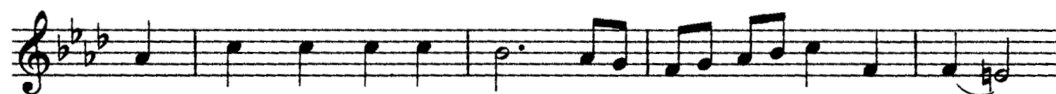
LEONI



1. God is my great de - sire, His face I seek the first;  
2. God is my true de - light, My rich - est feast his praise,  
3. God is my strong de - fense In ev - 'ry e - vil hour;



To him my heart and soul as - pire, For him I thirst.  
Through si - lent watch - es of the night, Through all my days.  
In him I face with con - fi - dence The temp - ter's power.



As one in des - ert lands, Whose ver - y flesh is flame,  
To him my spir - it clings, On him my soul is cast;  
I trust his mer - cy sure, With truth and tri - umph crowned:



In burn - ing love I lift my hands And bless his name.  
Be - neath the shad - ow of his wings He holds me fast.  
My hope and joy for ev - er - more In him are found.

### ENTRANCE ANTIPHON (8:30 & 11:00 AM) *Miserere mihi*

CF. PSALM 86:3,5

Miserere mihi, Domine, quoniam ad te clamavi tota die: quia tu, Domine, suavis ac mitis es, et copiosus in misericordia omnibus invocantibus te. / Have mercy on me, O Lord, for I cry to You all the day long. O Lord, You are good and forgiving, full of mercy to all who call to You.

VIII

**K** Y-ri- e \* e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e \* e- lé- i-son.

IV

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís-te. Dó-mine Dé-us, Agnus Dé- i,

Fí-li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

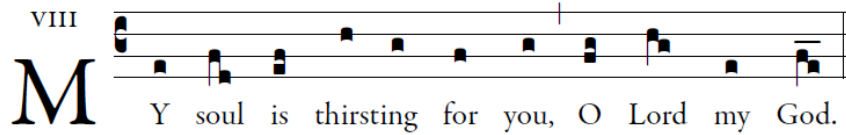
nó-bis. Quo-ni- am tu só-lus sánctus. Tu só-lus Dó-minus. Tu só-lus Altíssi-mus, Jé-su

Chrís-te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

# THE LITURGY OF THE WORD

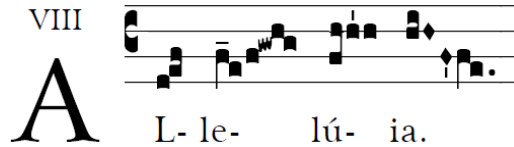
RESPONSORIAL PSALM

PSALM 63:2, 3-4, 5-6, 8-9



ALLELUIA

GREGORIAN, MODE VIII



May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, that we may know what is the hope that belongs to our call.

# LITURGY OF THE EUCHARIST

OFFERTORY

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA

The King of love my shep - herd is, whose good - ness  
Where streams of liv - ing wa - ter flow, my ran - somed  
Per - verse and fool - ish oft I strayed, but yet in  
In death's dark vale I fear no ill with thee, dear  
Thou spread'st a ta - ble in my sight; thy unc - tion  
And so through all the length of days thy good - ness

fail - eth nev - er; I noth - ing lack if I am  
soul he lead - eth, and where the ver - dant pas - tures  
love he sought me, and on his shoul - der gent - ly  
Lord, be - side me; thy rod and staff my com - fort  
grace be - stow - eth; and oh, what trans - port of de -  
fail - eth nev - er; Good Shep - herd, may I sing thy

his, and he is mine for - ev - er.  
grow, with food ce - les - tial feed - eth.  
laid, and home, re - joic - ing, brought me.  
still, thy cross be - fore to guide me.  
light from thy pure chal - ice flow - eth.  
praise with - in thy house for - ev - er.

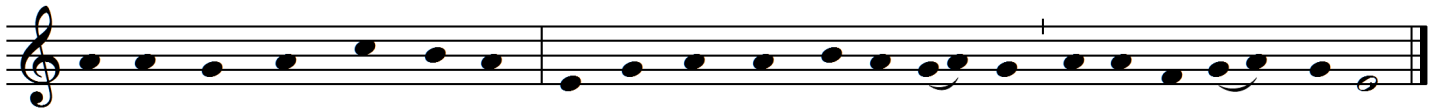
Domine in auxilium meum respice: confundantur et revereantur, qui quaerun animam meam, ut auferunt eam: Domine in auxilium meum respice. / O Lord, look down in order to help me; let them be covered with confusion and shame, who seek after my soul to take it away.

## SANCTUS

MASS XII

II  
**S** An-ctus, \* Sanctus, San-ctus Dóminus De-us Sába-oth. Ple-ni sunt cae-li  
 et ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis. Bene-díctus qui ve-nit  
 in nó-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.



## AGNUS DEI

MASS XI

II  
**A** -gnus Dé-i, \* qui tól-lis peccá-ta mún di: mi-se-ré-re nó-bis. Agnus  
 Dé-i, \* qui tóllis peccá-ta mún di: mi-se-ré-re nó-bis. Agnus Dé-i, \* qui tól-lis  
 peccá-ta mún di: dó-na nó-bis pá-cem.

## HOLY COMMUNION

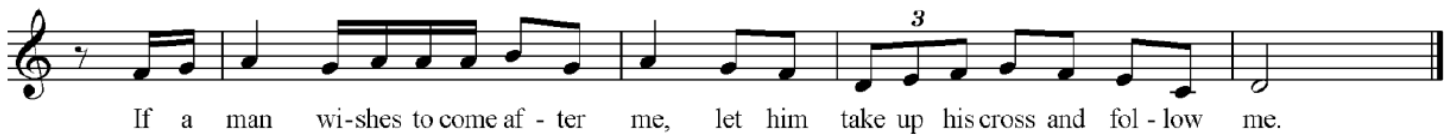
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON *Qui vult venire*

MATTHEW 16:24

Please join in singing the antiphon below after the cantor introduction and between verses of Psalm 34.



### COMMUNION (11:00AM)

O TASTE AND SEE

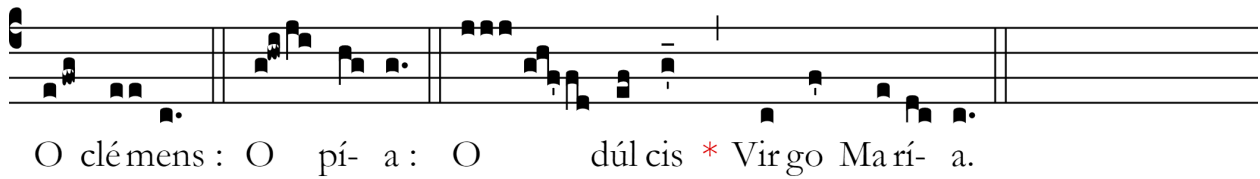
RALPH VAUGHAN WILLIAMS

### POSTCOMMUNION

SALVE REGINA

SIMPLE TONE

**S** Al ve, Re gí na, \* má ter mi se ricór di - æ : Ví - ta, dul cé - do, et spes  
nó stra, sál ve. Ad te cla má mus, éx su les, fí - li - i Hé v æ. Ad te sus pi rá mus,  
ge mén tes et flén tes in hac lac ri má rum vál le. E - ia er go, Ad vo cá ta  
nó stra, íl los tú - os mi se ricór des ó cu los ad nos con vér te. Et Jé sum,  
be ne dí ctum frú ctum vén tris tú - i, no bis post hoc ex sí - li - um ostén de.



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

## CLOSING

CROWN HIM WITH MANY CROWNS

DIADEMATA



1. Crown Him with ma - ny crowns, the Lamb up - on His throne.
2. Crown Him the Vir - gin's Son, the God in - car - nate born,
3. Crown Him the Lord of love; be - hold His hands and side,
4. Crown Him the Lord of peace, Whose pow'r a scep - ter sways
5. Crown Him the Lord of years, the Po - ten - tate of time,



Hark! how the heav'n-ly an-tem drowns all mu-sic but its own.  
 Whose arm those crim-son tro-phies won which now His brow a - dorn;  
 Those wounds yet vi - si - ble a - bove in beau-ty glo - ri - fied.  
 From pole to pole, that wars may cease, and all be pray'r and praise.  
 Cre - a - tor of the roll-ing spheres, in - ef - fa - bly sub-lime.



A - wake, my soul, and sing of Him who died for thee,  
 Fruit of the mys - tic Rose, as of that Rose the Stem;  
 No an - gel in the sky can ful - ly bear that sight,  
 His reign shall know no end, and round His pier - céd feet  
 All hail, Re - deem - er, hail! For Thou hast died for me;



And hail Him as thy match-less King, through all e - ter - ni - ty.  
 The Root whence mer - cy ev - er flows, the Babe of Beth-le-hem.  
 But down - ward bends his bur - ning eye at mys - te - ries so bright.  
 Fair flow'rs of pa - ra - dise ex - tend their fra - grance ev - er sweet.  
 Thy praise shall ne - ver, ne - ver fail through-out e - ter - ni - ty.

MUSIC REMINDERS

–*Children's Schola Cantorum* began its season last weekend with their annual Schola Camp. Our first rehearsal of the year will be this Wednesday, September 6 from 4:00-4:45pm. No audition is required; there is a modest yearly fee (\$50/child or \$100/family) for this group, which seeks to teach music literacy and healthy singing to children in grades 3-8. Older children are especially important in helping mentor the younger singers! Please contact the Director of Music at [Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org) if you and your child are interested in participating in this group that helps ensure the future of great choral music at the Cathedral!

–*The first concert of our 2023-2024 Downtown Concert Series is next weekend!* More info on the back page of the order!



## THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND STEVEN J. RAICA, JCD  
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

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Concerts are in the church  
unless otherwise noted.  
Smart casual dress is  
recommended.



No entrance fee.  
Donations to the  
Cathedral Music Fund  
are warmly welcomed!

2023-2024

Season

2120 Third Avenue North • Birmingham, Ala. 35203

	<b>Sunday, September 10 4:00PM FAMILY CONCERT IN THE CLC</b> This concert for folks of all ages – children are most welcome! – will be given by a special ensemble chaired by parishioner and accomplished soprano, Serafina Collart. It will take place in the Cathedral Life Center (CLC) and include light refreshments.
	<b>Sunday, October 8 4:00PM PHILIPPE LEFEBVRE, organist</b> Monsieur Lefebvre is one of the three titular organists at Notre-Dame de Paris, a position he has held since 1985. He is internationally-acclaimed for his improvisation skills, and regularly travels to give recitals and master classes around the world.
	<b>Friday, November 3 7:00pm BYRD ENSEMBLE</b> An annual tradition! The Byrd Ensemble, based in the Seattle area, will be back to enchant us with the program, “In the Company of William Byrd”, including selections from Byrd, Tallis, Lobo, as well as a newly-commissioned piece by Nico Muhly.
	<b>Sunday, December 3 4:00pm BRUCE E. LUDWICK, JR., organist</b> Bruce is our own Director of Music & Organist at the Cathedral, and his recital this year will feature works that will show off the Anna Catharine Grace Memorial Pipe Organ, including the Second Symphony for Organ of French composer, Louis Vierne.
	<b>Sunday, February 4 4:00pm TYLER CANONICO, organist</b> Mr. Canonico is a former Assistant Organist of the Cathedral, now serving as Minister of Music & Organist at Market Square Presbyterian Church in Harrisburg, Penna. He is a musician of great virtuosity, who returns to show us new colors of the ACG Organ.
	<b>Friday, March 15 5:30pm CATHEDRAL CHOIR</b> Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation’s Lenten meditation.
	<b>Sunday, April 21 4:00pm ISABELLE DEMERS, organist</b> Québec native Dr. Isabelle Demers is Associate Professor of Organ at McGill University in Montréal. Noted for her imaginative programming, she is described as having a “bracing virtuosity” in her spell-binding performances around the world.
	<b>Sunday, May 19 4:00pm CATHEDRAL MUSICIANS’ CONCERT</b> Our season will end with a recital of Rheinberger’s Six Sacred Songs by Cathedral Choir baritone Colin Alexander; as well as one of the most unique sacred pieces in the repertoire: Karg-Elert’s Fuge, Kanzone, und Epilog for organ, violin, & four women’s voices!