

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-THIRD SUNDAY IN ORDINARY TIME

SEPTEMBER 10, 2023



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

"KYRIE: PLEIN JEU" AND "ELEVATION: TIERCE EN TAILLE" FROM *MESSE POUR LES COUVENTS*

F. COUPERIN

ENTRANCE HYMN

SING PRAISE TO GOD WHO REIGNS ABOVE

MIT FREUDEN ZART

Sing praise to God who reigns a - bove, the God of all cre - a - tion,
What God's al - might - y pow'r hath made, His gra - cious mer - cy keep - eth;
The Lord is ne - ver far a - way, but through all grief dis - tress - ing,
Let all who name Christ's ho - ly Name give God all praise and glo - ry;

the God of power, the God of love, the God of our sal - va - tion;
by morn - ing glow or eve - ning shade His watch - ful eye ne'er sleep - eth.
an ev - er - pre - sent help and stay, our peace and joy and bless - ing.
let all who know His power pro - claim a - loud the won - drous sto - ry!

with heal - ing balm my soul He fills, and ev - ery faith - less
With - in the king - dom of His might, Lo! all is just and
As with a moth - er's ten - der hand, He gent - ly leads His
Cast each false i - dol from its throne, the Lord is God, and

mur - mur stills: To God all praise and glo - ry.
all is right: To God all praise and glo - ry.
cho - sen band: To God all praise and glo - ry.
he a - lone: To God all praise and glo - ry.

ENTRANCE ANTIPHON (8:30AM & 11:00AM) *Iustus es, Domine*

PSALM 119:137,124

Iustus es, Domine, et rectum iudicium tuum: fac cum servo tuo secundum misericordiam tuam. ☩ Beati immaculati in via: qui ambulant in lege Domini. / You are just, O LORD, and Your judgment is right; treat Your servant in accord with Your merciful love. ☩ Blessed are those whose way is blameless, who walk in the law of the LORD.

VIII

K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.

IV

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís- te. Dó-mine Dé- us, Agnus Dé- i,

Fí- li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

nó-bis. Quo-ni- am tu só- lus sánctus. Tu só-lus Dó-minus. Tu só-lus Altíssi-mus, Jé-su

Chris-te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

THE LITURGY OF THE WORD

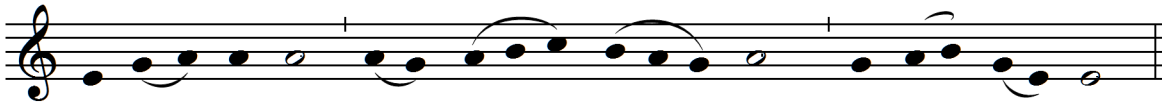
RESPONSORIAL PSALM

PSALM 95



If to - day you hear his voice, hard - en not your hearts.

ALLELUIA



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

God was reconciling the world to himself in Christ and entrusting to us the message of reconciliation.



LITURGY OF THE EUCHARIST

OFFERTORY

FIRMLY I BELIEVE AND TRULY

HALTON HOLGATE



1. Firm - ly I be - lieve and tru - ly God is Three, and
2. And I trust and hope most ful - ly In that Man - hood
3. Sim - ply to His grace and whol - ly Light and life and
4. And I hold in ven - er - a - tion, For the love of
5. A - dor - a - tion ay - be giv - en With and through the an -



God is One; — And I — next ac - knowl - edge du - ly
cru - ci - fied; — And each thought and deed — un - ru - ly
strength be - long, — And I — love su - preme - ly sole - ly,
Him a - lone, — Ho - ly — Church as His — cre - a - tion,
gel - ic host, — To — the — God of earth and heav - en



Man - hood ta - ken by — the Son.
Do to death, as He — has died.
Him the ho - ly, Him — the strong.
And her teach - ings are — His own.
Fa - ther, Son, and Ho - ly Ghost.

OFFERTORY ANTIPHON (11:00AM) *Oravi, Deum meum*

DANIEL 9:4,2,17,19


Oravi Deum meum ego Daniel, dicens: Exaudi, Domine, preces servi tui: illumine faciem tuam super sanctuarium tuum: et propitius intende populum istum, super quem invocatum est nomen tuum, Deus. / I, Daniel, prayed to the Lord my God, saying: Hear, O Lord, the prayers of Thy servant. Let Thy face shine upon thy sanctuary, and be merciful to this people, who call upon Thy name, O God.

SANCTUS

MASS XII

II
S An-ctus, * Sanctus, Sanctus Dóminus De- us Sába-oth. Ple-ni sunt cae-li
et ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis. Bene-díctus qui ve-nit
in nó-mi-ne Dómi-ni. Ho-sánna in excél-sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI

MASS XI

II
A -gnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re nó-bis. Agnus
Dé-i, * qui tóllis peccá-ta mún-di: mi-se-ré-re nó-bis. Agnus Dé-i, * qui tól-lis
peccá-ta mún-di: dó-na nó-bis pá-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

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PSALM 42:3



–The first concert of our 2023-2024 Downtown Concert Series is TODAY at 4:00pm in the CLC Great Hall! More info on the back page of the order!

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

ALL MY HOPE ON GOD IS FOUNDED

MICHAEL



1. All my hope on God is found - ed; He doth still my
2. Mor - tal pride and earth - ly glo - ry, sword and crown be -
3. God's great good - ness e'er en - dur - eth, deep his wis - dom
4. Dai - ly doth the al - might - y Giv - er boun - teous gifts on
5. Still from earth to God e - ter - nal sac - ri - fice of



trust re - new. Me through change and chance he guid - eth, on - ly
 tray our trust; though with care and toil we build them, tower and
 pass - ing thought: splen - dor, light, and life at - tend him, beau - ty
 us be - stow; his de - sire our soul de - light - eth, plea - sure
 praise be done, high a - bove all prais - es prais - ing for the



good and on - ly true. God un - known, he a -
 tem - ple fall to dust. But God's power, hour by
 spring - eth out of nought. Ev - er - more from his
 leads us where we go. Love doth stand at his
 gift of Christ, his son. Christ doth call one and



lone calls my heart to be his own.
 hour, is my tem - ple and my tower.
 store new - born worlds rise and a - dore.
 hand; joy doth wait on his com - mand.
 all: ye who fol - low shall not fall.



VOLUNTARY

"FUGUE: SOSTENUTO E LEGATO" FROM SONATA VI FOR ORGAN

FELIX MENDELSSOHN

ABOUT TODAY'S MUSIC

Before Mass, we are fortunate to hear two movements from François Couperin's *Mass for the Convents*, the smaller of Couperin's two organ Masses. The concept of the French organ Mass is very old; in the French understanding, the organ could miraculously become the choir! Movements of the Mass ordinary, hymns, or the *Magnificat* at Vespers were usually sung *in alternatim* (between a cantor and choir, or two choirs in the liturgical choir of the church). So, the organ was understood by the French to simply be «*un autre choeur*». In this case, the organ introduces the *Kyrie* with the *grand plein jeu* (the combined principal choruses) of the organ in a monumental French overture. The following movement is another instance of typical Gallican practice: an "elevation motet" frequently replaced the *Benedictus* of the Mass (which in the pre-1969 form of the Mass would've been sung after the elevation of the chalice). In fact, Franck's famous *Panis Angelicus* was composed for this purpose. In the French Classical organ style, this moment was reserved for the two most intimate registrations: the *voix humaine* or, in this case, the *tierce en taille*. The *tierce* refers to the registration (a cornet combination, accompanied by rich, soft foundations) and *en taille* refers to its location (the *tierce* voice "sings" in the tenor register). If you have heard the vocal music of Charpentier, Lully, or any other French Baroque composer, you will immediately recognize this solo voice as one that mimics these vocal pieces. There are few pipe organs in North America as excellent at rendering this music as our very French one! We hear a variety of hymnody: German Renaissance, Georgian English (with a text by St. John Henry Newman), and 20th Century English (with tune by Herbert Howells, in memory of his son). As is usually the case here at the Cathedral, we use a Gregorian chant ordinary. It is worth remembering that *Sacrosanctum Concilium*, Vatican II's Constitution on the Sacred Liturgy, says that Gregorian chant should be given "first place" in the liturgy (SC #116) and sees cathedrals as custodians of this art and the art of choral singing (SC #114). In the words of Pope St. Paul VI, this congregational chant helps "...make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living tradition of the past" (*Voluntati Obsequens*). The anthem after communion is William Harris' work on a text for the Dedication of a Church. It is relatively brief, but says a lot in that time. There are shimmering *pianissimos*, thundering *fortes*, and everything in between. It is our organ scholar Charlie Mathews' first opportunity to accompany such a piece with Cathedral Choir (whose first "full" Sunday of the season is today), for which we are very glad! He plays most of the music for Mass, including the voluntary, taken from Felix Mendelssohn's Sixth Sonata for Organ. Mendelssohn, a very German musician who nonetheless achieved great fame in England in the mid 19th Century. From the 1820's on, Mendelssohn more or less single-handedly led a revival of J.S. Bach's works, including in Great Britain, where he was commissioned to write these pieces (requested as "voluntaries", a very English way of saying "an organ piece") by the publishing house Novello. Never one to care too much about these minor details, he fulfilled the commission with *Six Sonatas for Organ*. Probably better described as "suites" (they are not related at all to sonata form, etc.), they nonetheless form a continuous line from Bach's *Trio Sonatas* to the organ "symphonies" of late 19th- and early 20th Century France. While Bach used fugues as the final movement of his free works, Mendelssohn uses his as the second movement, with another following (interestingly, Louis Vierne did the exact same in his *First Symphony for Organ* 50 years later!) It is a fairly introspective fugue, and is relatively free from Mendelssohn's idiosyncratic voice leading (where parts tend to appear and reappear with no explanation). It is a beautiful end to this Sunday's Mass.

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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2023-2024

Season

2120 Third Avenue North • Birmingham, Ala. 35203

	Sunday, September 10 4:00PM FAMILY CONCERT IN THE CLC This concert for folks of all ages – children are most welcome! – will be given by a special ensemble chaired by parishioner and accomplished soprano, Serafina Collart. It will take place in the Cathedral Life Center (CLC) and include light refreshments.
	Sunday, October 8 4:00PM PHILIPPE LEFEBVRE, organist Monsieur Lefebvre is one of the three titular organists at Notre-Dame de Paris, a position he has held since 1985. He is internationally-acclaimed for his improvisation skills, and regularly travels to give recitals and master classes around the world.
	Friday, November 3 7:00pm BYRD ENSEMBLE An annual tradition! The Byrd Ensemble, based in the Seattle area, will be back to enchant us with the program, “In the Company of William Byrd”, including selections from Byrd, Tallis, Lobo, as well as a newly-commissioned piece by Nico Muhly.
	Sunday, December 3 4:00pm BRUCE E. LUDWICK, JR., organist Bruce is our own Director of Music & Organist at the Cathedral, and his recital this year will feature works that will show off the Anna Catharine Grace Memorial Pipe Organ, including the Second Symphony for Organ of French composer, Louis Vierne.
	Sunday, February 4 4:00pm TYLER CANONICO, organist Mr. Canonico is a former Assistant Organist of the Cathedral, now serving as Minister of Music & Organist at Market Square Presbyterian Church in Harrisburg, Penna. He is a musician of great virtuosity, who returns to show us new colors of the ACG Organ.
	Friday, March 15 5:30pm CATHEDRAL CHOIR Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation’s Lenten meditation.
	Sunday, April 21 4:00pm ISABELLE DEMERS, organist Québec native Dr. Isabelle Demers is Associate Professor of Organ at McGill University in Montréal. Noted for her imaginative programming, she is described as having a “bracing virtuosity” in her spell-binding performances around the world.
	Sunday, May 19 4:00pm CATHEDRAL MUSICIANS' CONCERT Our season will end with a recital of Rheinberger’s Six Sacred Songs by Cathedral Choir baritone Colin Alexander; as well as one of the most unique sacred pieces in the repertoire: Karg-Elert’s Fuge, Kanzone, und Epilog for organ, violin, & four women’s voices!