

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE TWENTY-FOURTH SUNDAY IN ORDINARY TIME

SEPTEMBER 17, 2023



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

### PRELUDE

MEIN JUNGES LEBEN HAT EIN END

SWEELINCK

### ENTRANCE HYMN

FORGIVE OUR SINS

DETROIT



1. "For - give our sins as we\_\_ for - give.' You taught us, Lord, to pray, But  
2. How can your par - don reach and bless The un - for - giv - ing heart That  
3. In blaz - ing light your Cross re - veals The truth we dim - ly knew: what  
4. Lord, cleanse the depths with - in\_\_ our souls And bid re - sent - ment cease. Then,



you a - lone can grant us\_\_ grace To live the words we say.  
broods on\_\_ wrongs and will\_\_ not\_\_ let Old bit - ter - ness de - part?  
triv - ial\_\_ debts are owed to\_\_ us, How great our debt to you!  
bound to\_\_ all in bonds of\_\_ love, Our lives will spread your peace.



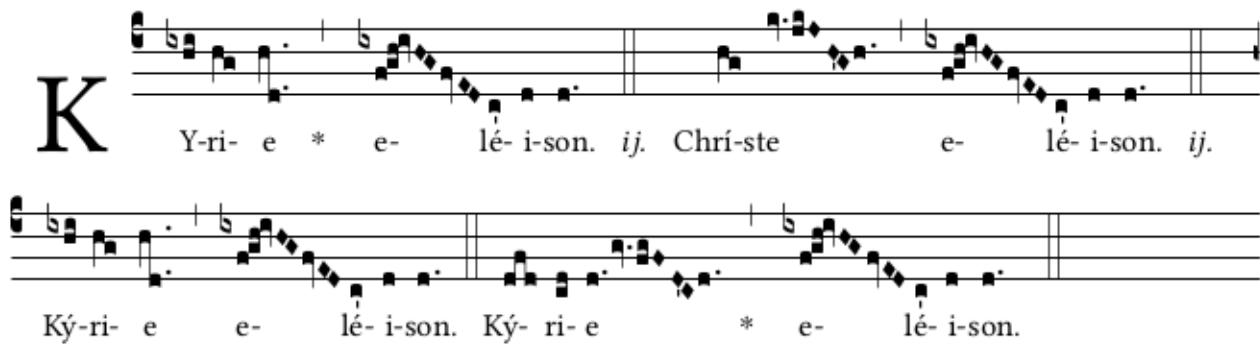
### ENTRANCE ANTIphon (8:30AM & 11:00AM) *Da pacem, Domine*

CF. SIRACH 36:18

Da pacem, Domine, sustinentibus te, ut prophetae tui fideles inveniantur; exaudi preces servi tui, et plebis tuae Israel. / Give peace, O Lord, to those who wait for You, that Your prophets be found true. Hear the prayers of Your servant, and of Your people Israel.

KYRIE (5:00PM & 8:30AM)

MASS XI “ORBIS FACTOR”



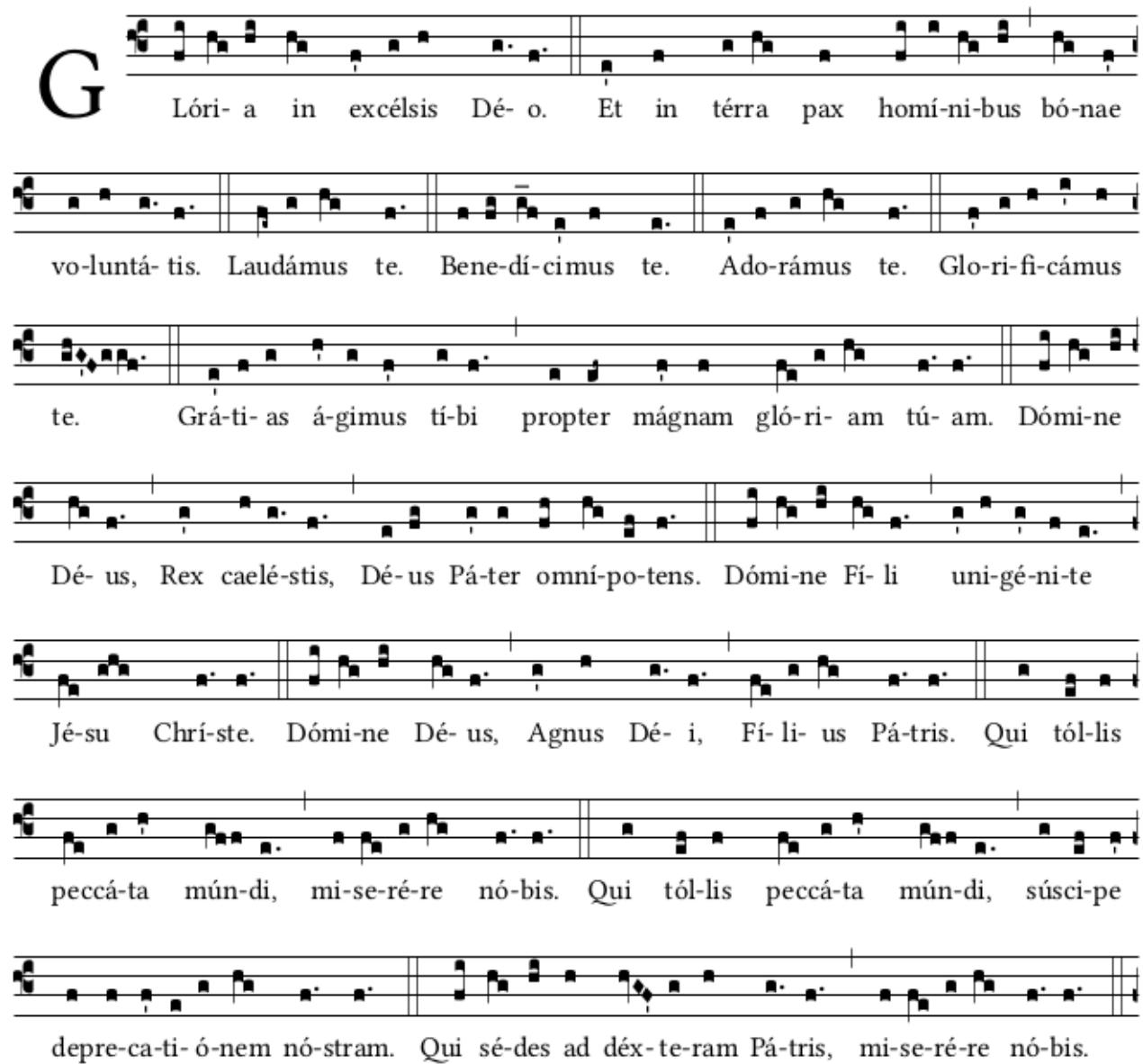
Y-ri- e \* e- lé- i-son. ij. Chri- ste e- lé- i-son. ij.  
Ký- ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

KYRIE & GLORIA (11:00AM)

MISSA SECUNDA (H.L. HASSSLER)

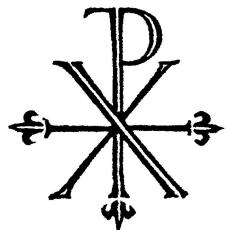
GLORIA (5:00PM & 8:30AM)

MASS XI “ORBIS FACTOR”



Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te Jé-su Chri- ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.

Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su  
Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A- men.



## THE LITURGY OF THE WORD

### RESPONSORIAL PSALM

### PSALM 103

I  
T HE Lord is kind and mer- ciful, slow to anger,  
and rich in compassion.

### ALLELUIA

### GREGORIAN, MODE VIII

VIII  
A L- le- lú- ia.

I give you a new commandment, says the Lord; love one another as I have loved you.

## LITURGY OF THE EUCHARIST

### OFFERTORY

LET ALL MORTAL FLESH KEEP SILENCE

PICARDY

1. Let all mortal flesh keep silence, si - lence,  
 2. King of kings, yet born of Mar - y,  
 3. Rank on rank the host of heav - en,  
 4. At his feet the six winged ser - aph,  
 And with fear and trem - bling stand;  
 As of old on earth he stood,  
 Spreads its van - guard on the way,  
 Cher - u - bim with sleep - less eye,  
 Pon - der noth - ing earth - ly mind - ed,  
 Lord of lords in hu - man ves - ture,  
 As the Light of Light de - scand - ing  
 Veil their fac - es to the Pres - ence,  
 For with bless - ing in his hand  
 In the Bod - y and the Blood  
 From the realms of end - less day,  
 As with cease - less voice they cry,  
 Christ our God to earth de - scand - ing,  
 He will give to all the faith  
 That the pow'rs of hell may van  
 "Al - le - lu - ia, al - le - lu  
 ing, Our full hom - age to de - mand.  
 ful His own self for heav'n - ly food.  
 ish As the dark - ness clears a - way.  
 ia, Al - le - lu - ia, Lord, most high!'"

OFFERTORY ANTIPHON (11:00AM) Sanctificavit Moyses

CF. EXODUS 24:4-5

Sanctificavit Moyses altare Domino, offerens super illud holocausta et immolans victimas; fecit sacrificium vespertino in odorem suavitatis Domino Deo in conspectu filiorum Israel.

Moses consecrated an altar to the Lord, and presented thereupon burnt offerings and sacrificial victims; he made an evening sacrifice as a fragrant offering to the Lord, in the presence of the sons of Israel.

## SANCTUS

## MASS XI "ORBIS FACTOR"

ANCTUS, \* SÁNCTUS, SÁNCTUS DÓ-MINUS DÉ-US SÁ-BA- OTH.  
 Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánnna in  
 ex- célsis. Bene-díctus qui vé-nit in nó- mi-ne Dó-mi-ni.  
 Ho-sánnna in ex- célsis.

## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

## AGNUS DEI (5:00PM &amp; 8:30AM)

## MASS XI "ORBIS FACTOR"

A - gnus Dé- i, \* qui tól- lis peccá- ta móndi: mi-se-ré-re  
 nóbis. Agnus Dé-i, \* qui tól- lis peccá- ta móndi: mi-se-ré-re  
 nóbis. Agnus Dé- i, \* qui tól- lis pec-cá- ta móndi: dóna nóbis  
 pá-cem.

## AGNUS DEI (11:00AM)

## MISSA SECUNDA (H.L. HASSLER)

## HOLY COMMUNION

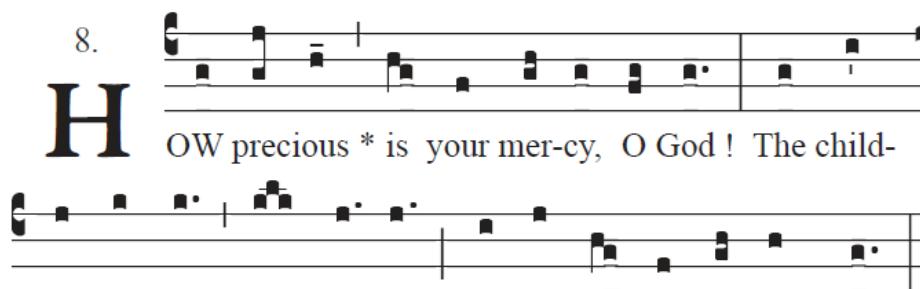
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON (ALL MASSES) *Quam pretiosa est*

CF. PSALM 36:8

*Please join in singing the refrain below after the cantor introduction and between psalm verses.*

8.   
H OW precious \* is your mer-cy, O God ! The child-  
ren of men seek shel-ter in the shad-ow of your wings.

### POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIUM

GIOVANNI CROCE

O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia. / *O sacred banquet! in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia.* —St. Thomas Aquinas

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.  
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

### CLOSING

PRAISE TO THE LORD, THE ALMIGHTY

LOBE DEN HERREN



1 Praise to the Lord, the Al - migh - ty, the King of cre -  
2 Praise to the Lord, a - bove all things so won - drou - sly  
3 Praise to the Lord, who shall pros - per our work and de -  
4 Praise to the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is your  
 reig - ning; shel-tering you un - der his wings, and so  
 fend us; sure - ly his good - ness and mer - cy shall  
 dore him! All that has life and breath, come now with

health and sal - va - tion! Come, all who hear; now to his  
 gent - ly sus - tain - ing! Have you not seen all that is  
 dai - ly at - tend us. Pon - der a - new what the Al -  
 prai - ses be - fore him. Let the "A - men!" sound from his

tem - ple draw near, join me in glad a - do - ra - tion.  
 need - ful has been met by his gra - ious or - dain - ing?  
 migh - ty can do, who with his love will be - friend you.  
 pe - ople a - gain; glad - ly with praise we a - dore him.

## VOLUNTARY

BALLO DEL GRANDUCA

J.P. SWEELINCK

## MUSIC REMINDERS

—*Children's Schola Cantorum* has begun rehearsal for the year. The group rehearses every Wednesday from 4:00-4:45pm. No audition is required; there is a modest yearly fee (\$50/child or \$100/family) for this group, which seeks to teach music literacy and healthy singing to children in grades 3-8. Older children are especially important in helping mentor the younger singers! Please contact the Director of Music at [Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org) if you and your child are interested in participating in this group that helps ensure the future of great choral music at the Cathedral!

—Thanks for your patronage of our first concert of our 2023-2024 Downtown Concert Series last weekend! We had a huge turnout! Thanks to the performers for starting out our season in such a beautiful, exciting concert! Mark your calendars for Sunday, October 8, at 4:00pm!

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## ABOUT TODAY'S MUSIC

Cathedral Choir is excited today to present the first polyphonic (or choral) Mass setting of our program year. Hassler's *Missa Secunda* has long been a favorite in many places because of its brevity and simplicity. This, however, presents a challenge for the choir, as they must be very "clean" in their presentation of the piece! There is some counterpoint (voices dialoguing with each other), but the setting is primarily homophonic (the voices sing as one, especially rhythmically). We also sing a classic setting by Giovanni Croce of the *O Sacrum Convivium* by St. Thomas Aquinas; like the Hassler, it is a great "test piece" to get us back into the groove! We are fortunate to hear one of the more beautiful Gregorian offertory settings in the repertoire at the 11am Mass. Its text from Exodus connects the sacrifices of the Old Testament to those of the new covenant that are being prepared on the altar while it is sung. We also sing a Gregorian Alleluia setting: the extended "jubilus" on the last syllable of the word (notice that "Alleluia" is only sung once, as is traditional outside of the Easter Season) is an allegory for the eternal rejoicing that souls in heaven enjoy! The voluntaries before and after Mass are compositions of the Dutch high Renaissance/early Baroque virtuoso Jan Pieterszoon Sweelinck. Sweelinck is unique in that he had one job his entire professional life—that of organist at the *Oude Kerk* in Amsterdam. He wrote music for voices as well as instruments, but atypically for the time, never really traveled outside of the Low Countries (and traveled little even within his home country). All the same, his works are the apogee of the Dutch Baroque keyboard school. A master of "continuous variations" (of which the prelude is one set), Sweelinck's work was famous at home and abroad (we see his works in contemporaneous books in England and in the generations following; in fact, he is the only non-English composer in these collections). Interestingly, he did not play for services, as the Calvinist regime of the time did not allow instrumental music in church. Rather, he was employed by the city. As in other Hanseatic cities, an excellent organ and organist was seen as a source of civic pride, but sadly the liturgy was unadorned after Catholicism was banished.



## THE CATHEDRAL OF SAINT PAUL

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