

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE TWENTY-FIFTH SUNDAY IN ORDINARY TIME

SEPTEMBER 24, 2023

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

PRELUDE

“GRAVE” AND “ADAGIO” FROM SONATA II FOR ORGAN

F. MENDELSSOHN

ENTRANCE HYMN

SING PRAISE TO THE LORD

LAUDATE DOMINUM

1. Sing praise to the Lord! praise God in the height;
2. Sing praise to the Lord! praise God up - on earth,
3. Sing praise to the Lord, all things that give sound;
4. Sing praise to the Lord! thanks - giv - ing and song

Re - joice in his word, you an - gels of light;
In tune - ful ac - cord, all you of new birth;
Each ju - bi - lant chord re - ech - o a - round;
To him be out - poured all a - ges a - long;

O heav - ens, a - dore him by whom you were made,
Praise him who has brought you his grace from a - bove,
Loud or - gans, his glo - ry tell forth in deep tone,
For love in cre - a - tion, for heav - en re - stored,

And wor - ship be - fore him in bright - ness ar - rayed.
Praise him who has taught you to sing of his love.
And trum - pets, the sto - ry of what God has done.
For grace of sal - va - tion, sing praise to the Lord!

ENTRANCE ANTIphon (8:30 & 11:00AM) *Salus populi*

CF. PSALM 37:38,40,28; Ps 78

Salus populi ego sum, dicit Dominus: de quacumque tribulatione clamaverint ad me, exaudiam eos: et ero illorum Dominus in perpetuum. / *I am the salvation of the people, says the Lord. Should they cry to me in any distress, I will hear them, and I will be their Lord for ever.*

KYRIE

MASS XI “ORBIS FACTOR”

K Y-ri- e * e- lé- i-son. *ij.* Chri-ste e- lé- i-son. *ij.*

Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

GLORIA

MASS XI “ORBIS FACTOR”

G Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus

te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne

Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te

Jé-su Chri-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe

depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.

LITURGY OF THE EUCHARIST

OFFERTORY

DEAR LORD AND FATHER OF MANKIND

REPTON



1. Dear Lord and Fa - ther of man - kind, for - give our fool - ish ways! Re -
 2. In sim - ple trust like theirs who heard, be - side the Syr - ian sea, the
 3. O Sab - bath rest by Gal - i - lee! O calm of hills a - bove, where
 4. Drop thy still dews of_ qui - et - ness, till all our striv - ings cease; take
 5. Breathe through the heats of_ our de - sire thy cool - ness and thy balm; let



clothe us in our right - ful mind, in pur - er lives thy
 gra - cious call - ing of the Lord, let us, like them, with -
 Je - sus knelt to share with Thee the si - lence of e -
 from our souls the strain and stress, and let our or - dered
 sense be dumb, let flesh re - tire; speak through the earth - quake,



ser - vice find, in deep - er rev - erence, praise, in deep - er rev - erence, praise.
 out a__ word, rise up and fol - low thee, rise up and fol - low thee.
 ter - ni - ty in - ter - pret - ed by__ love! in - ter - pret - ed by love!
 lives con - fess the beau - ty of thy peace, the beau - ty of thy peace.
 wind, and fire, O still, small voice of_ calm, O still, small voice of calm.



OFFERTORY ANTIPHON (11:00AM) *Si ambulavero*

PSALM 138:7

Si ambulávero in médio tribulatiónis, vivificábis me, Dómine: et super iram inimicórum meórum exténdes
 manum tuam, et salvum me fáciet déxtera tua.

*If I walk amidst affliction, You will give me life, O Lord. You shall stretch forth Your hand against the fury of my enemies;
 Your right hand has delivered me.*

SANCTUS

MASS XI “ORBIS FACTOR”

S Anctus, * Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánnna in
ex- célsis. Bene-díctus qui vé-nit in nó- mi-ne Dó-mi-ni.

Ho-sánnna in ex- célsis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AGNUS DEI

MASS XI “ORBIS FACTOR”

A - gnus Dé- i, * qui tól-lis peccá- ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól- lis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé- i, * qui tól-lis pec- cá- ta mún-di: dóna nó-bis
pá-cem.

HOLY COMMUNION

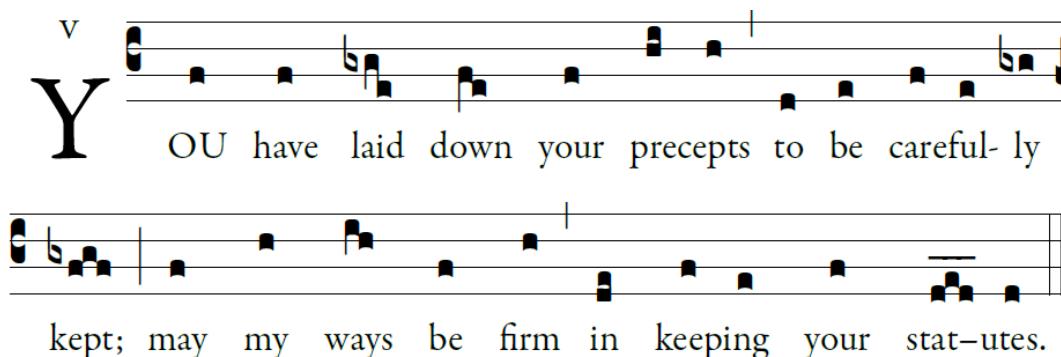
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Tu mandasti*

PSALM 119:4,5

Please join in singing the refrain below after the cantor introduction and between psalm verses.



Y OU have laid down your precepts to be careful- ly
kept; may my ways be firm in keeping your stat-utes.

COMMUNION (11:00AM)

O SALUTARIS HOSTIA

EDWARD ELGAR

O salutaris hostia quae caeli pandis ostium. Bella premunt hostilia; da robur, fer auxilium. Uni trinoque Domino sit sempiterna gloria: qui vitam sine termino, nobis donet in patria. Amen.

O saving victim who opens the gate of heaven, hostile wars press on us: give strength, bring aid. To the Lord, three in one, be everlasting glory, for life without end he gives us in (his) Kingdom. Amen.

**PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!**

CLOSING

PRAISE TO THE HOLIEST IN THE HEIGHT

NEWMAN



1. Praise to the Ho - liest in the height, And in ____ the
2. O lov - ing wis - dom of our God! When all ____ was
3. O wis - est love! that flesh and blood, Which did ____ in
4. And that a high - er gift than grace Should flesh and
5. Praise to the Ho - liest in the height, And in ____ the

depth be praise; In all his words most won - der -
 sin and shame, A sec - ond Ad - am to the
 Ad - am fail, Should strive a - fresh a - gainst the
 blood re - fine: God's pre - sence and his ve - ry
 depth be praise; In all his words most won - der -

ful, Most sure in all his ways!
 fight And to the res - cue came.
 foe, Should strive, and should pre - vail;
 self, And es - sence all - di - vine.
 ful, Most sure in all his ways!

PRELUDE

“ALLEGRO MAESTOSO E VIVACE” AND “FUGUE” FROM SONATA II FOR ORGAN

F. MENDELSSOHN



MUSIC REMINDERS

—Children’s Schola Cantorum has begun rehearsal for the year. The group rehearses every Wednesday from 4:00-4:45pm. No audition is required; there is a modest yearly fee (\$50/child or \$100/family) for this group, which seeks to teach music literacy and healthy singing to children in grades 3-8. Older children are especially important in helping mentor the younger singers! Please contact the Director of Music at Ludwick@stpaulsbhm.org if you and your child are interested in participating in this group that helps ensure the future of great choral music at the Cathedral!

—Thanks for your patronage of our first concert of our 2023-2024 Downtown Concert Series! Mark your calendars for Sunday, October 8, at 4:00pm, when we welcome Philippe Lefebvre, one of Notre-Dame-de-Paris's organists. M. Lefebvre is a link back to the great traditions of French organists like Franck, Vierne, Dupré, and Duruflé. This is a once-in-a-lifetime opportunity...and it's free! Invite your friends!

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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2023-2024

Season

2120 Third Avenue North • Birmingham, Ala. 35203



Sunday, September 10 4:00PM FAMILY CONCERT IN THE CLC

This concert for folks of all ages – children are most welcome! – will be given by a special ensemble chaired by parishioner and accomplished soprano, Serafina Collart. It will take place in the Cathedral Life Center (CLC) and include light refreshments.

Sunday, October 8 4:00PM PHILIPPE LEFEBVRE, organist

Monsieur Lefebvre is one of the three titular organists at Notre-Dame de Paris, a position he has held since 1985. He is internationally-acclaimed for his improvisation skills, and regularly travels to give recitals and master classes around the world.

Friday, November 3 7:00pm BYRD ENSEMBLE

An annual tradition! The Byrd Ensemble, based in the Seattle area, will be back to enchant us with the program, “In the Company of William Byrd”, including selections from Byrd, Tallis, Lobo, as well as a newly-commissioned piece by Nico Muhly.

Sunday, December 3 4:00pm BRUCE E. LUDWICK, JR., organist

Bruce is our own Director of Music & Organist at the Cathedral, and his recital this year will feature works that will show off the Anna Catharine Grace Memorial Pipe Organ, including the Second Symphony for Organ of French composer, Louis Vierne.

Sunday, February 4 4:00pm TYLER CANONICO, organist

Mr. Canonico is a former Assistant Organist of the Cathedral, now serving as Minister of Music & Organist at Market Square Presbyterian Church in Harrisburg, Penna. He is a musician of great virtuosity, who returns to show us new colors of the ACG Organ.

Friday, March 15 5:30pm CATHEDRAL CHOIR

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation’s Lenten meditation.

Sunday, April 21 4:00pm ISABELLE DEMERS, organist

Québec native Dr. Isabelle Demers is Associate Professor of Organ at McGill University in Montréal. Noted for her imaginative programming, she is described as having a “bracing virtuosity” in her spell-binding performances around the world.

Sunday, May 19 4:00pm CATHEDRAL MUSICIANS’ CONCERT

Our season will end with a recital of Rheinberger’s Six Sacred Songs by Cathedral Choir baritone Colin Alexander; as well as one of the most unique sacred pieces in the repertoire: Karg-Elert’s Fuge, Kanzone, und Epilog for organ, violin, & four women’s voices!