

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE SOLEMNITY OF ALL SAINTS

NOVEMBER 1, 2023

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

PRELUDE

5:30PM: "ELEVATION: TIERCE EN TAILLE" FROM MESSE POUR LES COUVENTS
12:10 & 6:30PM: "CHORAL DORIEN" FROM DEUX CHORALS POUR ORGUE

F. COUPERIN
JEHAN ALAIN

ENTRANCE ANTIphon (5:30PM & 12:10PM) *Gaudeamus omnes*

PSALM 33

Please join in the antiphon below after the cantor intonation and between psalm verses.

Music notation for the Entrance Antiphon. It consists of three staves of music. The first staff begins with a large 'I' (Intonatio) and a 'G' (Gloria). The second staff begins with a large 'L' (Laus) and the text 'ET us all re-joice in the Lord, and praise the Son'. The third staff begins with a large 'G' (Gloria) and the text 'of God.'



ENTRANCE ANTIphon (6:30PM) *Gaudeamus omnes*

PSALM 33

Gaudeámus in Dómino, diem festum celebrántes sub honóre Sanctórum ómnium: de quorum sollempnitáte
gaudent Angeli et colláudant Fílium Dei. *¶ Exsultáte, iusti, in Dómino: rectos decet collaudátió.*

Let us all rejoice in the Lord, as we celebrate the feast day in honor of all the Saints, at whose festival the Angels rejoice and praise the Son of God. *¶ Exult, you just, in the Lord; praise from the upright is fitting.*

KYRIE (ALL MASSES)

MASS VIII

VIII

K Y- ri- e e- lé- i-son. *ij.* Chri ste e-
 lé- i-son. *ij.* Ký- ri- e e- lé- i-son. Ký- ri- e
 e- lé- i-son.

GLORIA (ALL MASSES)

MASS VIII

V

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-ni bus bónae vo-lun tá- tis.
 Lau dá- mus te. Benedí- címus te. Ado- rá- mus te. Glo- ri- fi-cámus te. Grá- ti- as á- gi-
 mus tí- bi prop ter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-
 ter omní- po- tens. Dómine Fí- li- uni- géni- te Jésu Chrís te. Dómine Dé- us, Agnus
 Dé- i, Fí- li- us Pá- tris. Qui tollis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tollis
 peccá- ta mún di, súscipe de pre- ca- ti- ónem nós- tram. Qui sédes ad déx te- ram Pá- tris,
 mi- se- ré- re nó- bis. Quó ni- am tu só- lus sánctus. Tu só- lus Dómi- nus. Tu só- lus Al- tís-

símus, Jésu Chrí ste. Cum Sán cto Spí- ri-tu, in gló- ri- a Dé- i Pá- tris. A-
men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM (ALL MASSES)

PSALM 24:1BC-2, 3-4AB, 5-6

Lord, this is the peo - ple that longs to see your face.

ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Come to me, all you who labor and are burdened, and I will give you rest, says the Lord.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (6:30PM) *Justorum animae*

WISDOM 3:1-3

Iustórum ánime in manu Dei sunt, et non tanget illos torméntum malítiae: visi sunt óculis insipiéntium mori: illi autem sunt in pace, allelúia. / *The souls of the just are in the hand of God, and no torment will ever touch them; in the eyes of the foolish, they seem to have died; yet they dwell in peace, alleluiā.*

—Polyphonic setting by William Byrd

OFFERTORY HYMN (12:10PM)

YE WATCHERS AND YE HOLY ONES

LASST UNS ERFREUEN

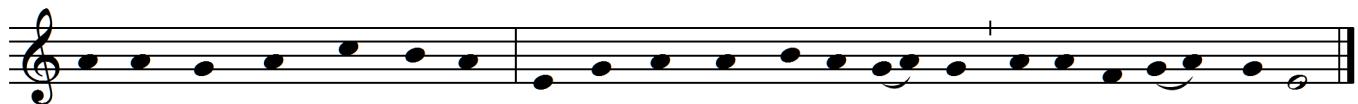
1. Ye watch - ers and ye ho - ly ones,
2. O high - er than the cher - u - bim,
3. O friends, in glad - ness let us sing,
Bright ser - aphs, cher - u - bim, and thrones,
More glo - rious than the ser - a - phim,
Su - per - nal an - them ech - o - ing.
Raise the glad strain, Al - le - lu - ia!
Lead their prais - es, Al - le - lu - ia!
Al - le - lu - ia, Al - le - lu - ia!
Cry out, do - min - ions, prince - doms, powers,
O bear - er of the e - ter - nal Word,
To God the Fa - ther, God the Son,
Vir - tues, arch - an - gels, an - gels' choirs,
Most gra - cious, mag - ni - fy the Lord,
And God the Spir - it. Three in One.
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
Al - le - lu - ia, Al - le - lu - ia!

SANCTUS (ALL MASSES)

MASS VIII

S An- ctus, * San ctus, San - ctus Dó- mi- nus De- us Sá- ba- oth. Pleni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho-sán-na in ex-cél- sis. Bene-dí- ctus qui ve- nit in nómíne Dó- mi- ni. Ho- sán- na in ex-cél- sis. ex cé- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AMEN (12:10PM)



A - men, a - men, a - men, a - men.

AGNUS DEI (ALL MASSES)

MASS VIII



VI
A - gnus De- i, * qui tollis peccá-ta mun- di : mi-se-ré- re no- bis. Agnus
De- i, * qui tol- lis peccá-ta mun- di : mi-se-ré- re no- bis. A-gnus De- i, *
qui tollis peccá-ta mun- di : doña no- bis pa- cem.

HOLY COMMUNION

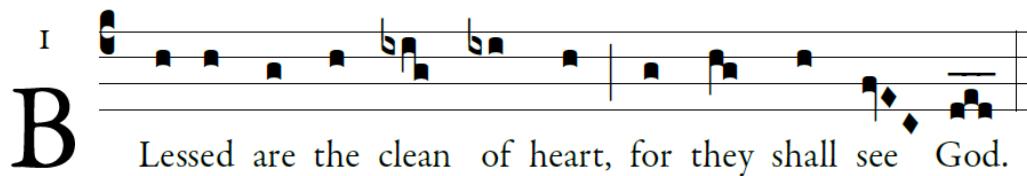
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES)

MATTHEW 5:8-10

Please join in singing the refrain below after the cantor introduction and between verses taken from Psalm 126.



I
B Lessed are the clean of heart, for they shall see God.

POSTCOMMUNION (6:30PM)

AND I SAW A NEW HEAVEN

EDGAR BAINTON

And I saw a new heaven and a new earth; for the first heaven and first earth had passed away, and there was no more sea. And I John saw the holy city, new Jerusalem coming down from God out of heaven, prepared as a bride adorned for her husband; and I heard a great voice out of heaven, saying: 'Behold, the tabernacle of God is with men, and he will dwell with them and they shall be his people; and God himself shall be with them and be their God; and God shall wipe away all tears from their eyes, and there shall be no more death neither sorrow nor crying, neither shall there be any more pain, for the former things are passed away.'

—Revelation 21:1-4



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING HYMN (ALL MASSES)

FOR ALL THE SAINTS

SINE NOMINE



1. For all the saints, who from their la - bors rest, Who
2. O blest com - mun - ion, fel - low - ship di - vine! —
3. The gold - en eve - ning bright - ens in the west: —
4. But lo! there breaks a yet more glo - rious day; The
5. From earth's wide bounds, from o - cean's far - thest coast, Through



1. you — by faith be - fore the world con-fessed, Your Name, O —
2. We fee - bly strug - gle, they in glo - ry shine; Yet all are —
3. Soon to the loy - al faith-ful comes their rest: — Sweet is the
4. saints — tri - um - phant rise in bright ar - ray; The King of —
5. gates — of heav'n streams in the count-less host, — Sing - ing to



1. Je - sus, be for - ev - er blest.
2. one with-in your great de - sign.
3. calm of Par - a - dise so blest. } Al - le - lu - ia, al - le - lu - ia!
4. Glo - ry pass-es on his way.
5. Fa - ther, Son, and Ho - ly Ghost.

VOLUNTARY

5:30PM: "KYRIE: PLEIN JEU" FROM MESSE POUR LES COUVENTS

F. COUPERIN

12:10 & 6:30PM: CROWN IMPERIAL

WILLIAM WALTON

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ABOUT TODAY'S MUSIC

Today, we celebrate the great feast of All Saints. We pray that this liturgy will help all feel renewed to tread in the paths of the many saints who have interceded for all of us in the past—and who do now and will continue to do so. The Mass begins with the entrance antiphon *Gaudeamus* (“rejoice”), setting the tone for the entire celebration. It is one of the most ancient introits, and is often used for other saints’ days, too, especially Immaculate Conception. The offertory antiphon at 6:30pm is the transcendent setting by William Byrd from his *Gradualia*. Writing in England during a time of severe persecution of Catholics, Byrd’s motet perfectly portrays the “souls of the just” that “rest in the hand of God”. Beginning with a gentle series of staggered vocal entrances, the polyphony sounds peaceful yet alive and vibrant. Byrd then shows that the torments of death will not overcome this rest, with the text “*in pace/in peace*” set to gently descending parallel lines in all parts to symbolize this eternal beatitude. The piece ends in a luxuriously-voiced F major chord. It is a piece that would inspire anyone toward virtue! The postcommunion anthem is one of the most famous English-language compositions for this feast. Bainton, a native Englishman, lived a good portion of his life in Australia. Written in 1938, “*And I saw a new heaven*” is contrapuntally-based, but has many nods toward the late Romantic idiom, especially in its dynamic contrasts and many text-painting moments (replete with trumpet fanfares and all). A perfect exemplar of the “Anglican patrimony” commended by the late Pope Benedict XVI, Bainton even uses what we would call a “blue note” to symbolize the passing away of earth and the eternity of the heavenly kingdom.

MUSIC REMINDERS

-MARK YOUR CALENDARS FOR FRIDAY, NOVEMBER 3, AT 7:00PM! We welcome ***BYRD ENSEMBLE***, the Seattle-based polyphony choir, for a free concert on our ***DOWNTOWN CONCERT SERIES***. Their concert last year was brilliant, and we hope that this Friday time will be helpful for families. Please show your support of the music we offer to God weekly, sung in this instance by one of the country’s finest choirs. Repertoire includes many Renaissance favorites as well as a newly-commissioned piece by Nico Muhly. More information at www.stpaulsbhm.org/concerts.



THE CATHEDRAL OF SAINT PAUL

2120 3RD AVENUE NORTH
BIRMINGHAM, ALABAMA 35203
WWW.STPAULSBHM.ORG 205.251.1279

Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2023-2024

Season

2120 Third Avenue North • Birmingham, Ala. 35203



Sunday, September 10 4:00PM FAMILY CONCERT IN THE CLC

This concert for folks of all ages – children are most welcome! – will be given by a special ensemble chaired by parishioner and accomplished soprano, Serafina Collart. It will take place in the Cathedral Life Center (CLC) and include light refreshments.

Sunday, October 8 4:00PM PHILIPPE LEFEBVRE, organist

Monsieur Lefebvre is one of the three titular organists at Notre-Dame de Paris, a position he has held since 1985. He is internationally-acclaimed for his improvisation skills, and regularly travels to give recitals and master classes around the world.

Friday, November 3 7:00pm BYRD ENSEMBLE

An annual tradition! The Byrd Ensemble, based in the Seattle area, will be back to enchant us with the program, “In the Company of William Byrd”, including selections from Byrd, Tallis, Lobo, as well as a newly-commissioned piece by Nico Muhly.

Sunday, December 3 4:00pm BRUCE E. LUDWICK, JR., organist

Bruce is our own Director of Music & Organist at the Cathedral, and his recital this year will feature works that will show off the Anna Catharine Grace Memorial Pipe Organ, including the Second Symphony for Organ of French composer, Louis Vierne.

Sunday, February 4 4:00pm TYLER CANONICO, organist

Mr. Canonico is a former Assistant Organist of the Cathedral, now serving as Minister of Music & Organist at Market Square Presbyterian Church in Harrisburg, Penna. He is a musician of great virtuosity, who returns to show us new colors of the ACG Organ.

Friday, March 15 5:30pm CATHEDRAL CHOIR

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.

Sunday, April 21 4:00pm ISABELLE DEMERS, organist

Québec native Dr. Isabelle Demers is Associate Professor of Organ at McGill University in Montréal. Noted for her imaginative programming, she is described as having a “bracing virtuosity” in her spell-binding performances around the world.

Sunday, May 19 4:00pm CATHEDRAL MUSICIANS' CONCERT

Our season will end with a recital of Rheinberger's Six Sacred Songs by Cathedral Choir baritone Colin Alexander; as well as one of the most unique sacred pieces in the repertoire: Karg-Elert's Fuge, Kanzone, und Epilog for organ, violin, & four women's voices!