

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

OCTOBER 8, 2023



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

VARIATIONS ON CWM RHONDDA

JOHN LEAVITT

ENTRANCE HYMN

GUIDE ME, O THOU GREAT REDEEMER

CWM RHONDDA



Guide me, O Thou great Re-deem - er, pil - grim through this bar - ren land;
O - pen now the cry - stal foun-tain, whence the heal - ing stream doth flow.
When I tread the verge of Jor - dan, bid my anx - ious fears sub - side.



I am weak, but Thou art might - y; hold me with Thy pow'r - ful hand.
Let the fier - y, cloud - y pil - lar lead me all my jour - ney through.
Death of death, and hell's de - struc - tion, land me safe on Ca - naan's side.



Bread of Heav - en, Bread of Heav - en, feed me now and ev - er - more,
Strong De - liv - erer, strong De - liv - erer, be Thou still my strength and shield,
Songs and prais - es, songs and prais - es I will e - ver give to Thee,



feed me now and ev - er - more.
be Thou still my strength and shield.
I will e - ver give to Thee.

ENTRANCE ANTIPHON (8:30 & 11:00AM) *In voluntate tua*

ESTHER 13:9-11; PSALM 119

In voluntate tua, Domine universa sunt posita, et non est qui possit resistere voluntati tuae. Tu enim fecisti omnia, caelum et terram, et universa quae caeli ambitu continentur: Dominus universorum tu es.

Within Your will, O LORD, all things are established, and there is none that can resist Your will. For You have made all things, the heaven and the earth, and all that is held within the circle of heaven; You are the Lord of all.

VIII

K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.

GLORIA

IV

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís- te. Dó-mine Dé- us, Agnus Dé- i,

Fí- li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

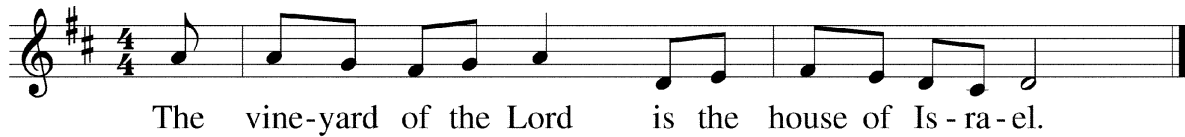
nó-bis. Quó-ni- am tu só- lus sánctus. Tu só-lus Dó-minus. Tu só-lus Altíssi-mus, Jé-su

Chrís- te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

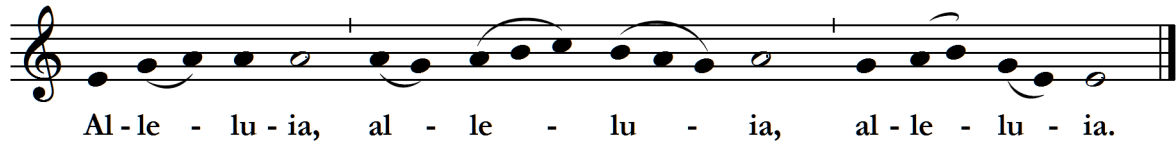
THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 80:9, 12, 13-14, 15-16, 19-20



ALLELUIA



I have chosen you from the world, says the Lord, to go and bear fruit that will remain.

LITURGY OF THE EUCHARIST

OFFERTORY

O JESUS, WE ADORE YOU

FULDA MELODY



2. O Je - sus, we a - dore you, our Sa - vior and our King, and
3. O Je - sus, we a - dore you, come, live in us, we pray, that
4. O Je - sus, we a - dore you, send us out to your fold, that
5. O Je - sus, we a - dore you, with great zeal do us fill, and



with the saints and an - gels, our hum - ble ho - mage bring.
all our thoughts and ac - tions, be yours a - lone to - day.
un - der your dear guid - ance, we may to you bring souls.
strength-ened by your Euch' - rist, your King - dom may we build.




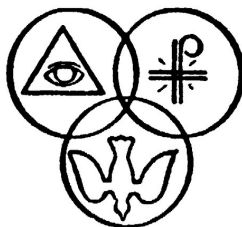
praise and all thanks - giv - ing be ev' - ry mo - ment thine!



II
S An-ctus, * Sanctus, San-ctus Dóminus De-us Sába-oth. Ple-ni sunt cae-li
 et ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis. Bene-díctus qui ve-nit
 in nó-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.

MYSTERIUM FIDEI


 We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.



AGNUS DEI

MASS XI

II
A -gnus Dé-i, * qui tól-lis peccá-ta mún-di : mi-se-ré-re nó-bis. Agnus
 Dé-i, * qui tóllis peccá-ta mún-di : mi-se-ré-re nó-bis. Agnus Dé-i, * qui tól-lis
 peccá-ta mún-di : dó-na nó-bis pá-cem.

HOLY COMMUNION

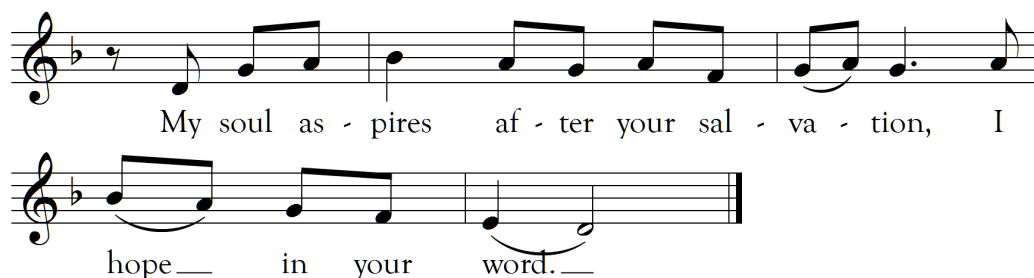
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *In salutari tuo*

PSALM 119:49,50

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 119.



COMMUNION (11:00AM)

TANTUM ERGO

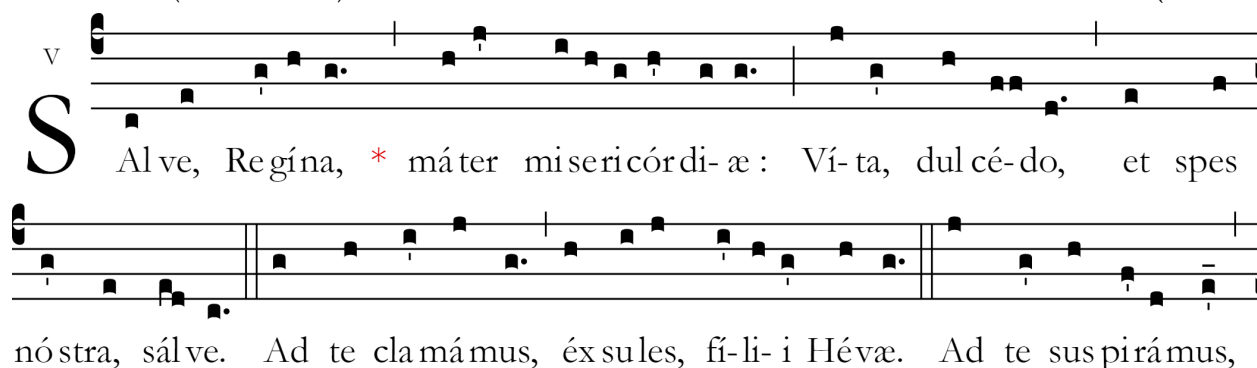
MAURICE DURUFLÉ


Tantum ergo sacramentum veneremur cernui, et antiquum documentum novo cedat ritui; praestet fides supplementum sensuum defectui. Genitori Genitoque laus et iubilatio, salus, honor, virtus quoque sit et benedictio; procedenti ab utroque compar sit laudatio. Amen. / *Down in adoration falling, lo, the sacred Host we hail; Lo, o'er ancient forms de-parting newer rites of grace prevail; Faith for all defects supplying where the feeble senses fail. To the everlasting Father, and the Son who reigns on high, with the Ho-ly Ghost proceeding forth from each eternally; Be salvation, honor, blessing, might and endless majesty. Amen.*



POSTCOMMUNION (ALL MASSES)

SALVE REGINA (SIMPLE TONE)





gemén tes et flén tes in hac lacrimárum välle. E-ia ergo, Advoca ta
 nó stra, illos tú-os misericórdes óculos ad nos con vért e. Et Jésum,
 benedíctum frúctum vén tris tú-i, nobis post hoc ex sí-li-um ostén de.
 O clémens : O pí- a : O dúl cis * Vir go Ma rí- a.



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
 THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

MY SOUL GIVES GLORY TO YOU, LORD (MAGNIFICAT)

JERUSALEM

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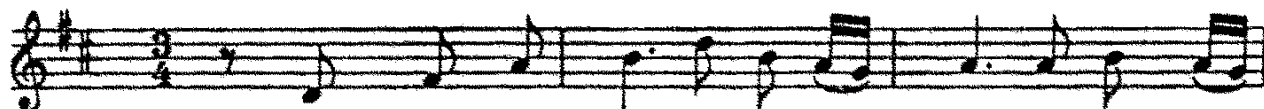
VOLUNTARY

FÊTE

JEAN LANGLAIS

MUSIC REMINDERS

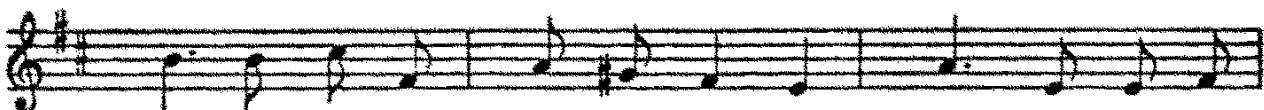
–THIS WEEKEND, we are thrilled to welcome *Philippe Lefebvre, Organiste Titulaire of Notre-Dame-de-Paris* in concert on Sunday, October 8, 2023, at 4:00pm in the Cathedral. M. Lefebvre has been co-titulaire of Notre-Dame since 1985, and is renowned as one of the world's preeminent organ improvisateurs. His close friend Bertrand Cattiaux, curator of organs at Notre-Dame, helped complete the tonal finishing of the Anna Catharine Grace Memorial Pipe Organ, so we hope M. Lefebvre will meet a “new friend” this weekend. Didier Grassin, president of Noack Organ Company, will be present, too. This is a once-in-a-lifetime opportunity...and it's free! Invite your friends!



1. + My soul gives glo- ry to you Lord, in you my
2. Your mer- cy goes to all who fear, from age to
3. You raised your ser- vant, Is- ra- el, re- mem- b'ring



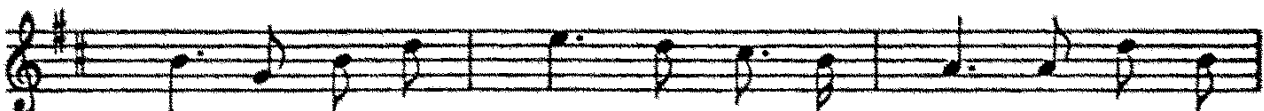
Sa- vior, I re- joice. My low- li- ness you did re-
age and to all parts. Your arm of strength to all is
your e- ter- nal grace, As from of old you did fore-



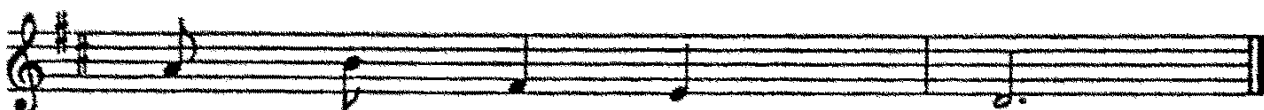
gard, ex- alt- ing me by your own choice. From this day
near; You scat- ter those who have proud hearts. You cast the
tell To A- bra- ham and all his race. O Fa- ther,



all shall call me blest, for you have done great things for
might- y from their thrones, and raise up those of low de-
Son, and Spi- rit blest, In three- fold name you are a-



me, Of all great names, yours is the best, O gra- cious
gree; You feed the hun- gry as your own, The rich de-
dored, To you be ev- 'ry prayer ad- drest, From age to



God, most ho- ly.
part in pov- er- ty.
age the on- ly Lord.

ABOUT TODAY'S MUSIC

Before Mass, we hear a miniature set of variations by the American composer John Leavitt. Dr. Leavitt is from the Kansas City area, and now composes full-time, but was working as a church organist in a Lutheran congregation when these pieces were composed as a series. They are imaginative...and the Director of Music has been playing them since his teenage years! As is usually the case here at the Cathedral, we use a Gregorian chant ordinary. It is worth remembering that *Sacrosanctum Concilium*, Vatican II's Constitution on the Sacred Liturgy, says that Gregorian chant should be given "first place" in the liturgy (SC #116) and sees cathedrals as custodians of this art and the art of choral singing (SC #114). In the words of Pope St. Paul VI, this congregational chant helps "...make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living tradition of the past" (*Voluntati Obsequens*). We are fortunate to sing the hymn text arranged for the 2019 Eucharistic Congress of the Diocese at the offertory, with two verses composed by our rector: it is a hymn we should use more often! The tune is a German tune popular in the late 19th Century. Jean Langlais' "Fête" (literally: "party") was written in celebration of the liberation of Paris during World War II. Langlais, who was blind, was severely restricted in movement during the war and had a number of other personal setbacks. Soon after, though, he was also appointed the organist of St. Clotilde Church in Paris, the church of Cesar Franck and Charles Tournemire. This was one of the most prominent positions in French organ playing, and this piece shows that Langlais was clearly very happy about the appointment. Many quick, repetitious chords are dialogued with a recurring melody played on the trumpet and cornet stops in alternation. Slightly past the midpoint of the piece, a reflective section appears, but is quickly followed by a reinvigorated return of the dialogues and, eventually, a recapitulation of the original them with a new pedal melody and a brilliant coda. The title truly says it all!



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BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

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