

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE THIRTIETH SUNDAY IN ORDINARY TIME

OCTOBER 29, 2023

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

“POCO ALLEGRETTO” AND “NON TROPPO LENTO” FROM L'ORGANISTE

CÉSAR FRANCK

ENTRANCE HYMN

O JESUS, JOY OF LOVING HEARTS

WAREHAM

O Je - sus, joy of lov - ing hearts, The fount _ of
We taste _ in you our liv - ing bread, And long _ to
For you _ our rest - less spir - its yearn Wher - e'er _ our
O Je - sus, ev - er with _ us stay; Make all _ our

life _ and our _ true light, We seek _ the peace your love im -
feast _ up - on _ you still; We drink of _ you, the foun - tain -
chang - ing lot _ is cast; Glad, when your pres - sence we dis -
mo - ments calm and bright; O chase the night of sin a -

parts, And stand _ re - joic - ing in _ your sight.
head, Our thirst - ing souls _ to quench and fill.
cern, Blest, when _ our faith _ can hold _ you fast.
way, Shed o'er _ the world _ your ho - ly light.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Laetetur cor*

CF. PSALM 105:3-4

Laetetur cor quaerentium Dominum. Quaerite Dominum, et confirmamini quaerite faciem eius semper.

X Confitemini Domino, et invocate nomen eius: annuntiate inter gentes opera eius.

Let the hearts that seek the LORD rejoice; turn to the LORD and His strength; constantly seek His face.

X Give thanks to the LORD, and call upon His Name; tell His deeds among all nations.

KYRIE

MASS XVI

III

K Yri-e * élé-isón. *bis* Chrí ste élé-isón. *bis* Kýri-e élé-isón. Kýri-e élé-isón.

GLORIA

MASS VIII

V

G Ló-ri- a in ex célsis Dé- o. Et in térra pax homí- ni bus bónae vo- lun tá- tis.

Lau dá- mus te. Bene dí- címus te. A do- rá- mus te. Glo- ri- fi- cámus te. Grá- ti- as á- gi-

mus tí- bi prop ter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caelés tis, Dé- us Pá-

ter omní- po- tens. Dómine Fí- li uni- géni- te Jésu Chrís te. Dómine Dé- us, Agnus

Dé- i, Fí- li- us Pá- tris. Qui tollis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tollis

peccá- ta mún di, súscipe de pre- ca- ti- ónem nós- tram. Qui sédes ad déx te- ram Pá- tris,

mi- se- ré- re nó- bis. Quó ni- am tu só- lus sánctus. Tu só- lus Dómi- nus. Tu só- lus Al- tís-

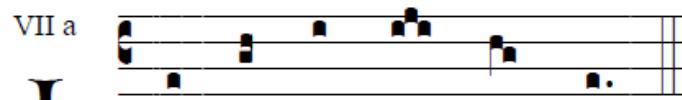
simus, Jésu Chrí ste. Cum Sáncto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A-

men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 18:2-3A, 3BC-4, 47 & 51AB



I

love you, Lord, my strength.

GRADUAL (11:00AM) *Unam petii*

PSALM 27:4

Unam petii a Domino, hanc requiram, ut inhabitem in domo Domine.

¶ Ut videam voluptatem Domini: et protegar a templo sancto ejus.

Only one thing I ask of the Lord, this I seek: to live in the house of the Lord.

¶ To gaze in delight upon the Lord's beauty, and to be sheltered in His holy temple.

ALLELUIA

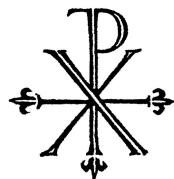
GREGORIAN, MODE II



A

L-le-lú-ia.

Whoever loves me will keep my word, says the Lord, and my Father will love him and we will come to him.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIphon (11:00AM) *Domine, vivifica me*

PSALM 119:107, 125

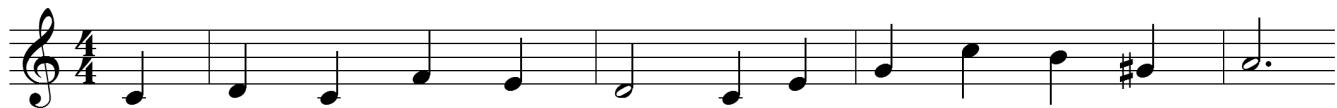
Domine, vivifica me secundum eloquium tuum: ut sciam testimonia tua.

O Lord, grant me life according to Your word, so that I may learn Your commandments.

OFFERTORY

JERUSALEM THE GOLDEN

EWING



2. They stand, those halls of Zi - on, all ju - bi - lant with song,

3. There is the throne of Da - vid; and there, from care re - leased,

4. Oh, sweet and bless - ed coun - try, the home of God's e - lect!



be - neath thy con - tem - pla - tion sink heart and voice op - pressed:

and bright with man - yan an - gel, and all the mar - tyr throng:

the shout of them that tri - umph, the song of them that feast;

Oh, sweet and bless - ed coun - try that ea - ger hearts ex - pect!



I know not, oh, I know not, what joys a - wait us there; what

the Prince is ev - er in them, the day - light is se - rene; the

and they who with their Lead - er have con - quered in the fight, for

Je - sus, in mer - cy bring us to that dear land of rest, who



ra - dian - cy of glo - ry, what bliss be - yond com - pare!

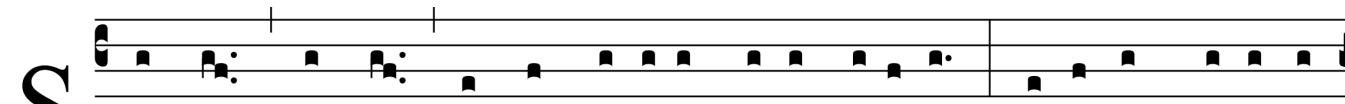
pas - tures of the bless - ed are decked in glo - rious sheen.

ev - er and for ev - er are clad in robes of white.

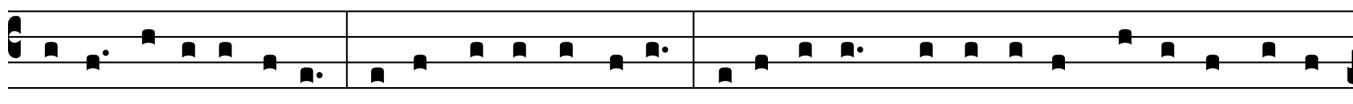
art, with God the Fa - ther, and Spi - rit, ev - er blest.

SANCTUS

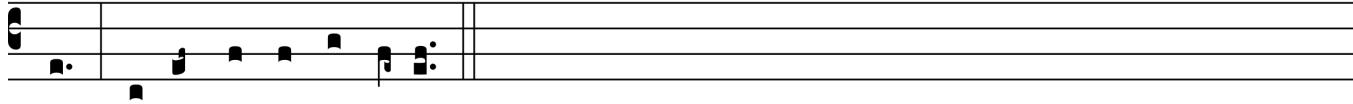
MASS XVIII



anctus, * Sanctus, Sanctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li et

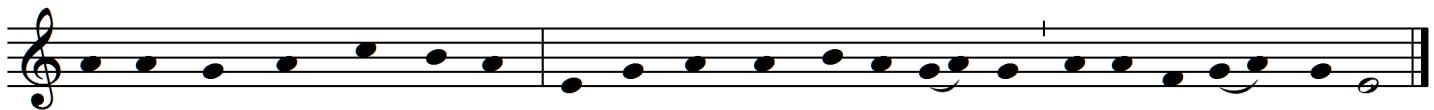


terra gló-ri- a tu- a. Ho-sánnna in excélsis. Bene-díctus qui ve-nit in nómi-ne Dómi-



ni. Ho-sánnna in excélsis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AGNUS DEI

MASS XVIII



A
-gnus De- i, * qui tollis pec c á - ta mun di: mi- serére no- bis. Agnus De- i, *

qui tollis pec c á - ta mun di: mi- serére no- bis. Agnus De- i, * qui tollis pec c á - ta mun-

di: dona nobis pa- cem.

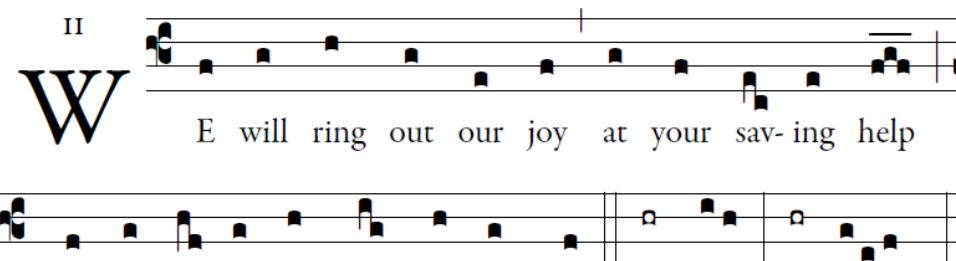
HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (5:00PM & 8:30AM) *Laetabimur*

CF. PSALM 20:6



II
W E will ring out our joy at your sav- ing help
and ex- ult in the name of our God.

COMMUNION ANTIPHON (ALL MASSES) *Laetabimur*

PSALM 20:6

Laetabimur in salutari tuo: et in nomine Domini Dei nostri magnificabimur.

We will rejoice in your salvation, and in the name of the Lord our God shall we place our pride.

POSTCOMMUNION (11:00AM)

PILGRIM'S HYMN

STEPHEN PAULUS

Even before we call on your name To ask you, O God, When we seek for the words to glorify You, You hear our prayer; Unceasing love, O unceasing love, Surpassing all we know. Glory to the Father, And to the Son, And to the Holy Spirit. Even with darkness sealing us in, We breathe Your name, And through all the days that follow so fast, We trust in You; Endless Your grace, O endless Your grace, Beyond all mortal dream. Both now and for ever, And unto ages and ages, Amen.

—Michael Dennis Browne



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

SING OF MARY

PLEADING SAVIOR



1. Sing of Mar - y, pure and low - ly, Vir - gin-moth - er un - de - filed,
2. Sing of Je - sus, son of Mar - y, In the home at Naz - a - reth.
3. Glo - ry be to God the Fa-ther; Glo - ry be to God the Son;



Sing of God's own Son most ho - ly, Who be-came her lit - tle child.
Toil and la - bor can-not wea - ry Love en - dur - ing un - to death.
Glo - ry be to God the Spir - it; Glo - ry to the Three in One.



Fair - est child of fair - est moth-er, God the Lord who came to earth,
Con - stant was the love he gave her, Though he went forth from her side,
From the heart of bless - ed Mar - y, From all saints the song as-cends,



Word made flesh, our ver - y broth-er, Takes our na - ture by his birth.
Forth to preach, and heal, and suf - fer, Till on Cal - va - ry he died.
And the church the strain re - ech-oës Un - to earth's re - mot-est ends.

ABOUT TODAY’S MUSIC

Today, we have an opportunity to consider the Gregorian chant repertoire. Singled out by Vatican II’s *Constitution on the Sacred Liturgy* as the music “specially suited to the Roman liturgy...it should be given first place in liturgical services” (cf. #116), we are fortunate to enjoy a great deal of the chant here at St. Paul’s. The reason we do is simple, and is noted in the first point of the Constitution’s section on sacred music: “...Therefore sacred music is to be considered the more holy in proportion as it is more closely connected with the liturgical action...” (#112) The combination of these two quotes is something of a template for how liturgical music should look/sound/feel in worship! It should also be mentioned that Pope St. Pius X’s 1904 encyclical *Tra le sollecitudini* was an inflection point for the re-realization of this truth. Pope St. Paul VI even spoke at a sacred music conference in 1973, imploring those present to be sure that all Catholics knew a “minimum chant repertoire” given in a booklet issued soon thereafter called *Jubilate Deo*. The Missa “*Jubilate Deo*” we sing today (a conglomeration of four of the most well-known Gregorian ordinary movements) was the focal point of the booklet. So...maybe you can pass along this order to a friend, or help your family get to know the chants better if you do not already. They are a beautiful connection to other Catholics all around the world, and indeed, with the Communion of Saints. At the other end of the chant spectrum, we have the Gregorian “responsorial chants” (graduals/alleluias/tracts), so called because they “respond” to the readings and lections of the Mass. They are a form of meditation, with long, florid phrases “painting” the text. They are a fruit of the establishment of permanent churches after the 3rd Century AD: after this time, we see more elaborate graduals and tracts as a way for the singers to offer greater glory to God (interestingly, the Alleluia was not introduced full-time into the Western liturgy until the pontificate of Pope St. Gregory the Great!) There is a lot of glory in today’s gradual *Unam petii* as it contemplates the greatest desire we should have as Christians: eternal life with God in Heaven!

MUSIC REMINDERS

—MARK YOUR CALENDARS FOR FRIDAY, NOVEMBER 3, AT 7:00PM! We welcome ***BYRD ENSEMBLE***, the Seattle-based polyphony choir, for a free concert on our ***DOWNTOWN CONCERT SERIES***. Their concert last year was brilliant, and we hope that this Friday time will be helpful for families. Please show your support of the music we offer to God weekly, sung in this instance by one of the country’s finest choirs. Repertoire includes many Renaissance favorites as well as a newly commissioned piece by Nico Muhly. More information at www.stpaulsbhm.org/concerts.

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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2023-2024

Season

2120 Third Avenue North • Birmingham, Ala. 35203



Sunday, September 10 4:00PM FAMILY CONCERT IN THE CLC

This concert for folks of all ages – children are most welcome! – will be given by a special ensemble chaired by parishioner and accomplished soprano, Serafina Collart. It will take place in the Cathedral Life Center (CLC) and include light refreshments.

Sunday, October 8 4:00PM PHILIPPE LEFEBVRE, organist

Monsieur Lefebvre is one of the three titular organists at Notre-Dame de Paris, a position he has held since 1985. He is internationally-acclaimed for his improvisation skills, and regularly travels to give recitals and master classes around the world.

Friday, November 3 7:00pm BYRD ENSEMBLE

An annual tradition! The Byrd Ensemble, based in the Seattle area, will be back to enchant us with the program, “In the Company of William Byrd”, including selections from Byrd, Tallis, Lobo, as well as a newly-commissioned piece by Nico Muhly.

Sunday, December 3 4:00pm BRUCE E. LUDWICK, JR., organist

Bruce is our own Director of Music & Organist at the Cathedral, and his recital this year will feature works that will show off the Anna Catharine Grace Memorial Pipe Organ, including the Second Symphony for Organ of French composer, Louis Vierne.

Sunday, February 4 4:00pm TYLER CANONICO, organist

Mr. Canonico is a former Assistant Organist of the Cathedral, now serving as Minister of Music & Organist at Market Square Presbyterian Church in Harrisburg, Penna. He is a musician of great virtuosity, who returns to show us new colors of the ACG Organ.

Friday, March 15 5:30pm CATHEDRAL CHOIR

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation’s Lenten meditation.

Sunday, April 21 4:00pm ISABELLE DEMERS, organist

Québec native Dr. Isabelle Demers is Associate Professor of Organ at McGill University in Montréal. Noted for her imaginative programming, she is described as having a “bracing virtuosity” in her spell-binding performances around the world.

Sunday, May 19 4:00pm CATHEDRAL MUSICIANS’ CONCERT

Our season will end with a recital of Rheinberger’s Six Sacred Songs by Cathedral Choir baritone Colin Alexander; as well as one of the most unique sacred pieces in the repertoire: Karg-Elert’s Fuge, Kanzone, und Epilog for organ, violin, & four women’s voices!