

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE THIRTY-SECOND SUNDAY IN ORDINARY TIME

NOVEMBER 12, 2023

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on p.3 of the Sunday's Word booklets.

PRELUDE

MAGNIFICAT FUGUES ON THE 8TH TONE

JOHANN PACHELBEL

ENTRANCE HYMN

AT THAT FIRST EUCHARIST

UNDE ET MEMORES

1. At that first Eu - cha - rist be - fore you died,
2. For all your church, O Lord, we in - ter - cede;
3. We pray for those who wan - der from the fold;

O Lord, you prayed that all be one in you;
O make our lack of char - i - ty to cease;
O bring them back, Good Shep - herd of the sheep,

At this our Eu - cha - rist a - gain pre - side,
Draw us the near - er each to each we plead,
Back to the faith which saints be-lieved of old,

And in our hearts your law of love re - new.
By draw - ing all to you, O Prince of Peace.
Back to the Church which still that faith does keep.

Thus may we all one Bread, one Bod - y be;

Through this blest Sac - ra - ment of U - ni - ty.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Intret oratio mea*

CF. PSALM 88:3, 2

Intret oratio mea in conspectu tuo; inclina aurem tuam ad precem meam, Domine. *¶ Domine Deus salutis meae: in die clamavi, et nocte coram te.* / Let my prayer come into Your presence. Incline Your ear to my cry for help, O Lord. *¶ O Lord, God of my salvation, day and night have I cried before You.*

KYRIE (5:00PM & 8:30AM)

MASS XI "ORBIS FACTOR"

Large capital letter K followed by musical notation on four-line staves. The lyrics are: Y-ri- e * e- lé- i-son. ij. Chri-ste e- lé- i-son. ij. Ký- ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

KYRIE (11:00AM)

MISSA OCTAVI TONI (ORLANDO DI LASSO)

GLORIA (ALL MASSES)

MASS XI "ORBIS FACTOR"

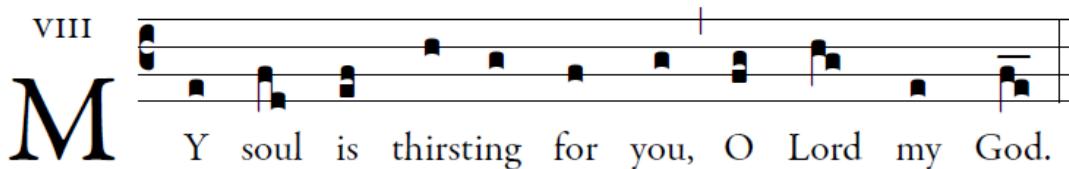
Large capital letter G followed by musical notation on four-line staves. The lyrics are: Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 63



GRADUAL (11:00AM) *Dirigatur*

PSALM 141:2

Dirigatur oratio mea sicut incensum in conspectu tuo, Domine. *¶ Elevatio manuum mearum sacrificium vespertinum. / Let my prayer ascend like incense in Your presence, O Lord. ¶ May the lifting up of my hands be an evening sacrifice.*

ALLELUIA



Stay awake and be ready! For you do not know on what day your Lord will come.

LITURGY OF THE EUCHARIST

OFFERTORY

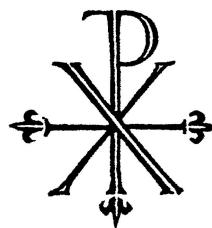
THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA

The King of love my shepherd is, whose goodness
 Where streams of living water flow, my ransom'd
 Per verse and foolish oft I strayed, but yet in
 In death's dark vale I fear no ill with thee, dear
 Thou spread'st a table in my sight; thy unc - tion
 And so through all the length of days thy good - ness

fail - eth__ nev - er; I noth - ing lack if I am
 soul he__ lead - eth, and where the ver - dant pas - tures
 love he__ sought me, and on his shoul - der gent - ly
 Lord, be - side me; thy rod and staff my com - fort
 grace be - stow - eth; and oh, what trans - port of de -
 fail - eth__ nev - er; Good Shep - herd, may I sing thy

his, and he is mine for - ev - er.
 grow, with food ce - les - tial feed - eth.
 laid, and home, re - joic - ing, brought me.
 still, thy cross be - fore to guide me.
 light from thy pure chal - ice flow - eth.
 praise with - in thy house for - ev - er.



OFFERTORY ANTIphon (11:00AM) *Gressus meos*

PSALM 119:133

Gressus meos dirige secundum eloquium tuum: ut non dominetur mei omnis iniquitas, Domine.

Let my steps, O Lord, be guided by Your promise; may evil never rule over me, O Lord.

SANCTUS (ALL MASSES)

MASS XI “ORBIS FACTOR”

S

Anctus, * Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánnna in ex- célsis. Bene-díctus qui vé-nit in nó- mi-ne Dó-mi-ni.

Ho-sánnna in ex- célsis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AGNUS DEI (5:00PM & 8:30AM)

MASS XI “ORBIS FACTOR”

A

gnus Dé- i, * qui tól-lis peccá- ta móndi: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól- lis peccá-ta móndi: mi-se-ré-re
nó-bis. Agnus Dé- i, * qui tól-lis pec- cá- ta móndi: dóna nó-bis
pá-cem.

AGNUS DEI (11:00AM)

MISSA OCTAVI TONI (ORLANDO DI LASSO)

HOLY COMMUNION

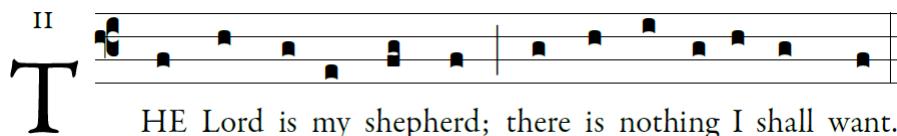
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Dominus regit me*

PSALM 23

Please join in the antiphon below after the cantor introduction and in between verses.



II
T HE Lord is my shepherd; there is nothing I shall want.

COMMUNION (11:00AM)

LEAD ME, LORD

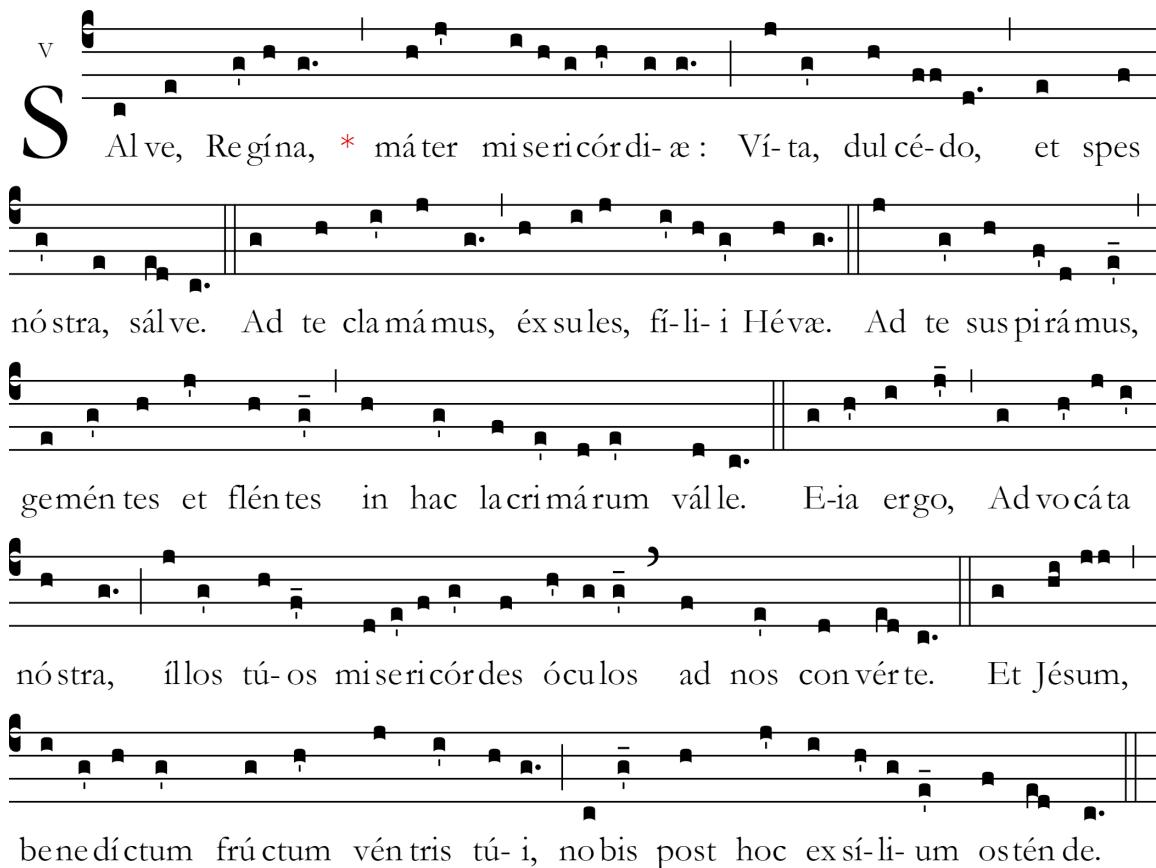
SAMUEL SEBASTIAN WESLEY

Lead me, Lord, lead me in Thy righteousness; make thy way plain before my face. For it is Thou, Lord, Thou, Lord only, that makest me dwell in safety.

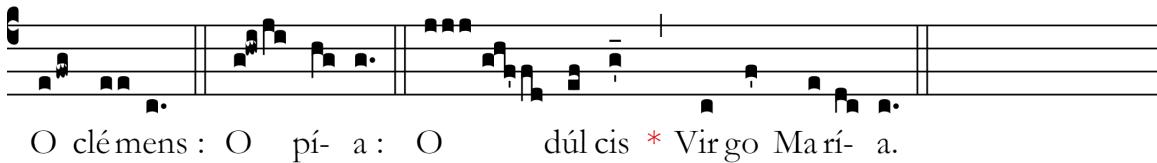
—Psalm 5:8; 4:9

POSTCOMMUNION (8:30AM)

SALVE REGINA (SIMPLE TONE)



V
S Alve, Regína, * máter misericórdi- æ : Ví-ta, dul cé-do, et spes
nó stra, sálve. Ad te clamámus, éx sules, fí-li- i Hévæ. Ad te suspirámus,
gemén tes et fléntes in hac lacrimárum válle. E-ia ergo, Ad vocáta
nó stra, íllos tú- os misericórdes óculos ad nos convérte. Et Jésum,
benedíctum frú ctum véntris tú- i, no bis post hoc ex sí- li- um ostén de.



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

CROWN HIM WITH MANY CROWNS

DIADEMATA



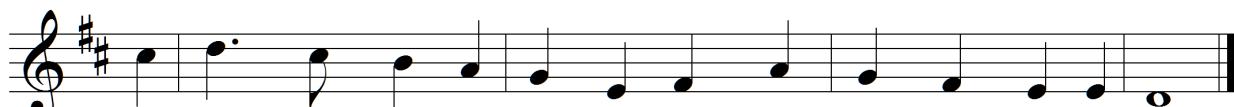
1. Crown Him with ma - ny crowns, the Lamb up - on His throne.
2. Crown Him the Vir - gin's Son, the God in - car - nate born,
3. Crown Him the Lord of love; be - hold His hands and side,
4. Crown Him the Lord of peace, Whose pow'r a scep - ter sways
5. Crown Him the Lord of years, the Po - ten - tate of time,



Hark! how the heav'n-ly an - them drowns all mu - sic but its own.
Whose arm those crim - son tro - phies won which now His brow a - dorn;
Those wounds yet vi - si - ble a - bove in beau - ty glo - ri - fied.
From pole to pole, that wars may cease, and all be pray'r and praise.
Cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.



A - wake, my soul, and sing of Him who died for thee,
Fruit of the mys - tic Rose, as of that Rose the Stem;
No an - gel in the sky can ful - ly bear that sight,
His reign shall know no end, and round His pier - cèd feet
All hail, Re - deem - er, hail! For Thou hast died for me;



And hail Him as thy match-less King, through all e - ter - ni - ty.
The Root whence mer - cy ev - er flows, the Babe of Beth - le - hem.
But down - ward bends his bur - ning eye at mys - te - ries so bright.
Fair flow'rs of pa - ra - dise ex - tend their fra - grance ev - er sweet.
Thy praise shall ne - ver, ne - ver fail through - out e - ter - ni - ty.

MUSIC REMINDERS

—THANK YOU to those who attended last weekend's BYRD ENSEMBLE concert. Attendees enjoyed over an hour of some of the most glorious sacred polyphony written—some from a long time ago, some literally from 2023! Please mark your calendars NOW for our next event, an organ recital by Bruce Ludwick, Jr., our Director of Music and Organist, on SUNDAY, DECEMBER 4, at 4:00pm. Mr. Ludwick will present a varied program including works by Buxtehude, Bach, and Louis Vierne's Second Symphony for Organ. As M. Lefebvre remarked during his visit (after auditioning some of the Anna Catharine Grace Memorial Pipe Organ), “[It's] just like Notre-Dame!” Vierne was, for many years, organiste titulaire of Notre-Dame, breathing his last in the middle of a recital at the Cathedral in 1937. The Second Symphony is cyclical (all based on one musical idea) and will show the many unique colors of the organ, including a number of stops that are direct copies of those at Notre-Dame-de-Paris.



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LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES: MONDAY-FRIDAY, 12:10PM

CONFESIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

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