

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



## THE THIRTY-THIRD SUNDAY IN ORDINARY TIME

NOVEMBER 19, 2023

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on p.3 of the Sunday's Word booklets.

### PRELUDE

“BERCEUSE” FROM 24 PIÈCES EN STYLE LIBRE

LOUIS VIERNE

### ENTRANCE HYMN

IMMORTAL, INVISIBLE

ST. DENIO

1. Im - mor - tal, in - vis - i - ble, God on - ly wise,  
2. Un - rest - ing, un - hast - ing, and si - lent as light,  
3. Life - giv - ing Cre - a - tor of both great and small,  
4. Great Fa - ther of glo - ry, pure Fa - ther of light,

In light in - ac - ces - si - ble hid from our eyes,  
Not want - ing or wast - ing, you rule day and night;  
Of all life the mak - er, the true life of all;  
Your an - gels a - dore you, all veil - ing their sight;

Most bless - ed, most glo - rious, the An - cient of Days,  
Your jus - tice, like moun-tains, high soar - ing a - bove  
We blos - som, then with - er as leaves on a tree,  
We too, God in - vis - i - ble, of - fer our praise,

Al - might - y, vic - to - rious, your great name we praise.  
Your clouds, which are foun-tains of good - ness and love.  
But you live for - ev - er, who are and will be.  
O light in - ac - ces - si - ble, An - cient of Days!

### ENTRANCE ANTIphon (8:30 & 11:00AM) *Dicit Dominus*

JEREMIAH 29:11,12,14

Dicit Dominus: ego cogito cogitationes pacis, et non afflictionis: invocabitis me, et ego exaudiam vos: et reducam captivitatem vestram de cunctis locis. / The Lord says: I think thoughts of peace and not of affliction. You will call upon me, and I will answer you, and I will lead back your captives from every place.

## KYRIE

## MASS XI “ORBIS FACTOR”

**K**

Y-ri- e \* e- lé- i-son. ij. Chri-ste e- lé- i-son. ij.  
Ký- ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

## GLORIA

## MASS XI “ORBIS FACTOR”

**G**

Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae  
vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus  
te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne  
Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te  
Jé-su Chri-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis  
peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe  
depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.  
Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su



## THE LITURGY OF THE WORD

### RESPONSORIAL PSALM

PSALM 128:1-2, 3, 4-5

Bless ed are those who fear the Lord.

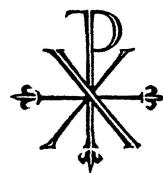
### ALLELUIA

GREGORIAN, MODE II

II

A L-le-lú-ia.

Remain in me as I remain in you, says the Lord. Whoever remains in me bears much fruit.



## LITURGY OF THE EUCHARIST

### OFFERTORY ANTIPHON (11:00AM) *De profundis*

PSALM 130:1,2

De profundis clamavi ad te, Domine: Domine exaudi orationem meam: de profundis clamavi ad te, Domine.

*Out of the depths have I cried to You, O Lord: Lord hear my prayer: out of the depths have I cried to You, O Lord.*

## OFFERTORY HYMN

COME, MY WAY, MY TRUTH, MY LIFE

THE CALL

1. Come, my Way, my Truth, my Life: Such a way as gives us breath;  
 2. Come, my Light, my Feast, my Strength: Such a light as shows a feast;  
 3. Come, my Joy, my Love, my Heart: Such a joy as none can move;

strife; Such a life as kill length; Such a strength as makes part; Such a heart as joys - eth death. his guest. in love.

## SANCTUS

MASS XI "ORBIS FACTOR"

S

Anctus, \* Sánctus, Sánctus Dó-minus Dé-us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánnna in ex- célsis. Bene-díctus qui vé-nit in nó- mi-ne Dó-mi-ni. Ho-sánnna in ex- célsis.

## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec - tion un-til you come a-gain.

Agnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé-i, \* qui tól-lis pec-cá-ta mún-di: dóna nó-bis

pá-cem.

### HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

I

T O be near God is my hap-piness, to place my hope

in God the Lord.

POSTCOMMUNION (11:00AM)

O PRAY FOR THE PEACE OF JERUSALEM

HERBERT HOWELLS

O *pray for the peace of Jerusalem. They shall prosper that love thee. Peace be within thy walls and plenteousness within thy palaces.*

—Psalm 122:6, 7



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

PRAISE TO THE HOLIEST

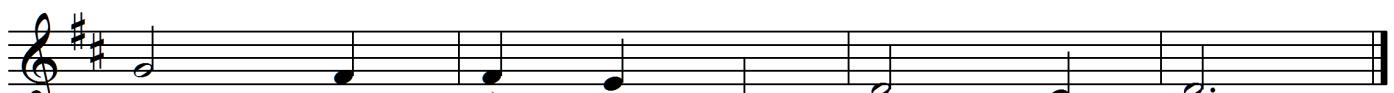
NEWMAN



1. Praise to the Ho - liest in the height, And in the  
 2. O lov - ing wis - dom of our God! When all was  
 3. O wis - est love! that flesh and blood, Which did in  
 4. And that a high - er gift than grace Should flesh and  
 5. Praise to the Ho - liest in the height, And in the



depth be praise; In all his words most won - der -  
 sin and shame, A sec - ond Ad - am to\_\_\_\_ the  
 Ad - am fail, Should strive a - fresh a - gainst the  
 blood re - fine: God's pre - sence and his ve - ry  
 depth be praise; In all his words most won - der -



ful, Most sure\_\_\_\_ in all his ways!  
 fight And to\_\_\_\_ the res - cue came.  
 foe, Should strive,\_\_\_\_ and should pre - vail;  
 self, And es - sence all - di - vine.  
 ful, Most sure\_\_\_\_ in all his ways!

VOLUNTARY  
FANFARE

JACQUES LEMMENS

## ABOUT TODAY'S MUSIC

Today, we have an opportunity to consider the Gregorian chant repertoire. Singled out by Vatican II's *Constitution on the Sacred Liturgy* as the music "specially suited to the Roman liturgy...it should be given first place in liturgical services" (cf. #116), we are fortunate to enjoy a great deal of the chant here at St. Paul's. The introit at Mass is a very comforting text (and tune) that reminds us that God has plans that we can only imagine—our job is to be faithful to Him (as Father mentioned last week, the sins of Israel were presented by the prophets as "infidelity" as to a spouse). It is combined with the offertory *De profundis*, which is also prescribed for the funeral Mass. This juxtaposition reminds us, as do many lections/prayers/antiphons at the end of Ordinary Time, of the Last Things. Our organ scholar plays two important pieces in the French organ repertoire at Mass this weekend: Vierne's *Berceuse* and Lemmens' *Fanfare*. Louis Vierne, long-time organist of Notre-Dame-de-Paris, wrote many large-scale organ works, but also two books of pieces for small organs or harmoniums (reed organs that were often used in Francophone countries in the home or in churches that were too modest to have a "choir organ" in the front of church). These pieces are a fascinating distillation of Vierne's craft. The *Berceuse* is arguably the most played of these, and for good reason: it is beautiful, languorous, and uses the *gambe* and *voix celeste* stops (which simulate orchestral strings) as well as the melodious *flute harmonique* and *bourdon*. Lemmens' *Fanfare* is at the opposite end of the spectrum. A brilliant showpiece, it epitomizes the "Lemmens school" of organ technique that took over the Paris Conservatory organ class after the death of Franck. Widor, Vierne, Dupré, Duruflé, and others were products of this demanding course. The Anna Catharine Grace Memorial Pipe Organ is ideally equipped to render these pieces, as it is an organ modeled on these French antecedents. The anthem at 11:00am is Herbert Howells' transcendent setting of Psalm 122. Unlike the famous Parry setting of the same, Howells eschews all triumphalism to emphasize the theme of peace. This comes as no surprise, as the piece was composed during and after the "Blitz" bombing of London, where human suffering visited the British people without invitation. Although one of the composer's simpler choral works, it is eloquent in its directness and pleading.



## MUSIC REMINDERS

—THANK YOU to those who attended last weekend's BYRD ENSEMBLE concert. Attendees enjoyed over an hour of some of the most glorious sacred polyphony written—some from a long time ago, some literally from 2023! Please mark your calendars NOW for our next event, an organ recital by Bruce Ludwick, Jr., our Director of Music and Organist, on SUNDAY, DECEMBER 4, at 4:00pm. Mr. Ludwick will present a varied program including works by Buxtehude, Bach, and Louis Vierne's Second Symphony for Organ. As M. Lefebvre remarked during his visit (after auditioning some of the Anna Catharine Grace Memorial Pipe Organ), "[It's] just like Notre-Dame!" Vierne was, for many years, organiste titulaire of Notre-Dame, breathing his last in the middle of a recital at the Cathedral in 1937. The Second Symphony is cyclical (all based on one musical idea) and will show the many unique colors of the organ, including a number of stops that are direct copies of those at Notre-Dame-de-Paris.

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LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 12:10PM

CONFESIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT



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