

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE SECOND SUNDAY IN ORDINARY TIME

JANUARY 14, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

KOMMST DU NUN, JESU, VOM HIMMEL HERUNTER, BWV 650

J.S. BACH

ENTRANCE HYMN

PRAISE TO THE LORD, THE ALMIGHTY

LOBE DEN HERREN

1 Praise to the Lord, the Al - migh - ty, the King of cre -
2 Praise to the Lord, a - bove all things so won - drou - sly
3 Praise to the Lord, who shall pros - per our work and de -
4 Praise to the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is your
reig - ning; shel - tering you un - der his wings, and so
fend us; sure - ly his good - ness and mer - cy shall
dore him! All that has life and breath, come now with

health and sal - va - tion! Come, all who hear; now to his
gent - ly sus - tain - ing! Have you not seen all that is
dai - ly at - tend us. Pon - der a - new what the Al -
prai - ses be - fore him. Let the "A - men!" sound from his

tem - ple draw near, join me in glad a - do - ra - tion.
need - ful has been met by his gra - ious or - dain - ing?
migh - ty can do, who with his love will be - friend you.
pe - ople a - gain; glad - ly with praise we a - dore him.

ENTRANCE ANTIphon (11:00AM) *Omnis terra adoret*

PSALM 66:4

Omnis terra adoret te, Deus, et psallat tibi; psalmum dicat nomini tuo, Altissime.

All the earth shall bow down before You, O God, and shall sing to You, shall sing to Your name, O Most High!

KYRIE

MASS XII

VIII

K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e-lé- i-son. *ij.* Ký-ri- e
 e- lé- i-son. Ký-ri- e * e- lé- i-son.

GLORIA

MASS XII

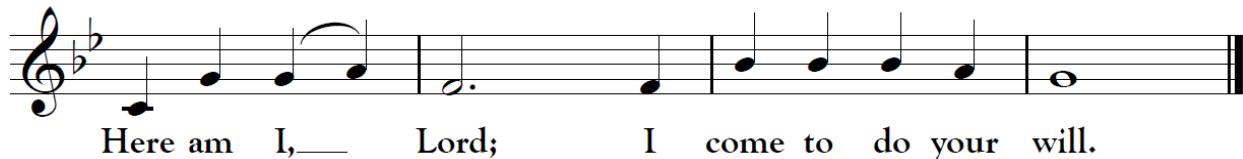
IV

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.
 Laudámus te. Benedí-cimus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá- ti- as á-gimus
 tí-bi prop ter mágnam gló-ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-ter om-
 nípo- tens. Dómine Fí- li uni-géni-te Jésu Chrís- te. Dómine Dé- us, Agnus Dé- i,
 Fí- li- us Pá-tris. Qui tóllis peccá-ta mún di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta
 mún di, súscipe depreca-ti- ónem nós tram. Qui sédes ad déx te-ram Pátris, mi-se- ré-re
 nó-bis. Quó ni- am tu só- lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-mus, Jésu
 Chrís te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pátris. A- men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 40



Here am I, Lord; I come to do your will.

GRADUAL (11:00AM) *Misit Dominus*

PSALM 107:20,21

Misit Dominus verbum suum, et sanavit eos: et eripuit eos de interitu eorum.

XV Confiteantur Domino misericordiae eius: et mirabilia eius filiis hominum.

The Lord sent forth His word, and healed them, and delivered them from destruction.

XV Let them thank the Lord for His mercy, for His wondrous works on behalf of the sons of men.

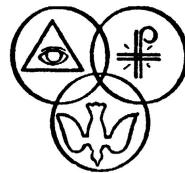
ALLELUIA

GREGORIAN CHANT, MODE II



II
A L-le-lú-ia.

We have found the Messiah: Jesus Christ, who brings us truth and grace.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Iubilate Deo*

PSALM 66:1-2, 14-16

Jubilate Deo, omnis terra; psalmum dicite nomini ejus; date gloriam laudi ejus. Venite, audite, et narrabo, omnes qui timetis Deum, quanta fecit animae meae.

Sing joyfully to God all the earth; let the entire earth cry out with joy to God; sing a psalm in honor of His name. Come and hear, all you who fear God, and I will tell you what the Lord has done for my soul, alleluia.

OFFERTORY ANTIPHON (5:00PM & 8:30AM) *Iubilate Deo*

PSALM 66

Please join in singing the offertory antiphon below after the cantor intonation and in between psalm verses.

I

C RY out with joy to God, all the earth.

SANCTUS

MASS XII

II

S An- ctus, * Sanctus, Sanctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li
et ter- ra gló-ri- a tu- a. Ho-sánna in excél- sis. Bene-díctus qui ve- nit
in nó- mi-ne Dómi-ni. Ho-sánna in excél- sis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur - rec - tion un - til you come a-gain.

AGNUS DEI

MASS XI

II

A -gnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus
Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus Dé- i, * qui tól- lis
peccá- ta mún di : dóna nó- bis pá- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

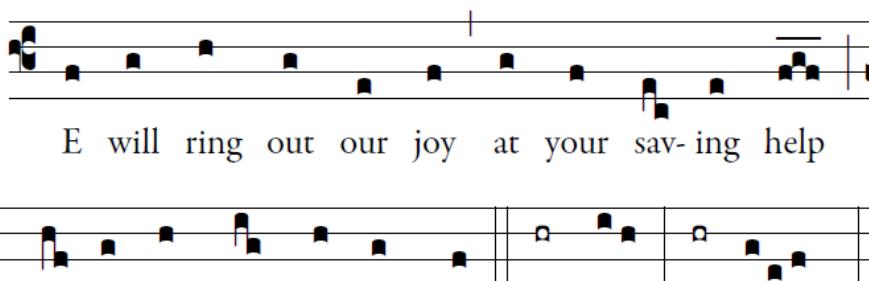
All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Laetabimur*

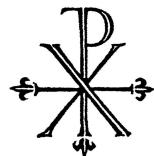
CF. PSALM 20:6

Please join in the antiphon below after the cantor introduction and between verses.

II



E will ring out our joy at your sav-ing help
and ex- ult in the name of our God.



POSTCOMMUNION (11:00AM)

AVE VERUM CORPUS

EDWARD ELGAR

Ave, verum corpus natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cuius latus perforatum unda fluxit et sanguine: esto nobis praegustatum, in mortis examine. O clemens, o pia, o dulcis Iesu fili Mariae. Amen.

Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death! O sweet Jesus, O holy Jesus, O Jesus, son of Mary. Amen.

**PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!**

CLOSING

O GOD, BEYOND ALL PRAISING

THAXTED



1. O God beyond all praising, we worship you to - day
*2. The flow'r of earth - ly splen-dor in time must sure - ly die,
3. Then hear, O gra-cious Sav - ior, ac - cept the love we bring,



And sing the love a - maz-ing that songs can - not re - pay;
Its frag - ile bloom sur - ren - der to you, the Lord most high;
That we who know your fa - vor may serve you as our King;



For we can on - ly won - der at ev - 'ry gift you send,
But hid - den from all na - ture the - ter - nal seed is sown,
And wheth - er our to - mor - rows be filled with good or ill,



At bless - ings with - out num - ber and mer - cies with - out end.
Though small in mor - tal stat - ure to heav-en's gar - den grown.
We'll tri - umph through our sor - rows and rise to bless you still,



We lift our hearts be - fore you and wait up - on your word;
For Christ, the man from heav - en, from death has set us free,
To mar - vel at your beau - ty and glo - ry in your ways,



We hon - or and a - dore you, our great and might - y Lord.
And we through him are giv - en the fin - al vic - to - ry!
And make a joy - ful du - ty our sac - ri - fice of praise.

VOLUNTARY

FANTAISIE IN E-FLAT

CAMILLE SAINT-SAËNS

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ABOUT TODAY'S MUSIC

Today's Mass makes use of a number of favorite hymns, but especially features one singular Gregorian chant. The Gregorian offertory *Jubilate Deo*, sung at 11am, is the longest Gregorian offertory in the repertoire. Far from monotonous, it extends the principle of the *jubilus* (the ornamented, melismatic last syllable of the *Alleluia*) into an entire chant, setting words with similar import to the *Alleluia*. It is a spontaneous chant of great vigor, sounding almost improvisatory in its jubilation. There truly is nothing else like it! The English composer Edward Elgar left us the lovely miniature setting of the *Ave Verum*. Often sung as a solo, or by trebles only, here we present it in the original manner, with the melody presented as a solo and then harmonized by the full choir. It features Elgar's inimitable gift for melody and, while simple, demands a beautiful legato and complete control of the singing voice. It should be remembered that Elgar was a Catholic in England in the late 19th and early 20th Century, when it was still rather gauche to be a "Roman". Nonetheless, he was considered England's greatest composer during much of his life, and always saved some of his greatest inspiration for texts important to Catholicism (such as this) or by those who would one day be saints (as in St. John Henry Newman's *Dream of Gerontius*). The voluntary after Mass is one of Saint-Saëns' best organ pieces: rather out of the ordinary for compositions of its time, it has a rather limpid initial melody on the flutes of all three divisions of the organ in dialogue—a challenge for the player to keep straight! The pieces then progresses to a larger, fuller section, followed by an imitative section, concluding with a brilliant reprise of the material. It's an imaginative (and fun!) piece! Enjoy!



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THE MOST REVEREND STEVEN J. RAICA, JCD
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2023-2024

Season

2120 Third Avenue North • Birmingham, Ala. 35203



Sunday, September 10 4:00PM FAMILY CONCERT IN THE CLC

This concert for folks of all ages – children are most welcome! – will be given by a special ensemble chaired by parishioner and accomplished soprano, Serafina Collart. It will take place in the Cathedral Life Center (CLC) and include light refreshments.

Sunday, October 8 4:00PM PHILIPPE LEFEBVRE, organist

Monsieur Lefebvre is one of the three titular organists at Notre-Dame de Paris, a position he has held since 1985. He is internationally-acclaimed for his improvisation skills, and regularly travels to give recitals and master classes around the world.

Friday, November 3 7:00pm BYRD ENSEMBLE

An annual tradition! The Byrd Ensemble, based in the Seattle area, will be back to enchant us with the program, “In the Company of William Byrd”, including selections from Byrd, Tallis, Lobo, as well as a newly-commissioned piece by Nico Muhly.

Sunday, December 3 4:00pm BRUCE E. LUDWICK, JR., organist

Bruce is our own Director of Music & Organist at the Cathedral, and his recital this year will feature works that will show off the Anna Catharine Grace Memorial Pipe Organ, including the Second Symphony for Organ of French composer, Louis Vierne.

Sunday, February 4 4:00pm TYLER CANONICO, organist

Mr. Canonico is a former Assistant Organist of the Cathedral, now serving as Minister of Music & Organist at Market Square Presbyterian Church in Harrisburg, Penna. He is a musician of great virtuosity, who returns to show us new colors of the ACG Organ.

Friday, March 15 5:30pm CATHEDRAL CHOIR

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.

Sunday, April 21 4:00pm ISABELLE DEMERS, organist

Québec native Dr. Isabelle Demers is Associate Professor of Organ at McGill University in Montréal. Noted for her imaginative programming, she is described as having a “bracing virtuosity” in her spell-binding performances around the world.

Sunday, May 19 4:00pm CATHEDRAL MUSICIANS' CONCERT

Our season will end with a recital of Rheinberger's Six Sacred Songs by Cathedral Choir baritone Colin Alexander; as well as one of the most unique sacred pieces in the repertoire: Karg-Elert's Fuge, Kanzone, und Epilog for organ, violin, & four women's voices!