

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



## THE THIRD SUNDAY IN ORDINARY TIME

JANUARY 21, 2024

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 of the booklets found in the pew racks.

### ENTRANCE HYMN

JESUS, LOVER OF MY SOUL

ABERYSTWYTH

1 Je - sus, Lov - er of my soul, let me to thy bos - om  
2 O - ther ref - uge have I none, hangs my help - less soul on  
3 Plen - teous grace with thee is found, grace to cleanse from ev - ery

fly, while the near - er wa - ters roll, while the tem-pest  
thee; leave, ah! leave me not a - lone, still sup - port and  
sin; let the heal - ing streams a - bound, make and keep me

still is high: hide me, O my Sa - vior, hide,  
com - fort me! All my trust on thee is stayed;  
pure with - in. Thou of life the foun - tain art,

till the storm of life be past; safe in - to the  
all my help from thee I bring; cov - er my de -  
free - ly let me take of thee: spring thou up with -

ha - ven guide, O re - ceive my soul at last.  
fense-less head with the sha - dow of thy wing.  
in my heart, rise to all e - ter - ni - ty.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Dominus secus mare*

MATTHEW 4:18,19; PSALM 18

Dominus secus mare Galilaeae vidit duos fratres, Petrum et Andream, et vocavit eos: venite post me: faciam vos fieri pescatores hominum. *X* Caeli enarrant gloriam Dei: et opera manuum eius annuntiat firmamentum.

The Lord, walking by the sea of Galilee, saw two brothers, Peter and Andrew, and He called out to them: "Follow Me, and I will make you fishers of men." *X* The heavens declare the glory of God; the firmament proclaims the work of His hands.

## KYRIE (ALL MASSES)

## MASS XI «ORBIS FACTOR»

**K**

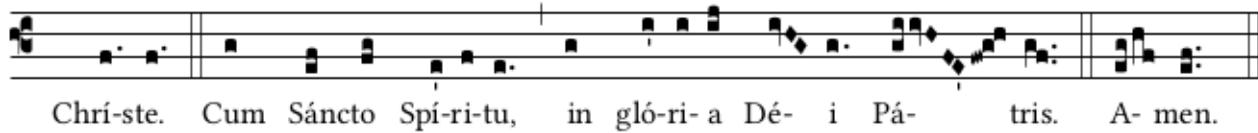
Y-ri- e \* e- lé- i-son. ij. Chri-ste e- lé- i-son. ij.  
Ký- ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

## GLORIA (ALL MASSES)

## MASS XI «ORBIS FACTOR»

**G**

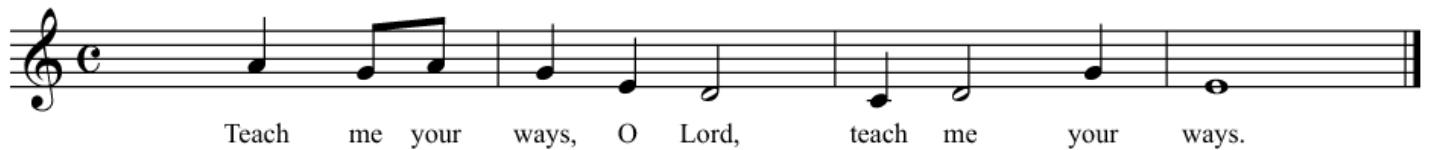
Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae  
vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus  
te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne  
Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te  
Jé-su Chri-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis  
peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe  
depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.  
Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su



## THE LITURGY OF THE WORD

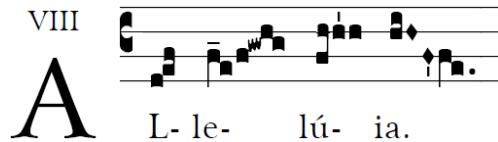
### RESPONSORIAL PSALM

PSALM 25



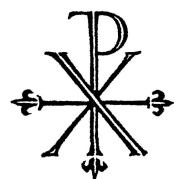
### ALLELUIA

GREGORIAN, MODE VIII



The kingdom of God is at hand. Repent and believe in the Gospel.

11am Gregorian verse: Dominus regnavit, exsultet terra: laetentur insulae multae. / *The Lord reigns, let the earth rejoice; let all the isles be glad.*



## LITURGY OF THE EUCHARIST

*Page 7 in Sunday's Word*

### OFFERTORY ANTIPHON (11:00AM) *Dextera Domini*

PSALM 118:16, 17

Dextera Domini fecit virtutem, dextera Domini exaltavit me: non moriar, sed vivam, et narrabo opera Domini.

*The Lord's right hand has shown strength, the Lord's right hand has exalted me. I shall not die, but live; and I shall declare the works of the Lord.*

## OFFERTORY

O JESUS, JOY OF LOVING HEARTS

WAREHAM

O Je - sus, joy of lov - ing hearts, The fount of  
 We taste in you our liv - ing bread, And long to  
 For you our rest - less spir - its yearn Wher - e'er our  
 O Je - sus, ev - er with us stay; Make all our

life and our true light, We seek the peace your love im -  
 feast up - on you still; We drink of you, the foun - tain -  
 chang - ing lot is cast; Glad, when your pres - sence we dis -  
 mo - ments calm and bright; O chase the night of sin a -

parts, And stand re - joic - ing in your sight.  
 head, Our thirst - ing souls to quench and fill.  
 cern, Blest, when our faith can hold you fast.  
 way, Shed o'er the world your ho - ly light.



## SANCTUS (ALL MASSES)

## MASS XI «ORBIS FACTOR»

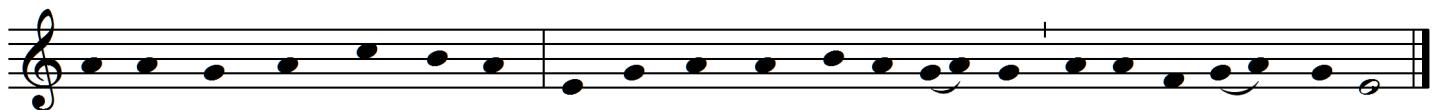
XI. s.

**S** Anctus, \* Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánná in  
 ex- célsis. Bene-dictus qui vé-nit in nób- mi-ne Dó-mi-ni.

Ho-sánná in ex- célsis.

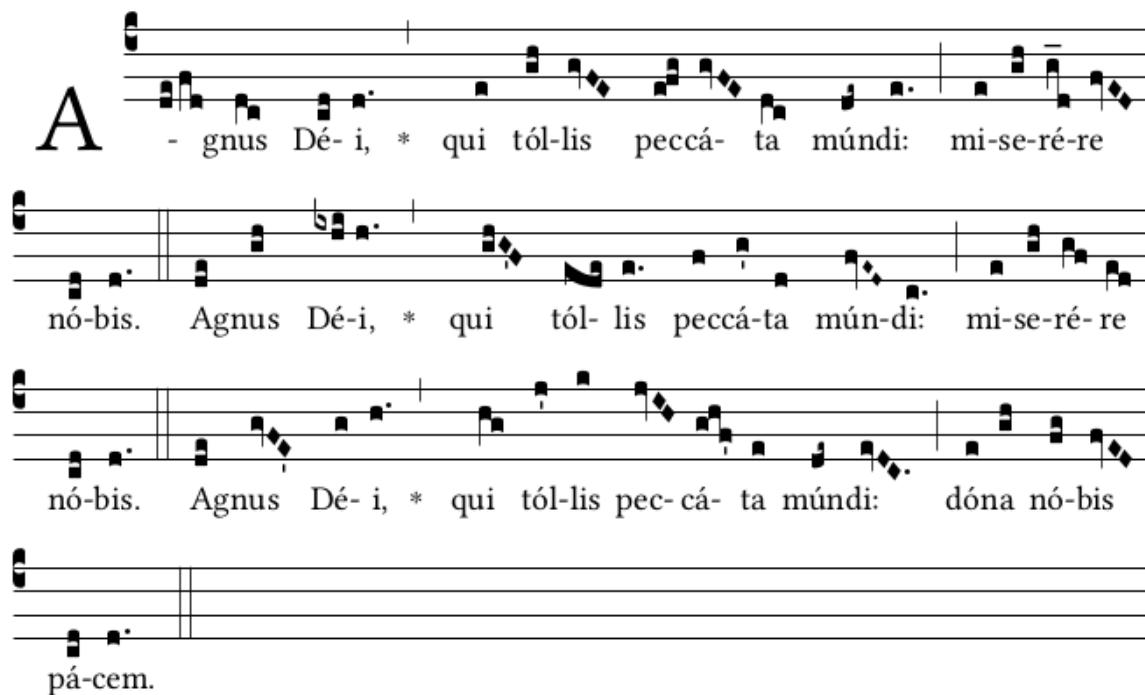
## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

## AGNUS DEI (ALL MASSES)

MASS XI «ORBIS FACTOR»



Agnus Dé-i, \* qui tól-lis peccá-ta mündi: mi-se-ré-re  
nó-bis. Agnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re  
nó-bis. Agnus Dé-i, \* qui tól-lis pec- cá- ta mündi: dóna nó-bis  
pá-cem.

## HOLY COMMUNION

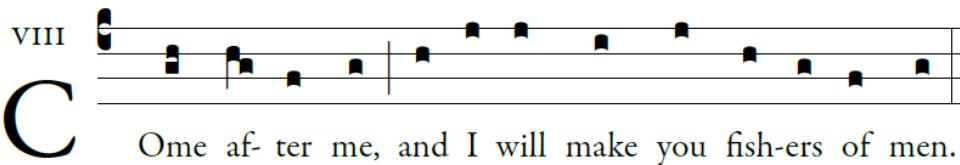
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

## COMMUNION ANTIPHON (ALL MASSES) *Venite post me*

MATTHEW 4:19, 20; PSALM 119

*Please join in singing the antiphon below after the cantor introduction and between psalm verses.*



VIII  
C Ome af- ter me, and I will make you fish-ers of men.

POSTCOMMUNION (11:00AM)

GOD BE IN MY HEAD

JOHN RUTTER

*God be in my head and in my understanding. God be in mine eyes, and in my looking; God be in my mouth, and in my speaking; God be in my heart, and in my thinking; God be at mine end, and at my departing.*

—*Sarum Primer, 1558*



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

FAITH OF OUR FATHERS

ST. CATHERINE



1. Faith of our fa - thers! liv - ing still In spite of dun-geon,  
2. Our fa-thers, chained in pris - ons dark, Were still in heart and  
3. Faith of our fa - thers! faith and pray'r Shall win all na - tions  
4. Faith of our fa - thers! we will love Both friend and foe in



fire and sword: O how our hearts beat high with joy,  
con - science free: And tru - ly blest would be our fate,  
un - to thee; And through the truth that comes from God,  
all our strife: And preach thee, too, as loves knows how,



When-e'er we hear that glo - rious word:  
If we, like them, should die for thee. Faith of our fa - thers,  
We shall all then in - deed be free.  
By kind - ly deeds and vir - tuous life.



ho - ly faith! We will be true to thee till death.

VOLUNTARY

TOCCATA OCTAVA

GEORG MUFFAT

## ABOUT TODAY'S MUSIC

This weekend, we continue through Ordinary Time, the liturgical “season between seasons”. We can think about it as “ordered time”, and an exploration of the “ordinary” (if they can be called that!) miracles of Our Lord’s life. Today’s focus is on the “Fishers of Men” portion of St. John’s gospel. The gospel is also quoted in the communion antiphon at Mass: this is a common theme in the Roman Liturgy. We sing the Word of God as we consume the Word of God in Holy Communion: something to really ponder as we prepare to receive Our Lord both through the readings and through reception of the Sacred Host. The introit is a text and melody which had, over time, been somewhat neglected in the Gregorian chant repertoire, but was restored by the monks of Solesmes Abbey (as requested by Vatican II) in the current *Graduale Romanum*. The poscommunion anthem at 11am is, just like last week, a beautiful miniature by an English composer. Whereas last week’s motet was Elgar’s setting of the *Ave Verum Corpus*, this week’s is a vernacular setting by John Rutter of a prayer from a Sarum prayer book. The Sarum rite was the pre-Reformation liturgical use associated with Salisbury Cathedral in England and used throughout all England; clearly a cousin of the Roman rite, it nonetheless had a very interesting custom. This text is very heartfelt, and thus the music is similarly intimate and beautiful. Rutter, like Elgar last week, uses homophony (where all voices move together) to enhance the declamation of the text. The voluntary after Mass is by Georg Muffat, one of the less well-known of J.S. Bach’s influences. Muffat was the son of a Scot who worked in Savoy (now part of France, and a former state of the Holy Roman Empire) and came into the orbit of French composer Lully. Muffat eventually left for the borderlands of present-day France and Germany and eventually made his way through the Hapsburg empire as well as Italy. He finally settled in Passau. As one might expect from such a well-travelled individual, his music is quite cosmopolitan, exhibiting influences of all these places. This is particularly fun for the organist, as one can register (use stops/sounds) associated with any of these places...and be perfectly justified for doing so!



## THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND STEVEN J. RAICA, JCD  
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

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Concerts are in the church  
unless otherwise noted.  
Smart casual dress is  
recommended.



No entrance fee.  
Donations to the  
Cathedral Music Fund  
are warmly welcomed!

2023-2024

Season

2120 Third Avenue North • Birmingham, Ala. 35203



**Sunday, September 10 4:00PM FAMILY CONCERT IN THE CLC**

This concert for folks of all ages – children are most welcome! – will be given by a special ensemble chaired by parishioner and accomplished soprano, Serafina Collart. It will take place in the Cathedral Life Center (CLC) and include light refreshments.

**Sunday, October 8 4:00PM PHILIPPE LEFEBVRE, organist**

Monsieur Lefebvre is one of the three titular organists at Notre-Dame de Paris, a position he has held since 1985. He is internationally-acclaimed for his improvisation skills, and regularly travels to give recitals and master classes around the world.

**Friday, November 3 7:00pm BYRD ENSEMBLE**

An annual tradition! The Byrd Ensemble, based in the Seattle area, will be back to enchant us with the program, “In the Company of William Byrd”, including selections from Byrd, Tallis, Lobo, as well as a newly-commissioned piece by Nico Muhly.

**Sunday, December 3 4:00pm BRUCE E. LUDWICK, JR., organist**

Bruce is our own Director of Music & Organist at the Cathedral, and his recital this year will feature works that will show off the Anna Catharine Grace Memorial Pipe Organ, including the Second Symphony for Organ of French composer, Louis Vierne.

**Sunday, February 4 4:00pm TYLER CANONICO, organist**

Mr. Canonico is a former Assistant Organist of the Cathedral, now serving as Minister of Music & Organist at Market Square Presbyterian Church in Harrisburg, Penna. He is a musician of great virtuosity, who returns to show us new colors of the ACG Organ.

**Friday, March 15 5:30pm CATHEDRAL CHOIR**

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.

**Sunday, April 21 4:00pm ISABELLE DEMERS, organist**

Québec native Dr. Isabelle Demers is Associate Professor of Organ at McGill University in Montréal. Noted for her imaginative programming, she is described as having a “bracing virtuosity” in her spell-binding performances around the world.

**Sunday, May 19 4:00pm CATHEDRAL MUSICIANS' CONCERT**

Our season will end with a recital of Rheinberger's Six Sacred Songs by Cathedral Choir baritone Colin Alexander; as well as one of the most unique sacred pieces in the repertoire: Karg-Elert's Fuge, Kanzone, und Epilog for organ, violin, & four women's voices!