

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE ASCENSION OF OUR LORD

MAY 12, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

PRELUDE

“SCHERZO” FROM SYMPHONIE NR. 4

CHARLES-MARIE WIDOR

ENTRANCE ANTIphon (5:00PM & 8:30AM) *Viri Galilaei*

ACTS 1:11

Please join in the refrain below after the cantor introduction and between psalm verses.

Entr.

7.

EN of Gal- i- lee, * why gaze in wonder at the
heav-ens ? This Je- sus whom you saw as-cend- ing in- to
heav-en will re-turn as you saw him go, al- le- lu- ia

KYRIE (5:00PM & 8:30AM)

MASS I

K Y- ri- e * e- lé- i-son. ij. Chrí- ste e- lé- i-son. ij. Ký- ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

KYRIE & GLORIA (11:00AM)

MASS FOR FIVE VOICES (WILLIAM BYRD)

GLORIA (5:00PM & 8:30AM)

MASS VIII

V

Gloria in excélsis Dé-o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Lau-dá-mus te. Bene-dí-cimus te. A-do-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-

mus tí-bi prop ter mágnam gló-ri-am tú-am. Dómine Dé-us, Rex caeléstis, Dé-us Pá-

ter omní-po-tens. Dómine Fí-li uni-géni-te Jésu Chrís te. Dómine Dé-us, Agnus

Dé-i, Fí-li-us Pá-tris. Qui tollis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tollis

peccá-ta mún-di, súscipe depreca-ti-ónem nós-tram. Qui sédes ad déx te-ram Pá-tris,

mi-se-ré-re nó-bis. Quó ni-am tu só-lus sánctus. Tu só-lus Dómi-nus. Tu só-lus Al-tís-

simus, Jésu Chri-ste. Cum Sáncto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-

men.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 47:2-3, 6-7, 8-9



God mounts his throne to shouts of joy: a blare of trumpets for the Lord.

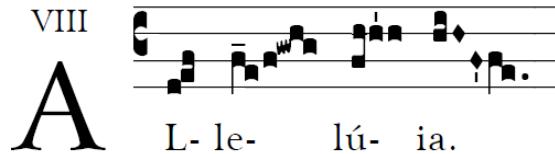
ALLELUIA I (11:00AM)

PSALM 47:6

Alleluia, Alleluia. *¶ Ascendit Deus in jubilacione, et Dominus in voce tubae.*
Alleluia, Alleluia. *¶ God has gone up amidst shouts of joy, the Lord to the sound of the trumpet.*

ALLELUIA (ALL MASSES)

VIII



A L- le- lú- ia.

Go and teach all nations, says the Lord; I am with you always, until the end of the world.



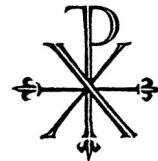
LITURGY OF THE EUCHARIST

OFFERTORY ANTIphon (11:00AM) Ascendit Deus

PSALM 47:5

Ascendit Deus in iubilatione, Dominus in voce tubae, alleluia.

God has gone up amidst shouts of joy, the Lord to the sound of the trumpet, alleluia.



OFFERTORY

A HYMN OF GLORY LET US SING

LASST UNS ERFREUEN

1. A hymn of glo - ry let us sing! New
 2. The ho - ly ap - os - tol - ic band Up -
 3. To whom the shin - ing an - gels cry, "Why
 4. O ris - en Christ, as - cend - ed Lord, All

hymns through-out the world shall ring: Al - le -
 on the Mount of Ol - ives stand. Al - le -
 stand and gaze up - on the sky?" Al - le -
 praise to you let earth ac - cord: Al - le -

lu - ia! Al - le - lu - ia! Christ, by a road be - fore un -
 lu - ia! Al - le - lu - ia! And with his faith - ful fol - lwers
 lu - ia! Al - le - lu - ia! "This is the Sav - ior!" Thus they
 lu - ia! Al - le - lu - ia! You are, while end - less a - ges

trod. As - cends un - to the throne of God.
 see Their Lord as - cend in maj - es - ty.
 say, "This is his glo - rious tri - umph day!"
 run, With Fa - ther and with Spir - it one.

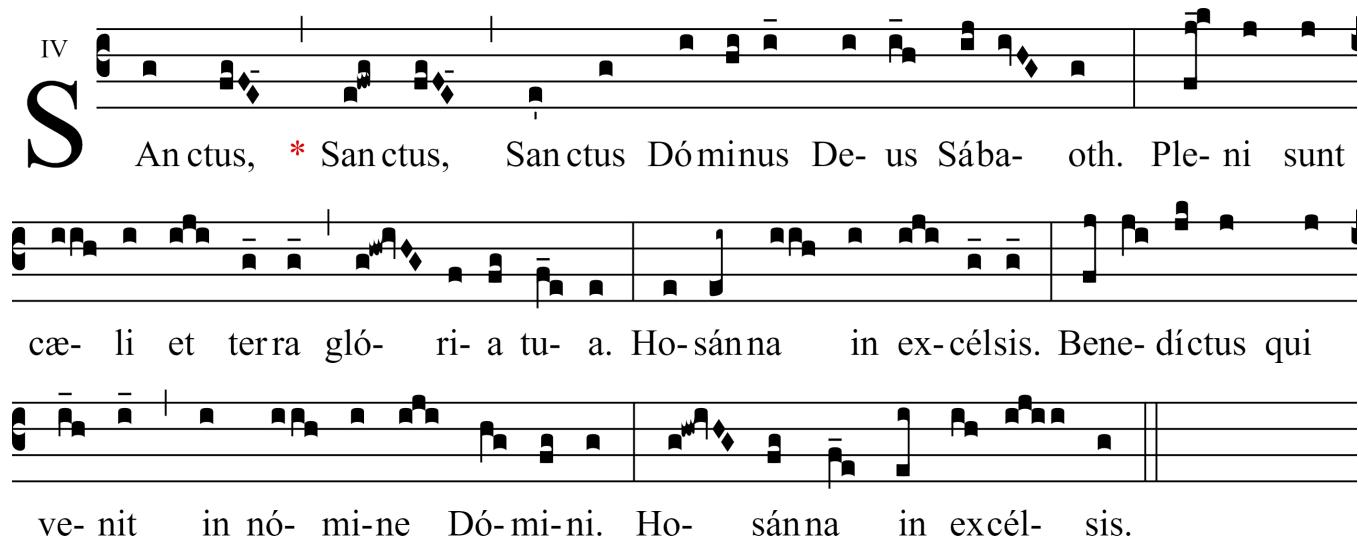
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia,
 Al - le - lu - ia, Al - le - lu - ia!

SANCTUS (ALL MASSES)

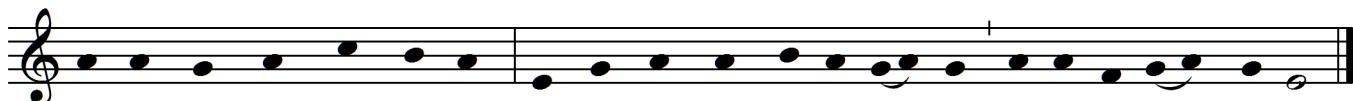
MASS I

IV

S Anctus, * Sanctus, Sanctus Dóminus De- us Sába- oth. Ple- ni sunt
 cæ- li et terra gló- ri- a tu- a. Ho-sánna in ex-célsis. Bene- díctus qui
 ve- nit in nó- mi-ne Dó- mi-ni. Ho- sánna in excél- sis.



MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec- tion un-til you come a-gain.



AGNUS DEI (5:00PM & 8:30AM)

MASS I

IV

A -gnus De- i, * qui tol-lis peccá- ta mun- di : mi-se-ré- re no- bis.
 Agnus De- i, * qui tol-lis peccá- ta mun- di : mi-se-ré- re no- bis. Agnus
 De- i, * qui tol-lis peccá- ta mun- di : doña no- bis pa- cem.



AGNUS DEI (11:00AM)

MASS FOR FIVE VOICES (WILLIAM BYRD)

HOLY COMMUNION

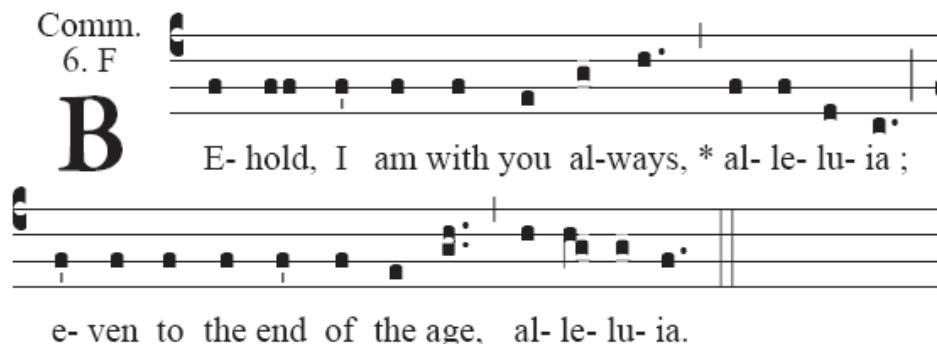
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES)

Please join in singing the refrain after the cantor introduction and between verses.

Comm. 6. F



E- hold, I am with you al-ways, * al- le- lu- ia ;

e- ven to the end of the age, al- le- lu- ia.

POSTCOMMUNION (11:00AM)

O REX GLORIAE

LUCA DI MARENZIO

O Rex Gloriae, Domine virtutum, qui triumphator hodie super omnes caelos ascendisti, ne derelinquas nos orphanos, sed mitte promissum Patris in nos, Spiritum veritatis, Alleluia! / O King of Glory, Lord of Hosts, who have this day ascended in triumph above all the heavens: do not leave us orphans, but send us the Promise of the Father: the Spirit of Truth. Alleluia!

—Psalm 33:10; Eph 4:10; Jn 14:18; Lk 24:49

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

HAIL THE DAY THAT SEES HIM RISE

LLANFAIR



1. Hail the day that sees him rise Al - le - lu - ia!
2. There for him high tri - umph waits; Al - le - lu - ia!
3. High-est heav'n its Lord re - ceives, Al - le - lu - ia!
4. See, he lifts his hands a - bove. Al - le - lu - ia!

To his throne a - bove the skies; Al - le - lu - ia!
 Lift your heads, e - ter - nal gates; Al - le - lu - ia!
 Yet he loves the earth he leaves: Al - le - lu - ia!
 See, he shows the prints of love. Al - le - lu - ia!

Christ, a - while to mor - tals given, Al - le - lu - ia!
 He has con-quered death and sin; Al - le - lu - ia!
 Though re-turn - ing to his throne, Al - le - lu - ia!
 Hark, his gra - cious lips be - stow, Al - le - lu - ia!

Re - as - cends his na - tive heaven. Al - le - lu - ia!
 Take the King of glo - ry in. Al - le - lu - ia!
 Still he calls the world his own. Al - le - lu - ia!
 Bless-ings on his church be - low. Al - le - lu - ia!

VOLUNTARY

"FINAL" FROM SYMPHONIE NR. 4

CHARLES-MARIE WIDOR

MUSIC REMINDERS

- Speaking of choirs, new members are always desired for Cathedral Choir. There are two staff (paid) positions available, but also a general need for new members. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Contact the Director of Music (Ludwick@stpaulsbhm.org, 205.251.1279x107) for more information!
- As we plan the 2024-2025 Downtown Concert Series, we encourage parishioners and benefactors to consider sponsoring an event! No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved). Please consider this, and contact the Director of Music!
- We plan to re-start the Cathedral Choral Scholars program for high school students this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August-June, scholars receive a scholarship to offset the cost of school. Contact the Director of Music for more information.

ABOUT TODAY'S MUSIC

Today we celebrate the Ascension of the Lord. Today's introit is an especially apt beginning to Mass, with the angels' questioning of the Apostles (more or less: "What are you looking at??") stated boldly. Byrd's *Mass for Five Voices* is presented at 11am (sans *Credo* and *Sanctus*). It is his masterpiece: it is more elegant than the four-voice Mass, and has greater resources than the three-voice Mass. It is very befitting of this feast day: one wonders, since this music was effectively banned in England at the time of its composition, if the composer ever heard it with the forces we will hear it today. The *Kyrie* is relatively simple, presenting themes that will be used throughout the Mass. In the *Gloria*, Byrd, always a great arranger looking for an opportunity to "text paint" the truths of the Faith, uses homophony (all five voices moving as one) when he wishes to emphasize a point in the liturgical text. In more delicate moments, such as "Domine Deus, Agnus Dei, Filius Patris/Lord God, Lamb of God, Son of the Father" he uses a trio to create a more delicate texture to emphasize the sacrificial aspect of Our Lord's Death and Resurrection: this tenderness is so very human. The entire text of the *Gloria* is set in such a way that the words come to life to the listener, as is the case with all timeless settings of the Mass ordinary. The *Agnus Dei* similarly uses this contrast between delicate (the beginning) and impactful (the second and third tropes) to create interest and beauty. The voluntaries are movements from Widor's 4th Symphony: less played than his 5th and 6th, but no less artful. Enjoy!



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THE MOST REVEREND STEVEN J. RAICA, JCD

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LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES: MONDAY-FRIDAY, 12:10PM

CONFESIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

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