

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE SIXTH SUNDAY OF EASTER

MAY 5, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

PRELUDE

TRIO SONATA IV, BWV 528

J.S. BACH

ENTRANCE ANTIPHON (5:00PM & 8:30AM) *Vocem iucunditatis*

CF. ISAIAH 48:20

Please join in singing after the cantor intonation and between verses.

III

P

Ro-claim a joy-ful sound and let it be heard; The

Lord has freed his peo-ple, al- le- lu- ia.

ENTRANCE ANTIPHON (11:00AM) *Vocem iucunditatis*

CF. ISAIAH 48:20, PSALM 66

Vocem iucunditatis annuntiáte, et audiátur, allelúia: annuntiáte usque ad extrémum terræ: liberávit Dóminus pópulum suum, allelúia, allelúia. ☩ Iubilare Deo omnis terra: psalmum dicite nomini eius, date gloriam laudi eius.

Declare it with the voice of joy: make this to be heard, allelúia: and speak it even to the ends of the earth. The LORD hath redeemed His people, allelúia, alleluia. ☩ Cry out to the Lord all the earth: sing a psalm to His name, give to Him glorious praise.

KYRIE

MASS I

K

Y- ri- e * e- lé- i-son. ij. Chrí- ste e- lé- i-son. ij. Ký- ri-

e e- lé- i-son. Ký-ri- e * e- lé- i-son.

^v
G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae vo-lun-tá-tis.

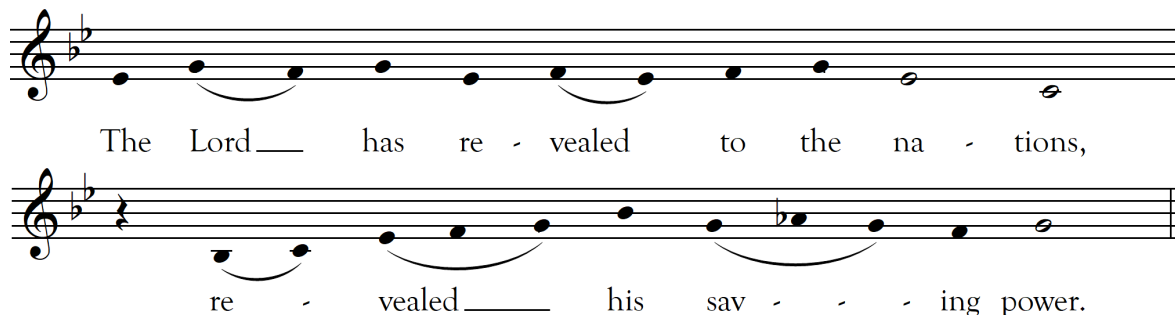
Lau-dá-mus te. Benedí-cimus te. A-do-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus tí-bi prop-ter má-gnam gló-ri-am tú-am. Dó-mine Dé-us, Rex caelés-tis, Dé-us Pá-ter om-ní-po-tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrí-ste. Dó-mine Dé-us, Agnus Dé-i, Fí-li-us Pá-tris. Qui tóllis pec-cá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis pec-cá-ta mún-di, sú-scipe de-pre-ca-ti-ónem nós-tram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis. Quó-ni-am tu só-lus sán-ctus. Tu só-lus Dó-mi-nus. Tu só-lus Al-tís-si-mus, Jé-su Chrí-ste. Cum Sán-cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 98:1,2-3,3-4



ALLELUIA



Whoever loves me will keep my word, says the Lord, and my Father will love him and we will come to him.

LITURGY OF THE EUCHARIST

OFFERTORY

CHRIST IS MADE THE SURE FOUNDATION

WINCHESTER NEW



Bind - ing all the Church in one, Ho - ly Zi - on's
 Pours per - pet - ual mel - o - dy; God the One in
 Hear Thy ser - vants as they pray; And Thy full - est
 With the bless - ed to re - tain, And here - af - ter
 help for - ev - er, And her con - fi - dence a - lone.
 Three a - dor - ing In glad hymns e - ter - nal - ly.
 ben - e - dic - tion Shed with - in its walls al - way.
 in Thy glo - ry Ev - er - more with Thee to reign.

OFFERTORY ANTIPHON (11:00AM) *Benedicite, gentes*

PSALM 66:8-9,20

Benedicite gentes Dominum Deum nostrum, et obaudite vocem laudis eius: qui posuit animam meam ad vitam, et non dedit commoveri pedes meos: benedictus Dominus, qui non amovit deprecationem meam, et misericordiam suam a me, alleluia. / *O peoples, bless the Lord our God, and give heed to the cry of His praise. He has destined my soul for life, and kept my feet from stumbling. Blessed be the Lord, who did not turn away from my prayer, nor withhold from me His merciful love, alleluia.*

SANCTUS

MASS I

S^{IV} An ctus, * San ctus, San ctus Dóminus De- us Sába- oth. Ple- ni sunt
 cæ- li et terra gló- ri- a tu- a. Ho- sánna in ex- célsis. Bene- díctus qui
 ve- nit in nó- mi- ne Dó- mi- ni. Ho- sánna in excél- sis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un-til you come a-gain.

IV
A -gnus De- i, * qui tol-lis peccá- ta mun- di : mi-se-ré- re no- bis.

Agnus De- i, * qui tol-lis peccá- ta mun- di : mi-se-ré- re no- bis. Agnus

De- i, * qui tol-lis peccá- ta mun- di : dona no- bis pa- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (5:00PM & 8:30AM) *Ego vos elegi*

JOHN 15:16

Please join in the antiphon below after the cantor introduction and in between psalm verses.

I have cho-sen you from the world, to go and bear

fruit; fruit that will last, al-le- lu- ia.

COMMUNION ANTIPHON (11:00AM) *Ego vos elegi*

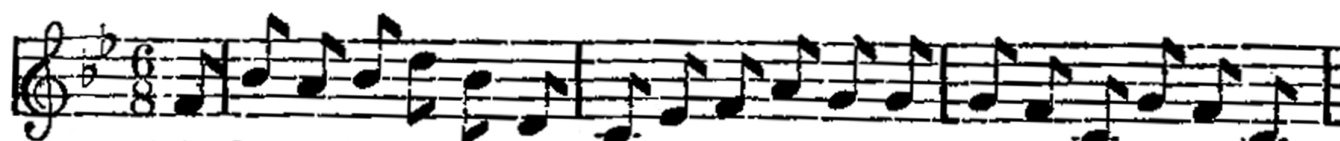
JOHN 15:16

Ego vos elegi de mundo, ut eatis, et fructum afferatis: et fructus vester maneat, alleluia.

I have chosen you from the world, in order that you might go and bring forth fruit, and that your fruit should last, alleluia.

HYMN FOR MAY CROWNING (8:30AM)

BRING FLOWERS OF THE RAREST



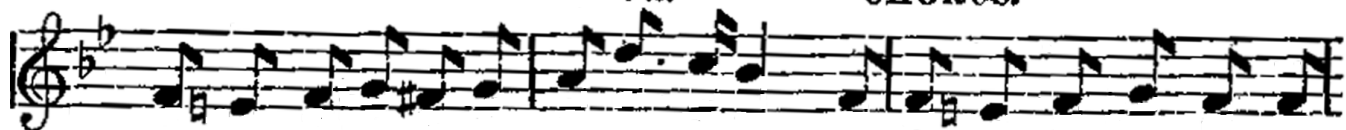
1 Bring flowers of the rar-est, bring flowers of the fair-est, From gar-den and wood-land and
2 Our voic-es as-cend-ing, in har-mo-ny blend-ing, Ohi thus may our hearts turn, dear
3 O Vir-gin most ten-der, our hom-age we ren-der, Thy love and pro-tec-tion, sweet
4 Of Mo-thers the dear-est, oh, wilt thou be near-est, When life with temptation is



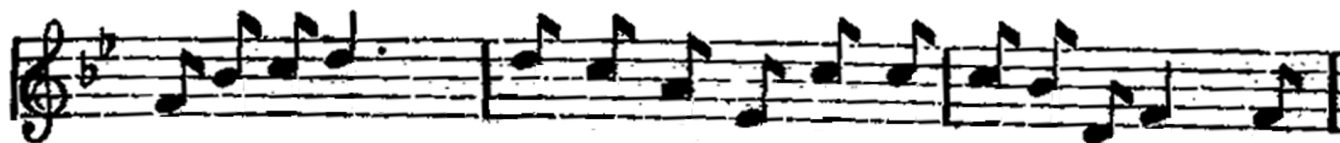
hill-side and vale; Our full hearts are swell-ing, our glad voic-es tell-ing The
Mo-ther, to thee; Ohi thus shall we prove thee how tru-ly we love thee, How
Mo-ther, to win; In dan-ger de-fend us, In sor-row be-friend us. And
dark-ly re-plete? For-sake us, oh nev-er! our hearts, be they ev-er As

rit.

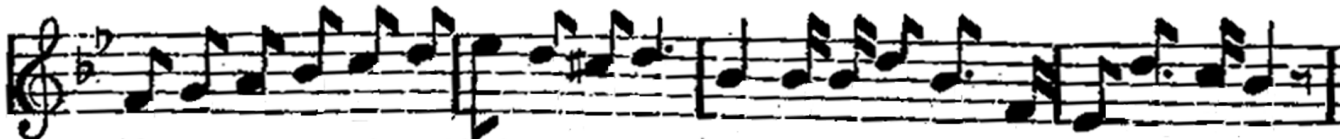
CHORUS.



praise of the love-li-est Rose of the dale.
dark with-out Ma-ry, life's jour-ney would be. } O Ma-ry! we crown thee with
shield our fond hearts from con-ta-gion of sin.
pure as the lil-ies we lay at thy feet.



bloss-oms to-day, Queen of the An-gels, Queen of the May, O



Ma-ry we crown thee with blossom to-day, Queen of the An-gels, Queen of the May.



POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIVM

DOMENICO CARDINAL BARTOLUCCI

O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia. / O sacred banquet! in which Christ is received, the memory of His Passion is re-newed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia. —St. Thomas Aquinas

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!



CLOSING

IMMACULATE MARY

LOURDES HYMN



1. Im - mac - u - late Mar - y, your prais - es we sing;
2. Pre - des - tined for Christ by e - ter - nal de - cree,
3. To you by an an - gel, the Lord God made known
4. Most blest of all wom - en, you heard and be - lieved,
5. The an - gels re - joiced when you brought forth God's Son;



You reign now in splen - dor with Je - sus our King.
God willed you both vir - gin and moth - er to be.
The grace of the Spir - it, the gift of the Son.
Most blest in the fruit of your womb then con - ceived.
Your joy is the joy of all a - ges to come.



A - ve, A - ve, A - ve, Ma - ri - a.



A - ve, A - ve, Ma - ri - a.

VOLUNTARY

5:00PM: FANTASIA IN G, BWV 542

J.S. BACH

8:30 & 11:00AM: TRIO SONATA IV, BWV 528

J.S. BACH

MUSIC REMINDERS

- Interested in what is coming up next? Visit the Orders of Worship and Music List page, conveniently located under the “Sacred Music” tab of the parish website, www.stpaulsbhm.org.
- Speaking of choirs, new members are always desired for Cathedral Choir. There are two staff (paid) positions available, but also a general need for new members. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Contact the Director of Music (Ludwick@stpaulsbhm.org, 205.251.1279x107) for more information!
- As we plan the 2024-2025 Downtown Concert Series, we encourage parishioners and benefactors to consider sponsoring an event! No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved). Please consider this, and contact the Director of Music!
- We plan to re-start the Cathedral Choral Scholars program for high school students this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August-June, scholars receive a scholarship to offset the cost of school. Contact the Director of Music for more information.

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LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES: MONDAY-FRIDAY, 12:10PM

CONFESSIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

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