

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE MOST HOLY TRINITY

MAY 26, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

PRELUDE

5:00PM: ECHO FANTASIA IN D, SWWV 261

JAN PIETERSZOON SWEELINCK

8:30 & 11:00AM: "PRÉLUDE" FROM 24 PIÈCES EN STYLE LIBRE

LOUIS VIERNE

ENTRANCE HYMN

I BIND UNTO MYSELF TODAY (VSS. 1-3)

ST. PATRICK'S BREASTPLATE



I bind un - to my - self to - day_ The strong Name of the
I bind this day to me_ for ev - er, By power of faith, Christ's
I bind un - to my - self to - day_ The power of God to



Tri - ni - ty, By in - vo - ca - tion of the same, The
In - car - nation; His bap - tism in the Jor - dan Riv - er; His
hold and lead, His eye to watch, his might to stay, His



Three in - One, and One in Three. (repeat for v. 2)
death on cross for my sal - vation; His burst - ing from the
ear to hear - en to my need; The wis - dom of my



spi - ced tomb; His ri - ding up the heav'n - ly way; His com - ing
God to teach, His hand to guide, his shield to ward; The word of



Fine
at the day of doom: I bind un - to my - self to - day.
God to give me speech, His heav'n - ly host to be my guard.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Benedicta sit*

TOBIT 12:6

Benedicta sit sancta Trinitas, atque indivisa Unitas: confitebimur ei, quia fecit nobiscum misericordiam suam.

Blessed be the Holy Trinity, and undivided unity: we shall praise Him, for He has shown us His mercy.

KYRIE

MASS XI "ORBIS FACTOR"

K Y-ri- e * e- lé- i-son. *ij.* Chri-ste e- lé- i-son. *ij.*

Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

This block contains two staves of musical notation for the Kyrie. The first staff begins with a large capital 'K' and the lyrics 'Y-ri- e * e- lé- i-son. *ij.* Chri-ste e- lé- i-son. *ij.*' The second staff begins with 'Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.' The notation uses square neumes on a four-line staff with a common time signature.

GLORIA

MASS XI "ORBIS FACTOR"

G Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus

te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne

Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te

Jé-su Chri-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe

depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.

This block contains ten staves of musical notation for the Gloria. It begins with a large capital 'G' and the lyrics 'Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae'. The lyrics continue in a repeating pattern: 'vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus', followed by 'te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne', then 'Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te', 'Jé-su Chri-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis', 'peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe', and finally 'depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.'. The notation uses square neumes on a four-line staff with a common time signature.

Quóni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su
 Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A- men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 33:4-5, 6, 9, 18-19, 20, 22

VIII 

B Les-sed the peo-ple the Lord has chos-en to be his own.

ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Glory to the Father, the Son, and the Holy Spirit; to God who is, who was, and who is to come.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIphon (11:00AM) *Benedictus sit*

CF. TOBIT 12:6

Benedictus sit Deus Pater, unigenitusque Dei Filius, Sanctus quoque Spiritus: quia fecit nobiscum misericordiam suam. / *Blessed be God the Father, and the only begotten Son of God, and the Holy Spirit; for He has dealt with us according to His mercy.*

—Polyphonic setting by Oreste Ravanello

OFFERTORY

HOLY, HOLY, HOLY

NICAEA

1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
 2. Ho - ly, Ho - ly, Ho - ly! all the saints a - dore thee,
 3. Ho - ly, Ho - ly, Ho - ly! though the dark - ness hide thee,
 4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee:
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eye made blind by sin thy glo - ry may not see,
 All thy works shall praise thy Name in earth, and sky, and sea;

Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,
 Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 On - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,

God in three Per - sons, bless - ed Trin - i - ty.
 God ev - er - last - ing through e - ter - ni - ty.
 Per - fect in power, in love, and pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty.

SANCTUS

MASS XI "ORBIS FACTOR"

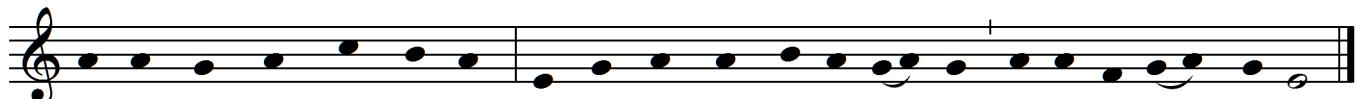
S
Anctus, * Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánna in

ex- célsis. Bene-díctus qui vé-nit in nó- mi-ne Dó-mi-ni.

Ho-sánna in ex- célsis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AGNUS DEI

MASS XI "ORBIS FACTOR"

A musical score in G clef, common time, featuring a single melodic line. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are in Latin and are repeated three times. The first line starts with 'Agnus Dé-i, * qui tól-lis peccá-ta mündi: mi-se-ré-re'. The second line continues 'nó-bis. Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re'. The third line continues 'nó-bis. Agnus Dé-i, * qui tól-lis pec-cá-ta mündi: dóna nóbis'. The final line is 'pá-cem.'

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Data est mihi*

MATTHEW 28:18-19

Please join in the antiphon below after the cantor introduction and between verses.

A musical score in G clef, common time, featuring a single melodic line. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The music consists of two measures.

All po-wer has been gi-ven to me; go there-fore and teach all the na-tions.

COMMUNION (8:30AM)

O SALUTARIS HOSTIA, CG71

CHARLES GOUNOD

SUNG BY CHILDREN'S SCHOLA CANTORUM

COMMUNION (11:00AM)

“GOD SO LOVED THE WORLD” FROM THE CRUCIFIXION

JOHN STAINER

God so loved the world that He gave His only begotten Son, that who so believeth in Him should not perish, but have everlasting life. For God sent not His Son into the world to condemn the world, but that the world through Him might be saved.

—John 3:16-17



POSTCOMMUNION

SALVE REGINA (SIMPLE TONE)

V

S Alve, Regína, * máter misericórdi-æ: Ví-ta, dul cé-do, et spes
nóstra, sálve. Ad te clamámus, éxsules, fí-li- i Hévæ. Ad te suspirámus,
geméntes et fléntes in hac lacrimárum válle. E-ia ergo, Advo-cáta
nóstra, íllos tú- os misericórdes óculos ad nos con-vérte. Et Jésum,
benedíctum frúctum véntris tú- i, nobis post hoc ex sí-li- um ostén-de.
O clémens: O pí- a: O dúlcis * Virgo Marí- a.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

ENTRANCE HYMN

I BIND UNTO MYSELF TODAY (Vss. 4,5, & 7)

ST. PATRICK'S BREASTPLATE

I bind un - to my - self to - day The vir - tues of the
I bind un - to my - self the power Of the great love of
I bind un - to my - self the Name, The strong Name of the

star - lit heav'n, The glo - rious sun's life - giv - ing ray, The
cher - u - bim; The sweet "Well done" in judg - ment hour; The
Tri - ni - ty; By in - vo - ca - tion of the same, The

white - ness of the moon at even, The flash - ing of the light - ning
ser - vice of the ser - a - phim; Con - fess - ors' faith, a - post - les'
Three in One, and One in Three. Of whom all na - ture hath cre -

free, The whirl - ing wind's tem - pes - tuous shocks, The sta - ble
word; The pa - triarchs' prayers, the pro - phets' scrolls; All good deeds
ation; E - ter - nal Fa - ther, Spi - rit, Word: Praise to the

Fine

earth, the deep salt sea, A - round the old e - ter - nal rocks.
done un - to the Lord, And pu - ri - ty of vir - gin souls.
Lord of my sal - va - tion, Sal - va - tion is of Christ the Lord.



VOLUNTARY

"CARILLON DU LONGPONT" FROM 24 PIÈCES EN STYLE LIBRE

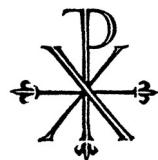
LOUIS VIERNE

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MUSIC REMINDERS

- Interested in what is coming up next? Visit the Orders of Worship and Music List page, conveniently located under the “Sacred Music” tab of the parish website, www.stpaulsbhm.org.
- Speaking of choirs, new members are always desired for Cathedral Choir. There are two staff (paid) positions available, but also a general need for new members. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Contact the Director of Music (Ludwick@stpaulsbhm.org, 205.251.1279x107) for more information!
- As we plan the 2024-2025 Downtown Concert Series, we encourage parishioners and benefactors to consider sponsoring an event! No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved). Please consider this, and contact the Director of Music!
- We plan to re-start the Cathedral Choral Scholars program for high school students this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August-June, scholars receive a \$1500 scholarship to offset the cost of school. Contact the Director of Music for more information.



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BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES: MONDAY-FRIDAY, 12:10PM

CONFESIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT