

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWELFTH SUNDAY IN ORDINARY TIME

JUNE 23, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

5:00PM: SELECTIONS FROM "O GOTT DU FROMMER GOTT", BWV 767

J.S. BACH

8:30 & 11:00AM: CIACONA IN F, P.43

JOHANN PACHELBEL

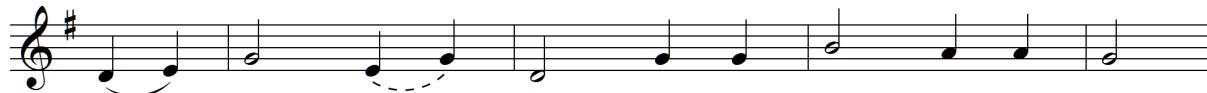
METRICAL ENTRANCE ANTIPHON

DOMINUS FORTITUDO

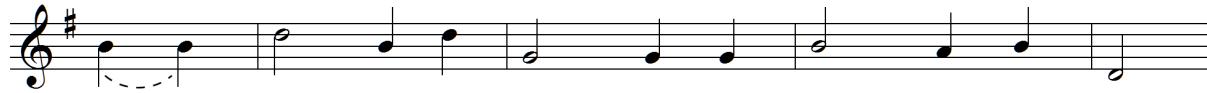
FOUNDATION



The Lord is the strength of his people: his flock,
O Lord, unto you, I lift my cry;
The merciful Lord is my strength and my shield;
O Father Almighty, the Lord we bless;



a guard of salvation for his blessed One.
my rock, my Lord, be not silent with me.
in him, my heart trusts, bless for ever the Lord!
With Christ and the Spirit, One God ever blest,



Save your people, O Lord, bless the people of God,
Hear the voice of my plead - ing, my cry for your help,
And so now He has helped, and so then I rejoice;
All glory and worship, the Church shall resound,



Be their shepherd and guide 'till all ages have run.
as I raise my hands to your holy abode.
I shall praise him in song with my whole heart and voice.
As was, and is now, and shall ever be giv'n.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Dominus fortitudo*

PSALM 28:8,9,1

Dominus fortitudo plebis suæ, et protector salutarium Christi sui est: salvum fac populum tuum, Domine, et benedic hereditati tuæ, et rege eos usque in sæculum. / *The Lord is the strength of His people, a saving refuge for the one He has anointed. Save Your people, Lord, and bless Your heritage, and govern them for ever.*

KYRIE

MASS XII

VIII

K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e-lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.

GLORIA

MASS XII

IV

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

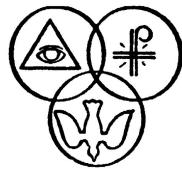
Laudámus te. Benedí-cimus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá- ti- as á-gimus

tí-bi prop ter mágnam gló-ri- am tú- am. Dómine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

nípo- tens. Dómine Fí-li uni-géni-te Jésu Chrís- te. Dómine Dé-us, Agnus Dé- i,

Fí-li- us Pá-tris. Qui tóllis peccá-ta mún di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún di, súscipe depreca-ti- ónem nós tram. Qui sédes ad déx te-ram Pátris, mi-se- ré-re



THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 107



Give thanks to the Lord, his love is ev-er-last - ing.



ALLELUIA



A great prophet has risen in our midst; God has visited his people.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Perfice gressus meos*

PSALM 16:5,6,7

Perfice gressus meos in semitis tuis, ut non moveantur vestigia mea: inclina aurem tuam, et exaudi verba mea: mirifica misericordias tuas, qui salvos facis sperantes in te, Domine.

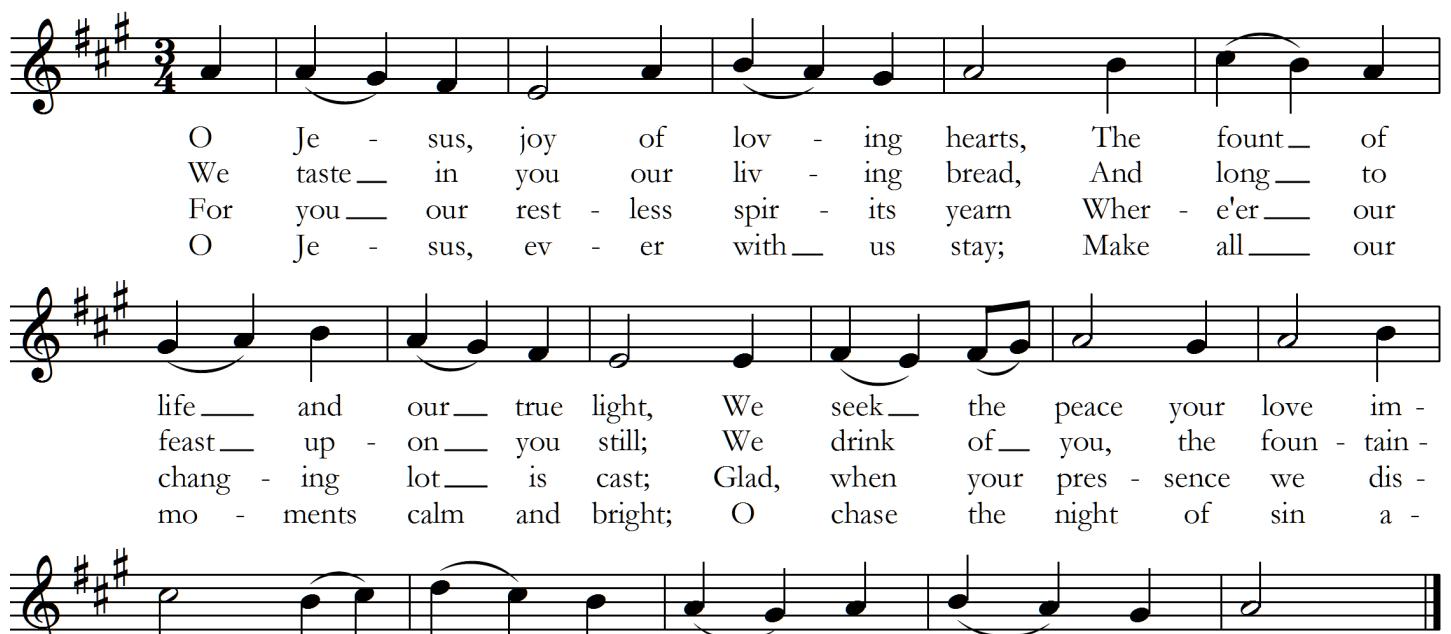
Guide my footsteps in Your paths so that my feet do not slip; incline Your ear and hear my words; show Your wonderful mercies, O Lord, Savior of those who place their hope in You.



OFFERTORY

O JESUS, JOY OF LOVING HEARTS

WAREHAM

A musical score for three voices (SATB) in 3/4 time, with a key signature of two sharps. The music consists of three staves of musical notation. The lyrics are written below the notes, aligned with the music. The lyrics are:

O Je - sus, joy of lov - ing hearts, The fount _ of
We taste _ in you our liv - ing bread, And long _ to
For you _ our rest - less spir - its yearn Wher - e'er _ our
O Je - sus, ev - er with _ us stay; Make all _ our

life _ and our _ true light, We seek _ the peace your love im -
feast _ up - on _ you still; We drink of _ you, the foun - tain -
chang - ing lot _ is cast; Glad, when your pres - sence we dis -
mo - ments calm and bright; O chase the night of sin a -

parts, And stand _ re - joic - ing in ____ your sight.
head, Our thirst - ing souls _ to quench and fill.
cern, Blest, when _ our faith _ can hold ____ you fast.
way, Shed o'er _ the world _ your ho - ly light.

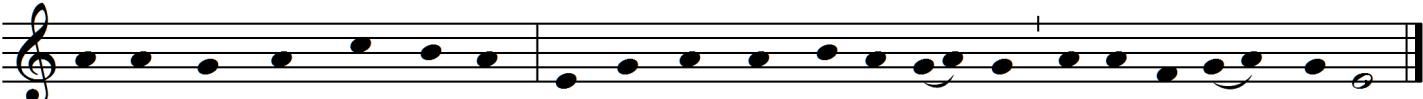
SANCTUS

MASS XII

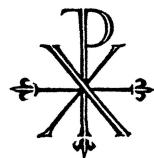
II

S An- ctus, * Sanctus, Sanctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li
 et ter- ra gló-ri- a tu- a. Ho-sánna in excél- sis. Bene-díctus qui ve- nit
 in nó- mi-ne Dómi-ni. Ho-sánna in excél- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.



AGNUS DEI

MASS XII

II

A -gnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus
 Dé- i, * qui tóllis peccá-ta mún di : mi-se- ré-re nó- bis. Agnus Dé- i, * qui tól- lis
 peccá- ta mún di : dóna nó- bis pá- cem.

HOLY COMMUNION

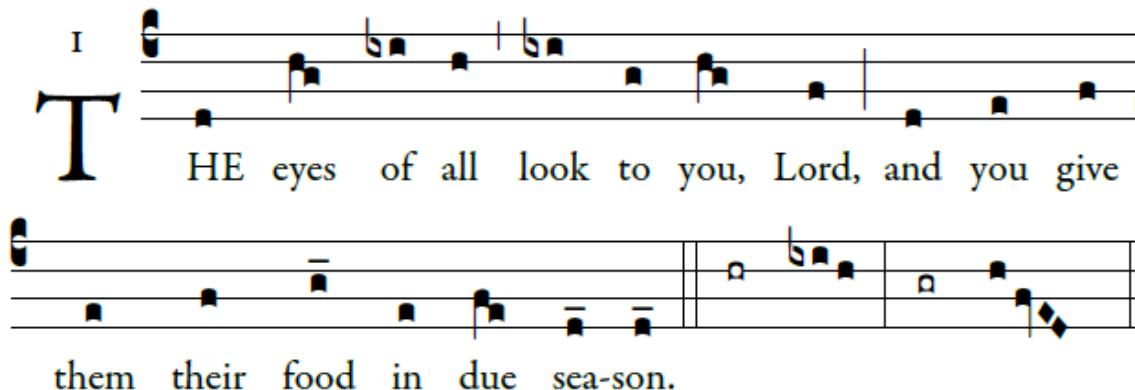
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Oculi omnium*

PSALM 145:15

Please join in the antiphon below after the cantor introduction and between verses.



I
T HE eyes of all look to you, Lord, and you give
them their food in due sea-son.

POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIUM

THOMAS TALLIS

O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia. / O sacred banquet! in which Christ is received, the memory of His Passion is re-newed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia. —St. Thomas Aquinas



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

SING PRAISE TO GOD

MIT FREUDEN ZART



Sing praise to God who reigns above, the God of all creation,
What God's almighty pow'r hath made, His gracious mercy keepeth;
The Lord is never far away, but through all grief distressing,
Let all who name Christ's holy Name give God all praise and glory;

the God of power, the God of love, the God of our salvation;
by morn-ing glow or eve-ning shade His watch-ful eye ne'er sleep-eth.
an ev-er-pre-sent help and stay, our peace and joy and bless-ing.
let all who know His power pro-claim a-loud the won-drous sto-ry!

with heal-ing balm my soul He fills, and ev-ery faith-less
With-in the king-dom of His might, Lo! all is just and
As with a moth-er's ten-der hand, He gent-ly leads His
Cast each false i-dol from its throne, the Lord is God, and

mur-mur stills: To God all praise and glo-ry.
all is right: To God all praise and glo-ry.
cho-sen band: To God all praise and glo-ry.
he a-lone: To God all praise and glo-ry.

VOLUNTARY

5:00PM: TOCCATA

8:30 & 11:00AM: PRAELUDIUM IN D, P.406

JOSEPH CALLAERTS

JOHANN PACHELBEL



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MUSIC REMINDERS

- Interested in what is coming up next? Visit the Orders of Worship and Music List page, conveniently located under the “Sacred Music” tab of the parish website, www.stpaulsbhm.org.
- Speaking of choirs, new members are always desired for Cathedral Choir. There are two staff (paid) positions available, but also a general need for new members. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Contact the Director of Music (Ludwick@stpaulsbhm.org, 205.251.1279x107) for more information!
- As we plan the 2024-2025 Downtown Concert Series, we encourage parishioners and benefactors to consider sponsoring an event! No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved). Please consider this, and contact the Director of Music!
- We plan to re-start the Cathedral Choral Scholars program for high school students this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August-June, scholars receive a \$1500 scholarship to offset the cost of school. Contact the Director of Music for more information.



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LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES: MONDAY-FRIDAY, 12:10PM

CONFESIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT