

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE ASSUMPTION OF THE BLESSED VIRGIN MARY

AUGUST 15, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

MEDITATION ON «AVE MARIS STELLA»

MICHAEL WHYTOCK

ENTRANCE ANTIphon (5:30PM) *Signum magnum*

CF. REVELATION 12:1

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 98.

IN. VI

A great sign ap-peared in hea-ven: a wo-man
clothed with the sun, and the moon be-neath her feet,
and on her head a crown of twelve stars.

ENTRANCE ANTIphon (6:30PM) *Gaudeamus*

Gaudeamus omnes in Domino, diem festum celebrantes sub honore Mariae Virginis, de cuius Assumptione gaudent Angeli, et collaudant Filium Dei. *¶ Eructavit cor meum verbum bonum: dico ego opera mea regi.* / Let us all rejoice in the Lord, as we celebrate the feast day in honor of the Virgin Mary, at whose Assumption the Angels rejoice and praise the Son of God. *¶ My heart overflows with a good word; I address my works to the king.*

KYRIE (5:30PM)

MASS VIII

VIII

K Y- ri- e e- lé- i-son. *ij.* Chri ste e-
lé- i-son. *ij.* Ký- ri- e e- lé- i-son. Ký- ri- e
e- lé- i-son.

GLORIA (ALL MASSES)

MASS VIII

V
G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-ni bus bónae vo-lun tá- tis.

Lau dá- mus te. Benedí- címus te. A do- rá- mus te. Glo- ri- fi-cámus te. Grá- ti- as á- gi-

mus tí- bi prop ter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caelés tis, Dé- us Pá-

ter omní- po- tens. Dómine Fí- li uni- géni- te Jésu Chrís te. Dómine Dé- us, Agnus

Dé- i, Fí- li- us Pá- tris. Qui tóllis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis

peccá- ta mún di, súscipe depreca- ti- ónem nós- tram. Qui sédes ad déx te- ram Pá- tris,

mi- se- ré- re nó- bis. Quó ni- am tu só- lus sán ctus. Tu só- lus Dómi- nus. Tu só- lus Al- tís-

simus, Jésu Chri- ste. Cum Sán cto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A-

men.

THE LITURGY OF THE WORD

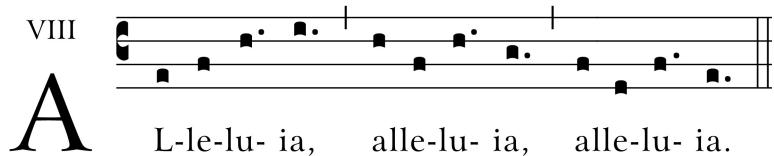
RESPONSORIAL PSALM

PSALM 45:10, 11, 12, 16



The Queen stands at your right hand ar - ray'd in gold.

ALLELUIA (5:30PM)



A L-le-lu- ia, alle-lu- ia, alle-lu- ia.

Mary is taken up to heaven; a chorus of angels exults.

ALLELUIA (6:30PM) *Assumpta est Maria*

Alleluia, alleluia. *Assumpta est Maria in caelum: gaudet exercitus angelorum.*

Alleluia, alleluia. *Mary is taken up to heaven; a chorus of angels exults.*



LITURGY OF THE EUCHARIST

OFFERTORY

MAGNIFICAT

JERUSALEM

1. + My soul gives glo- ry to you Lord, in you my
 2. Your mer- cy goes to all who fear, from age to
 3. You raised your ser- vant, Is- ra- el, re- mem- b'ring

Sa- vior, I re- joice. My low- li- ness you did re-
 age and to all parts. Your arm of strength to all is
 your e- ter- nal grace, As from of old you did fore-

gard, ex- alt- ing me by your own choice. From this day
 near, You scat- ter those who have proud hearts. You cast the
 tell To A- bra- ham and all his race. O Fa- ther,

all shall call me blest, for you have done great things for
 might- y from their thrones, and raise up those of low de-
 Son, and Spi- rit blest, In three- fold name you are a-

me, Of all great names, yours is the best, O gra- cious
 gree; You feed the hun- gry as your own, The rich de-
 dored, To you be ev- 'ry prayer ad- drest, From age to

God, most ho- ly.
 part in pov- er- ty.
 age the on- ly Lord.

OFFERTORY ANTIPHON (6:30PM) *Assumpta est Maria*

Assumpta est Maria in caelum: gaudent angeli, collaudantes benedicunt Dominum, Alleluia.

Mary has been taken up into heaven; the Angels rejoice, praising the Lord together and blessing Him, Alleluia.

—Polyphonic setting by G.P. Palestrina

SANCTUS (ALL MASSES)

MASS VIII

VI

Sanc- tus, * Sánctus, Sánctus Dó- mi- nus Dé- us Sá- ba- oth.

Plé- ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánna in ex cé- sis. Bene-

díc- tus qui vé- nit in nómíne Dó- mi- ni. Ho- sán- na in ex cé- sis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur- rec - tion un - til you come a-gain.



AGNUS DEI (5:30PM)

MASS VIII

VI

Agnus De- i, * qui tollis peccá- ta mun- di : mi- se- ré- re no- bis. Agnus

De- i, * qui tol- lis peccá- ta mun- di : mi- se- ré- re no- bis. Agnus De- i, *

qui tollis peccá- ta mun- di : do- na no- bis pa- cem.

AGNUS DEI (6:30PM)

MASS FOR FOUR VOICES (BYRD)

HOLY COMMUNION

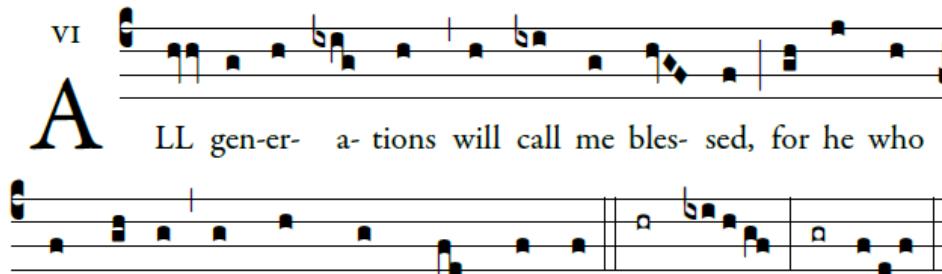
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Beatam me dicent*

LUKE 1:48-49

Please join in the antiphon below after the introduction and between verses.



VI

A LL gen-er- a- tions will call me bles- sed, for he who
is mighty has done great things for me.

POSTCOMMUNION (6:30PM)

AVE MARIA

WILLIAM BYRD

Ave Maria, gratia plena, Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Iesus.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

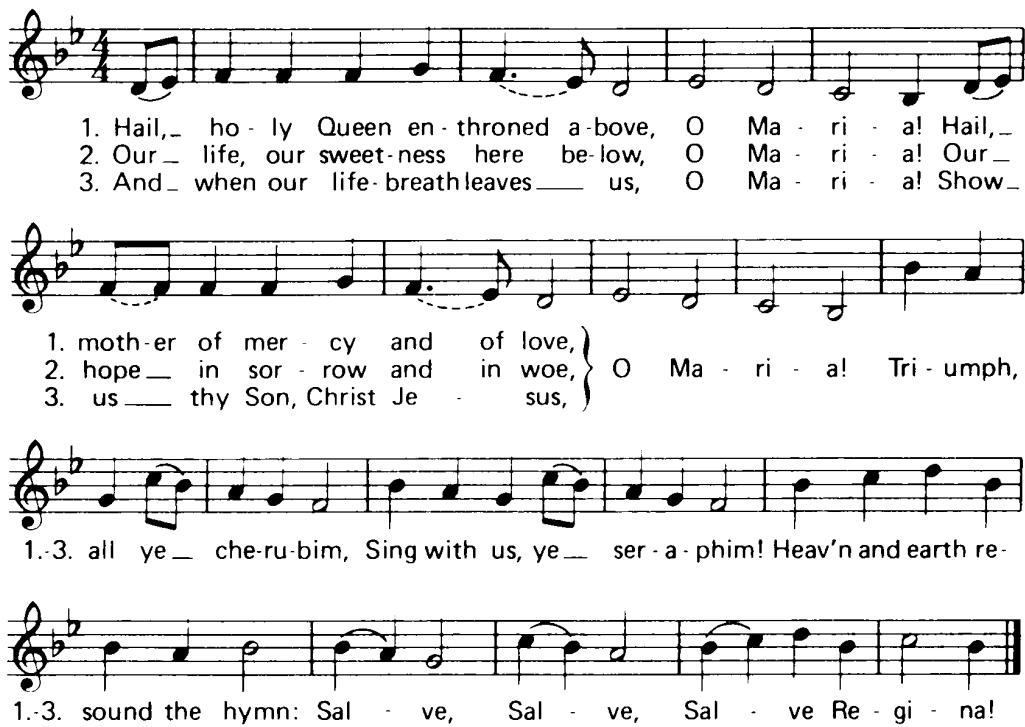
*Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.*



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

SALVE REGINA COELITUM



1. Hail, ho-ly Queen en-throned a-bove, O Ma-ri-a! Hail,
 2. Our life, our sweet-ness here be-low, O Ma-ri-a! Our
 3. And when our life-breath leaves us, O Ma-ri-a! Show

1. moth-er of mer-cy and of love,
 2. hope in sor-row and in woe,
 3. us thy Son, Christ Je-sus,

O Ma-ri-a! Tri-umph,

1.-3. all ye che-ru-bim, Sing with us, ye ser-a-phim! Heav'n and earth re-

1.3. sound the hymn: Sal-ve, Sal-ve, Sal-ve Re-gi-na!

VOLUNTARY

5:30PM: TOCCATA ON «SALVE REGINA»

6:30PM: VERSETS ON «AVE MARIS STELLA»

J. MCGALLIARD
NICOLAS DE GRIGNY

ABOUT TODAY'S MUSIC

It goes without saying that Our Lady has inspired some of the most beautiful sacred art (and music) in history. There is something especially compelling about today's Solemnity of the Assumption and the hope it should instill in all of us. We hear two of Renaissance polyphony's most illustrious practitioners tonight: Palestrina and Byrd. Palestrina is the model Roman musician: he composed mostly sacred works (of unparalleled quality) and has a uniformly excellent output. His offertories are some of his most challenging and excellent pieces, and among them, today's *Assumpta est Maria* stands tall. It is relatively brief, but there is a constant flourish of ascending lines that "text paint" Mary's Assumption into Heaven. Tonight's *Kyrie*, *Agnus Dei*, and motet are all compositions of William Byrd. He is the final figure in the great procession of English polyphonists interrupted by the seizure of all monasteries and Catholic property by King Henry VIII. Byrd, a Catholic, and a rather wily one, took every opportunity to remind those listening that England was a Catholic country, and Catholicism was a huge part of its heritage. His *Ave Maria* is elegant, but small-scaled: it is easily sung by five voices, and takes but a couple pages of notation. The *Mass for Four Voices* is famously Byrd's first Mass: it is "drinking from the firehose" to some extent—it is brilliant, but lacks a bit of the refinement of the Three- and Five-Voice Masses. That said, when there is a moment, it is deluxe! The organ music of Nicolas de Grigny is often considered the most "severe" of French Classical composers, unfairly; rather, his polyphony is so well worked out versus his contemporaries that it sounds nearly German. That said, all the sounds you'll hear are authentic French ones—both in the composition and on the Anna Catharine Grace Memorial Pipe Organ (which is designed for this repertoire!) This piece is based on the Vespers hymn *Ave maris stella* ("Hail, star of the sea") addressed to the Blessed Virgin Mary. The voluntaries at 5:30pm are new compositions...in one case, by our Assistant Organist himself!

MUSIC REMINDERS

-Interested in what is coming up next? Visit the Orders of Worship and Music List page, conveniently located under the “Sacred Music” tab of the parish website, www.stpaulsbhm.org.

-Speaking of choirs, new members are always desired for **Cathedral Choir**. There is one staff (paid) positions available, but also a general need for new members. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Cathedral Choir is open to singers of high school age and older. Read more at <https://stpaulsbhm.org/sacred-music/cathedral-choir>, and contact the Director of Music (Ludwick@stpaulsbhm.org, 205.251.1279x107) for more information!

-As we prepare to announce the **2024-2025 Downtown Concert Series**, we encourage parishioners and benefactors to consider sponsoring an event! No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved). Please consider this, and contact the Director of Music!

-We plan to re-start the **Cathedral Choral Scholars** program for high school students this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August-June, scholars receive a \$1500 scholarship to offset the cost of school. Contact the Director of Music for more information.

-**Children’s Schola Cantorum**, our choral group for treble voices in grades 3-8, will begin rehearsal on Wednesday, September 4, from 4-4:45pm. In this ensemble, children will gain proficiency in healthy singing as well as reading both chant and modern musical notation. This entire experience is combined with a general study of the Church’s liturgy. Sign up now! No audition is required; a modest yearly fee is charged to offset materials. More information at <https://stpaulsbhm.org/sacred-music/childrens-schola>. Please contact the Director of Music at Ludwick@stpaulsbhm.org if you and your child are interested.



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