

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Qui manducat* JOHN 6:57

Please join in singing the refrain below after the introduction and between verses.

He who eats my flesh and drinks my blood, ab-  
ides in me, and I in him, says the Lord.

POSTCOMMUNION (11:00AM)

O SALUTARIS HOSTIA EDWARD ELGAR  
O salutaris hostia quae caeli pandis ostium. Bella premunt hostilia; da ro-  
bur, fer auxilium. Uni trinoque Domino sit sempiterna gloria: qui vitam  
sine termino, nobis donet in patria. Amen. / O saving victim who opens the  
gate of heaven, hostile wars press on us: give strength, bring aid. To the Lord, three  
in one, be everlasting glory, for life without end he gives us in (his) Kingdom. Amen.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF  
THE CLOSING HYMN. THIS IS OUR CORPORATE ACT OF THANKSGIVING  
AFTER MASS. THANK YOU!

CLOSING HYMN (ALL MASSES)

GOD, WHOSE GIVING KNOWS NO ENDING RUSTINGTON

1. God, whose giv - ing knows no end - ing, From your  
2. Skills and time are ours for press - ing Toward the  
3. Trea - sure, too, you have en - trust - ed, Gain through

rich and end - less store: Na - ture's won - der, Je - sus'  
goals of Christ, your Son: All at peace in health and  
pow'rs your grace con - ferred; Ours to use for home and

wis - dom, Cost - ly cross, grave's shat - tered door,  
free - dom, Rac - es joined, the Church made one.  
kin - dred, And to spread the Gos - pel Word.

Gift - ed by you, we turn to you, Of - f'ring  
Now di - rect our dai - ly la - bor, Lest we  
O - pen wide our hands in shar - ing, As we

up our - selves in praise; Thank - ful song shall rise for -  
strive for self a - lone; Born with tal - ents, make us  
heed Christ's age - less call, Heal - ing, teach - ing, and re -

ev - er, Gra - cious do - nor of our days.  
ser - vants Fit to an - swer at your throne.  
claim - ing, Serv - ing you by lov - ing all.

VOLUNTARY (8:30 & 11:00AM)  
TOCCATA ON «SALVE REGINA» J. MCGALLIARD

MUSIC REMINDERS

- Comprehensive descriptions of the Cathedral's music apostolate can be found at <https://stpaulsbhm.org/sacred-music>. Please visit to find out more, and circulate to interested friends and family! The more, the merrier!
- As we prepare to announce the *2024-2025 Downtown Concert Series*, we encourage parishioners and benefactors to consider sponsoring an event! No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved). Please consider this, and contact the Director of Music!
- We plan to re-start the *Cathedral Choral Scholars* program for high school students this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August-June, scholars receive a \$1500 scholarship to offset the cost of school. Contact the Director of Music for more information.
- Children's Schola Cantorum, our choral group for treble voices in grades 3-8, will begin rehearsal on Wednesday, September 4 from 4-4:45pm. In this ensemble, children will gain proficiency in healthy singing as well as reading both chant and modern musical notation. This entire experience is combined with a general study of the Church's liturgy. Sign up now! No audition is required; a modest yearly fee is charged to offset materials. More information at <https://stpaulsbhm.org/sacred-music/childrens-schola>. Please contact the Director of Music at [Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org) if you and your child are interested.

COPYRIGHTS

Responsorial Psalm: Richard Proulx, Joseph Gelineau, SJ, © GIA Publications, Inc. Com-  
munion Antiphon: Andrew Motyka, © www.comunionantiphons.org. All music used with  
permission. Onelicense #A702187

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTIETH SUNDAY IN ORDINARY TIME

AUGUST 18, 2024

Welcome to the Cathedral. The order of Mass is *Sunday's Word* on page 3.



PRELUDE  
TWO PRELUDES RALPH VAUGHAN WILLIAMS

ENTRANCE ANTIPHON *Protector noster, aspice* PSALM 84:10-11  
Please join in the entrance antiphon below after the cantor introduction and between  
verses of Psalm 84.

4. Turn your eyes, O God, and look u-pon us.



KYRIE MASS XI "ORBIS FACTOR"  
Please repeat the Kyrie and Christe phrases after the cantor; then join in the final Kyrie.

I  
K Y-ri- e \* e- lé- i-son. Chri-ste  
e- lé- i-son. Ký-ri- e e- lé- i-son.  
Ký- ri- e \* e- lé- i-son.

II

G

Ló-ri- a in excélsis De- o. Et in terra pax

homí-ni-bus bonæ vo-luntá- tis. Laudá-mus te. Be-ne-

dí- ci-mus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te.

Grá-ti- as á-gi-mus ti-bi propter magnam gló-ri- am tu- am.

Dó-mi-ne De- us, Rex cæ-lé-stis, De- us Pa-ter omní-pot-

Dó-mi-ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui

tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis. Qui tol-lis

pec-cá-ta mun-di, sú-sci-pe de-pre-ca-ti- ó-nem no-stram. Qui

se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quóni- am

tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altís-

simus, Je- su Chri-ste. Cum Sancto Spí-ri-tu, in gló-

ri- a De- i Pa- tris. A- men.

RESPONSORIAL PSALM

PSALM 34

Taste and see the good - ness of the Lord.

ALLELUIA

VIII

A

L- le- lú- ia.

Whoever eats my flesh and drinks my blood remains in me and I in him, says the Lord

OFFERTORY ANTIPHON (11:00AM) *Immitet angelus*

PSALM 34:8-9

Immittet angelus Dómini in circūitu timéntium eum, et erípiet eos: gustáte et vidéte, quóniam suávis est Dóminus. / *The Angel of the Lord encamps around those who fear Him, and delivers them. Taste and see how good the Lord is.*

OFFERTORY HYMN (ALL MASSES)

TO JESUS CHRIST OUR SOVEREIGN KING

ICH GLAUB AN GOTT

1. To Je - sus Christ, our sov - 'reign King, Who  
2. Your reign ex - tend, O King be - nign, To  
3. To you, and to your church, great King, We

is the world's sal - va - tion, All praise and hom-age  
ev - 'ry land and na - tion; For in your King-dom,  
pledge our heart's ob - la - tion; Un - til be - fore your

do we bring And thanks and ad - o - ra - tion.  
Lord di - vine, A - lone we find sal - va - tion.  
throne we sing In end - less ju - bi - la - tion.

Christ Je - sus, Vic - tor! Christ Je - sus, Ru - ler!

Christ Je - sus, Lord and Re - deem - er!

SANCTUS

MASS XI “ORBIS FACTOR”

II

S

Anctus, \* San-ctus, Sanctus Dó-mi-nus De- us

Sá-ba- oth. Ple-ni sunt cæ- li et ter- ra gló- ri- a

tu- a. Ho-sánna in ex- cél-sis. Be-ne-díctus qui

ve- nit in nó- mi-ne Dó-mi-ni. Ho-sánna

in ex- cél-sis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion

un - til you come— a - gain.

AGNUS DEI

MASS XI “ORBIS FACTOR”

I

A

- gnus De- i, \* qui tol-lis pec-cá- ta mundi: mi-

se-ré-re no-bis. Agnus De- i, \* qui tol- lis pec-cá-ta

mun-di: mi-se-ré-re no-bis. Agnus De- i, \* qui tol-lis

pec-cá- ta mundi: do-na no-bis pa-cem.