

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE TWENTY-FIRST SUNDAY IN ORDINARY TIME

AUGUST 25, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

### PRELUDE

SUITE DU DEUXIEME TON

LOUIS-NICOLAS CLÉRAMBAULT

### ENTRANCE HYMN

COME DOWN, O LOVE DIVINE

DOWN AMPNEY

The musical notation consists of four staves of music in G major, 2/4 time. The lyrics are integrated into the music, with each line of text corresponding to a line of music. The first staff begins with a quarter note. The second staff begins with a half note. The third staff begins with a quarter note. The fourth staff begins with a half note. The lyrics are as follows:

1. Come down, O Love di - vine, Seek now this soul of  
2. O let it free - ly burn, Till earth - ly pas - sions  
3. And so the yearn - ing strong, With which the soul will  
mine, And vis - it it with your own ar - dor glow - ing;  
turn To dust and ash - es in its heat con - sum - ing;  
long, Shall far out-pass the power of hu - man tell - ing;  
O Com-fort - er, draw near, With - in my heart ap -  
And let your glo - rious light Shine ev - er on my  
For none can guess its grace, Till love cre - ates the  
pear, And kin - dle it, your ho - ly flame be - stow - ing.  
sight, And clothe me round, the while my path il - lum - ing.  
place Where - in the Ho - ly Spir - it makes its dwell - ing.

### ENTRANCE ANTIPHON (11:00AM) *Inclina Domine*

CF. PSALM 86:1-4

Inclina, Domine, aurem tuam ad me, et exaudi me. Salvum fac servum tuum, Deus meus, sperantem in te. Miserere mihi, Domine, quoniam ad te clamavi tota die. / Turn Your ear, O Lord, and answer me; save the servant who trusts in You, my God. Have mercy on me, O Lord, for I cry to You all the day long.

KYRIE (5:00PM & 8:30AM)

MASS XI "ORBIS FACTOR"

K Y-ri- e \* e- lé- i-son. ij. Chrí-ste e- lé- i-son. ij.  
Ký-ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

KYRIE & GLORIA (11:00AM)

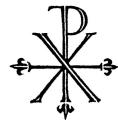
MISSA CAÇA (MORALES)

GLORIA

MASS XI "ORBIS FACTOR"

G Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.

Quóni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su  
Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A- men.



## THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 34

VI

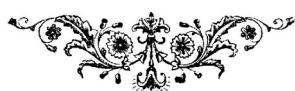
T Aste and see the goodness of the Lord.

GRADUAL (11:00AM)

PSALM 92:2-3

Bonum est confitéri Dómino: et psallere nómini tuo, Altíssime. *¶ Ad annuntiándum mane misericórdiam tuam, et veritátem tuam per noctem.*

It is good to give thanks to the Lord, to sing to Your name, Most High. *¶ To proclaim Your kindness at dawn and Your faithfulness throughout the night.*



ALLELUIA

GREGORIAN, MODE II

II

A L-le-lú-ia.

Your words, Lord, are Spirit and life; you have the words of everlasting life.

## LITURGY OF THE EUCHARIST

### OFFERTORY

FATHER, WE THANK THEE WHO HAST PLANTED

RENDEZ À DIEU

1. Fa - ther, we thank thee, who hast plant - ed  
 2. Watch o'er thy Church, O Lord, in mer - cy,

Thy ho - ly Name with - in our hearts.  
 Save it from e - vil, guard it still,

Knowl - edge and faith and life, im - mor - tal  
 Per - fect it in thy love, u - nite it,

Je - sus, thy Son, to un - us im - parts.  
 Cleansed and con - formed to thy will.

Thou, Lord, didst make all for thy plea - sure,  
 As grain, once scat - ter'd on the hill - sides,

Didst give us food for all our days,  
 Was in this bro - ken bread made one,

Giv - ing in Christ the Bread e - ter - nal;  
 So from all lands thy Church be - gath - er'd

Thine is the power, be thine the praise.  
 In to thy king - dom by thy Son.

OFFERTORY ANTIPHON (11:00AM) *Expectans expectavi*

PSALM 40:2-4

Exspéctans exspectávi Dóminum, et respéxit me: et exaudívit deprecatióne meam: et immísit in os meum cáanticum novum, hymnum Deo nostro. / *I have waited, waited for the Lord, and He stooped toward me, and heard my cry. And He put a new song into my mouth, a hymn to our God.*

SANCTUS (5:00PM & 8:30AM)

MASS XI “ORBIS FACTOR”



Music notation for the Sanctus in Mass XI "ORBIS FACTOR". The notation is in common time, treble clef, and consists of two staves of square neumes on four-line staff lines. The lyrics are in Latin and English. The lyrics are:

S Anctus, \* Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.  
Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánnna in  
ex- célsis. Bene-díctus qui vé-nit in nó- mi-ne Dó-mi-ni.  
Ho-sánnna in ex- célsis.

SANCTUS (11:00AM)

MISSA CAÇA (MORALES)

MYSTERIUM FIDEI

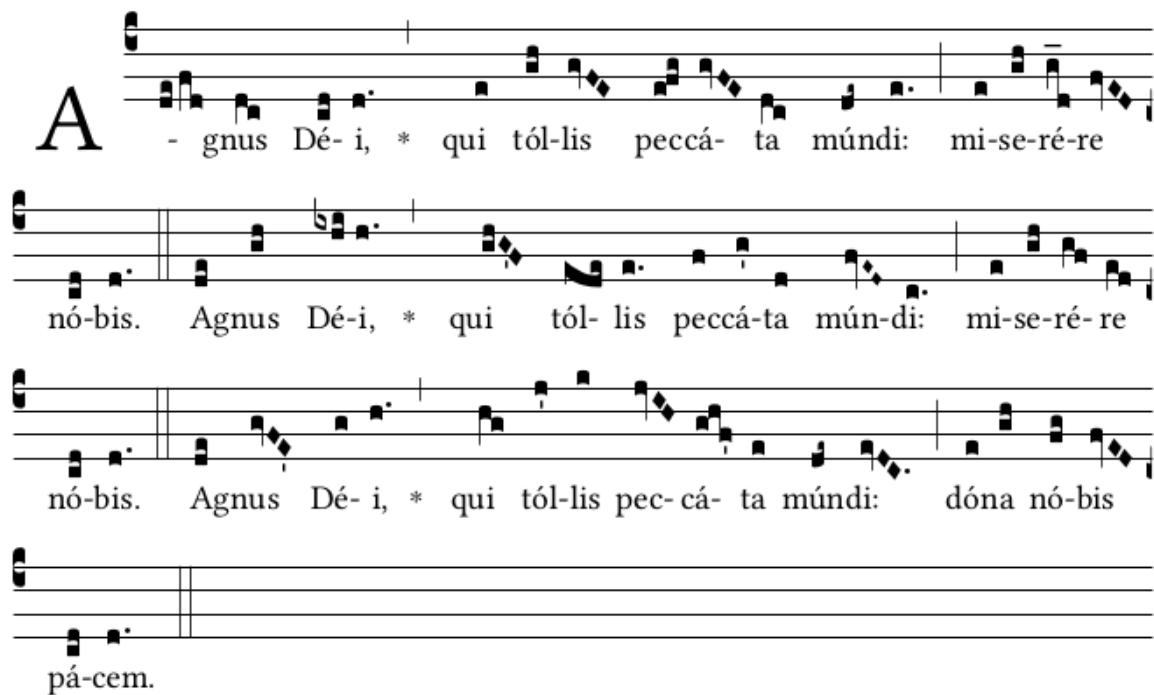


Music notation for the Mysterium Fidei in the Mass XI "ORBIS FACTOR". The notation is in common time, treble clef, and consists of one staff of square neumes on four-line staff lines. The lyrics are:

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AGNUS DEI

MASS XI “ORBIS FACTOR”



Music notation for the Agnus Dei in Mass XI "ORBIS FACTOR". The notation is in common time, treble clef, and consists of three staves of square neumes on four-line staff lines. The lyrics are in Latin and Portuguese. The lyrics are:

A - gnu-s Dé- i, \* qui tól- lis peccá- ta mún-di: mi-se-ré-re  
nó-bis. Agnus Dé-i, \* qui tól- lis peccá-ta mún-di: mi-se-ré-re  
nó-bis. Agnus Dé- i, \* qui tól- lis pec- cá- ta mún-di: dóna nó-bis  
pá-cem.

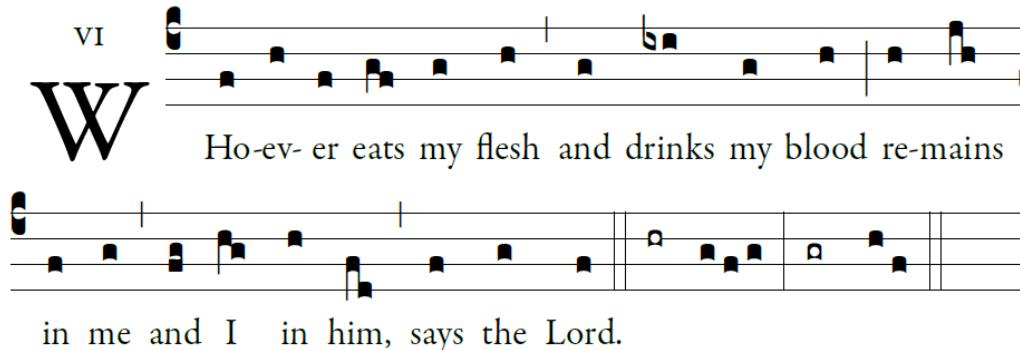
## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON (ALL MASSES) *Qui manducat*

*Please join in singing the refrain below after the cantor introduction and between psalm verses.*



### POSTCOMMUNION (11:00AM)

O SALUTARIS HOSTIA

MARC-ANDRE CHARPENTIER

O salutaris hostia quae caeli pandis ostium. Bella premunt hostilia; da robur, fer auxilium. Uni trinoque Domino sit sempiterna gloria: qui vitam sine termino, nobis donet in patria. Amen.

*O saving victim who opens the gate of heaven, hostile wars press on us: give strength, bring aid. To the Lord, three in one, be everlasting glory, for life without end he gives us in (his) Kingdom. Amen.*



**PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.  
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!**

### CLOSING

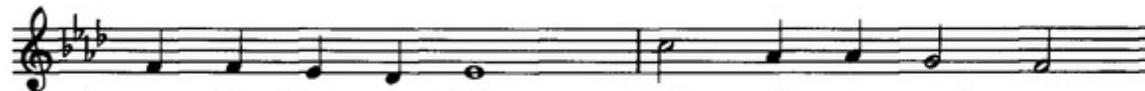
COME, LABOR ON

(FACING PAGE)

ORA ET LABORA



1 Come, la - bor on. Who dares stand i - dle  
 2 Come, la - bor on. The en - e - my is  
 3 Come, la - bor on. A - way with gloom - y  
 4 Come, la - bor on. Claim the high call - ing  
 5 Come, la - bor on. No time for rest, till



1 on the har - vest plain, while all a - round us  
 2 watch - ing night and day, to sow the tares, to  
 3 doubts and faith - less fear! No arm so weak but  
 4 an - gels can - not share— to young and old the  
 5 glows the west - ern sky, till the long sha - dows



1 waves the gold - en grain? And to each ser - vant  
 2 snatch the seed a - way; while we in sleep our  
 3 may do ser - vice here: by feeb - lest a - gents  
 4 Gos - pel glad - ness bear: re - deem the time; its  
 5 o'er our path - way lie, and a glad sound comes



1 does the Mas - ter say, "Go work to - day."  
 2 du - ty have for - got, he slum - bered not.  
 3 may our God ful - fill his right - eous will.  
 4 hours too swift - ly fly. The night draws nigh.  
 5 with the set - ting sun,—"Ser - vants, well done."

## VOLUNTARY

SUITE DU DEUXIEME TON

LOUIS-NICOLAS CLÉRAMBAULT

## ABOUT TODAY'S MUSIC

The staff singers of Cathedral Choir present two interesting works today's 11am Mass. Charpentier's *O salutaris* is a typical elevation motet in the French Baroque tradition. It is voiced for "haute-contre" (a high tenor voice), tenor, and bass. A first section with many suspensions and interplay between the voices gives way to a brisk second section in cut time. This motet likely would've replaced the *Benedictus* in Mass, which in turn was sung just after the Elevation at Mass, an oddity of the French (or Gallican) liturgy since the Middle Ages. Morales' *Missa Caça* (which means "hunter's Mass") is one of his smaller scale Masses. Presented here are *Kyrie* and *Gloria*, which are typical of the *missa brevis* genre: lots of repetitive rhythms and homophony in the *Gloria*, with a slightly more florid *Kyrie* in contrapuntal style. Like di Lasso's contemporaneous "hunter's Mass", there are a surprising number of beautiful moments in a piece so brief!

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## MUSIC REMINDERS

-Speaking of choirs, new members are always desired for **Cathedral Choir**. There is one staff (paid) positions available, but also a general need for new members. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Cathedral Choir is open to singers of high school age and older. Read more at <https://stpaulsbhm.org/sacred-music/cathedral-choir>, and contact the Director of Music (Ludwick@stpaulsbhm.org, 205.251.1279x107) for more information!

-As we prepare to announce the **2024-2025 Downtown Concert Series**, we encourage parishioners and benefactors to consider sponsoring an event! No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved). Please consider this, and contact the Director of Music!

-We have reimplemented **Cathedral Choral Scholars** program for high school students this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August-June, scholars receive a \$1500 scholarship to offset the cost of school. Contact the Director of Music for more information.

-**Children's Schola Cantorum**, our choral group for treble voices in grades 3-8, will begin rehearsal on **Wednesday, September 4 from 44:45pm**. In this ensemble, children will gain proficiency in healthy singing as well as reading both chant and modern musical notation. This entire experience is combined with a general study of the Church's liturgy. Sign up now! No audition is required; a modest yearly fee is charged to offset materials. More information at <https://stpaulsbhm.org/sacred-music/childrens-schola>. Please contact the Director of Music at [Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org) if you and your child are interested.

## THE CATHEDRAL OF SAINT PAUL

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THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR