

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE TWENTY-SECOND SUNDAY IN ORDINARY TIME

SEPTEMBER 1, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

### PRELUDE

5:00PM: FOND D'ORGUE

8:30 & 11:00AM: PRELUDE IN F, BWV 534

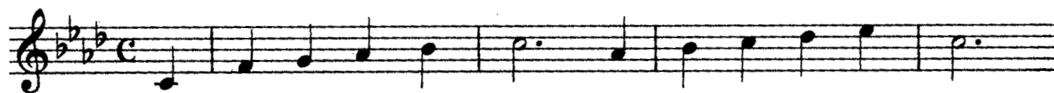
MARCHAND

J.S. BACH

### ENTRANCE HYMN

GOD IS MY GREAT DESIRE

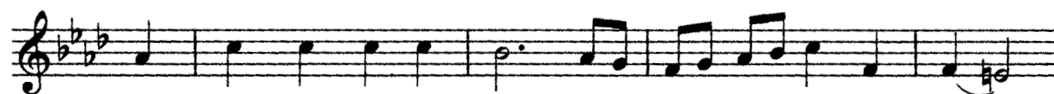
LEONI



1. God is my great de - sire, His face I seek the first;  
2. God is my true de - light, My rich - est feast his praise,  
3. God is my strong de - fense In ev - 'ry e - vil hour;



To him my heart and soul as - pire, For him I thirst.  
Through si - lent watch - es of the night, Through all my days.  
In him I face with con - fi - dence The temp - ter's power.



As one in des - ert lands, Whose ver - y flesh is flame,  
To him my spir - it clings, On him my soul is cast;  
I trust his mer - cy sure, With truth and tri - umph crowned:



In burn - ing love I lift my hands And bless his name.  
Be - neath the shad - ow of his wings He holds me fast.  
My hope and joy for ev - er - more In him are found.

### ENTRANCE ANTIPHON (11:00 AM) *Miserere mihi*

CF. PSALM 86:3,5

*Miserere mihi, Domine, quoniam ad te clamavi tota die: quia tu, Domine, suavis ac mitis es, et copiosus in misericordia omnibus invocantibus te. / Have mercy on me, O Lord, for I cry to You all the day long. O Lord, You are good and forgiving, full of mercy to all who call to You.*

VIII

**K** Y-ri- e \* e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e \* e- lé- i-son.

## GLORIA

IV

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís- te. Dó-mine Dé- us, Agnus Dé- i,

Fí- li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

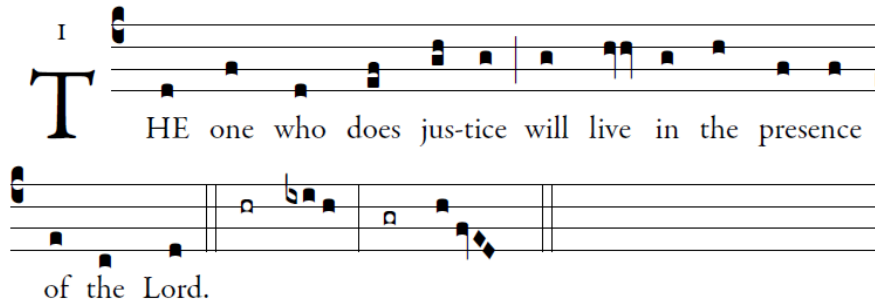
nó-bis. Quo-ni- am tu só- lus sánctus. Tu só-lus Dó-minus. Tu só-lus Altíssi-mus, Jé-su

Chrís- te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

# THE LITURGY OF THE WORD

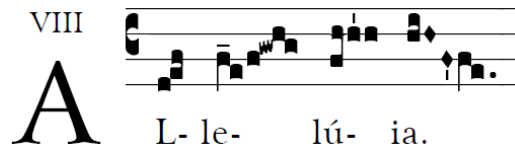
RESPONSORIAL PSALM

PSALM 15



ALLELUIA

GREGORIAN, MODE VIII



The Father willed to give us birth by the word of truth that we may be a kind of first fruits of his creatures.

## LITURGY OF THE EUCHARIST

OFFERTORY

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA

The\_\_ King of love my shep-herd is, whose good-ness  
Where streams of liv-ing wa-ter flow, my ran-somed  
Per-verse and fool-ish oft I strayed, but yet in  
In\_\_ death's dark vale I fear no ill with thee, dear  
Thou spread'st a ta-ble in my sight; thy unc-tion  
And\_\_ so through all the length of days thy good-ness  
fail-eth\_\_ nev-er; I noth-ing lack if I am  
soul he\_\_ lead-eth, and where the ver-dant pas-tures  
love he\_\_ sought me, and on his shoul-der gent-ly  
Lord, be-side me; thy rod and staff my com-fort  
grace be-stow-eth; and oh, what trans-port of de-  
fail-eth\_\_ nev-er; Good Shep-herd, may I sing thy  
his, and he is mine for-ev-er.  
grow, with food ce-les-tial feed-eth.  
laid, and home, re-joic-ing, brought me.  
still, thy cross be-fore to guide me.  
light from thy pure chal-ice flow-eth.  
praise with-in thy house for-ev-er.

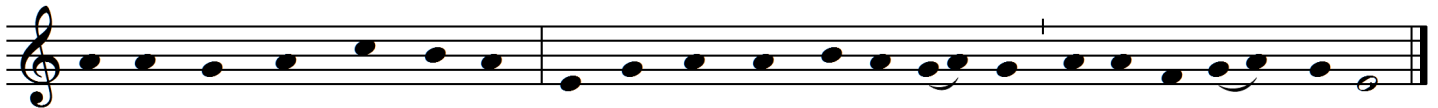
Domine in auxilium meum respice: confundantur et revereantur, qui quaerun animam meam, ut auferunt eam: Domine in auxilium meum respice. / O Lord, look down in order to help me; let them be covered with confusion and shame, who seek after my soul to take it away.

## SANCTUS

## MASS XII

II  
**S** An-ctus, \* Sanctus, San-ctus Dóminus De-us Sába-oth. Ple-ni sunt cae-li  
 et ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis. Bene-díctus qui ve-nit  
 in nó-mi-ne Dómi-ni. Ho-sánna in excél-sis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.



## AGNUS DEI

## MASS XI

II  
**A** -gnus Dé-i, \* qui tól-lis peccá-ta mún di: mi-se-ré-re nó-bis. Agnus  
 Dé-i, \* qui tóllis peccá-ta mún di: mi-se-ré-re nó-bis. Agnus Dé-i, \* qui tól-lis  
 peccá-ta mún di: dóna nó-bis pá-cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON *Quam magna multitudo*

PSALM 31:20

*Please join in the refrain below after the cantor introduction and between verses.*

4. g

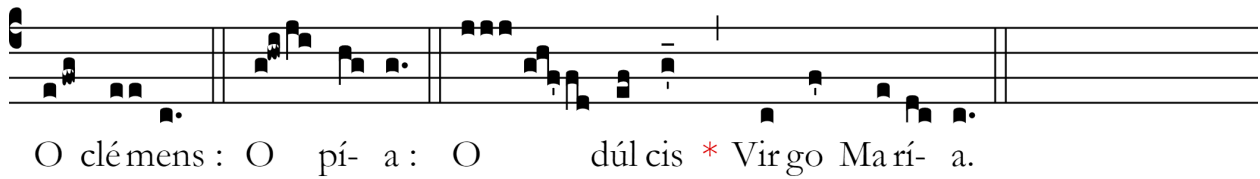
**H**OW great \* is the goodness, Lord, that you keep  
for those who fear you.

### POSTCOMMUNION

#### SALVE REGINA

SIMPLE TONE

**S**Alve, Regína, \* máter misericórdi-æ: Ví-ta, dul cé-do, et spes  
nóstra, sálve. Ad te clamámus, éxsules, fí-li-i Hévæ. Ad te suspirámus,  
gemén-tes et flén-tes in hac lacrimárum válle. E-ia ergo, Advocáta  
nóstra, íllos tú-os misericórdes óculos ad nos con vért-e. Et Jésum,  
benedíctum frúctum vén-tris tú-i, nobis post hoc ex sí-li-um ostén-de.



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.  
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

## CLOSING

CROWN HIM WITH MANY CROWNS

DIADEMATA



1. Crown Him with ma - ny crowns, the Lamb up - on His throne.
2. Crown Him the Vir - gin's Son, the God in - car - nate born,
3. Crown Him the Lord of love; be - hold His hands and side,
4. Crown Him the Lord of peace, Whose pow'r a scep - ter sways
5. Crown Him the Lord of years, the Po - ten - tate of time,



Hark! how the heav'nly an - them drowns all mu - sic but its own.  
Whose arm those crim - son tro - phies won which now His brow a - dorn;  
Those wounds yet vi - si - ble a - bove in beau - ty glo - ri - fied.  
From pole to pole, that wars may cease, and all be pray'r and praise.  
Cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.



A - wake, my soul, and sing of Him who died for thee,  
Fruit of the mys - tic Rose, as of that Rose the Stem;  
No an - gel in the sky can ful - ly bear that sight,  
His reign shall know no end, and round His pier - céd feet  
All hail, Re - deem - er, hail! For Thou hast died for me;



And hail Him as thy match-less King, through all e - ter - ni - ty.  
The Root whence mer - cy ev - er flows, the Babe of Beth - le - hem.  
But down - ward bends his bur - ning eye at mys - te - ries so bright.  
Fair flow'rs of pa - ra - dise ex - tend their fra - grance ev - er sweet.  
Thy praise shall ne - ver, ne - ver fail through - out e - ter - ni - ty.

## VOLUNTARY

5:00PM: CHACONNE IN G

8:30 & 11:00AM: FUGUE IN F, BWV 534

L. COUPERIN

J.S. BACH



## MUSIC REMINDERS

- Speaking of choirs, new members are always desired for **Cathedral Choir**. There is one staff (paid) positions available, but also a general need for new members. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Cathedral Choir is open to singers of high school age and older. Read more at <https://stpaulsbhm.org/sacred-music/cathedral-choir>, and contact the Director of Music (Ludwick@stpaulsbhm.org, 205.251.1279x107) for more information!
- See the back page of this order of worship for info on the **2024-2025 Downtown Concert Series**! We encourage parishioners and benefactors to consider sponsoring an event! No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved). Please consider this, and contact the Director of Music!
- We have reimplemented the **Cathedral Choral Scholars** program for high school students this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August-June, scholars receive a \$1500 scholarship to offset the cost of school. Contact the Director of Music for more information.
- Children's Schola Cantorum**, our choral group for treble voices in grades 3-8, will begin rehearsal on **Wednesday, September 4 from 4-4:45pm**. In this ensemble, children will gain proficiency in healthy singing as well as reading both chant and modern musical notation. This entire experience is combined with a general study of the Church's liturgy. Sign up now! No audition is required; a modest yearly fee is charged to offset materials. More information at <https://stpaulsbhm.org/sacred-music/childrens-schola>. Please contact the Director of Music at Ludwick@stpaulsbhm.org if you and your child are interested.

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Concerts are in the church  
unless otherwise noted.  
Smart casual dress is  
recommended.



No entrance fee.  
Donations to the  
Cathedral Music Fund  
are warmly welcomed!

**2024-2025**

**Season**

2120 Third Avenue North • Birmingham, Ala. 35203

	<b>Friday, September 27 7:00PM PAUL WEBER, organist</b> Dr. Weber is a richly experienced church and concert organist, who also founded the Sacred Music program at Franciscan University of Steubenville. He current resides in New Orleans, Louisiana, where he is Organist & Choirmaster at Trinity Episcopal.
	<b>Sunday, October 13 4:00PM JAMES MCGALLIARD, organist</b> Mr. McGalliard is Assistant Organist at the Cathedral of Saint Paul. He hails from the Tuscaloosa area, where he completed his university studies. Besides playing for church services and recitals, he is also a composer. He is a recent convert to Catholicism, too!
	<b>Thursday, November 7 7:00PM UA 'UNIVERSITY SINGERS'</b> The University Singers are the premier vocal ensemble of the School of Music of the University of Alabama, comprised of both music majors and auditioned students from other disciplines, and led by Dr. Morgan Luttig, Director of Choral Activities.
	<b>Sunday, December 1 4:00pm PAUL JACOBS, organist</b> Mr. Jacobs is one of the most sought-after concert organists in the United States and beyond – and the first organist to win a Grammy. Known for his prodigious repertoire and virtuosity, Mr. Jacobs has led the organ department of the Julliard School since 2004.
	<b>Sunday, February 23 4:00pm GESUALDO SIX</b> The Gesualdo Six are an award-winning UK ensemble, who will make their Alabama début here at the Cathedral of Saint Paul. Directed by Owain Park since their founding in 2014, they are known for their imaginative programming and impeccable cohesion.
	<b>Friday, March 14 5:30pm CATHEDRAL CHOIR</b> Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	<b>Friday, April 11 6:30pm FREDERICK TEARDO, organist</b> Dr. Teardo is Director of Music & Organist at nearby Cathedral Church of the Advent and also teaches at Samford University. He will present Dupré's <i>Chemin de la Croix</i> in its full form, with poetry, as the Cathedral's weekly celebration of Stations of the Cross.
	<b>Sunday, May 18 4:00pm BRUCE E. LUDWICK, JR., organist</b> Instead of his customary December concert, our Cathedral Director of Music & Organist will round out and wrap up the 2024-2025 season! Mr. Ludwick, a West Virginia native, has served us at St. Paul's since 2012, together with his wife, Erin, and their four sons.