

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-SECOND SUNDAY IN ORDINARY TIME

SEPTEMBER 1, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

5:00PM: FOND D'ORGUE

MARCHAND
J.S. BACH

8:30 & 11:00AM: PRELUDE IN F, BWV 534

ENTRANCE HYMN

GOD IS MY GREAT DESIRE

LEONI

1. God is my great de - sire, His face I seek the first;
2. God is my true de - light, My rich - est feast his praise,
3. God is my strong de - fense In ev - 'ry e - vil hour;

To him my heart and soul as - pire, For him I thirst.
Through si - lent watch - es of the night, Through all my days.
In him I face with con - fi - dence The temp - ter's power.

As one in des - ert lands, Whose ver - y flesh is flame,
To him my spir - it clings, On him my soul is cast;
I trust his mer - cy sure, With truth and tri - umph crowned:

In burn - ing love I lift my hands And bless his name.
Be - neath the shad - ow of his wings He holds me fast.
My hope and joy for ev - er - more In him are found.

ENTRANCE ANTIphon (11:00 AM) *Miserere mihi*

CF. PSALM 86:3,5

Misere mihi, Domine, quoniam ad te clamavi tota die: quia tu, Domine, suavis ac mitis es, et copiosus in misericordia omnibus invocantibus te. / *Have mercy on me, O Lord, for I cry to You all the day long. O Lord, You are good and forgiving, full of mercy to all who call to You.*

KYRIE

MASS XII

VIII

K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e-lé- i-son. *ij.* Ký-ri- e
 e- lé- i-son. Ký-ri- e * e- lé- i-son.

GLORIA

MASS XII

IV

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.
 Laudámus te. Benedí-cimus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá- ti- as á-gimus
 tí-bi prop ter mágnam gló-ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-ter om-
 nípo- tens. Dómine Fí- li uni-géni-te Jésu Chrís- te. Dómine Dé- us, Agnus Dé- i,
 Fí- li- us Pá-tris. Qui tóllis peccá-ta mún di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta
 mún di, súscipe depreca-ti- ónem nós tram. Qui sédes ad déx te-ram Pátris, mi-se- ré-re
 nó-bis. Quó ni- am tu só- lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-mus, Jésu
 Chrís te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pátris. A- men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 15

I

T HE one who does justice will live in the presence
of the Lord.

ALLELUIA

GREGORIAN, MODE VIII

VIII

A L- le- lú- ia.

The Father willed to give us birth by the word of truth that we may be a kind of first fruits of his creatures.

LITURGY OF THE EUCHARIST

OFFERTORY

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA

The King of love my shep - herd is, whose good - ness
Where streams of liv - ing wa - ter flow, my ran - somed
Per - verse and fool - ish oft I strayed, but yet in
In death's dark vale I fear no ill with thee, dear
Thou spread'st a ta - ble in my sight; thy unc - tion
And so through all the length of days thy good - ness

fail - eth__ nev - er; I noth - ing lack if I am
soul he__ lead - eth, and where the ver - dant pas - tures
love he__ sought me, and on his shoul - der gent - ly
Lord, be - side me; thy rod and staff my com - fort
grace be - stow - eth; and oh, what trans - port of de -
fail - eth__ nev - er; Good Shep - herd, may I sing thy

his, and he is mine for - ev - er.
grow, with food ce - les - tial feed - eth.
laid, and home, re - joic - ing, brought me.
still, thy cross be - fore to guide me.
light from thy pure chal - ice flow eth.
praise with - in thy house for - ev - er.

OFFERTORY ANTIPHON (11:00AM) *Domine in auxilium*

PSALM 40:14,15

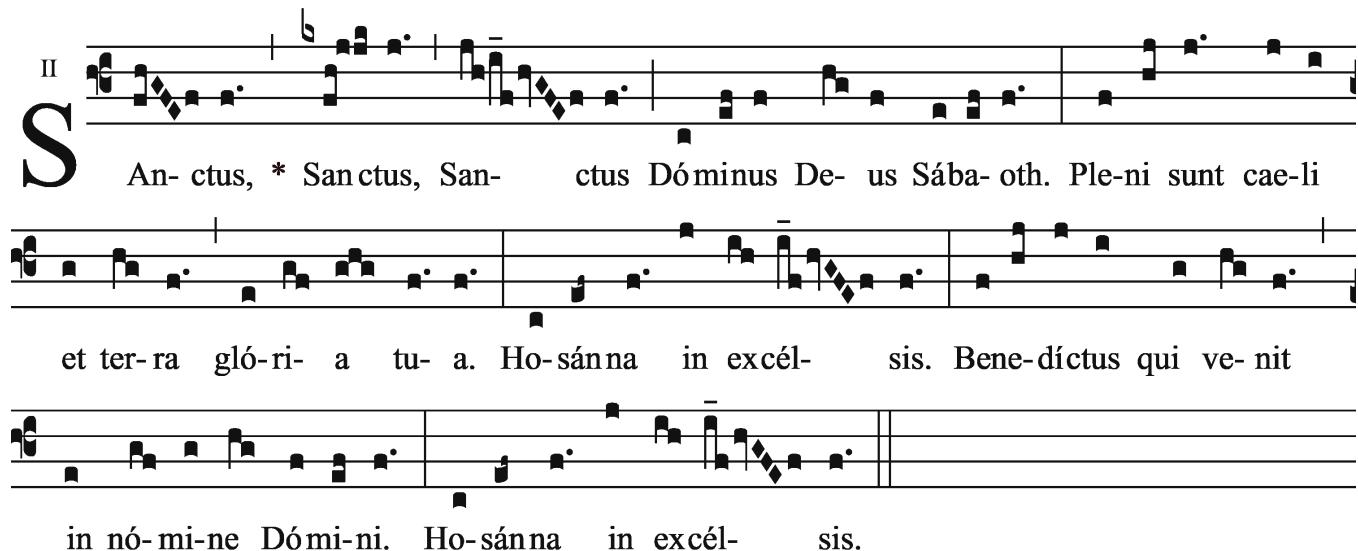
Domine in auxilium meum respice: confundantur et revereantur, qui quaerunt animam meam, ut auferunt eam: Domine in auxilium meum respice. / O Lord, look down in order to help me; let them be covered with confusion and shame, who seek after my soul to take it away.

SANCTUS

MASS XII

II

S An- ctus, * Sanctus, San- ctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li
 et ter- ra gló-ri- a tu- a. Ho-sánnna in excél- sis. Bene-díctus qui ve- nit
 in nó- mi-ne Dómi-ni. Ho-sánnna in excél- sis.



MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.



AGNUS DEI

MASS XI

II

A -gnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus
 Dé- i, * qui tóllis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus Dé- i, * qui tól- lis
 peccá- ta mún di : dóna nó- bis pá- cem.



HOLY COMMUNION

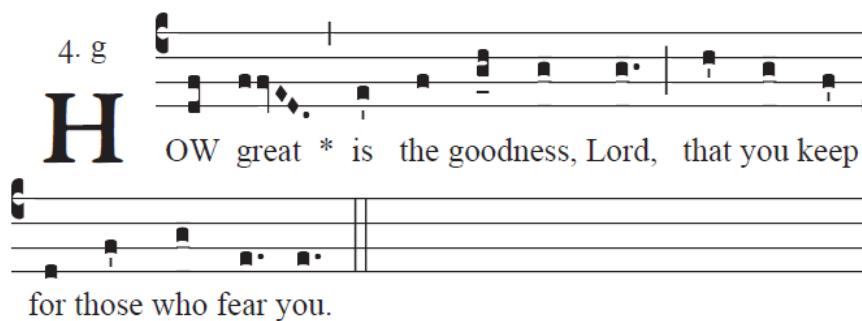
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Quam magna multitudo*

PSALM 31:20

Please join in the refrain below after the cantor introduction and between verses.



4. g

H OW great * is the goodness, Lord, that you keep
for those who fear you.

POSTCOMMUNION

SALVE REGINA

SIMPLE TONE



v

S Alve, Regína, * máter misericórdi- æ: Ví- ta, dul cé- do, et spes
nóstra, sálve. Ad te clá- má- mus, ex- su- les, fí- li- i Hé- vae. Ad te sus- pí- rá- mus,
gemén- tes et flén- tes in hac lacri- má- rum vál- le. E- ia ergo, Ad- vocá- ta
nóstra, illos tú- os misericórdes ó- culos ad nos con- vé- rte. Et Jé- sum,
bene- dí- ctum frú- ctum vén- tris tú- i, no- bis post hoc ex- sí- li- um ostén- de.



O clémens : O pí- a : O dúl cis * Vir go Ma rí- a.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

CROWN HIM WITH MANY CROWNS

DIADEMATA



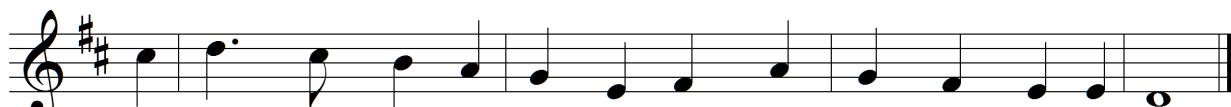
1. Crown Him with ma - ny crowns, the Lamb up - on His throne.
2. Crown Him the Vir - gin's Son, the God in - car - nate born,
3. Crown Him the Lord of love; be - hold His hands and side,
4. Crown Him the Lord of peace, Whose pow'r a scep - ter sways
5. Crown Him the Lord of years, the Po - ten - tate of time,



Hark! how the heav'n-ly an - them drowns all mu - sic but its own.
Whose arm those crim - son tro - phies won which now His brow a - dorn;
Those wounds yet vi - si - ble a - bove in beau - ty glo - ri - fied.
From pole to pole, that wars may cease, and all be pray'r and praise.
Cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.



A - wake, my soul, and sing of Him who died for thee,
Fruit of the mys - tic Rose, as of that Rose the Stem;
No an - gel in the sky can ful - ly bear that sight,
His reign shall know no end, and round His pier - cèd feet
All hail, Re - deem - er, hail! For Thou hast died for me;



And hail Him as thy match-less King, through all e - ter - ni - ty.
The Root whence mer - cy ev - er flows, the Babe of Beth - le - hem.
But down - ward bends his bur - ning eye at mys - te - ries so bright.
Fair flow'rs of pa - ra - dise ex - tend their fra - grance ev - er sweet.
Thy praise shall ne - ver, ne - ver fail through-out e - ter - ni - ty.

VOLUNTARY

5:00PM: CHACONNE IN G

8:30 & 11:00AM: FUGUE IN F, BWV 534

L. COUPERIN

J.S. BACH



MUSIC REMINDERS

Speaking of choirs, new members are always desired for **Cathedral Choir**. There is one staff (paid) positions available, but also a general need for new members. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Cathedral Choir is open to singers of high school age and older. Read more at <https://stpaulsbhm.org/sacred-music/cathedral-choir>, and contact the Director of Music (Ludwick@stpaulsbhm.org, 205.251.1279x107) for more information!

See the back page of this order of worship for info on the **2024-2025 Downtown Concert Series**. We encourage parishioners and benefactors to consider sponsoring an event! No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved). Please consider this, and contact the Director of Music!

We have reimplemented the **Cathedral Choral Scholars** program for high school students this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August-June, scholars receive a \$1500 scholarship to offset the cost of school. Contact the Director of Music for more information.

Children's Schola Cantorum, our choral group for treble voices in grades 3-8, will begin rehearsal on **Wednesday, September 4 from 4:45pm**. In this ensemble, children will gain proficiency in healthy singing as well as reading both chant and modern musical notation. This entire experience is combined with a general study of the Church's liturgy. Sign up now! No audition is required; a modest yearly fee is charged to offset materials. More information at <https://stpaulsbhm.org/sacred-music/childrens-schola>. Please contact the Director of Music at Ludwick@stpaulsbhm.org if you and your child are interested.

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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2024-2025

Season

2120 Third Avenue North • Birmingham, Ala. 35203



Friday, September 27 7:00PM PAUL WEBER, organist

Dr. Weber is a richly experienced church and concert organist, who also founded the Sacred Music program at Franciscan University of Steubenville. He currently resides in New Orleans, Louisiana, where he is Organist & Choirmaster at Trinity Episcopal.



Sunday, October 13 4:00PM JAMES McGALLIARD, organist

Mr. McGalliard is Assistant Organist at the Cathedral of Saint Paul. He hails from the Tuscaloosa area, where he completed his university studies. Besides playing for church services and recitals, he is also a composer. He is a recent convert to Catholicism, too!



Thursday, November 7 7:00PM UA 'UNIVERSITY SINGERS'

The University Singers are the premier vocal ensemble of the School of Music of the University of Alabama, comprised of both music majors and auditioned students from other disciplines, and led by Dr. Morgan Luttig, Director of Choral Activities.



Sunday, December 1 4:00pm PAUL JACOBS, organist

Mr. Jacobs is one of the most sought-after concert organists in the United States and beyond – and the first organist to win a Grammy. Known for his prodigious repertoire and virtuosity, Mr. Jacobs has led the organ department of the Juilliard School since 2004.



Sunday, February 23 4:00pm GESUALDO SIX

The Gesualdo Six are an award-winning UK ensemble, who will make their Alabama début here at the Cathedral of Saint Paul. Directed by Owain Park since their founding in 2014, they are known for their imaginative programming and impeccable cohesion.



Friday, March 14 5:30pm CATHEDRAL CHOIR

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.



Friday, April 11 6:30pm FREDERICK TEARDO, organist

Dr. Teardo is Director of Music & Organist at nearby Cathedral Church of the Advent and also teaches at Samford University. He will present Dupré's *Chemin de la Croix* in its full form, with poetry, as the Cathedral's weekly celebration of Stations of the Cross.



Sunday, May 18 4:00pm BRUCE E. LUDWICK, JR., organist

Instead of his customary December concert, our Cathedral Director of Music & Organist will round out and wrap up the 2024-2025 season! Mr. Ludwick, a West Virginia native, has served us at St. Paul's since 2012, together with his wife, Erin, and their four sons.