

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-THIRD SUNDAY IN ORDINARY TIME

SEPTEMBER 8, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

"NOCTURNE" FROM ORGANBOOK III

WILLIAM ALBRIGHT

ENTRANCE HYMN

SING PRAISE TO GOD WHO REIGNS ABOVE

MIT FREUDEN ZART

Sing praise to God who reigns a - bove, the God of all cre - a - tion,
What God's al - might - y pow'r hath made, His gra - cious mer - cy keep - eth;
The Lord is ne - ver far a - way, but through all grief dis - tress - ing,
Let all who name Christ's ho - ly Name give God all praise and glo - ry;

the God of power, the God of love, the God of our sal - va - tion;
by morn - ing glow or eve - ning shade His watch - ful eye ne'er sleep - eth.
an ev - er - pre - sent help and stay, our peace and joy and bless - ing.
let all who know His power pro - claim a - loud the won - drous sto - ry!

with heal - ing balm my soul He fills, and ev - ery faith - less
With - in the king - dom of His might, Lo! all is just and
As with a moth - er's ten - der hand, He gent - ly leads His
Cast each false i - dol from its throne, the Lord is God, and

mur - mur stills: To God all praise and glo - ry.
all is right: To God all praise and glo - ry.
cho - sen band: To God all praise and glo - ry.
he a - lone: To God all praise and glo - ry.

ENTRANCE ANTIPHON (8:30AM & 11:00AM) *Iustus es, Domine*

PSALM 119:137,124

Iustus es, Domine, et rectum iudicium tuum: fac cum servo tuo secundum misericordiam tuam. V. Beati immaculati in via: qui ambulant in lege Domini. / You are just, O LORD, and Your judgment is right; treat Your servant in accord with Your merciful love. V. Blessed are those whose way is blameless, who walk in the law of the LORD.

VIII

K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.

IV

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís- te. Dó-mine Dé- us, Agnus Dé- i,

Fí- li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

nó-bis. Quó-ni- am tu só- lus sánctus. Tu só-lus Dó-minus. Tu só-lus Altí-si-mus, Jé-su

Chrís- te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 145



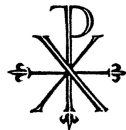
Praise the Lord, my soul! Praise the Lord!

ALLELUIA



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Jesus proclaimed the Gospel of the kingdom and cured every disease among the people.



LITURGY OF THE EUCHARIST

OFFERTORY

FIRMLY I BELIEVE AND TRULY

HALTON HOLGATE



1. Firm - ly I be - lieve and tru - ly God is Three, and
2. And I trust and hope most ful - ly In that Man - hood
3. Sim - ply to His grace and whol - ly Light and life and
4. And I hold in ven - er - a - tion, For the love of
5. A - dor - a - tion ay - be giv - en With and through the an -



God is One; — And I — next ac - knowl - edge du - ly
cru - ci - fied; — And each thought and deed — un - ru - ly
strength be - long, — And I — love su - preme - ly sole - ly,
Him a - lone, — Ho - ly — Church as His — cre - a - tion,
gel - ic host, — To — the — God of earth and heav - en



Man - hood ta - ken by — the Son.
Do to death, as He — has died.
Him the ho - ly, Him — the strong.
And her teach - ings are — His own.
Fa - ther, Son, and Ho - ly Ghost.

OFFERTORY ANTIPHON (11:00AM) *Oravi, Deum meum*

DANIEL 9:4,2,17,19


Oravi Deum meum ego Daniel, dicens: Exaudi, Domine, preces servi tui: illumine faciem tuam super sanctuarium tuum: et propitius intende populum istum, super quem invocatum est nomen tuum, Deus. / I, Daniel, prayed to the Lord my God, saying: Hear, O Lord, the prayers of Thy servant. Let Thy face shine upon thy sanctuary, and be merciful to this people, who call upon Thy name, O God.

SANCTUS

MASS XII

II
S An-ctus, * Sanctus, San-ctus Dóminus De-us Sába-oth. Ple-ni sunt cae-li
 et ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis. Bene-díctus qui ve-nit
 in nó-mi-ne Dómi-ni. Ho-sánna in excél-sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI

MASS XI

II
A -gnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re nó-bis. Agnus
 Dé-i, * qui tóllis peccá-ta mún-di: mi-se-ré-re nó-bis. Agnus Dé-i, * qui tól-lis
 peccá-ta mún-di: dó-na nó-bis pá-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

PSALM 42:3

POSTCOMMUNION (11:00AM)

G.P. DA PALESTRINA

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad Te, Deus. Sitivit anima mea ad Deum fortem, vivum; quando veniam et apparebo ante faciem Dei? / *Like as the hart desireth the water-brooks: so longeth my soul after thee, O God. My soul is athirst for God, yea, even for the living God: when shall I come to appear before the presence of God?*
—Psalm 42



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

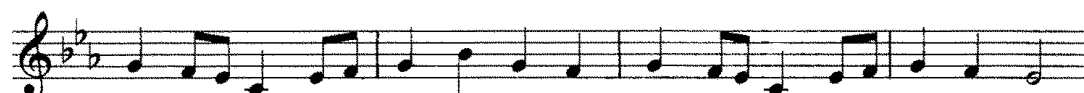
CLOSING

SING OF MARY

PLEADING SAVIOR



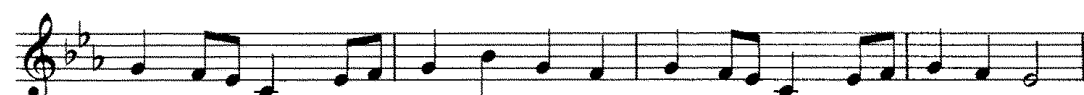
1. Sing of Mar - y, pure and low - ly, Vir - gin-moth - er un - de - filed,
2. Sing of Je - sus, son of Mar - y, In the home at Naz - a - reth.
3. Glo - ry be to God the Fa - ther; Glo - ry be to God the Son;



Sing of God's own Son most ho - ly, Who be - came her lit - tle child.
Toil and la - bor can - not wea - ry Love en - dur - ing un - to death.
Glo - ry be to God the Spir - it; Glo - ry to the Three in One.



Fair - est child of fair - est moth - er, God the Lord who came to earth,
Con - stant was the love he gave her, Though he went forth from her side,
From the heart of bless - ed Mar - y, From all saints the song as - cends,



Word made flesh, our ver - y broth - er, Takes our na - ture by his birth.
Forth to preach, and heal, and suf - fer, Till on Cal - va - ry he died.
And the church the strain re - ech - oes Un - to earth's re - mot - est ends.

VOLUNTARY

"FINALE" FROM SYMPHONIE NR. 4

C.M. WIDOR

ABOUT TODAY'S MUSIC

We hear a variety of hymnody: German Renaissance, Georgian English (with a text by St. John Henry Newman), and traditional American. As is usually the case here at the Cathedral, we use a Gregorian chant ordinary. It is worth remembering that *Sacrosanctum Concilium*, Vatican II's Constitution on the Sacred Liturgy, says that Gregorian chant should be given "first place" in the liturgy (SC #116) and sees cathedrals as custodians of this art and the art of choral singing (SC #114). In the words of Pope St. Paul VI, this congregational chant helps "...make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living tradition of the past" (*Voluntati Obsequens*). The anthem after communion is the full setting of Palestrina's cycle on Psalm 42. While "Sicut cervus" is familiar to many, "Sativit anima mea" is not...but should be! These pieces are, as it were, two halves of a whole. It is easier to listen and work this out than explain things, but suffice to say that the second half (or "secunda pars") adds an urgency to the tranquil first part that admirably closes the piece. The voluntary before Mass is from a multi-part work by the late University of Michigan composition professor William Albright. UM has always had a strong organ tradition, and Albright (himself an organist) made many contributions to the repertoire during his time at the school. The *Noc-turne* is tranquil, using tremolos a la vibraphone as its main device, with a pedal melody, all registered on string and foundation stops. The voluntary after Mass is from Charles-Marie Widor's Fourth Symphony; the Final is a compact, yet diverse movement. Less virtuosic than the 5th Symphony Finale, it is nonetheless excellent!

MUSIC REMINDERS

- Speaking of choirs, new members are always desired for **Cathedral Choir**. There is one staff (paid) positions available, but also a general need for new members. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Cathedral Choir is open to singers of high school age and older. Read more at <https://stpaulsbhm.org/sacred-music/cathedral-choir>, and contact the Director of Music (Ludwick@stpaulsbhm.org, 205.251.1279x107) for more information!
- See the back page of this order of worship for info on the **2024-2025 Downtown Concert Series**! We encourage parishioners and benefactors to consider sponsoring an event! No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved). Please consider this, and contact the Director of Music!
- We have reimplemented the **Cathedral Choral Scholars** program for high school students this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August-June, scholars receive a \$1500 scholarship to offset the cost of school. Contact the Director of Music for more information.
- Children’s Schola Cantorum**, our choral group for treble voices in grades 3-8, will begin rehearsal on **Wednesday, September 4 from 4-4:45pm**. In this ensemble, children will gain proficiency in healthy singing as well as reading both chant and modern musical notation. This entire experience is combined with a general study of the Church’s liturgy. Sign up now! No audition is required; a modest yearly fee is charged to offset materials. More information at <https://stpaulsbhm.org/sacred-music/childrens-schola>. Please contact the Director of Music at Ludwick@stpaulsbhm.org if you and your child are interested.



COPYRIGHTS

Responsorial Psalm: Richard Proulx, Joseph Gelineau, SJ, © GIA Publications, Inc. Communion Antiphon: Fr. Columba Kelly, OSB,
© St. Meinrad Archabbey. All music used with permission. Onelicense #A702187

Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2024-2025

Season

2120 Third Avenue North • Birmingham, Ala. 35203

	Friday, September 27 7:00PM PAUL WEBER, organist Dr. Weber is a richly experienced church and concert organist, who also founded the Sacred Music program at Franciscan University of Steubenville. He currently resides in New Orleans, Louisiana, where he is Organist & Choirmaster at Trinity Episcopal.
	Sunday, October 13 4:00PM JAMES MCGALLIARD, organist Mr. McGalliard is Assistant Organist at the Cathedral of Saint Paul. He hails from the Tuscaloosa area, where he completed his university studies. Besides playing for church services and recitals, he is also a composer. He is a recent convert to Catholicism, too!
	Thursday, November 7 7:00PM UA 'UNIVERSITY SINGERS' The University Singers are the premier vocal ensemble of the School of Music of the University of Alabama, comprised of both music majors and auditioned students from other disciplines, and led by Dr. Morgan Luttig, Director of Choral Activities.
	Sunday, December 1 4:00pm PAUL JACOBS, organist Mr. Jacobs is one of the most sought-after concert organists in the United States and beyond – and the first organist to win a Grammy. Known for his prodigious repertoire and virtuosity, Mr. Jacobs has led the organ department of the Julliard School since 2004.
	Sunday, February 23 4:00pm GESUALDO SIX The Gesualdo Six are an award-winning UK ensemble, who will make their Alabama debut here at the Cathedral of Saint Paul. Directed by Owain Park since their founding in 2014, they are known for their imaginative programming and impeccable cohesion.
	Friday, March 14 5:30pm CATHEDRAL CHOIR Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	Friday, April 11 6:30pm FREDERICK TEARDO, organist Dr. Teardo is Director of Music & Organist at nearby Cathedral Church of the Advent and also teaches at Samford University. He will present Dupré's <i>Chemin de la Croix</i> in its full form, with poetry, as the Cathedral's weekly celebration of Stations of the Cross.
	Sunday, May 18 4:00pm BRUCE E. LUDWICK, JR., organist Instead of his customary December concert, our Cathedral Director of Music & Organist will round out and wrap up the 2024-2025 season! Mr. Ludwick, a West Virginia native, has served us at St. Paul's since 2012, together with his wife, Erin, and their four sons.