

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-FIFTH SUNDAY IN ORDINARY TIME

SEPTEMBER 22, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

PRELUDE

ENTRANCE HYMN

SING PRAISE TO THE LORD

LAUDATE DOMINUM



1. Sing praise to the Lord! praise God in the height;
2. Sing praise to the Lord! praise God up - on earth,
3. Sing praise to the Lord, all things that give sound;
4. Sing praise to the Lord! thanks - giv - ing and song



Re - joice in his word, you an - gels of light;
In tune - ful ac - cord, all you of new birth;
Each ju - bi - lant chord re - ech - o a - round;
To him be out - poured all a - ges a - long;



O heav - ens, a - dore him by whom you were made,
Praise him who has brought you his grace from a - bove,
Loud or - gans, his glo - ry tell forth in deep tone,
For love in cre - a - tion, for heav - en re - stored,



And wor - ship be - fore him in bright-ness ar - rayed.
Praise him who has taught you to sing of his love.
And trum - pets, the sto - ry of what God has done.
For grace of sal - va - tion, sing praise to the Lord!

ENTRANCE ANTIphon (8:30 & 11:00AM) *Salus populi*

CF. PSALM 37:38,40,28; Ps 78

Salus populi ego sum, dicit Dominus: de quacumque tribulatione clamaverint ad me, exaudiam eos: et ero illorum Dominus in perpetuum. / *I am the salvation of the people, says the Lord. Should they cry to me in any distress, I will hear them, and I will be their Lord for ever.*

KYRIE

MASS XI "ORBIS FACTOR"

K Y-ri- e * e- lé- i-son. *ij.* Chri-ste e- lé- i-son. *ij.*

Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

GLORIA

MASS XI "ORBIS FACTOR"

G Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus

te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne

Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te

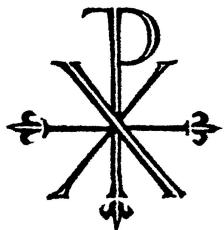
Jé-su Chri-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe

depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.

Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su

Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A- men.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 54

VIII G

T He Lord up-holds my life.

GRADUAL (11:00AM) *Dirigatur*

PSALM 141:2

Dirigatur oratio mea sicut incensum in conspectu tuo, Domine.

¶Elevatio manuum mearum sacrificum vespertinum.

Let my prayer ascend like incense in Your presence, O Lord.

¶May the lifting up of my hands be an evening sacrifice.

ALLELUIA

GREGORIAN, MODE VIII

VIII

A L- le- lú- ia.

God has called us through the Gospel to possess the glory of our Lord Jesus Christ.

LITURGY OF THE EUCHARIST

OFFERTORY

DEAR LORD AND FATHER OF MANKIND

REPTON

1. Dear Lord and Fa - ther of man - kind, for - give our fool - ish ways! Re -
 2. In sim - ple trust like theirs who heard, be - side the Syr - ian sea, the
 3. O Sab - bath rest by Gal - i - lee! O calm of hills a - bove, where
 4. Drop thy still dews of_ qui - et - ness, till all our striv - ings cease; take
 5. Breathe through the heats of_ our de - sire thy cool - ness and thy balm; let

clothe us in our right - ful mind, in pur - er lives thy
 gra - cious call - ing of the Lord, let us, like them, with -
 Je - sus knelt to share with Thee the si - lence of e -
 from our souls the strain and stress, and let our or - dered
 sense be dumb, let flesh re - tire; speak through the earth - quake,

ser - vice find, in deep - er rev - erence, praise, in deep - er rev - erence, praise.
 out a__ word, rise up and fol - low thee, rise up and fol - low thee.
 ter - ni - ty in - ter - pret - ed by_ love! in - ter - pret - ed by love!
 lives con - fess the beau - ty of thy peace, the beau - ty of thy peace.
 wind, and fire, O still, small voice of_ calm, O still, small voice of calm.



OFFERTORY ANTIPHON (11:00AM) *Si ambulavero*

PSALM 138:7

Si ambulávero in médio tribulatiónis, vivificábis me, Dómine: et super iram inimicórum meórum exténdes
 manum tuam, et salvum me fáciet déxtera tua.

*If I walk amidst affliction, You will give me life, O Lord. You shall stretch forth Your hand against the fury of my enemies;
 Your right hand has delivered me.*

SANCTUS

MASS XI “ORBIS FACTOR”

S Anctus, * Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánnna in
ex- célsis. Bene-díctus qui vé-nit in nó- mi-ne Dó-mi-ni.

Ho-sánnna in ex- célsis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AGNUS DEI

MASS XI “ORBIS FACTOR”

A - gnus Dé- i, * qui tól-lis peccá- ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól- lis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé- i, * qui tól-lis pec- cá- ta mún-di: dóna nó-bis
pá-cem.

HOLY COMMUNION

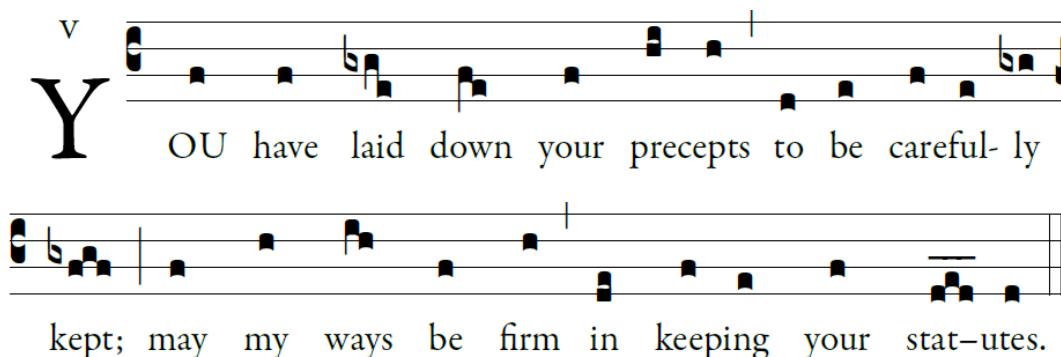
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Tu mandasti*

PSALM 119:4,5

Please join in singing the refrain below after the cantor introduction and between psalm verses.



Y
OU have laid down your precepts to be careful- ly
kept; may my ways be firm in keeping your stat-utes.

POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIUM

ORLANDO DI LASSO

O salutaris hostia quae caeli pandis ostium. Bella premunt hostilia; da robur, fer auxilium. Uni trinoque Domino sit sempiterna gloria: qui vitam sine termino, nobis donet in patria. Amen. / *O saving victim who opens the gate of heaven, hostile wars press on us: give strength, bring aid. To the Lord, three in one, be everlasting glory, for life without end he gives us in (his) Kingdom. Amen.*

**PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!**

CLOSING

PRAISE TO THE HOLIEST IN THE HEIGHT

NEWMAN



1. Praise to the Ho - liest in the height, And in ____ the
2. O lov - ing wis - dom of our God! When all ____ was
3. O wis - est love! that flesh and blood, Which did ____ in
4. And that a high - er gift than grace Should flesh and
5. Praise to the Ho - liest in the height, And in ____ the

depth be praise; In all his words most won - der -
 sin and shame, A sec - ond Ad - am to the
 Ad - am fail, Should strive a - fresh a - gainst the
 blood re - fine: God's pre - sence and his ve - ry
 depth be praise; In all his words most won - der -

ful, Most sure in all his ways!
 fight And to the res - cue came.
 foe, Should strive, and should pre - vail;
 self, And es - sence all - di - vine.
 ful, Most sure in all his ways!

PRELUDE

PRAELUDIUM IN D, BUXWV 139

DIETRICH BUXTEHUDE

MUSIC REMINDERS

–Visit <https://stpaulsbhm.org/concerts> (or the back cover of this order of worship!) for info on the **2024-2025 Downtown Concert Series!** *Our first concert is this Friday, September 27 at 7:00pm, featuring Dr. Paul Weber, a phenomenal organist and improvisateur.* We encourage parishioners and benefactors to consider sponsoring an event! For example, *benefactors are needed for the University of Alabama University Singer's concert on Thursday, November 7. This concert benefits their international tour this year.* Show your Crimson Tide pride, and contact the Director of Music!

–**Children’s Schola Cantorum**, our choral group for treble voices in grades 3-8, began rehearsal on **Wednesday, September 4 from 44:45pm**. In this ensemble, children gain proficiency in healthy singing as well as reading both chant and modern musical notation. This entire experience is combined with a general study of the Church’s liturgy. Sign up now! No audition is required; a modest yearly fee is charged to offset materials. More information at <https://stpaulsbhm.org/sacred-music/childrens-schola>. Please contact the Director of Music at Ludwick@stpaulsbhm.org if you and your child are interested.



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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2024-2025

Season

2120 Third Avenue North • Birmingham, Ala. 35203



Friday, September 27 7:00PM PAUL WEBER, organist

Dr. Weber is a richly experienced church and concert organist, who also founded the Sacred Music program at Franciscan University of Steubenville. He currently resides in New Orleans, Louisiana, where he is Organist & Choirmaster at Trinity Episcopal.



Sunday, October 13 4:00PM JAMES McGALLIARD, organist

Mr. McGalliard is Assistant Organist at the Cathedral of Saint Paul. He hails from the Tuscaloosa area, where he completed his university studies. Besides playing for church services and recitals, he is also a composer. He is a recent convert to Catholicism, too!



Thursday, November 7 7:00PM UA 'UNIVERSITY SINGERS'

The University Singers are the premier vocal ensemble of the School of Music of the University of Alabama, comprised of both music majors and auditioned students from other disciplines, and led by Dr. Morgan Luttig, Director of Choral Activities.



Sunday, December 1 4:00pm PAUL JACOBS, organist

Mr. Jacobs is one of the most sought-after concert organists in the United States and beyond – and the first organist to win a Grammy. Known for his prodigious repertoire and virtuosity, Mr. Jacobs has led the organ department of the Juilliard School since 2004.



Sunday, February 23 4:00pm GESUALDO SIX

The Gesualdo Six are an award-winning UK ensemble, who will make their Alabama début here at the Cathedral of Saint Paul. Directed by Owain Park since their founding in 2014, they are known for their imaginative programming and impeccable cohesion.



Friday, March 14 5:30pm CATHEDRAL CHOIR

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.



Friday, April 11 6:30pm FREDERICK TEARDO, organist

Dr. Teardo is Director of Music & Organist at nearby Cathedral Church of the Advent and also teaches at Samford University. He will present Dupré's *Chemin de la Croix* in its full form, with poetry, as the Cathedral's weekly celebration of Stations of the Cross.



Sunday, May 18 4:00pm BRUCE E. LUDWICK, JR., organist

Instead of his customary December concert, our Cathedral Director of Music & Organist will round out and wrap up the 2024-2025 season! Mr. Ludwick, a West Virginia native, has served us at St. Paul's since 2012, together with his wife, Erin, and their four sons.