

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE TWENTY-SIXTH SUNDAY IN ORDINARY TIME

SEPTEMBER 29, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on p.3 of the Sunday's Word booklets.

### PRELUDE

RECIT TENDRE DE NAZARD

CORRETTE

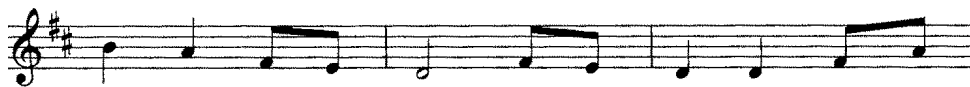
### ENTRANCE HYMN

GOD, WE PRAISE YOU

NETTLETON



1. God, we praise you! God, we bless you! God, we  
2. True a - pos - tles, faith - ful proph - ets, Saints who  
3. Je - sus Christ, the king of glo - ry, Ev - er-  
4. Christ, at God's right hand vic - to - rious, You will



name you sov-'reign Lord! Might-y King whom an - gels  
set their world a - blaze, Mar - tyrs, once un - known, un-  
last - ing Son of God, Hum - ble was your vir - gin  
judge the world you made; Lord, in mer - cy help your



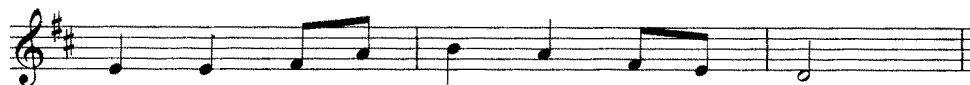
wor - ship, Fa - ther, by your church a - dored:  
heed - ed, Join one grow - ing song of praise,  
moth - er, Hard the lone - ly path you trod:  
ser - vants For whose free - dom you have paid:



All cre - a - tion shows your glo - ry, Heav'n and  
While your church on earth con - fess - es One ma-  
By your cross is sin de - feat - ed, Hell con-  
Raise us up from dust to glo - ry, Guard us



earth draw near your throne, Sing - ing "Ho - ly, ho - ly,  
jes - tic Trin - i - ty: Fa - ther, Son, and Ho - ly  
front - ed face to face, Heav - en o - pened to be-  
from all sin to - day; King en - throned a - bove all



ho - ly, Lord of hosts, and God a - lone!"  
Spir - it, God, our hope e - ter - nal - ly.  
liev - ers, Sin - ners jus - ti - fied by grace.  
prais - es, Save your peo - ple, God, we pray.

In nomine Domini omne genu flectatur, caelestium, terrestrium et infernorum: quia Dominus factus obediens usque ad mortem, mortem autem crucis: ideo Dominus Iesus Christus in gloria est Dei Patris.

*At the name of Jesus, every knee should bend of those in heaven and on the earth and under the earth, for the Lord became obedient unto death, even death on a cross: therefore, Jesus Christ is Lord, to the glory of God the Father.*

## KYRIE

## MASS XI "ORBIS FACTOR"

**K** Y-ri- e \* e- lé- i-son. ij. Chrí-ste e- lé- i-son. ij.

Ký-ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

## GLORIA

## MASS XI "ORBIS FACTOR"

**G** Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudá-mus te. Bene-dí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus

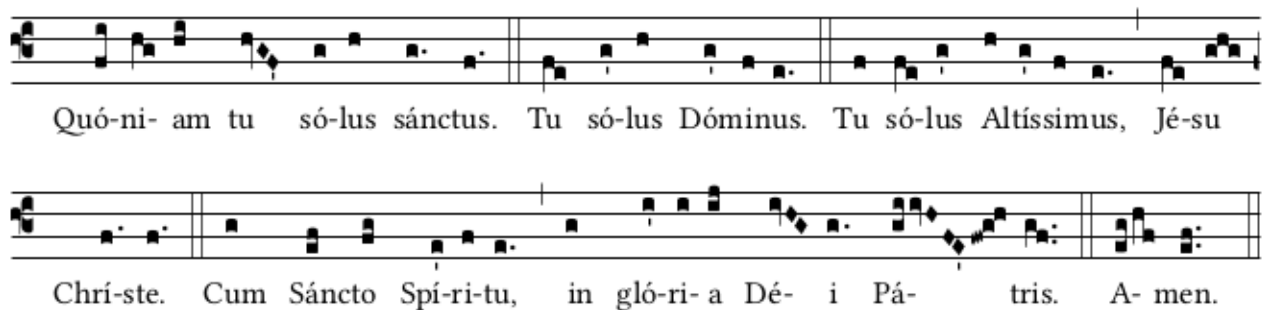
te. Grá-ti- as á-gimus tí-bi propter má-gnam gló-ri- am tú- am. Dó-mi-ne

Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dó-mi-ne Fí- li uni-gé-ni-te

Jé-su Chrí-ste. Dó-mi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, sú-sci-pe

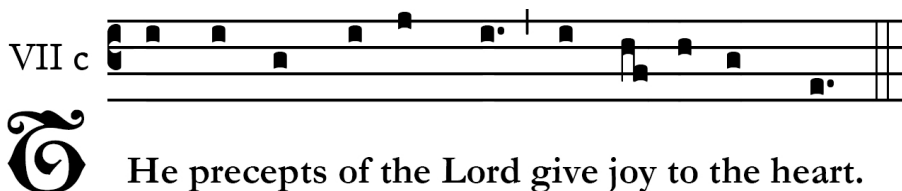
depre-ca-ti- ó-nem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re nó-bis.



## THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 19



GRADUAL (11:00AM) *Oculi omnium*

PSALM 145:15,16

*Oculi omnium in te sperant, Domine: et tu das illis escam in tempore opportuno.*

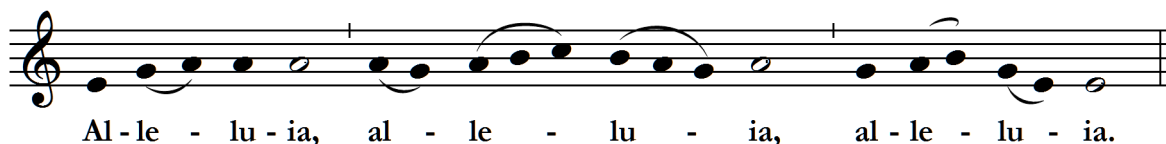
*✠ Aperis tu manum tuam: et imple omne animal benedictione.*

The eyes of all look towards You in hope, O Lord; and You give them their food in due season.

*✠ You open Your hand and fill every living thing with Your blessings.*

*—Polyphonic setting by Charles Wood*

ALLELUIA



Your word, O Lord, is truth; consecrate us in the truth.

# LITURGY OF THE EUCHARIST

## OFFERTORY

AT THE LAMB'S HIGH FEAST

SALZBURG



1. At the Lamb's high feast we sing Praise to our vic - to-rious King.
2. Where the Pas - chal blood is poured, Death's dark an - gel sheathes his sword;
3. Might-y vic - tim from the sky, Hell's fierce powers be - neath you lie;
4. East - er tri - umph, East - er joy, This a - lone can sin de-destroy;



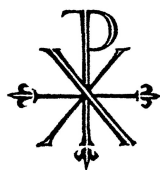
Who has washed us in the tide Flow-ing from his pierc-ed side;  
Is - rael's hosts tri - umph - ant go Through the wave that drowns the foe.  
You have con-quired in the fight, You have brought us life and light:  
From sin's power, Lord, set us free New-born souls in you to be.



Praise we him, whose love di - vine Gives his sa - cred Blood for wine,  
Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas-chal bread;  
Now no more can death ap - pall, Now no more the grave en-thrall;  
Fa - ther, who the crown shall give, Sa - vior, by whose death we live,



Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.  
With sin - cer - i - ty and love Eat we man - na from a - bove.  
You have o - pened par - a - dise, And in you your saints shall rise.  
Spir - it, guide through all our days, Three in One, your name we praise.



OFFERTORY ANTIPHON (11:00AM) *Super flumina Babylonis*

PSALM 137:1

Super flúmina Babylónis, illic sédimus et flévimus, dum recordarémur tui, Sion: in salícibus in médio ejus, suspéndimus órgana nostra. / By the streams of Babylon we sat down and we wept when we remembered you, O Zion.

Among the willows on its banks we hung our instruments.

SANCTUS

MASS XI "ORBIS FACTOR"

**S** Anctus, \* Sánc-tus, Sánctus Dó-minus Dé-us Sá-ba-oth.

Plé-ni sunt caé-li et tér-ra gló-ri-a tú-a. Ho-sánna in

ex-célsis. Bene-díctus qui vé-nit in nó-mi-ne Dó-mi-ni.

Ho-sánna in ex-célsis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI

MASS XI "ORBIS FACTOR"

**A** - gnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé-i, \* qui tól-lis pec-cá-ta mún-di: dóna nó-bis

pá-cem.

## HOLY COMMUNION

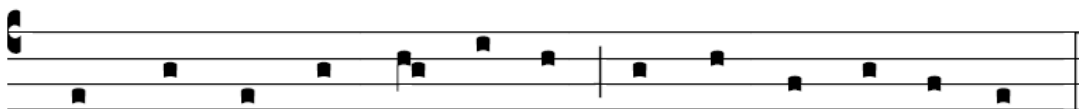
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Memento verbi*

PSALM 119:49, 50

*Please join in singing the refrain below after the cantor introduction and between verses of Psalm 119.*



4. Re- mem- ber your word, O Lord, by which you give me hope.

POSTCOMMUNION (11:00AM)

AVE VERUM CORPUS

W.A. MOZART

Ave, verum corpus natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cuius latus per-foratum unda fluxit et sanguine: esto nobis praegustatum, in mortis examine.

*Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death!*

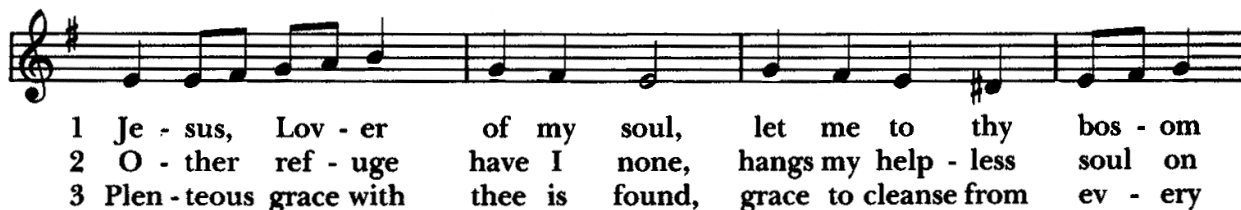



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.  
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

JESUS, LOVER OF MY SOUL

ABERYSTWYTH





fly, while the near - er wa - ters roll, while the tem - pest  
thee; leave, ah! leave me not a - lone, still sup - port and  
sin; let the heal - ing streams a - bound, make and keep me

still is high: hide me, O my Sa - vior, hide,  
com - fort me! All my trust on thee is stayed;  
pure with - in. Thou of life the foun - tain art,

till the storm of life be past; safe in - to the  
all my help from thee I bring; cov - er my de -  
free - ly let me take of thee: spring thou up with -

ha - ven guide, O re - ceive my soul at last.  
fense - less head, with the sha - dow of thy wing.  
in my heart, rise to all e - ter - ni - ty.

#### PRELUDE

VOLUNTARY IN D

JOHN STANLEY

#### MUSIC REMINDERS

- Visit <https://stpaulsbhm.org/concerts> (or the back cover of this order of worship!) for info on the *2024-2025 Downtown Concert Series! Our next concert is on Sunday, October 13, at 4:00pm, presented by our very own James McGalliard, Assistant Organist of the Cathedral.* We encourage parishioners and benefactors to consider sponsoring an event! For example, *benefactors are needed for the University of Alabama University Singer's concert on Thursday, November 7. This concert benefits their international tour this year.* Show your Crimson Tide pride, and contact the Director of Music!
- Children's Schola Cantorum, our choral group for treble voices in grades 3-8, began rehearsal on *Wednesday, September 4 from 4-4:45pm.* In this ensemble, children gain proficiency in healthy singing as well as reading both chant and modern musical notation. This entire experience is combined with a general study of the Church's liturgy. Sign up now! No audition is required; a modest yearly fee is charged to offset materials. More information at <https://stpaulsbhm.org/sacred-music/childrens-schola>. Please contact the Director of Music at [Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org) if you and your child are interested.

## ABOUT TODAY'S MUSIC

Mozart's *Ave Verum Corpus* is sung as a postcommunion meditation at 11:00am. Surely Mozart's best known choral work, it is a miniature which stands in stark contrast to Mozart's next most well-known choral work, the massive *Requiem*. The *Ave verum* sets the shorter version of the text (vis-à-vis settings by Byrd and others which quote the "O dulcis/O pie" petitions at the end of the prayer) and therefore focuses on a climax at "be a foretaste of heaven for those in the trial of death". After its famously sweet beginning and middle sections (apart from a brief descent into a diminished chord on the text "sanguine/blood"), Mozart paints the climax with great drama, using chromaticism to show the pains of death through music. In this small piece, we see the genius of Mozart, here clarified in a piece written just six months before his own death. Charles Wood's motet *Oculi Omnium* is sung as the Gradual of the 11am Mass. An Irish Anglican, Wood's music was mostly written for Anglican services, but many pieces (especially motets like this in Latin) adapt readily to the Roman Rite. This brief, evocative choral setting is a tiny outburst of meditation AND joy that perfectly sets the liturgical text!



## THE CATHEDRAL OF SAINT PAUL

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THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

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