

THE MEMORIAL OF  
OUR LADY OF SORROWS  
AND  
TWELFTH ANNIVERSARY OF THE PARISH  
CONSECRATION TO THE  
IMMACULATE HEART OF MARY



THE CATHEDRAL OF SAINT PAUL  
BIRMINGHAM, ALABAMA  
SEPTEMBER 15, 2024

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

## PRELUDE

PRIÈRE DU MATIN

JOSEPH JONGEN

## ENTRANCE HYMN

LET ALL MORTAL FLESH KEEP SILENCE

PICARDY

1. Let all mortal flesh keep si - lence,  
2. King of kings, yet born of Mar - y,  
3. Rank on rank the host of heav - en  
4. At his feet the six - winged ser - aph,  
  
And with fear and trem - bling stand;  
As of old on earth he stood,  
Spreads its van - guard on the way,  
Cher - u - bim with sleep - less eye,  
  
Pon - der noth - ing earth - ly mind - ed,  
Lord of lords in hu - man ves - ture,  
As the Light of Light de - scand - ing  
Veil their fac - es to the Pres - ence,  
  
For with bless - ing in his hand  
In the Bod - y and the Blood  
From the realms of end - less day,  
As with cease - less voice they cry,  
  
Christ our God to earth de - scand -  
He will give to all the faith -  
That the pow'rs of hell may van -  
"Al - le - lu - ia, al - le - lu -  
  
ing, Our full hom - age to de - mand.  
ful His own self for heav'n - ly food.  
ish As the dark - ness clears a - way.  
ia, Al - le - lu - ia, Lord, most high!"

## ENTRANCE ANTIphon (8:30 & 11:00AM) *Stabant iuxta crucem Iesu*

JOHN 19:25; PSALM 56

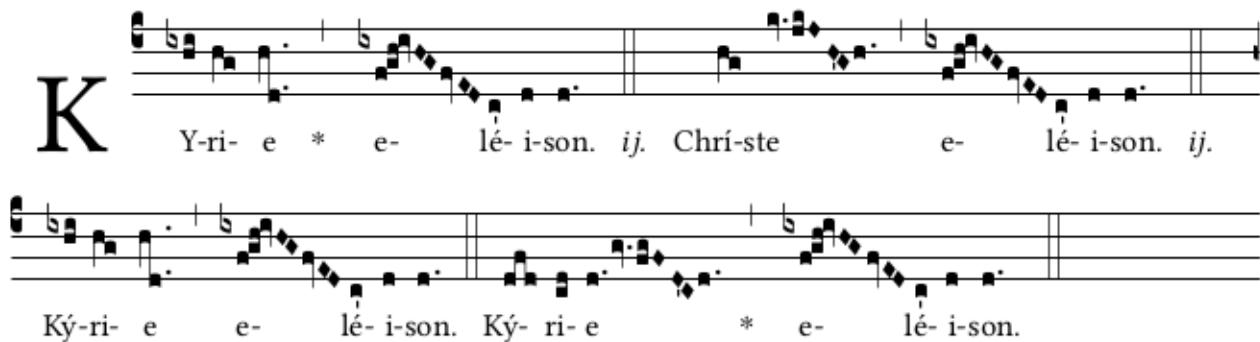
Stabant iuxta crucem Iesu mater eius, et soror matris eius Maria Cleophae, et Salome, et Maria Magdalene.

*XV* Misere mei, Deus, quoniam conculcavit me homo, tota die impugnans oppressit me. / Standing by the cross of Jesus was his mother, and his mother's sister, Mary, wife of Cleopas, and Salome, and Mary Magdalene. *XV*

Have mercy on me, O God, for men assail me; they fight me all day long and oppress me.

KYRIE (5:00PM & 8:30AM)

MASS XI "ORBIS FACTOR"



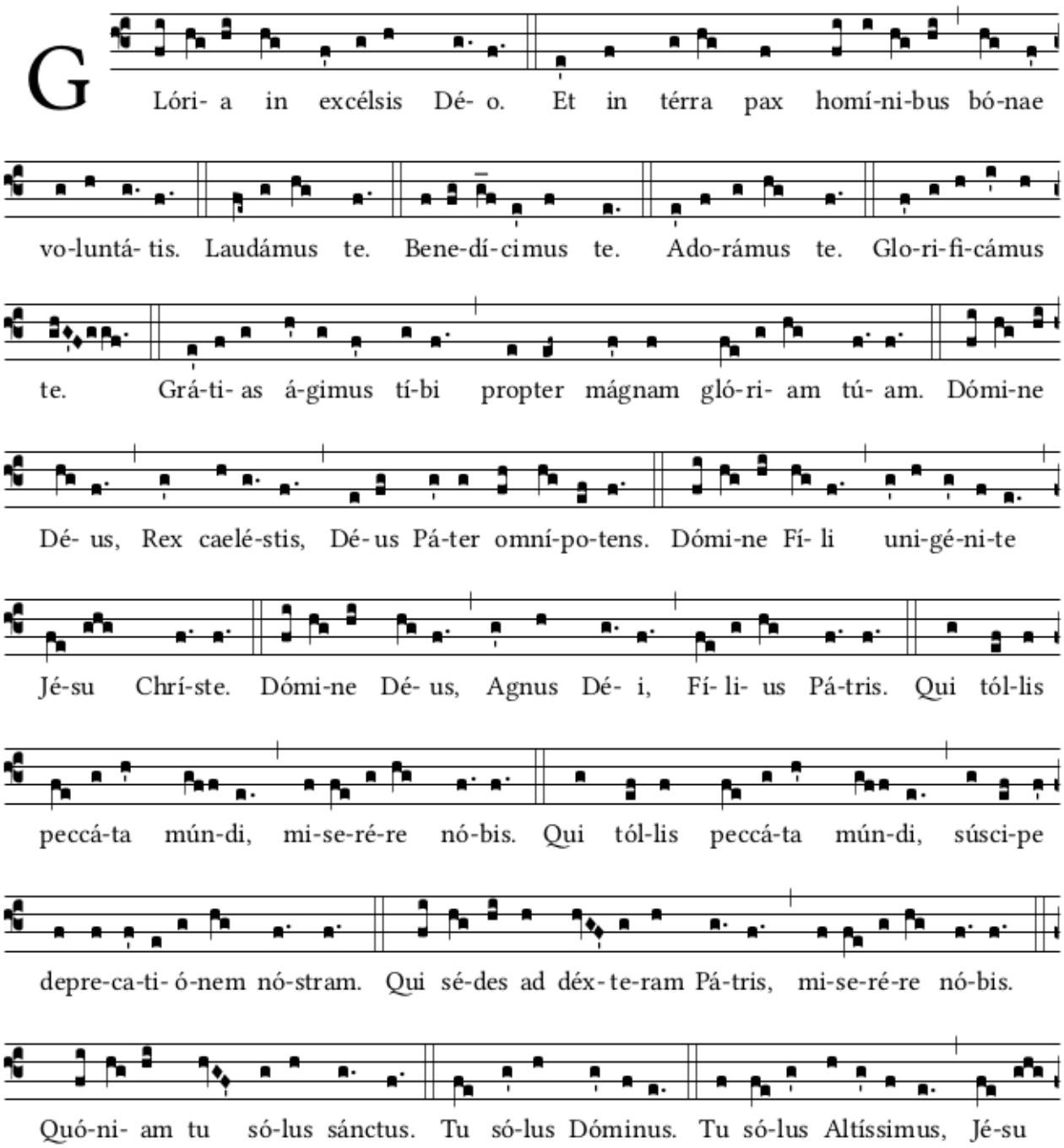
K Y-ri- e \* e- lé- i-son. ij. Chri-ste e- lé- i-son. ij.  
Ký-ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

KYRIE & GLORIA (11:00AM)

MISSA OCTAVI TONI (DI LASSO)

GLORIA

MASS XI "ORBIS FACTOR"



G Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae  
vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus  
te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne  
Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te  
Jé-su Chri-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis  
peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe  
depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.  
Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su



## THE LITURGY OF THE WORD

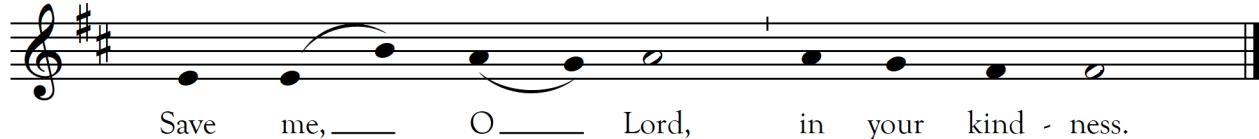
### FIRST READING

HEBREWS 5:7-9

In the days when Christ Jesus was in the flesh, he offered prayers and supplications with loud cries and tears to the one who was able to save him from death, and he was heard because of his reverence. Son though he was, he learned obedience from what he suffered; and when he was made perfect, he became the source of eternal salvation for all who obey him.

### RESPONSORIAL PSALM

PSALM 31:2 AND 3B, 3CD-4, 5-6, 15-16, 20



### SECOND READING

REVELATION 11:19A; 12:1-6A, 10AB

God's temple in heaven was opened, and the ark of his covenant could be seen in the temple. A great sign appeared in the sky, a woman clothed with the sun, with the moon under her feet, and on her head a crown of twelve stars. She was with child and wailed aloud in pain as she labored to give birth. Then another sign appeared in the sky; it was a huge red dragon, with seven heads and ten horns, and on its heads were seven diadems. Its tail swept away a third of the stars in the sky and hurled them down to the earth. Then the dragon stood before the woman about to give birth, to devour her child when she gave birth. She gave birth to a son, a male child, destined to rule all the nations with an iron rod. Her child was caught up to God and his throne. The woman herself fled into the desert where she had a place prepared by God. Then I heard a loud voice in heaven say: "Now have salvation and power come, and the Kingdom of our God and the authority of his Anointed One."

### SEQUENCE

STABAT MATER DOLOROSA

Recited in English (5:00pm, 8:30am); Sung in Latin by Cathedral Choir (11:00am)

Stabat mater dolorosa juxta Crucem lacrimosa,  
dum pendebat Filius.

At the Cross her station keeping, stood the mournful Mother weeping, close to Jesus to the last.

Cuius animam gementem, contristatam et dolentem  
pertransivit gladius.

Through her heart, His sorrow sharing, all His bitter anguish bearing, now at length the sword has passed.

O quam tristis et afflita fuit illa benedicta, mater  
Unigeniti!

O how sad and sore distressed was that Mother, highly blest, of the sole-begotten One.

Quae mōrébat et dolébat, pia Mater, dum vidébat  
nati pœnas íncliti.

Quis est homo qui non fleret, matrem Christi si  
vidéret in tanto supplício?

Quis non posset contristári Christi Matrem contem-  
plári doléntem cum Filio?

Pro peccátis suæ gentis vidit Iésum in torméntis,  
et flagéllis súbditum.

Vidit suum dulcem Natum moriéndo desolátum,  
dum emísit spíritum.

Eia, Mater, fons amóris me sentíre vim dolórís  
fac, ut tecum lúgeam.

Fac, ut árdeat cor meum in amándo Christum Deum  
ut sibi compláceam.

Sancta Mater, istud agas, crucifíxi fige plágas  
cordi meo válide.

Tui Nati vulneráti, tam dignáti pro me pati, pœnas  
mecum dívide.

Fac me tecum pie flere, crucifíxo condolére,  
donec ego víxero.

Juxta Crucem tecum stare, et me tibi sociáre  
in planctu desídero.

Virgo vírginum præclára, mihi iam non sis amára,  
fac me tecum plángere.

Fac, ut portem Christi mortem, passiónis fac consór-  
tem, et plágas recólere.

Fac me plágis vulnerári, fac me Cruce inebriári,  
et cruóre Filii.

Flammis ne urar succénsus, per te, Virgo, sim  
defénsus in die iudíci.

Christe, cum sit hinc exíre, da per Matrem me veníre  
ad palmam victóriæ.

Quando corpus moriétur, fac, ut ánimæ donétur  
paradísi glória. Amen.

*Christ above in torment hangs, she beneath beholds the  
pangs of her dying glorious Son.*

*Is there one who would not weep, whelmed in miseries so  
deep, Christ's dear Mother to behold?*

*Can the human heart refrain from partaking in her pain,  
in that Mother's pain untold?*

*For the sins of His own nation, She saw Jesus wracked  
with torment, All with scourges rent.*

*She beheld her tender Child, Saw Him hang in desolation,  
Till His spirit forth He sent.*

*O thou Mother! fount of love! Touch my spirit from above,  
make my heart with thine accord:*

*Make me feel as thou hast felt; make my soul to glow and  
melt with the love of Christ my Lord.*

*Holy Mother! pierce me through, in my heart each wound  
renew of my Savior crucified:*

*Let me share with thee His pain, who for all my sins was  
slain, who for me in torments died.*

*Let me mingle tears with thee, mourning Him who  
mourned for me, all the days that I may live:*

*By the Cross with thee to stay, there with thee to weep and  
pray, is all I ask of thee to give.*

*Virgin of all virgins blest! Listen to my fond request:  
let me share thy grief divine;*

*Let me, to my latest breath, in my body bear the death  
of that dying Son of thine.*

*Wounded with His every wound, steep my soul till it hath  
swooned, in His very Blood away;*

*Be to me, O Virgin, nigh, lest in flames I burn and die,  
in His awful Judgment Day.*

*Christ, when Thou shalt call me hence, be Thy Mother my  
defense, be Thy Cross my victory;*

*While my body here decays, may my soul Thy goodness  
praise, Safe in Paradise with Thee. Amen.*

## ALLELUIA



Blessed are you, O Blessed Virgin Mary; without dying you won the martyr's crown beside the cross of the Lord.

## GOSPEL

JOHN 19:25-27

Standing by the cross of Jesus were his mother and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple there whom he loved he said to his mother, "Woman, behold, your son." Then he said to the disciple, "Behold, your mother." And from that hour the disciple took her into his home.



## LITURGY OF THE EUCHARIST

*Page 7 in Sunday's Word*

## OFFERTORY ANTIPHON (11:00AM) *Recordare, Virgo Mater*

CF. JEREMIAH 18:20

Recordare, Virgo Mater, in conspectu Dei, ut loquaris pro nobis bona et ut avertat indignationem suam a nobis. / Remember, Virgin Mother, when in the sight of God, speak good things for us and turn away His indignation from us.

## OFFERTORY

IMMACULATE MARY

LOURDES HYMN

1. Im - mac - u - late Ma - ry your prais - es we \_\_ sing. You  
2. In heav - en the bless - ed your glo - ry pro - claim; On  
3. We pray for our Moth - er, the Church up - on earth, And

1. reign now in heav - en with Je - sus our \_\_ King.  
2. earth we your chil - dren in - voke your fair \_\_ name.  
3. bless, Ho - ly Ma - ry, the land of our \_\_ birth.

A - ve, A - ve, A - ve, Ma - ri - a! A - ve. A - ve. Ma - ri - - a!

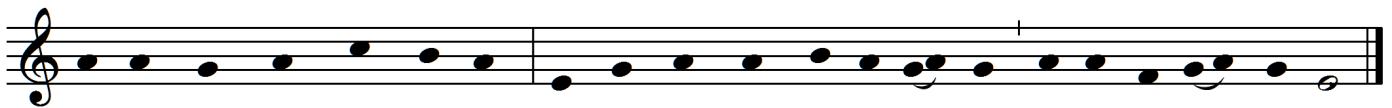
## SANCTUS (ALL MASSES)

## MASS XI “ORBIS FACTOR”



S Anctus, \* Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.  
 Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánná in  
 ex- célsis. Bene-díctus qui vé-nit in nó- mi-ne Dó-mi-ni.  
 Ho-sánná in ex- célsis.

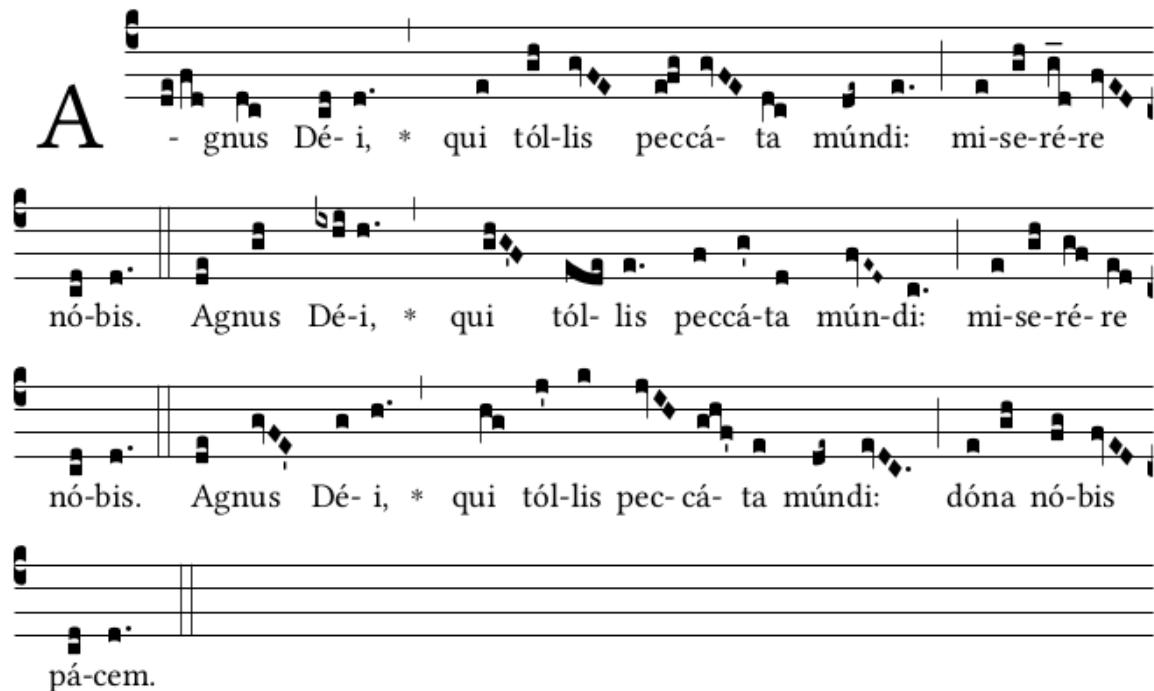
## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec-tion un-til you come a-gain.

## AGNUS DEI (5:00PM &amp; 8:30AM)

## MASS XI “ORBIS FACTOR”



A - gnus Dé- i, \* qui tól- lis peccá- ta móndi: mi-se-ré-re  
 nó-bis. Agnus Dé-i, \* qui tól- lis peccá- ta móndi: mi-se-ré- re  
 nó-bis. Agnus Dé- i, \* qui tól- lis pec- cá- ta móndi: dóna nó-bis  
 pá-cem.

## AGNUS DEI (11:00AM)

## MISSA OCTAVI TONI (DI LASSO)

COMMUNION ANTIPHON (8:30 & 11:00AM) *Redime me*

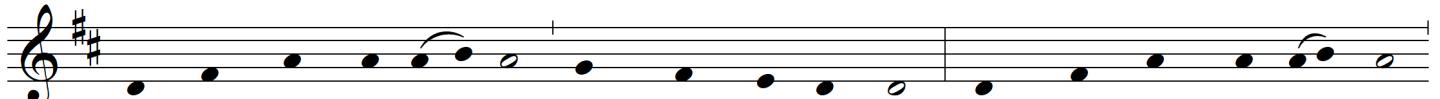
PSALM 25:22

Redime me, Deus Israel, ex omnibus angustiis meis. / *Redeem me, God of Israel, from all my trials.*

## COMMUNION

GODHEAD HERE IN HIDING

ADORO TE DEVOTE



Music notation for the first part of the communion antiphon 'Redime me'.

God-head here in hid - ing, whom I do a - dore, Masked by these bare sha - dows,  
 See - ing, touch - ing, tast - ing are in Thee de - ceived: How says trus - ty hear - ing?  
 On the Cross Thy God-head made no sign to men, Here Thy ve - ry man-hood  
 I am not like Tho - mas, wounds I can - not see, But can plain - ly call Thee  
 O Thou, our re - mind - er of Christ cru - ci - fied, Liv - ing Bread, the life of  
 Bring the ten - der tale true of the Pel - i - can; Bathe me, Je - su Lord, in  
 Je - su, whom I look at shroud - ed here be - low, I be - seech Thee send me



Music notation for the second part of the communion antiphon 'Redime me'.

shape and no - thing more, See, Lord, at\_\_ Thy ser - vice low lies here a heart  
 That shall be be - lieved; What God's Son has told me, take for truth I do;  
 steals from hu - man ken: Both are my con - fes - sion, both are my be - lief,  
 Lord and God as he; Let me to a deep - er\_\_ faith dai - ly near - er move,  
 us for whom He died, Lend this life to me then: feed and feast my mind,  
 what Thy bo - som ran: Blood where - of\_\_ a sin - gle drop has power to win  
 what I thirst for so, Some day to\_\_ gaze on Thee face to face in light



Music notation for the third part of the communion antiphon 'Redime me'.

Lost, all lost in won - der at the God Thou art.  
 Truth Him - self speaks tru - ly or there's no - thing true.  
 And I pray the prayer\_\_ of the dy - ing thief.  
 Dai - ly make me hard - er hope and dear - er love.  
 There be Thou the sweet - ness man was meant to find.  
 All the world for - give - ness of its world of sin.  
 And be blest for - ev - er with Thy glo - ry's sight.



## POSTCOMMUNION (11:00AM)

"STABAT MATER" &amp; "QUANDO CORPUS" FROM STABAT MATER, P.77

GIOVANNI BATTISTA PERGOLESI

Stabat Mater dolorosa Iuxta crucem lacrimosa Dum pendebat Filius. At the cross her station keeping, stood the  
 mournful mother weeping, close to Jesus to the last.

Quando corpus moriétur, fac, ut ánimæ donétur paradísi glória. Amen. While my body here decays, may my soul  
 Thy goodness praise, Safe in Paradise with Thee. Amen.

## CONSECRATION TO THE IMMACULATE HEART OF MARY

O MARY, \* Virgin most powerful and Mother of Mercy, \* Queen of Heaven and refuge of sinners, \* we consecrate ourselves to thy Immaculate Heart. \* We consecrate to thee \* our very being and our whole life: \* all that we have, \* all that we love, \* all that we are. \* To thee we give our bodies, \* our hearts, \* and our souls; \* to thee we give our homes, \* our families, \* our parish, \* our country. \* We desire that all that is in us and around us \* may belong to thee \* and may share in the benefits \* of thy motherly benediction. \* And so that this Act of Consecration \* may be truly efficacious and lasting, \* we renew this day at thy feet \* the promises of our Baptism \* and our First Holy Communion. \* We pledge ourselves \* to profess courageously and at all times \* the truths of our holy Faith, \* and to live as befits Catholics \* who are duly submissive \* to all the directions of the Pope \* and the Bishops in communion with him. \* We pledge ourselves \* to keep the commandments of God and His Church; \* in particular, to keep holy the Lord's Day. \* We likewise pledge ourselves \* to make the consoling practices \* of the Christian religion, \* and above all, \* Holy Communion, \* an integral part of our lives, \* insofar as we shall be able \* so to do. \* Finally, we promise thee, \* O glorious Mother of God \* and loving Mother of all, \* to devote ourselves wholeheartedly \* to the blessed service of thy honor, \* in order to hasten and assure, \* through the sovereignty of thy Immaculate Heart, \* the coming of the kingdom \* of the Sacred Heart \* of thy adorable Son: \* in our own hearts and in those of all; \* in our country and in all the world; \* as in Heaven, so on earth. \* Amen. *O Mary, conceived without sin, pray for us who have recourse to thee!* (recited together three times)

### MARIAN ANTIPHON

### SALVE REGINA (SIMPLE TONE)

v  
**S** Alve, Regína, \* máter misericórdi-æ: Ví- ta, dul cé-do, et spes  
 nó stra, sálve. Ad te clamámus, éx su les, fí-li- i Hévæ. Ad te suspirámus,  
 gemén tes et fléntes in hac lacrimárum válle. E-ia ergo, Ad vocáta  
 nó stra, íllos tú- os misericórdes óculos ad nos convérte. Et Jésum,  
 benedictum fructum véntris tú- i, nobis post hoc exsíli- um ostén de.  
 O clémens: O pí- a: O dúcis \* Virgo Marí- a.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

SUNRISE



1. Dai - ly, dai - ly sing to Ma - ry, Sing with joy her prais - es due!  
2. She is might - y, in - ter - ced - ing; Call her, trust her lov - ing - ly;  
3. Sing, my tongue, the Vir - gin's tro - phies, Who, for us, — her Ma - ker bore;  
4. All my sen - ses, heart, af - fec - tions, Strive to sound her glo - ry forth:  
5. All our joys do flow from Ma - ry, All then join her praise to sing.



All her feasts, her ac - tions hon - or, With the heart's de - vo - tion true.  
When the tem - pest ra - ges round thee, She will calm the troub - led sea.  
For the curse of old in - flict - ed, Peace and bless - ings to re - store.  
Spread a - broad the sweet me - mor - ials Of the Vir - gin's price - less worth.  
Trem - bling sing the Vir - gin Mo - ther, Mo - ther of our Lord and King.



Lost in won - d'ring con - tem - pla - tion, Be her maj - es - ty con - fessed!  
Gifts of heav - en she has giv - en, No - ble La - dy, to our race;  
Sing in songs of praise un - end - ing, Sing the world's ma - jes - tic Queen;  
Where the voice of mu - sic \_ thrill - ing, Where the tongues of e - lo - quence,  
While we sing her awe - some glo - ry, Far a - bove our fan - cy's reach,



Call her Moth - er, call her Vir - gin, Hap - py Moth - er\_ Vir - gin blest!  
She the Queen who decks her sub - jects With the light of\_ God's own grace.  
Wear - y not, nor faint in tell - ing, all the gifts she gives to thee.  
That can ut - ter hymns be - fit - ting All her match - less ex - cel - lence?  
Let our hearts be quick to of - fer Love the heart a - lone can teach.



VOLUNTARY

PRELUDE & FUGUE IN E «CATHEDRAL», BWV 533

J.S. BACH

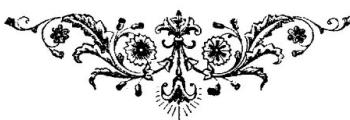
## MUSIC REMINDERS

Speaking of choirs, new members are always desired for **Cathedral Choir**. There is one staff (paid) positions available, but also a general need for new members. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Cathedral Choir is open to singers of high school age and older. Read more at <https://stpaulsbhm.org/sacred-music/cathedral-choir>, and contact the Director of Music (Ludwick@stpaulsbhm.org, 205.251.1279x107) for more information!

–Visit <https://stpaulsbhm.org/concerts> for info on the **2024-2025 Downtown Concert Series**! We encourage parishioners and benefactors to consider sponsoring an event! No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved). Please consider this, and contact the Director of Music!

–We have reimplemented the **Cathedral Choral Scholars** program for high school students this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August-June, scholars receive a \$1500 scholarship to offset the cost of school. Contact the Director of Music for more information.

–**Children’s Schola Cantorum**, our choral group for treble voices in grades 3-8, began rehearsal on **Wednesday, September 4 from 44:45pm**. In this ensemble, children gain proficiency in healthy singing as well as reading both chant and modern musical notation. This entire experience is combined with a general study of the Church’s liturgy. Sign up now! No audition is required; a modest yearly fee is charged to offset materials. More information at <https://stpaulsbhm.org/sacred-music/childrens-schola>. Please contact the Director of Music at [Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org) if you and your child are interested.



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## ABOUT TODAY'S MUSIC

Today's memorial has many beautiful, poignant texts. It should be noted that the chant "propers" of today's Mass are particularly rich examples of "types", or foreshadowings, of the New Testament found in the Old Testament. While the introit utilizes a text from the Gospel, the other two propers show us occasions where there is a clear sense that the new covenant does not replace the old, but fulfills it. Today is also unique in that it possesses one of the only sequences left in the liturgical year. While sequences were once very common (almost weekly, for example, in medieval England), the Council of Trent pruned them so that (aside from the *Dies Irae* which is optional at funerals) now only Easter, Pentecost, Corpus Christi, and this day possess one. Pergolesi's setting of this text is rightfully famous and is absolutely gorgeous; we present the first and last movements from his concerted setting. Originally intended for soprano and alto (solo) duet, it adapts fairly well to singing by a ladies' ensemble. The first movement's strategic use of dissonance portrays the sorrow and grief that the Blessed Virgin Mary must have felt in a special way "*iuxta crucem/by the cross*", as our introit reminds us, accompanied by the constant footsteps of the basso continuo played by the organ. The final movement begins gently with arpeggiated figures accompanying a melody; the voices enter, playing off of each other much as occurred in the first movement, albeit with less dissonance. The movement ends with an *alla breve* "Amen" that is brisk and triumphant compared to the other material we've experienced. The voluntary after Mass is Bach's "Cathedral" Prelude & Fugue in e. The smaller of the composer's two settings in this minor key, it is an earlier work that shows much influence of the North German organ school of the generation preceding Bach—one that he walked many days' journey to study as a youth! On this day of re-consecration, we ask your prayers for our Cathedral parish!



## THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND STEVEN J. RAICA, JCD  
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR