

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



## THE TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

OCTOBER 6, 2024

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

### PRELUDE

VARIATIONS ON CWM RHONDDA

JOHN LEAVITT

### ENTRANCE HYMN

GUIDE ME, O THOU GREAT REDEEMER

CWM RHONDDA



Guide me, O Thou great Re-deem-er, pil - grim through this bar - ren land;  
O - pen now the cry - stal foun-tain, whence the heal - ing stream doth flow.  
When I tread the verge of Jor - dan, bid my anx - ious fears sub - side.



I am weak, but Thou art might - y; hold me with Thy pow'r - ful hand.  
Let the fier - y, cloud - y pil - lar lead me all my jour - ney through.  
Death of death, and hell's de - struc - tion, land me safe on Ca - naan's side.



Bread of Heav - en, Bread of Heav - en, feed me now and ev - er - more,  
Strong De - liv - erer, strong De - liv - erer, be Thou still my strength and shield,  
Songs and prais - es, songs and prais - es I will e - ver give to Thee,



feed me now and ev - er - more.  
be Thou still my strength and shield.  
I will e - ver give to Thee.

### ENTRANCE ANTIphon (8:30 & 11:00AM) *In voluntate tua*

ESTHER 13:9-11; PSALM 119

In voluntate tua, Domine universa sunt posita, et non est qui possit resistere voluntati tuae. Tu enim fecisti omnia, caelum et terram, et universa quae caeli ambitu continentur: Dominus universorum tu es.

Within Your will, O LORD, all things are established, and there is none that can resist Your will. For You have made all things, the heaven and the earth, and all that is held within the circle of heaven; You are the Lord of all.

## KYRIE

## MASS XII

VIII

**K** Y-ri- e \* e- lé- i-son. *ij.* Chrí ste e-lé- i-son. *ij.* Ký-ri- e  
 e- lé- i-son. Ký-ri- e \* e- lé- i-son.

## GLORIA

## MASS XII

IV

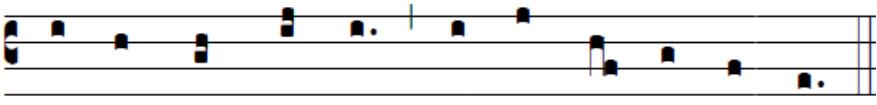
**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.  
 Laudámus te. Benedí-cimus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá- ti- as á-gimus  
 tí-bi prop ter mágnam gló-ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-ter om-  
 nípo- tens. Dómine Fí- li uni-géni-te Jésu Chrís- te. Dómine Dé- us, Agnus Dé- i,  
 Fí- li- us Pá-tris. Qui tóllis peccá-ta mún di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta  
 mún di, súscipe depreca-ti- ónem nós tram. Qui sédes ad déx te-ram Pátris, mi-se- ré-re  
 nó-bis. Quó ni- am tu só- lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-mus, Jésu  
 Chrís te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pátris. A- men.

## THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 128

VII c



**M** Ay the Lord bless us all the days of our lives.

GRADUAL (11:00AM) *Domine refugium*

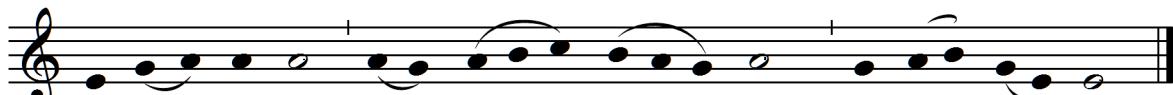
PSALM 90:1-2

Domine refugium factus es nobis, a generatione et progenie. *¶* Priusquam montes fierent, aut formaretur terra et orbis: a saeculo et in saeculum tu es Deus.

O Lord, You have been for us a refuge from age to age. *¶* Before the mountains were created, and before the land and the world were formed, from everlasting to everlasting, You are God.

—Choral setting by Johann Michael Haydn, MH 521

ALLELUIA (5:00PM & 8:30AM)



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

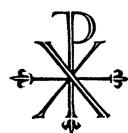
If we love one another, God remains in us, and his love is brought to perfection in us.

ALLELUIA (11:00AM) *In exitu Israel*

PSALM 113:1

Alleluia, alleluia. *¶* In exitu Israel ex Aegypto, domus Jacob de populo barbaro.

Alleluia, alleluia. *¶* When Israel went out of the Egypt, the house of Jacob from a barbarous people.



## LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Vir erat*

JOB 1, 2, 7

Vir erat in terra nomine Iob, simplex et rectus, ac timens Deum: quem Satan petiit, ut tentaret: et data est ei potestas a Domino in facultate et in carne eius: perdiditque omnem substantiam ipsius, et filios: carnem quoque eius gravi ulcere vulneravit. / There was a man in the land of Hus whose name was Job, a blameless, upright and God-fearing man; Satan asked to be allowed to tempt him, and the Lord gave him power over his possessions and his body; and so, he destroyed his possessions and his children, and he ravaged his flesh with horrible sores.

## OFFERTORY

O JESUS, WE ADORE YOU

FULDA MELODY

1. O Je - sus, we a - dore you, who, in your love di - vine, con -  
 2. O Je - sus, we a - dore you, our Sa - vior and our King, and  
 3. O Je - sus, we a - dore you, come, live in us, we pray, that  
 4. O Je - sus, we a - dore you, send us out to your fold, that  
 5. O Je - sus, we a - dore you, with great zeal do us fill, and

ceal your might - y God - head, in forms of bread and wine. O  
 with the saints and an - gels, our hum - ble ho - mage bring.  
 all our thoughts and ac - tions, be yours a - lone to - day.  
 un - der your dear guid - ance, we may to you bring souls.  
 strength - ened by your Euch' - rist, your King - dom may we build.

Sac - ra - ment most ho - ly! O Sac - ra - ment di - vine! All  
 praise and all thanks - giv - ing be ev' - ry mo - ment thine!



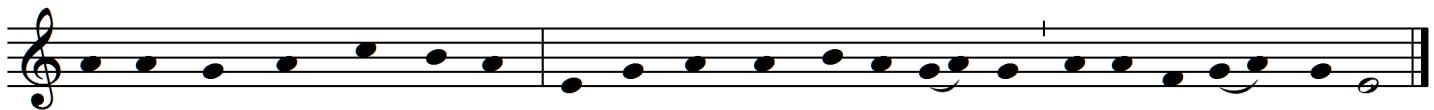
## SANCTUS

MASS XII

II

**S** An- ctus, \* Sanctus, San- ctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li  
 et ter- ra gló-ri- a tu- a. Ho-sánná in excél- sis. Bene-dictus qui ve- nit  
 in nó- mi-ne Dómi-ni. Ho-sánná in excél- sis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

## AGNUS DEI

MASS XI



II  
A -gnus Dé- i, \* qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus  
Dé- i, \* qui tóllis peccá-ta mún di : mi-se- ré-re nó- bis. Agnus Dé- i, \* qui tól- lis  
peccá- ta mún di : dóna nó- bis pá- cem.

## HOLY COMMUNION

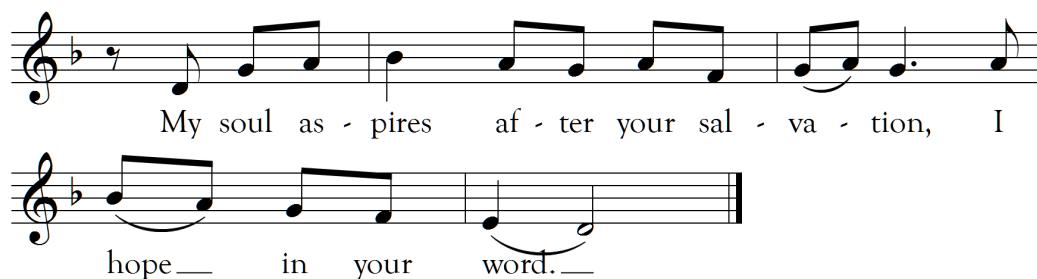
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

## COMMUNION ANTIphon (ALL MASSES) *In salutari tuo*

PSALM 119:49,50

*Please join in singing the refrain below after the cantor introduction and between verses of Psalm 119.*



My soul as - pires af - ter your sal - va - tion, I  
hope in your word.

COMMUNION (11:00AM)

AVE VERUM CORPUS

COLIN MAWBY

Ave verum corpus, natum de Maria Virgine, vere passum, immolatum in cruce pro homine cuius latus perforatum fluxit aqua et sanguine: esto nobis praegustatum in mortis examine. O dulcis, O pie, O dulcis Jesu fili Mariae. / *Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death! O sweet, O pious, O loving Jesus, son of Mary.*

—Pope Innocent VI



POSTCOMMUNION (ALL MASSES)

SALVE REGINA (SIMPLE TONE)

V

**S** Alve, Regína, \* máter misericórdi-æ: Ví-ta, dul cé-do, et spes  
 nóstra, sálve. Ad te clamámus, exsules, fí-li- i Hévæ. Ad te suspirámus,  
 geméntes et fléntes in hac lacrimárum válle. E-ia ergo, Advocáta  
 nóstra, illos tú- os misericórdes óculos ad nos convérte. Et Jésum,  
 benedíctum frúctum véntris tú- i, nobis post hoc exsí-li- um osténde.  
 O clémens: O pí- a: O dúcis \* Virgo Marí- a.

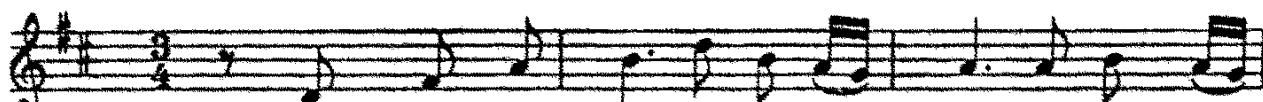
PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.  
 THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

MY SOUL GIVES GLORY TO YOU, LORD (MAGNIFICAT)

(Facing page)

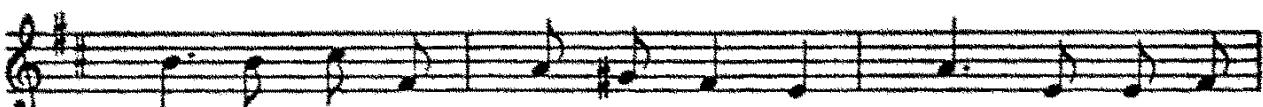
JERUSALEM



1. + My soul gives glo- ry to you Lord, in you my  
2. Your mer- cy goes to all who fear, from age to  
3. You raised your ser- vant, Is- ra- el, re- mem- b'ring



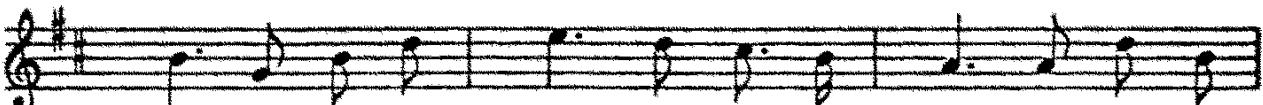
Sa- vior, I re- joice. My low- li- ness you did re-  
age and to all parts. Your arm of strength to all is  
your e- ter- nal grace, As from of old you did fore-



gard, ex- alt- ing me by your own choice. From this day  
near; You scat- ter those who have proud hearts. You cast the  
tell To A- bra- ham and all his race. O Fa- ther,



all shall call me blest, for you have done great things for  
might- y from their thrones, and raise up those of low de-  
Son, and Spi- rit blest, In three- fold name you are a-



me, Of all great names, yours is the best, O graci- ous  
gree; You feed the hun- gry as your own, The rich de-  
dored, To you be ev- 'ry prayer ad- drest, From age to



God, most ho- ly.  
part in pov- er- ty.  
age the on- ly Lord.

## MUSIC REMINDERS

Visit <https://stpaulsbhm.org/concerts> (or the back cover of this order of worship!) for info on the 2024-2025 Downtown Concert Series! Our next concert is on Sunday, October 13, at 4:00pm, presented by our very own James McGalliard, Assistant Organist of the Cathedral. We encourage parishioners and benefactors to consider sponsoring an event! For example, benefactors are needed for the University of Alabama University Singers concert on Thursday, November 7. This concert benefits their international tour this year. Show your Crimson Tide pride, and contact the Director of Music at [ludwick@stpaulsbhm.org](mailto:ludwick@stpaulsbhm.org)!



## ABOUT TODAY'S MUSIC

Today's offertory antiphon deserves special mention as, at first glance, it seems exceedingly odd. Why are we talking about Job and the plagues with which he was inflicted? Job is a "type" (or foreshadowing) of Christ; God allows the Devil to take everything from Job, just as he allowed Jesus to die on the Cross. At this point in the Mass, the gifts of bread and wine are presented on the altar to become the Body and Blood of Our Lord Jesus Christ; Job presented himself as an offering, just as we must at every moment, but especially in the Holy Mass. Three other liturgical texts, the introit, gradual, and Gregorian Alleluia (at 11am) have similar interesting parallels. The introit clearly recognizes God as our purpose and goal in this life and that hereafter: the gradual antiphon likewise refers us to the timelessness of God and his reign over all. In this case, we hear this text set to sparkling polyphony by Johann Michael Haydn. While Mozart (rightly) receives great attention among Classical period composers, Michael Haydn is often overlooked because much of his best work is sacred choral music. His (excellent) *Te Deum* in C clearly inspired Mozart's K.141, and there are many other parallels. Alas, Michael is even second fiddle to his older brother Joseph, a master in his own right. *Domine refugium* is scored for choir and a typical small ensemble of strings and continuo, although we present it today with organ only. It suffers very little from this, as the writing is exciting and declamatory—a clear statement of faith. As there was no second reading in the Mass until the 1960s, the piece closes with Alleluias that would have served the "Gospel Acclamation" function that the Alleluia after the second reading does now. Speaking of, we present the Gregorian Alleluia *In exitu* at 11: there is an interesting parallel in the text about the barbarous behavior of the Egyptians (especially Pharoah, whose "heart is hardened" in Exodus) and the Gospel of the day, where Our Lord denounces the Pharisees for hardness of heart. At communion, we sing the lush, magnificent setting of the Ave Verum Corpus by the late Colin Mawby, master of choristers *emeritus* at Westminster Cathedral in London.

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