

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

OCTOBER 6, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

VARIATIONS ON CWM RHONDDA

JOHN LEAVITT

ENTRANCE HYMN

GUIDE ME, O THOU GREAT REDEEMER

CWM RHONDDA



Guide me, O Thou great Re-deem-er, pil - grim through this bar - ren land;
O - pen now the cry - stal foun-tain, whence the heal - ing stream doth flow.
When I tread the verge of Jor - dan, bid my anx - ious fears sub - side.



I am weak, but Thou art might - y; hold me with Thy pow'r - ful hand.
Let the fier - y, cloud - y pil - lar lead me all my jour - ney through.
Death of death, and hell's de - struc - tion, land me safe on Ca - naan's side.



Bread of Heav - en, Bread of Heav - en, feed me now and ev - er - more,
Strong De - liv - erer, strong De - liv - erer, be Thou still my strength and shield,
Songs and prais - es, songs and prais - es I will e - ver give to Thee,



feed me now and ev - er - more.
be Thou still my strength and shield.
I will e - ver give to Thee.

ENTRANCE ANTIPHON (8:30 & 11:00AM) *In voluntate tua*

ESTHER 13:9-11; PSALM 119

In voluntate tua, Domine universa sunt posita, et non est qui possit resistere voluntati tuae. Tu enim fecisti omnia, caelum et terram, et universa quae caeli ambitu continentur: Dominus universorum tu es.

Within Your will, O LORD, all things are established, and there is none that can resist Your will. For You have made all things, the heaven and the earth, and all that is held within the circle of heaven; You are the Lord of all.

VIII

K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.

IV

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís-te. Dó-mine Dé-us, Agnus Dé- i,

Fí-li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

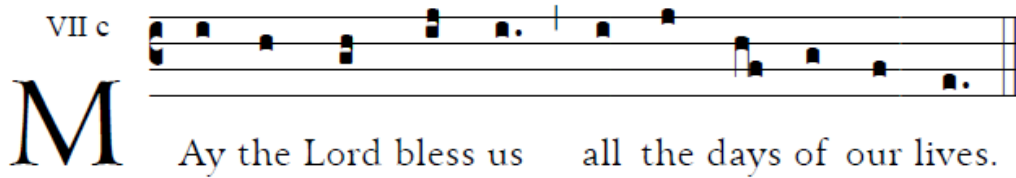
nó-bis. Quo-ni- am tu só-lus sán-ctus. Tu só-lus Dó-minus. Tu só-lus Altí-si-mus, Jé-su

Chrís-te. Cum Sán-cto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 128



GRADUAL (11:00AM) *Domine refugium*

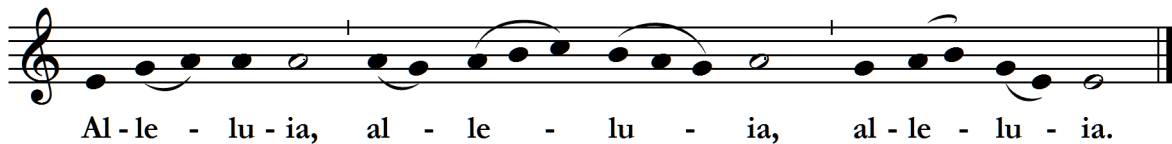
PSALM 90:1-2

Domine refugium factus es nobis, a generatione et progenie. ✠ *Priusquam montes fierent, aut formaretur terra et orbis: a saeculo et in saeculum tu es Deus.*

O Lord, You have been for us a refuge from age to age. ✠ *Before the mountains were created, and before the land and the world were formed, from everlasting to everlasting, You are God.*

—Choral setting by Johann Michael Haydn, MH 521

ALLELUIA (5:00PM & 8:30AM)



If we love one another, God remains in us, and his love is brought to perfection in us.

ALLELUIA (11:00AM) *In exitu Israel*

PSALM 113:1

Alleluia, alleluia. ✠ *In exitu Israel ex Aegypto, domus Jacob de populo barbaro.*

Alleluia, alleluia. ✠ *When Israel went out of the Egypt, the house of Jacob from a barbarous people.*



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Vir erat*

JOB 1, 2, 7

Vir erat in terra nomine Iob, simplex et rectus, ac timens Deum: quem Satan petiit, ut tentaret: et data est ei potestas a Domino in facultate et in carne eius: perdiditque omnem substantiam ipsius, et filios: carnem quoque eius gravi ulcere vulneravit. / *There was a man in the land of Hus whose name was Job, a blameless, upright and God-fearing man; Satan asked to be allowed to tempt him, and the Lord gave him power over his possessions and his body; and so, he destroyed his possessions and his children, and he ravaged his flesh with horrible sores.*

OFFERTORY

O JESUS, WE ADORE YOU

FULDA MELODY



1. O Je - sus, we a - dore you, who, in your love di - vine, con -
2. O Je - sus, we a - dore you, our Sa - vior and our King, and
3. O Je - sus, we a - dore you, come, live in us, we pray, that
4. O Je - sus, we a - dore you, send us out to your fold, that
5. O Je - sus, we a - dore you, with great zeal do us fill, and



ceal your might - y God - head, in forms of bread and wine. O
 with the saints and an - gels, our hum - ble ho - mage bring.
 all our thoughts and ac - tions, be yours a - lone to - day.
 un - der your dear guid - ance, we may to you bring souls.
 strength-ened by your Euch' - rist, your King - dom may we build.



Sac - ra - ment most ho - ly! O Sac - ra - ment di - vine! All



praise and all thanks - giv - ing be ev' - ry mo - ment thine!

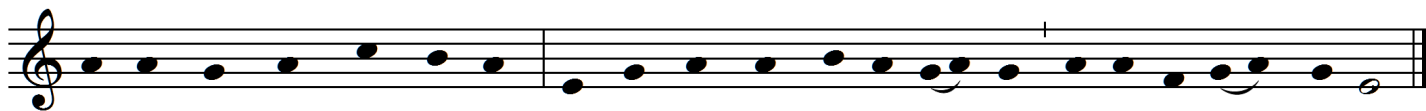


SANCTUS

MASS XII

II
S An - ctus, * Sanctus, San - ctus Dóminus De - us Sába - oth. Ple - ni sunt cae - li
 et ter - ra gló - ri - a tu - a. Ho - sán - na in excél - sis. Bene - díctus qui ve - nit
 in nó - mi - ne Dómi - ni. Ho - sán - na in excél - sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI

MASS XI

II

A -gnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus

Dé- i, * qui tóllis peccá-ta mún di : mi-se- ré-re nó- bis. Agnus Dé- i, * qui tól- lis

peccá- ta mún di : dóna nó- bis pá- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *In salutari tuo*

PSALM 119:49,50

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 119.

My soul as - pires af - ter your sal - va - tion, I

hope — in your word. —

COMMUNION (11:00AM)

AVE VERUM CORPUS

COLIN MAWBY

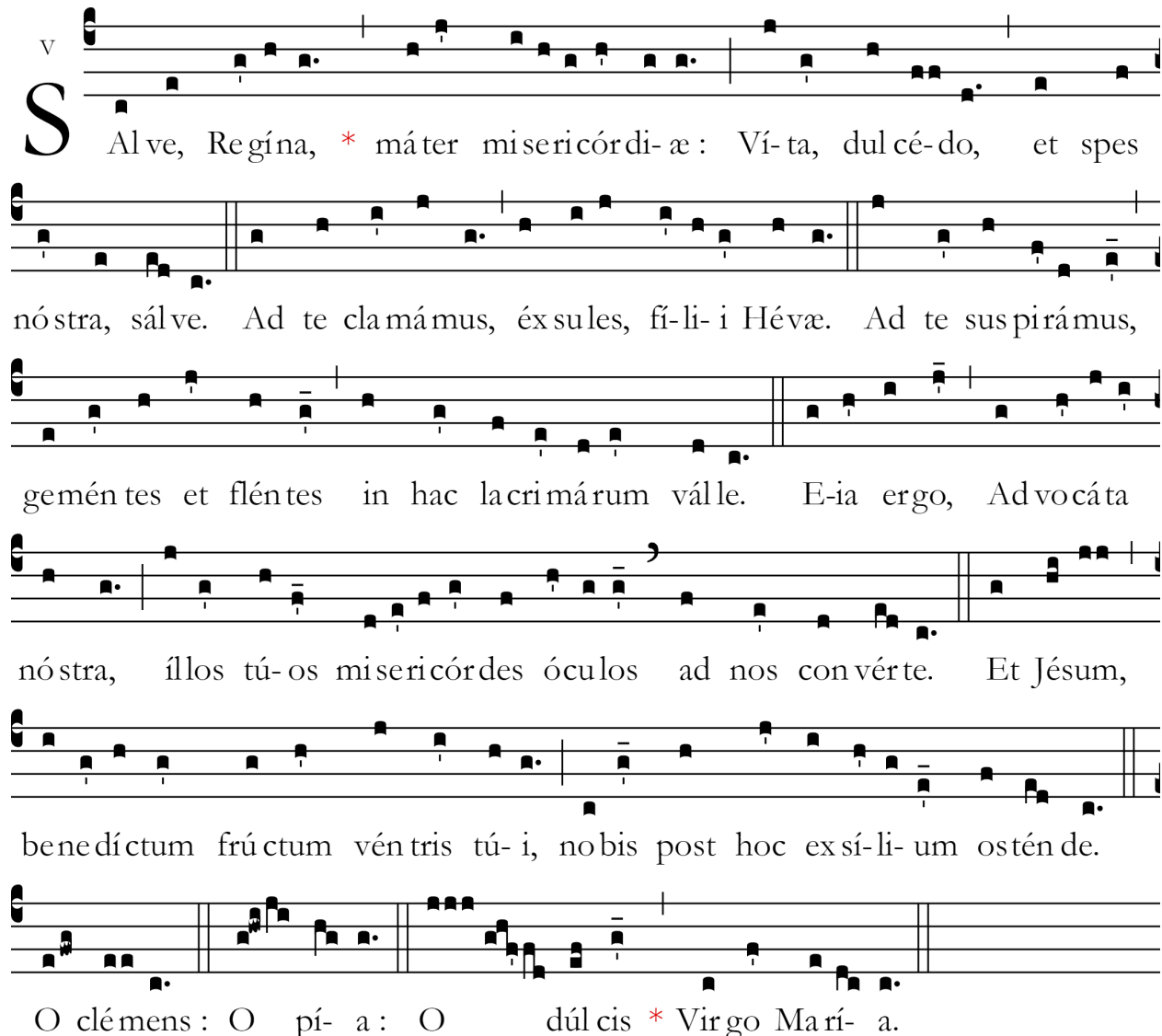
Ave verum corpus, natum de Maria Virgine, vere passum, immolatum in cruce pro homine cuius latus perforatum fluxit aqua et sanguine: esto nobis praegustatum in mortis examine. O dulcis, O pie, O dulcis Jesu fili Mariae. / *Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death! O sweet, O pious, O loving Jesus, son of Mary.*

—Pope Innocent VI



POSTCOMMUNION (ALL MASSES)

SALVE REGINA (SIMPLE TONE)

The musical notation for the Salve Regina hymn is presented on ten staves. It begins with a 'V' time signature and a key signature of one flat. The melody is written on a single line, with square notes and rests. The lyrics are written below the notes, with some words in Latin and some in English. The text is: 'S Alve, Regína, * máter misericórdi-æ: Ví-ta, dul cé-do, et spes nóstra, sálve. Ad te clamámus, éxsules, fí-li-i Hé-væ. Ad te suspirámus, gemén-tes et flén-tes in hac lacrimárum válle. E-ia ergo, Advocáta nóstra, íllos tú-os misericórdes óculos ad nos convérte. Et Jésum, benedíctum frúctum vén-tris tú-i, nobis post hoc ex sí-li-um ostén-de. O clémens: O pí-a: O dúl cis * Vir go Ma rí-a.'

S Alve, Regína, * máter misericórdi-æ: Ví-ta, dul cé-do, et spes
nóstra, sálve. Ad te clamámus, éxsules, fí-li-i Hé-væ. Ad te suspirámus,
gemén-tes et flén-tes in hac lacrimárum válle. E-ia ergo, Advocáta
nóstra, íllos tú-os misericórdes óculos ad nos convérte. Et Jésum,
benedíctum frúctum vén-tris tú-i, nobis post hoc ex sí-li-um ostén-de.
O clémens: O pí-a: O dúl cis * Vir go Ma rí-a.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

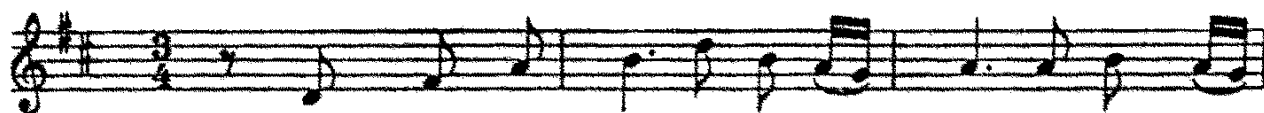
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

MY SOUL GIVES GLORY TO YOU, LORD (MAGNIFICAT)

JERUSALEM

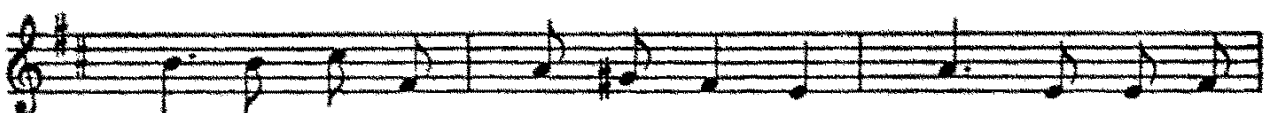
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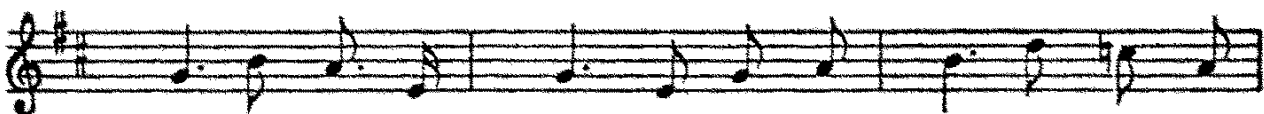
1. + My soul gives glo- ry to you Lord, in you my
2. Your mer- cy goes to all who fear, from age to
3. You raised your ser- vant, Is- ra- el, re- mem- b'ring



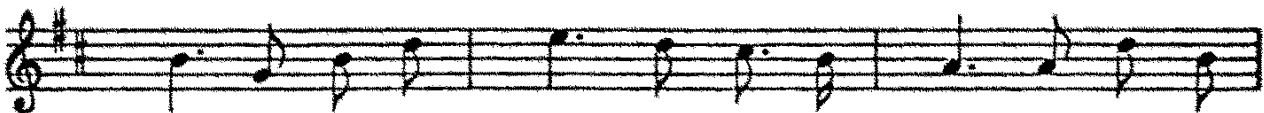
Sa- vior, I re- joice. My low- li- ness you did re-
age and to all parts. Your arm of strength to all is
your e- ter- nal grace, As from of old you did fore-



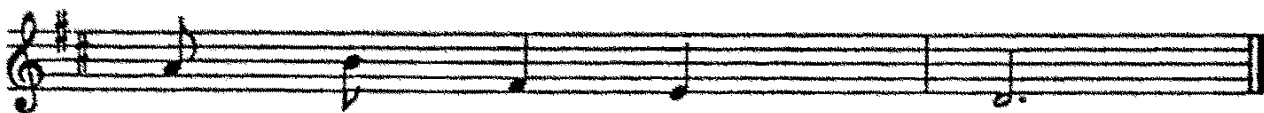
gard, ex- alt- ing me by your own choice. From this day
near; You scat- ter those who have proud hearts. You cast the
tell To A- bra- ham and all his race. O Fa- ther,



all shall call me blest, for you have done great things for
might- y from their thrones, and raise up those of low de-
Son, and Spi- rit blest, In three- fold name you are a-



me, Of all great names, yours is the best, O gra- cious
gree; You feed the hun- gry as your own, The rich de-
dored, To you be ev- 'ry prayer ad- drest, From age to



God, most ho- ly.
part in pov- er- ty.
age the on- ly Lord.

MUSIC REMINDERS

Visit <https://stpaulsbhm.org/concerts> (or the back cover of this order of worship!) for info on the 2024-2025 Downtown Concert Series! Our next concert is on Sunday, October 13, at 4:00pm, presented by our very own James McGalliard, Assistant Organist of the Cathedral. We encourage parishioners and benefactors to consider sponsoring an event! For example, benefactors are needed for the University of Alabama University Singers concert on Thursday, November 7. This concert benefits their international tour this year. Show your Crimson Tide pride, and contact the Director of Music at ludwick@stpaulsbhm.org!



ABOUT TODAY'S MUSIC

Today's offertory antiphon deserves special mention as, at first glance, it seems exceedingly odd. Why are we talking about Job and the plagues with which he was inflicted? Job is a "type" (or foreshadowing) of Christ; God allows the Devil to take everything from Job, just as he allowed Jesus to die on the Cross. At this point in the Mass, the gifts of bread and wine are presented on the altar to become the Body and Blood of Our Lord Jesus Christ; Job presented himself as an offering, just as we must at every moment, but especially in the Holy Mass. Three other liturgical texts, the introit, gradual, and Gregorian Alleluia (at 11am) have similar interesting parallels. The introit clearly recognizes God as our purpose and goal in this life and that hereafter: the gradual antiphon likewise refers us to the timelessness of God and his reign over all. In this case, we hear this text set to sparkling polyphony by Johann Michael Haydn. While Mozart (rightly) receives great attention among Classical period composers, Michael Haydn is often overlooked because much of his best work is sacred choral music. His (excellent) *Te Deum* in C clearly inspired Mozart's K.141, and there are many other parallels. Alas, Michael is even second fiddle to his older brother Joseph, a master in his own right. *Domine refugium* is scored for choir and a typical small ensemble of strings and continuo, although we present it today with organ only. It suffers very little from this, as the writing is exciting and declamatory—a clear statement of faith. As there was no second reading in the Mass until the 1960s, the piece closes with Alleluias that would have served the "Gospel Acclamation" function that the Alleluia after the second reading does now. Speaking of, we present the Gregorian Alleluia *In exitu* at 11: there is an interesting parallel in the text about the barbarous behavior of the Egyptians (especially Pharaoh, whose "heart is hardened" in Exodus) and the Gospel of the day, where Our Lord denounces the Pharisees for hardness of heart. At communion, we sing the lush, magnificent setting of the Ave Verum Corpus by the late Colin Mawby, master of choristers *emeritus* at Westminster Cathedral in London.

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