

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

OCTOBER 13, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on p.3 of the Sunday's Word booklets.

PRELUDE

“CRUCIFER” FROM THREE FESTIVE HYMN PRELUDES

J. LEAVITT

ENTRANCE HYMN

LIFT HIGH THE CROSS

CRUCIFER



Lift high the cross, the love of Christ pro - claim till



all the world a - dore his sa - cred name.



1. Come, Chris - tians, fol - low where the Mas - ter trod, our
2. Led on their way by this tri - um - phant sign, the
3. Each new - born fol - lwer of the Cru - ci - fied bears



King vic - to - rious, Christ, the Son of God.
hosts of God in con - quering ranks com - bine.
on the brow the seal of him who died.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Si iniquitates*

PSALM 130:3,4,1,2

Si iniquitates observaveris Domine, Domine quis sustinebit? Quia apud te propitiatio est, Deus Israel.

¶ De profundis clamavi ad te Domine: Domine exaudi vocem meam.

If You, O Lord, should mark iniquities, Lord, who could stand? But with You is found forgiveness, that You may be revered. *¶ Out of the depths I cry to You, O Lord; Lord, hear my voice.*

KYRIE

MASS XI “ORBIS FACTOR”

K

Y-ri- e * e- lé- i-son. ij. Chri-ste e- lé- i-son. ij.

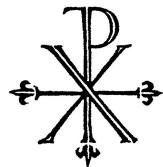
Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

GLORIA

MASS XI “ORBIS FACTOR”

G

Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis. Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su



THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 90



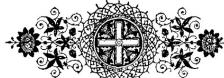
Fill us ____ with your love, O Lord, and we will sing for joy!

ALLELUIA



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Blessed are the poor in spirit, for theirs is the kingdom of heaven.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Recordare*

ESTHER 14:12-13

Recordare mei, Domine, omni potentatui dominans: da sermonem rectum in os meum, ut placeant verba mea in conspectu principis.

Remember me, O Lord, You who have dominion over every power. Put fitting words in my mouth that my speech might be pleasing in the presence of the King.

OFFERTORY

PRAISE, MY SOUL, THE KING OF HEAVEN

(FACING PAGE)

LAUDA ANIMA

1. Praise, my soul, the King of heav - en; To his feet your
 2. Praise him for his grace and fa - vor To his peo - ple
 3. Fa - ther - like he tends and spares us; Well our fee - ble
 4. Frail as sum-mer's flow'r we flour - ish, Blows the wind and
 5. An - gels, help us to a - dore him; You be - hold him

trib - ute bring; Ran-somed, healed, re - stored, for - giv - en,
 in dis - tress; Praise him still the same as ev - er,
 frame he knows; In his hands he gent - ly bears us,
 it is gone; But while mor - tals rise and per - ish,
 face to face; Sun and moon, bow down be - fore him,

Ev - er - more his prais - es sing: Al - le - lu - ia!
 Slow to chide, and swift to bless: Al - le - lu - ia!
 Res - cues us from all our foes. Al - le - lu - ia!
 God en - dures un - chang - ing on: Al - le - lu - ia!
 Dwell-ers all in time and space: Al - le - lu - ia!

Al - le - lu - ia! Praise the ev - er - last - ing King.
 Al - le - lu - ia! Glo - rious in his faith - ful - ness.
 Al - le - lu - ia! Wide - ly yet his mer - cy flows.
 Al - le - lu - ia! Praise the high e - ter - nal one!
 Al - le - lu - ia! Praise with us the God of grace.

SANCTUS

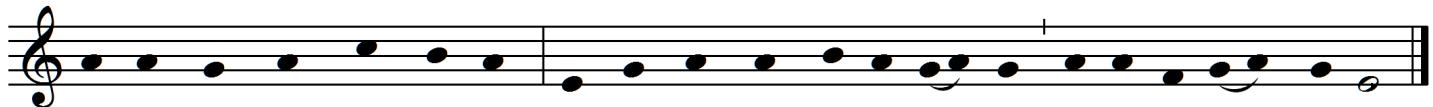
MASS XI "ORBIS FACTOR"

S Anctus, * Sánctus, Sánctus Dó-minus Dé- us Sá-ba-oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánná in
 ex- célsis. Bene-dictus qui vé-nit in nō- mi-ne Dó-mi-ni.

Ho-sánná in ex- célsis.

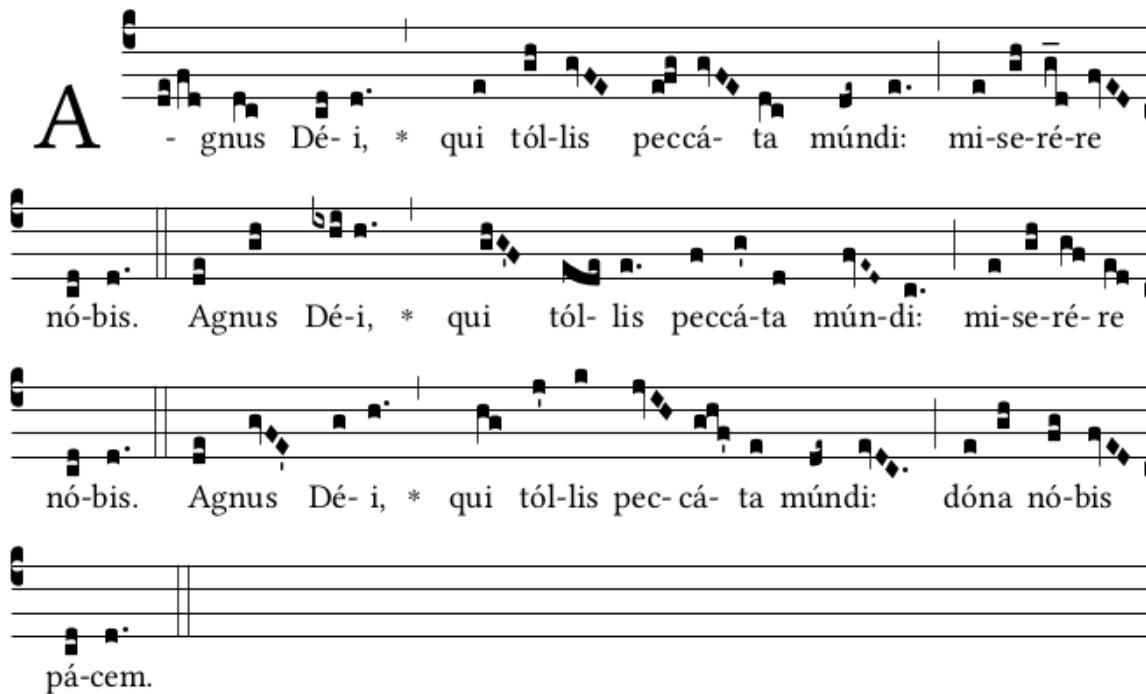
MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AGNUS DEI

MASS XI "ORBIS FACTOR"



Agnus Dé-i, * qui tollis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tollis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tollis pec-cá-ta mún-di: dóna nó-bis
pá-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIphon (5:00PM & 8:30AM) *Aufer a me*

PSALM 119:22,24

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 119.

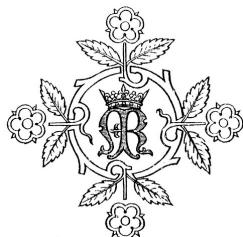


Re - move from me all scorn_ and con - tempt, for I have kept_ your com-mand-ments.

COMMUNION ANTIphon (11:00AM) *Aufer a me*

PSALM 119:22,24

Aufer a me opprobrium et contemptum, quia mandata tua exquisivi, Domine: nam et testimonia tua meditatio mea est. / *Free me from scorn and contempt, for I observe Your decrees. See, Your decrees are my delight; Your statutes are my counselors.*



POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIUM À 5

CRISTOBAL DE MORALES

O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia. / *O sacred banquet! in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia.* —St. Thomas Aquinas

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

HAIL, HOLY QUEEN

SALVE REGINA COELITUM



1. Hail, ho - ly Queen en - throned a - bove, O Ma - ri - a! Hail,
 2. Our - life, our sweet - ness here be - low, O Ma - ri - a! Our -
 3. And - when our life - breath leaves - us, O Ma - ri - a! Show -



1. moth - er of mer - cy and of love, }
 2. hope - in sor - row and in woe, } O Ma - ri - a! Tri - umph,
 3. us - thy Son, Christ Je - sus, }



1.-3. all ye - cher - bum, Sing with us, ye - ser - a - phim! Heav'n and earth re -



1.-3. sound the hymn: Sal - ve, Sal - ve, Sal - ve Re - gi - na!

VOLUNTARY

SEGUNDO TIENTO DE QUARTO TONO

FRANCISCO CORREA DE ARAUXO

MUSIC REMINDERS

Visit <https://stpaulsbhm.org/concerts> (or the back cover of this order of worship!) for info on the **2024-2025 Downtown Concert Series!** Our next concert is **TODAY at 4:00pm, presented by our very own James McGalliard, Assistant Organist of the Cathedral.** We encourage parishioners and benefactors to consider sponsoring an event! For example, **benefactors are needed for the University of Alabama University Singers concert on Thursday, November 7.** This concert benefits their international tour this year. Show your Crimson Tide pride, and contact the Director of Music at ludwick@stpaulsbhm.org!



ABOUT TODAY'S MUSIC

Over the past month, we have presented a few popular Eucharistic texts for the motet repertoire at 11am in juxtaposition. Mozart's setting of the *Ave verum corpus* was followed a week later by the late Colin Mawby's setting; prior to both of those was Orlando di Lasso's *O sacrum convivium*, a masterpiece that utilizes subtle textural changes to create a feeling of timelessness which reflects the heavenly banquet the text describes. Di Lasso is one of the great masters of Renaissance polyphony who worked in Northern and Central Europe. Today's setting of the same text comes from one of the most unappreciated masters of Renaissance polyphony: Cristobal de Morales. Morales is overshadowed by Victoria amongst Spanish polyphonists, but is at least his equal, and when considering technical concerns, his absolute superior. His compositions are pleasing to listen to, but also have excellent "architecture": the polyphony, imitation, and more advanced canonic techniques are all perfectly executed. His *O Sacrum Convivium* is an example of this craftsmanship. Initial statements of the text in slow-moving textures are lightened by the quicker movement of a part at a time, linking similar statements of the initial motive. As the text changes, the harmonic rhythm of the polyphony accelerates (changes in sound are quicker), all leading to serene alleluias at the conclusion. This restful rejoicing is a revelation to the listener!

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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2024-2025

Season

2120 Third Avenue North • Birmingham, Ala. 35203



Friday, September 27 7:00PM PAUL WEBER, organist

Dr. Weber is a richly experienced church and concert organist, who also founded the Sacred Music program at Franciscan University of Steubenville. He currently resides in New Orleans, Louisiana, where he is Organist & Choirmaster at Trinity Episcopal.



Sunday, October 13 4:00PM JAMES McGALLIARD, organist

Mr. McGalliard is Assistant Organist at the Cathedral of Saint Paul. He hails from the Tuscaloosa area, where he completed his university studies. Besides playing for church services and recitals, he is also a composer. He is a recent convert to Catholicism, too!



Thursday, November 7 7:00PM UA 'UNIVERSITY SINGERS'

The University Singers are the premier vocal ensemble of the School of Music of the University of Alabama, comprised of both music majors and auditioned students from other disciplines, and led by Dr. Morgan Luttig, Director of Choral Activities.



Sunday, December 1 4:00pm PAUL JACOBS, organist

Mr. Jacobs is one of the most sought-after concert organists in the United States and beyond – and the first organist to win a Grammy. Known for his prodigious repertoire and virtuosity, Mr. Jacobs has led the organ department of the Juilliard School since 2004.



Sunday, February 23 4:00pm GESUALDO SIX

The Gesualdo Six are an award-winning UK ensemble, who will make their Alabama début here at the Cathedral of Saint Paul. Directed by Owain Park since their founding in 2014, they are known for their imaginative programming and impeccable cohesion.



Friday, March 14 5:30pm CATHEDRAL CHOIR

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.



Friday, April 11 6:30pm FREDERICK TEARDO, organist

Dr. Teardo is Director of Music & Organist at nearby Cathedral Church of the Advent and also teaches at Samford University. He will present Dupré's *Chemin de la Croix* in its full form, with poetry, as the Cathedral's weekly celebration of Stations of the Cross.



Sunday, May 18 4:00pm BRUCE E. LUDWICK, JR., organist

Instead of his customary December concert, our Cathedral Director of Music & Organist will round out and wrap up the 2024-2025 season! Mr. Ludwick, a West Virginia native, has served us at St. Paul's since 2012, together with his wife, Erin, and their four sons.