

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE TWENTY-NINTH SUNDAY IN ORDINARY TIME

OCTOBER 20, 2024

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

SOUVENIR

MARCEL DUPRÉ

ENTRANCE HYMN

AT THE LAMB'S HIGH FEAST

SALZBURG

1. At the Lamb's high feast we sing Praise to our vic - to-rious King.
2. Where the Pas - chal blood is poured, Death's dark an - gel sheathes his sword;
3. Might-y vic - tim from the sky, Hell's fierce powers be -neath you lie;
4. East - er tri - umph, East - er joy, This a - lone can sin de-stroy;

Who has washed us in the tide Flow-ing from his pierc-ed side;
Is - rael's hosts tri - umph - ant go Through the wave that drowns the foe.
You have con-quer-ed in the fight, You have brought us life and light:
From sin's power, Lord, set us free New-born souls in you to be.

Praise we him, whose love di - vine Gives his sa - cred Blood for wine,
Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas-chal bread;
Now no more can death ap - pall, Now no more the grave en-thrall;
Fa - ther, who the crown shall give, Sa - vior, by whose death we live,

Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.
With sin - cer - i - ty and love Eat we man - na from a - bove.
You have o - pened par - a - dise, And in you your saints shall rise.
Spir - it, guide through all our days, Three in One, your name we praise.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Ego clamavi*

CF. PSALM 16:8, 6, 1

Ego clamávi, quóniam exaudisti mea, Deus: inclína aurem tuam, et exáudi verba me: custódi me, Dómine, ut pupíllam óculi: sub umbra alárum tuárum prótege me. / I have called out because You answer me, O God; incline Your ear and hear my words; keep me, O Lord, like the apple of Your eye; protect me under the shadow of Your wings.

KYRIE (5:00PM & 8:30AM)

MASS XII

VIII

K Y-ri- e * e- lé- i-son. ij. Chrí ste e-lé- i-son. ij. Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.

KYRIE & GLORIA (11:00AM)

MISSA «SINCERE IN MEMORIAM», OP. 187 (JOSEF RHEINBERGER)

GLORIA (5:00PM & 8:30AM)

MASS XII

IV

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudámus te. Benedí-cimus te. Adorámus te. Glori-fi-cámus te. Grá-ti- as á-gimus

tí-bi prop ter mágnam gló-ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-ter om-

nípo- tens. Dómine Fí-li uni-géni-te Jésu Chrís- te. Dómine Dé- us, Agnus Dé- i,

Fí-li- us Pá-tris. Qui tollis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tollis peccá-ta mún-di, súscipe depreca-ti- ónem nóstram. Qui sédes ad déx te-ram Pátris, mi-se- ré-re nó-bis. Quó ni- am tu só- lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-mus, Jésu Chrís te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pátris. A- men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM

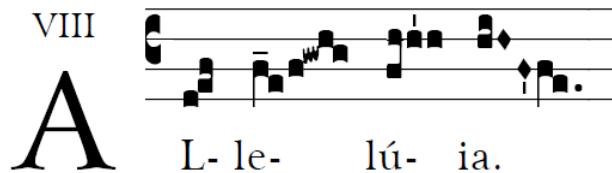
PSALM 33



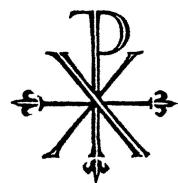
Lord, let your mer-cy be on us, as we place our trust in you.

ALLELUIA (ALL MASSES; GREGORIAN VERSE AT 11:00AM)

GREGORIAN, MODE VIII



The Son of Man came to serve, and to give his life as a ransom for many. (5:00pm & 8:30am)
Praise the Lord, O my soul; I will praise the Lord all my life, sing praise to my God while I live. (11:00am; *verse from the Graduale Romanum.*)



LITURGY OF THE EUCHARIST

OFFERTORY ANTIphon (11:00AM) *Meditábor*

PSALM 118:47-48

Meditábor in mandátis tuis, quae diléxi valde: et levábo manus meas ad mandátua tua, quae diléxi.

I will meditate on Your commandments which I love exceedingly; I will lift up my hands towards Your commandments which I love.

—Polyphonic setting by Josef Rheinberger

OFFERTORY (5:00PM & 8:30AM)

HAIL, REDEEMER, KING DIVINE

ST. GEORGE'S WINDSOR

1. Hail, Re-deem-er, King di-vine! Priest and Lamb, the throne is thine,
 2. King, whose name cre-a-tion thrills, Rule our minds, our hearts, our wills,
 3. Shep-herd King, o'er moun-tains steep, home-ward bring the wan-d'ring sheep;
 King, whose reign shall nev-er cease, Prince of ev-er last-ing peace.
 Till in peace each na-tion rings With thy prais-es, King of kings,
 Shel-ter in one roy-al fold States and king-doms, new and old.
 An-gels, saints, and na-tions sing: "Praised be Je-sus Christ, our King;
 Lord of life, earth, sky, and sea: King of Love on Cal-va-ry."



SANCTUS (5:00PM & 8:30AM)

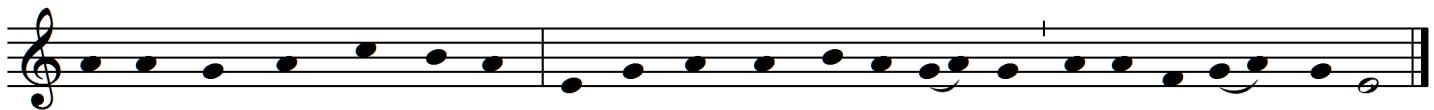
MASS XII

II
 S An-ctus, * Sanctus, Sanctus Dóminus De-us Sába-oth. Ple-ni sunt cae-li
 et ter-ra gló-ri- a tu- a. Ho-sánná in excél- sis. Bene-díctus qui ve- nit
 in nó-mi-ne Dómi-ni. Ho-sánná in excél- sis.

SANCTUS & AGNUS DEI (11:00AM)

MISSA «SINCERE IN MEMORIAM», OP. 187 (JOSEF RHEINBERGER)

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AGNUS DEI (5:00PM & 8:30AM)

MASS XII



II
Agnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus
Dé- i, * qui tóllis peccá-ta mún di : mi-se- ré-re nó- bis. Agnus Dé- i, * qui tól- lis
peccá- ta mún di : dóna nó- bis pá- cem.

HOLY COMMUNION

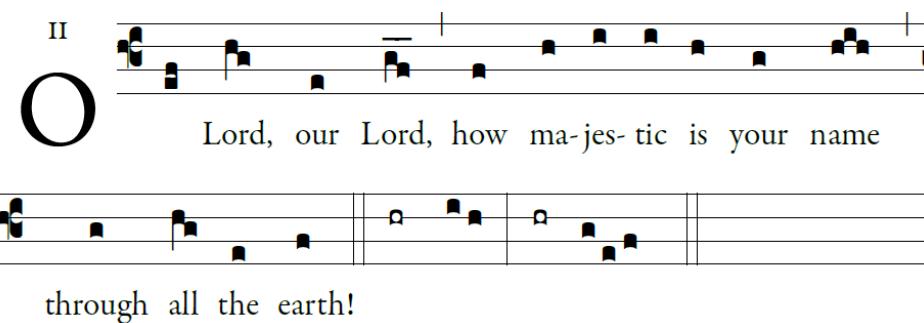
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Dómine Dóminus noster*

PSALM 8:2AB

Please join in singing the antiphon below after the cantor introduction and between verses.



II
O Lord, our Lord, how ma-jes- tic is your name
through all the earth!

POSTCOMMUNION (11:00AM)

THE LORD IS MY SHEPHERD (PSALM 23)

JOHN RUTTER

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!



CLOSING

DAILY, DAILY, SING OF MARY

ALLES TAG

1. Dai - ly, dai - ly sing to Ma - ry, Sing with joy her prais - es due!
2. She is might - y, in - ter - ced - ing; Call her, trust her lov - ing - ly;
3. Sing, my tongue, the Vir - gin's tro - phies, Who, for us, — her Ma - ker bore;
4. All my sen - ses, heart, af - fec - tions, Strive to soundher glo - ry forth:
5. All our joys do flow from Ma - ry, All then join her praise to sing.

All her feasts, her ac - tions hon - or, With the heart's de - vo - tion true.
When the tem - pest ra - ges round thee, She will calm the troub - led sea.
For the curse of old in - flict - ed, Peace and bless - ings to re - store.
Spread a - broad the sweet me - mor - ials Of the Vir - gin's price - less worth.
Trem - bling sing the Vir - gin Mo - ther, Mo - ther of our Lord and King.

Lost in won - d'ring con - tem - pla - tion, Be her maj - es - ty con - fessed!
Gifts of heav - en she has giv - en, No - ble La - dy, to our race;
Sing in songs of praise un - end - ing, Sing the world's ma - jes - tic Queen;
Where the voice of mu - sic _ thrill - ing, Where the tongues of e - lo - quence,
While we sing her awe - some glo - ry, Far a - bove our fan - cy's reach,

Call her Moth - er, call her Vir - gin, Hap - py Moth - er Vir - gin blest!
She the Queen who decks her sub - jects With the light of God's own grace.
Wear - y not, nor faint in tell - ing, all the gifts she gives to thee.
That can ut - ter hymns be - fit - ting All her match - less ex - cel - lence?
Let our hearts be quick to of - fer Love the heart a - lone can teach.

ABOUT TODAY'S MUSIC

Cathedral Choir presents three significant works in today's 11am liturgy. Josef Rheinberger's Mass in G minor, Op. 187, was written in mourning of the death of the composer's friend, Johannes Brahms (a name some might know!) Rheinberger was a close friend and confidant of Brahms, a brilliant yet complicated man. Likewise, Rheinberger was a close friend and collaborator of Richard Wagner (a noted not-friend of Brahms!): he was the director of most of Wagner's opera debuts. Rheinberger, born in Liechtenstein but associated with Bavaria most of his life, therefore spanned many chasms as a man and composer. His music united the Bavarian Catholic styles of the time with the Viennese ones, and transcended both. One looks for reasons NOT to call him the most significant Germanic composer of sacred music in the mid-19th Century, perhaps alongside Bruckner. In any case, this Mass is a perfect exemplar of music for mixed women's choir of the Romantic period. It is finely crafted without being unemotional; it is heartfelt without being maudlin. There are many great moments for the individual parts as well as the whole, and so it is a joy to sing...and to hear! Similarly, Rheinberger had many choral settings of antiphons, hymns, and so on. His setting of the offertory *Meditabor* is featured today, too. It is especially expressive and is set in rich, six-voice texture with evocative moments, especially the first few chords, which almost have a "blue note". The piece has a perfect arc: the initial (meditative) statement, intensification through polyphonic imitation, and a final resolution that completes the journey. The postcommunion is John Rutter's setting of Psalm 23. Rutter, a serious composer who rather straddles the line between that and more popular expressions of art music, has written a great deal of music, and this is one of his true gems. It is originally scored for oboe obbligato, accompaniment (including harp!), and choir, but here we feature the Anna Catharine Grace Memorial Pipe Organ's lovely oboe stop, modeled after French 19th century examples. There is lovely unison writing for both men's and ladies voices as well as dramatic depictions of the text. A brilliant crescendo sets the text "...and I will live in the house of the Lord forever" and then also provides a smooth decrescendo. This is a modern classic of the choral repertoire that brilliantly sets Sacred Scripture. Enjoy!



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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2024-2025

Season

2120 Third Avenue North • Birmingham, Ala. 35203



Friday, September 27 7:00PM PAUL WEBER, organist

Dr. Weber is a richly experienced church and concert organist, who also founded the Sacred Music program at Franciscan University of Steubenville. He currently resides in New Orleans, Louisiana, where he is Organist & Choirmaster at Trinity Episcopal.



Sunday, October 13 4:00PM JAMES McGALLIARD, organist

Mr. McGalliard is Assistant Organist at the Cathedral of Saint Paul. He hails from the Tuscaloosa area, where he completed his university studies. Besides playing for church services and recitals, he is also a composer. He is a recent convert to Catholicism, too!



Thursday, November 7 7:00PM UA 'UNIVERSITY SINGERS'

The University Singers are the premier vocal ensemble of the School of Music of the University of Alabama, comprised of both music majors and auditioned students from other disciplines, and led by Dr. Morgan Luttig, Director of Choral Activities.



Sunday, December 1 4:00pm PAUL JACOBS, organist

Mr. Jacobs is one of the most sought-after concert organists in the United States and beyond – and the first organist to win a Grammy. Known for his prodigious repertoire and virtuosity, Mr. Jacobs has led the organ department of the Juilliard School since 2004.



Sunday, February 23 4:00pm GESUALDO SIX

The Gesualdo Six are an award-winning UK ensemble, who will make their Alabama début here at the Cathedral of Saint Paul. Directed by Owain Park since their founding in 2014, they are known for their imaginative programming and impeccable cohesion.



Friday, March 14 5:30pm CATHEDRAL CHOIR

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.



Friday, April 11 6:30pm FREDERICK TEARDO, organist

Dr. Teardo is Director of Music & Organist at nearby Cathedral Church of the Advent and also teaches at Samford University. He will present Dupré's *Chemin de la Croix* in its full form, with poetry, as the Cathedral's weekly celebration of Stations of the Cross.



Sunday, May 18 4:00pm BRUCE E. LUDWICK, JR., organist

Instead of his customary December concert, our Cathedral Director of Music & Organist will round out and wrap up the 2024-2025 season! Mr. Ludwick, a West Virginia native, has served us at St. Paul's since 2012, together with his wife, Erin, and their four sons.