

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE SOLEMNITY OF OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

NOVEMBER 24, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

### PRELUDE

PRELUDE ON "SONG 46"

LEO SOWERBY

### ENTRANCE HYMN

FESTIVAL CANTICLE: WORTHY IS CHRIST

FESTIVAL CANTICLE

Music notation for the Entrance Hymn, Festival Canticle: Worthy is Christ. The lyrics are:

This is the feast of vic - to - ry for our  
God. Al - le - lu - ia, al - le - lu - ia, al -  
le - lu - ia. *To verses*  
1. Wor - thy is Christ, the Lamb who was  
2. Pow - er, rich - es, wis - dom, and  
3. Sing with all the peo - ple of  
slain, whose blood set us  
strength, and hon - or,  
God, and join in the D.C.  
free to be peo - ple of God.  
bless - ing, and glo - ry are his.  
hymn of all cre - a - tion.

### ENTRANCE ANTIPHON (8:30 & 11:00AM) *Dignus est Agnus*

REVELATION 5:12; 1:6

*Dignus est Agnus qui occisus est, accipere virtutem, et divinitatem, et sapientiam, et fortitudinem, et honorem.*

*Ipsi gloria et imperium in saecula saeculorum. / Worthy is the Lamb who was slain, to receive power and divinity, and wisdom and strength and honor. To Him be glory and power for ever and ever.*

VIII

**K** Y- ri- e e- lé- i-son. *ij.* Chri ste e-

lé- i-son. *ij.* Ký-ri- e e- lé- i-son. Ký-ri- e

e- lé- i-son.

V

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun tá- tis.

Lau dá- mus te. Benedí- cimus te. A do- rá- mus te. Glo- ri- fi- cámus te. Grá- ti- as á- gi-

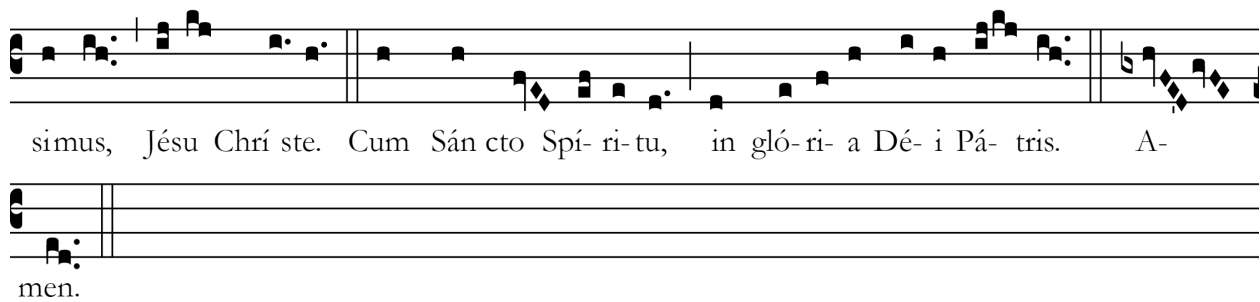
mus tí- bi propter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-

ter omní- po- tens. Dómine Fí- li uni- géni- te Jé- su Chri- ste. Dómine Dé- us, Agnus

Dé- i, Fí- li- us Pá- tris. Qui tóllis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis

peccá- ta mún di, súscipe depre- ca- ti- ónem nós- tram. Qui sédes ad délix te- ram Pá- tris,

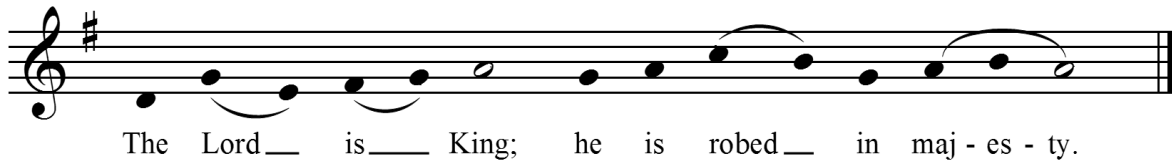
mi- se- ré- re nó- bis. Quó ni- am tu só- lus sán ctus. Tu só- lus Dómi- nus. Tu só- lus Al- tís-



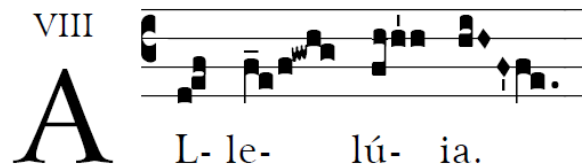
## THE LITURGY OF THE WORD

### RESPONSORIAL PSALM

PSALM 93



### ALLELUIA



Blessed is He who comes in the name of the Lord! Blessed is the kingdom of our father David that is to come.

## LITURGY OF THE EUCHARIST

### OFFERTORY ANTIPHON (11:00AM) *Postula a me*

PSALM 2:8

Póstula a me, et dabo tibi gentes hereditátem tuam, et possessionem tuam téminos terræ. / *Ask of me and I will give you the nations for an inheritance and the ends of the earth for your possession.*

# OFFERTORY

HAIL REDEEMER, KING DIVINE

ST. GEORGE'S WINDSOR



1. Hail, Re - deem - er, King di - vine! Priest and Lamb, the throne is thine,  
2. King, whose name cre - a - tion thrills, Rule our minds, our hearts, our wills,  
3. Shep - herd King, o'er moun - tains steep, home-ward bring the wan - d'ring sheep;



King, whose reign shall nev - er cease, Prince of ev - er last - ing peace.  
Till in peace each na - tion rings With thy prais - es, King of kings,  
Shel - ter in one roy - al fold States and king - doms, new and old.



An - gels, saints, and na - tions sing: "Praised be Je - sus Christ, our King;



Lord of life, earth, sky, and sea: King of Love on Cal - va - ry."

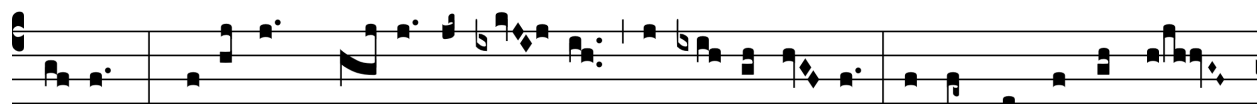


## SANCTUS (5:00PM & 8:30AM)

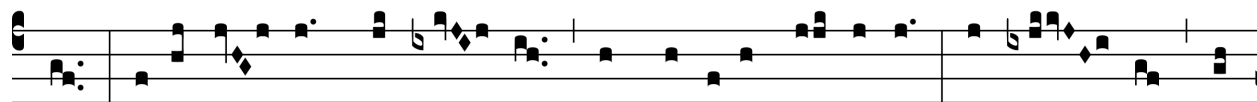
MASS VIII



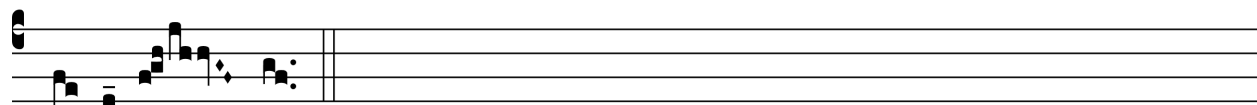
An- ctus, \* San ctus, San- ctus Dó- mi- nus De- us Sá-



ba- oth. Pleni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sán na in excél-

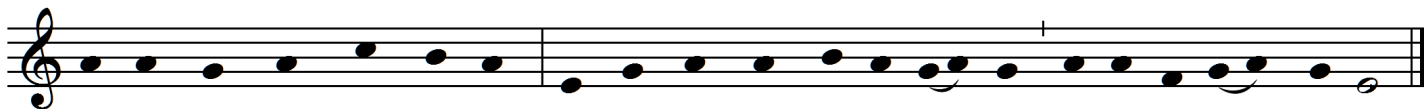


sis. Bene- dí- ctus qui ve- nit in nómine Dó- mi- ni. Ho- sán- na in



ex cél- sis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

## AGNUS DEI (5:00PM &amp; 8:30AM)

## MASS VIII

VI  
**A** - gnus De- i, \* qui tollis peccá-ta mun-di : mi-se-ré- re no- bis. Agnus  
 De- i, \* qui tol- lis peccá-ta mun-di : mi-se-ré- re no- bis. A-gnus De- i, \*  
 qui tollis peccá-ta mun-di : dona no- bis pa- cem.

### HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer.

Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Sedebit Dominus Rex*

## PSALM 29:10-11



The Lord reigns as King for-ev-er! May he bless his peo-ple with peace.

# POSTCOMMUNION (11:00AM)

PSALM 122

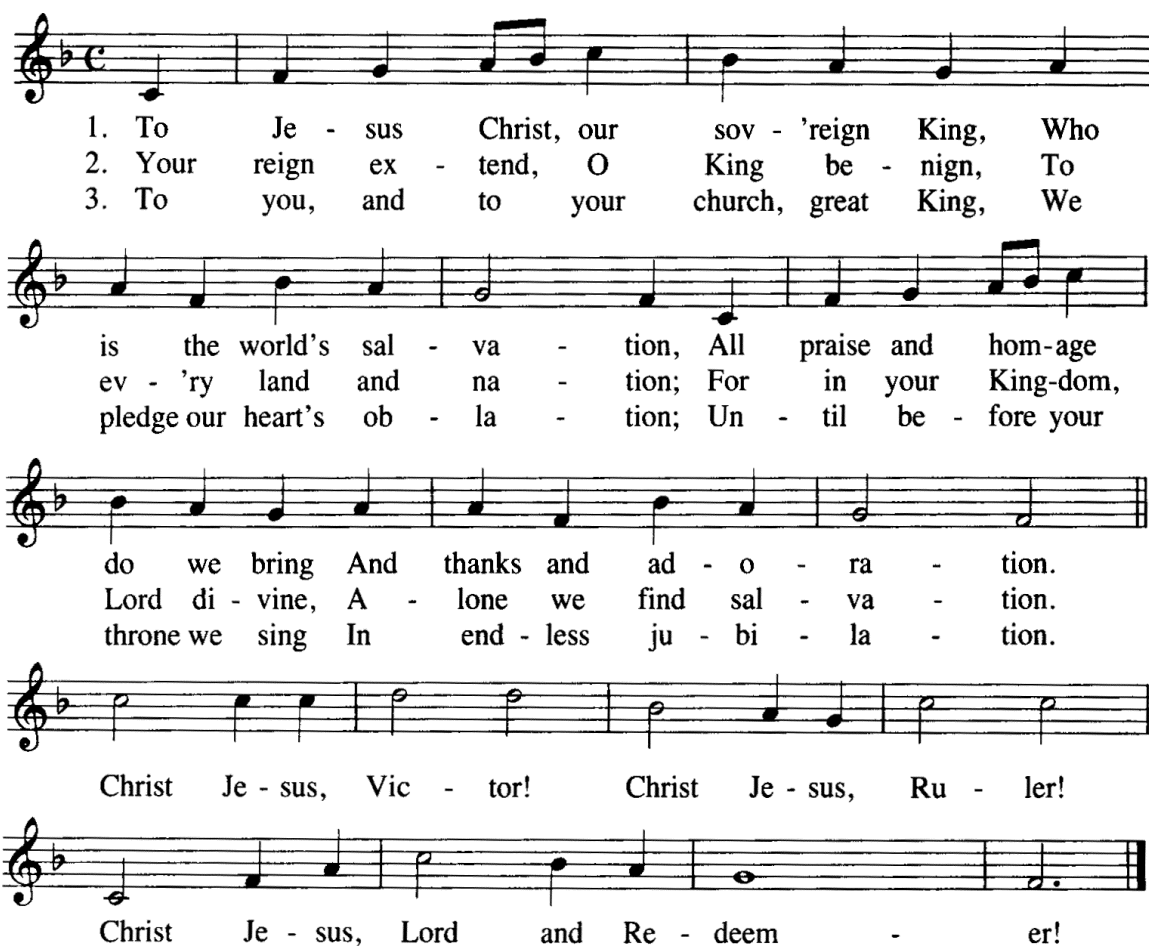
LEO SOWERBY

*I was glad when they said unto me, We will go into the house of the Lord. Our feet shall stand in thy gates, O Jerusalem. Jerusalem is built as a city that is at unity in itself. For thither the tribes go up, even the tribes of the Lord, to testify unto Israel, to give thanks unto the Name of the Lord. For there is the seat of judgment, even the seat of the house of David. O pray for the peace of Jerusalem: they shall prosper that love thee. Peace be within thy walls, and plenteousness within thy palaces. For my brethren and companions' sakes, I will wish thee prosperity. Yea, because of the house of the Lord our God, I will seek to do thee good.*

## CLOSING

TO JESUS CHRIST, OUR SOVEREIGN KING

ICH GLAUB AN GOTT



1. To Je - sus Christ, our sov - 'reign King, Who  
2. Your reign ex - tend, O King be - nign, To  
3. To you, and to your church, great King, We

is the world's sal - va - tion, All praise and hom-age  
ev - 'ry land and na - tion; For in your King-dom,  
pledge our heart's ob - la - tion; Un - til be - fore your

do we bring And thanks and ad - o - ra - tion.  
Lord di - vine, A - lone we find sal - va - tion.  
throne we sing In end - less ju - bi - la - tion.

Christ Je - sus, Vic - tor! Christ Je - sus, Ru - ler!

Christ Je - sus, Lord and Re - deem - er!

## VOLUNTARY

TOCCATA

LEO SOWERBY

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## ABOUT TODAY'S MUSIC

(NB: This week, we feature the music of Leo Sowerby. These notes are written by the world's foremost Sowerby scholar, Dr. Joseph Sargent, who also happens to be one of the staff singers in Cathedral Choir! His recent biography on Sowerby, printed by the University of Illinois Press, is widely available and a fun read for musicians and non-musicians alike. Sowerby, the first American to win the Prix de Rome, should be more well-known!) **Leo Sowerby** (1895-1968) ranks among the most important American composers of the 20th Century. Longtime organist and music director of St. James Episcopal Cathedral in Chicago, he composed hundreds of sacred works and profoundly influenced many church musicians. Sowerby additionally composed two Masses plus myriad settings of the Gradual and Alleluia thanks to his friendship with Paul Hume, a devout Catholic and longtime music editor of the *Washington Post*. Sowerby's **Prelude on Song 46** (1953) was dedicated to the Rev. Massey Hamilton Shepherd, Jr., an Episcopal liturgist and scholar notable for being among the few non-Catholics invited to observe the Second Vatican Council. The prelude takes as its subject "Song 46," a melody by English Renaissance composer Orlando Gibbons later adapted for hymns, most famously "Drop, drop, slow tears". Sowerby spins out each phrase of the source tune in a kaleidoscope of permutations, tinged with colorful (one might even say "jazzy") harmonies. Two slower-paced melody statements in the pedal are especially notable, harkening back to the Renaissance-era *cantus firmus* practice of presenting source melodies in slower rhythms relative to their surrounding material. **Psalm 122 "I was glad"** (1941) was composed for the Rt. Rev. Henry St. George Tucker's installation as Presiding Bishop of the Episcopal Church at Washington National Cathedral. In England this text has long been used for royal coronations, including the famous version by C. Hubert H. Parry, composed in 1902 for the coronation of Edward VII and performed at every English coronation since (including the most recent crowning of Charles III). Throughout his life, Sowerby cared deeply about the relationship between music and words, and these expressive connections are key to appreciating this anthem. Sowerby begins in a triumphant mode, exuberantly proclaiming the opening words "I was glad when he said unto me." As the psalm proceeds to "Jerusalem is built as a city that is at unity in itself," he switches gears. Now, the voices are gradually layered one by one from bottom to top, as Sowerby literally "builds" the musical texture. Yet another shift comes at the phrase, "For there is the seat of judgment, even the seat of the house of David," where a loud unison declamation slowly gets softer and the melody descends in pitch, yielding to a series of reflective utterances for the following phrase, "O pray for the peace of Jerusalem." This culminates in a particularly touching moment, as the choir serenely declaims the phrase "Peace be within thy walls, and plenteousness within thy palaces." Perhaps Sowerby's finest touch comes at the anthem's close. Having slowly rebuilt excitement on "For my brethren and companions' sakes, I will wish thee prosperity," he ends with the humble plea "I will seek to do thee good," sung once in hushed tones before a haunting organ melody leads to a final, exquisitely reverent re-statement. **Toccata** (1939) exemplifies Sowerby's interest in historical idioms. This piece launched the "Baroque response" period in Sowerby's organ music, as the toccata is itself a common Baroque genre (Anyone familiar with Bach's *Toccata and Fugue in D minor* will know exactly what this entails!) For his own *Toccata*, Sowerby embodies the notion of Baroque response by juxtaposing historical and modern elements. Relentless figurations across the entire work bear out a linear orientation associated with the Baroque, but Sowerby also "responds" to this with striking 20th Century harmonies and deploying a small group of thematic ideas in ever-shifting contexts. Of this work one reviewer pithily observed, "*Although difficult and clashing, unpredictable in voice leading and true to the Sowerby style, this Toccata seems to be the most rational product of the composer's pen that has come to the reviewer's desk.*"~notes by Joseph Sargent

## MUSIC REMINDERS

–*PLEASE JOIN US (AND BRING YOUR FAMILY VISITING FOR THE HOLIDAY!) NEXT SUNDAY FOR THE NEXT INSTALLATION OF OUR DOWNTOWN CONCERT SERIES.* On *Sunday, December 1, at 4:00pm*, we welcome *PAUL JACOBS*, director of the organ department at the Julliard School. Prof. Jacobs has the distinction of being the first organist to earn a GRAMMY award, and has been one of the world's top concert organists since his college years. This concert is not to be missed...and it's free! More information at [stpaulsbhm.org/concerts!](http://stpaulsbhm.org/concerts!)

–*New members are always welcomed for **Cathedral Choir!*** There is a particular need for basses at this time, so men of the parish, consider joining (or mention to friends outside the parish, who would enjoy the experience of singing with a top-level group!) A balanced voicing allows us to tackle a broader section of the choral repertoire—that often demands bass divisi. More information [HERE](#).



## THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND STEVEN J. RAICA, JCD

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

### LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 12:10PM

CONFESSIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT