

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE THIRTY-SECOND SUNDAY IN ORDINARY TIME

NOVEMBER 10, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on p.3 of the Sunday's Word booklets.

### PRELUDE

PRELUDE IN G

FLORENT SCHMIDT

### ENTRANCE HYMN

AT THAT FIRST EUCHARIST

UNDE ET MEMORES

1. At that first Eu - cha - rist be - fore you died,  
2. For all your church, O Lord, we in - ter - cede;  
3. We pray for those who wan - der from the fold;

O Lord, you prayed that all be one in you;  
O make our lack of char - i - ty to cease;  
O bring them back, Good Shep - herd of the sheep,

At this our Eu - cha - rist a - gain pre - side,  
Draw us the near - er each to each we plead,  
Back to the faith which saints be - lieved of old,

And in our hearts your law of love re - new.  
By draw - ing all to you, O Prince of Peace.  
Back to the Church which still that faith does keep.

Thus may we all one Bread, one Bod - y be;

Through this blest Sac - ra - ment of U - ni - ty.

ENTRANCE ANTIPHON (8:30 & 11:00AM) *Intret oratio mea*

CF. PSALM 88:3, 2

*Intret oratio mea in conspectu tuo; inclina aurem tuam ad precem meam, Domine. ☩ Domine Deus salutis meae: in die clamavi, et nocte coram te. / Let my prayer come into Your presence. Incline Your ear to my cry for help, O Lord. ☩ O Lord, God of my salvation, day and night have I cried before You.*

**K** Y-ri- e \* e- lé- i-son. *ij.* Chrí-ste e- lé- i-son. *ij.*

Ký-ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.



**G** Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudá-mus te. Bene-dí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus

te. Grá-ti- as á-gi-mus tí-bi propter má-gnam gló-ri- am tú- am. Dó-mi-ne

Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dó-mi-ne Fí- li uni-gé-ni-te

Jé-su Chrí-ste. Dó-mi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, sú-sci-pe

depre-ca-ti- ó-nem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re nó-bis.



## THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 146



GRADUAL (11:00AM) *Dirigatur*

PSALM 141:2

*Dirigatur oratio mea sicut incensum in conspectu tuo, Domine. ☩ Elevatio manuum mearum sacrificium vespertinum. / Let my prayer ascend like incense in Your presence, O Lord. ☩ May the lifting up of my hands be an evening sacrifice.*

ALLELUIA



Blessed are the poor in spirit, for theirs is the kingdom of heaven.

# LITURGY OF THE EUCHARIST

## OFFERTORY

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA



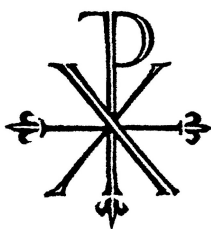
The\_\_ King of love my shep - herd is, whose good - ness  
Where streams of liv - ing wa - ter flow, my ran - somed  
Per - verse and fool - ish oft I strayed, but yet in  
In\_\_ death's dark vale I\_\_ fear no ill with thee, dear  
Thou spread'st a ta - ble in my sight; thy unc - tion  
And\_\_ so through all the length of days thy good - ness



fail - eth\_\_ nev - er; I noth - ing lack if I am  
soul he\_\_ lead - eth, and where the ver - dant pas - tures  
love he\_\_ sought me, and on his shoul - der gent - ly  
Lord, be - side me; thy rod and staff my com - fort  
grace be - stow - eth; and oh, what trans - port of de -  
fail - eth\_\_ nev - er; Good Shep - herd, may I sing thy



his, and he is mine for - ev - er.  
grow, with food ce - les - tial feed - eth.  
laid, and home, re - joic - ing, brought me.  
still, thy cross be - fore to guide me.  
light from thy pure chal - ice flow - eth.  
praise with - in thy house for - ev - er.



OFFERTORY ANTIPHON (11:00AM) *Gressus meos*

PSALM 119:133

*Gressus meos dirige secundum eloquium tuum: ut non dominetur mei omnis injustitia, Domine.*

*Let my steps, O Lord, be guided by Your promise; may evil never rule over me, O Lord.*

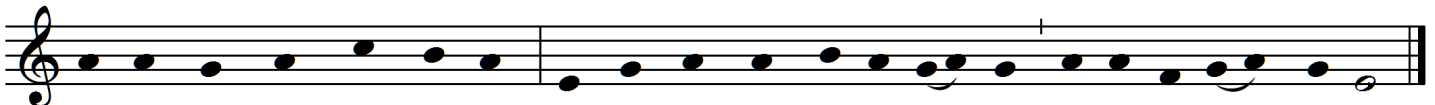
**S** Anctus, \* Sánc-tus, Sánctus Dó-minus Dé-us Sá-ba-oth.

Plé-ni sunt caé-li et tér-ra gló-ri-a tú-a. Ho-sánna in

ex-célsis. Bene-díctus qui vé-nit in nó-mi-ne Dó-mi-ni.

Ho-sánna in ex-célsis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

## AGNUS DEI (ALL MASSES)

## MASS XI "ORBIS FACTOR"

**A** - gnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé-i, \* qui tól-lis pec-cá-ta mún-di: dóna nó-bis

pá-cem.

## HOLY COMMUNION

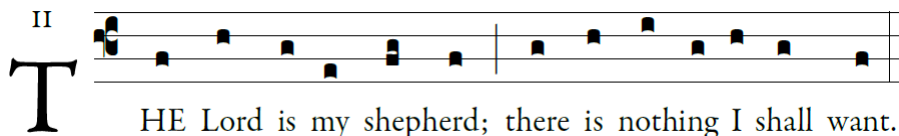
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON (ALL MASSES) *Dominus regit me*

PSALM 23

*Please join in the antiphon below after the cantor introduction and in between verses.*



### POSTCOMMUNION (11:00AM)

SALVE REGINA

FRANÇOIS POULENC

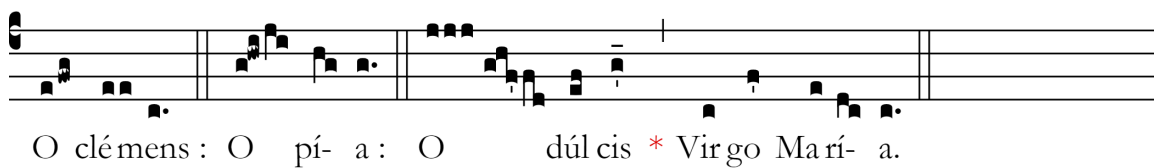
*Hail, holy Queen, mother of mercy, our life, our sweetness, and our hope. To you do we cry, poor, banished children of Eve. To you do we send up our sighs, mourning and weeping in this valley of tears. Turn then, most gracious advocate, your eyes of mercy toward us, and after this exile show unto us the blessed fruit of your womb, Jesus. O clement, O loving, O sweet Virgin Mary.*

*—Marian antiphon for Ordinary Time; Latin text as in the 8:30 chant antiphon.*

### POSTCOMMUNION (5:00PM & 8:30AM)

SALVE REGINA (SIMPLE TONE)

v  
S Alve, Regína, \* máter misericórdi-æ: Ví-ta, dul cé-do, et spes  
nóstra, sálve. Ad te clamámus, éxsules, fí-li-i Hévæ. Ad te suspirámus,  
geméntes et fléntes in hac lacrimárum válle. E-ia ergo, Advocáta  
nóstra, illos tú-os misericórdes óculos ad nos convérte. Et Jésum,  
benedíctum frúctum véntris tú-i, nobis post hoc exsí-li-um ostén-de.



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.  
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

## CLOSING

CROWN HIM WITH MANY CROWNS

DIADEMATA



1. Crown Him with ma - ny crowns, the Lamb up - on His throne.
2. Crown Him the Vir - gin's Son, the God in - car - nate born,
3. Crown Him the Lord of love; be - hold His hands and side,
4. Crown Him the Lord of peace, Whose pow'r a scep - ter sways
5. Crown Him the Lord of years, the Po - ten - tate of time,



Hark! how the heav'n-ly an-them drowns all mu-sic but its own.  
Whose arm those crim-son tro-phies won which now His brow a - dorn;  
Those wounds yet vi - si - ble a - bove in beau-ty glo - ri - fied.  
From pole to pole, that wars may cease, and all be pray'r and praise.  
Cre - a - tor of the roll-ing spheres, in - ef - fa - bly sub-lime.



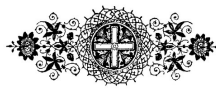
A - wake, my soul, and sing of Him who died for thee,  
Fruit of the mys - tic Rose, as of that Rose the Stem;  
No an - gel in the sky can ful - ly bear that sight,  
His reign shall know no end, and round His pier - céd feet  
All hail, Re - deem - er, hail! For Thou hast died for me;



And hail Him as thy match-less King, through all e - ter - ni - ty.  
The Root whence mer - cy ev - er flows, the Babe of Beth-le-hem.  
But down - ward bends his bur - ning eye at mys - te - ries so bright.  
Fair flow'rs of pa - ra - dise ex - tend their fra-grance ev - er sweet.  
Thy praise shall ne - ver, ne - ver fail through-out e - ter - ni - ty.

MUSIC REMINDERS

- THANK YOU to those who attended Thursday's UNIVERSITY OF ALABAMA UNIVERSITY SINGERS concert. This is the first in what we hope is a tradition of welcoming one of the excellent college or university choirs in our state to our Downtown Concert Series!
- Please mark your calendars NOW for our next event, a recital by Grammy-winning organist Paul Jacobs, chair of the organ department at the Julliard School, on SUNDAY, DECEMBER 1, at 4:00pm. Prof. Jacobs has long been considered one of the world's finest organists, and so we are fortunate to host such an eminent artist here at the Cathedral.

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LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, &amp; 11:00AM

WEEKDAY MASSES: MONDAY-FRIDAY, 12:10PM

CONFESSIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

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