

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE THIRTY-THIRD SUNDAY IN ORDINARY TIME

NOVEMBER 17, 2024

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on p.3 of the Sunday's Word booklets.

PRELUDE

AIR

GERRE HANCOCK

ENTRANCE HYMN

IMMORTAL, INVISIBLE

ST. DENIO

1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
2. Un - rest - ing, un - hast - ing, and si - lent as light,
3. Life - giv - ing Cre - a - tor of both great and small,
4. Great Fa - ther of glo - ry, pure Fa - ther of light,

In light in - ac - ces - si - ble hid from our eyes,
Not want - ing or wast - ing, you rule day and night;
Of all life the mak - er, the true life of all;
Your an - gels a - dore you, all veil - ing their sight;

Most bless - ed, most glo - rious, the An - cient of Days,
Your jus - tice, like moun-tains, high soar - ing a - bove
We blos - som, then with - er as leaves on a tree,
We too, God in - vis - i - ble, of - fer our praise,

Al - might - y, vic - to - rious, your great name we praise.
Your clouds, which are foun-tains of good - ness and love.
But you live for - ev - er, who are and will be.
O light in - ac - ces - si - ble, An - cient of Days!

ENTRANCE ANTIphon (8:30 & 11:00AM) *Dicit Dominus*

JEREMIAH 29:11,12,14

Dicit Dominus: ego cogito cogitationes pacis, et non afflictionis: invocabitis me, et ego exaudiam vos: et reducam captivitatem vestram de cunctis locis. / The Lord says: I think thoughts of peace and not of affliction. You will call upon me, and I will answer you, and I will lead back your captives from every place.

KYRIE

MASS XI “ORBIS FACTOR”

K

Y-ri- e * e- lé- i-son. ij. Chri-ste e- lé- i-son. ij.
Ký- ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

GLORIA

MASS XI “ORBIS FACTOR”

G

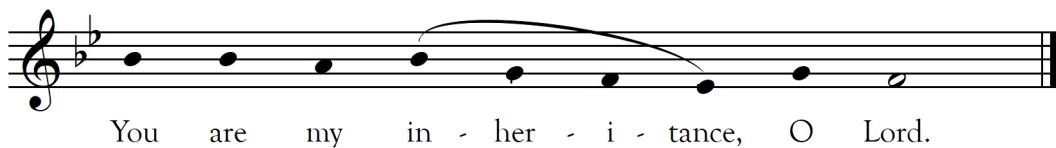
Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae
vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus
te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne
Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te
Jé-su Chri-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis
peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe
depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.
Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su



THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 16

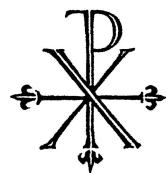


ALLELUIA

GREGORIAN, MODE II



Be vigilant at all times and pray that you have the strength to stand before the Son of Man.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *De profundis*

PSALM 130:1,2

De profundis clamavi ad te, Domine: Domine exaudi orationem meam: de profundis clamavi ad te, Domine.

Out of the depths have I cried to You, O Lord: Lord hear my prayer: out of the depths have I cried to You, O Lord.

OFFERTORY HYMN

COME, MY WAY, MY TRUTH, MY LIFE

THE CALL

1. Come, my Way, my Truth, my Life: Such a way as gives us breath;
 2. Come, my Light, my Feast, my Strength: Such a light as shows a feast;
 3. Come, my Joy, my Love, my Heart: Such a joy as none can move;

strife; Such a life as kill length; Such a strength as makes part; Such a heart as joys - eth death. his guest. in love.

SANCTUS

MASS XI “ORBIS FACTOR”

Sanctus, * Sánctus, Sánctus Dó-minus Dé-us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánná in ex- célsis.

Bene-díctus qui vé-nit in nó- mi-ne Dó-mi-ni.

Ho-sánná in ex- célsis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec- tion un-til you come a-gain.

Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé-i, * qui tól-lis pec-cá-ta mún-di: dóna nó-bis

pá-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

I

T O be near God is my hap-piness, to place my hope

in God the Lord.

POSTCOMMUNION (11:00AM)

O PRAY FOR THE PEACE OF JERUSALEM

HERBERT HOWELLS

O pray for the peace of Jerusalem. They shall prosper that love thee. Peace be within thy walls and plenteousness within thy palaces.

—Psalm 122:6, 7



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

PRAISE TO THE HOLIEST

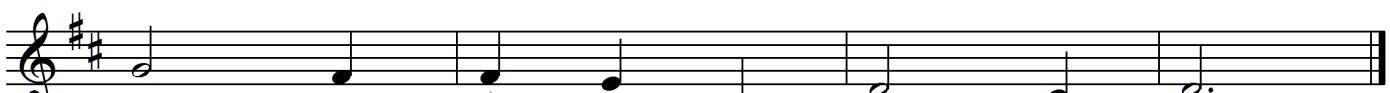
NEWMAN



1. Praise to the Ho - liest in the height, And in the
 2. O lov - ing wis - dom of our God! When all was
 3. O wis - est love! that flesh and blood, Which did in
 4. And that a high - er gift than grace Should flesh and
 5. Praise to the Ho - liest in the height, And in the



depth be praise; In all his words most won - der -
 sin and shame, A sec - ond Ad - am to____ the
 Ad - am fail, Should strive a - fresh a - gainst the
 blood re - fine: God's pre - sence and his ve - ry
 depth be praise; In all his words most won - der -



ful, Most sure____ in all his ways!
 fight And to____ the res - cue came.
 foe, Should strive,____ and should pre - vail;
 self, And es - sence all - di - vine.
 ful, Most sure____ in all his ways!

VOLUNTARY

CARILLON-SORTIE

HENRI MULET

ABOUT TODAY'S MUSIC

Today, we have an opportunity to consider the Gregorian chant repertoire. Singled out by Vatican II's *Constitution on the Sacred Liturgy* as the music "specially suited to the Roman liturgy...it should be given first place in liturgical services" (cf. #116), we are fortunate to enjoy a great deal of the chant here at St. Paul's. The introit at Mass is a very comforting text (and tune) that reminds us that God has plans that we can only imagine—our job is to be faithful to Him (as Father mentioned last week, the sins of Israel were presented by the prophets as "infidelity" as to a spouse). It is combined with the offertory *De profundis*, which is also prescribed for the funeral Mass. This juxtaposition reminds us, as do many lections/prayers/antiphons at the end of Ordinary Time, of the Last Things. The anthem at 11:00am is Herbert Howells' transcendent setting of Psalm 122. Unlike the famous Parry setting of the same, Howells eschews all triumphalism to emphasize the theme of peace. This comes as no surprise, as the piece was composed during and after the "Blitz" bombing of London, where human suffering visited the British people without invitation. Although one of the composer's simpler choral works, it is eloquent in its directness and pleading. The Anna Catharine Grace Memorial Pipe Organ is ideally equipped to render these pieces, as it is an organ modeled on these French antecedents. Two singular voluntaries are presented this morning. The prelude is one of the first organ compositions of Gerre Hancock, one of 20th Century America's most famous organists and church musicians, and teacher of the Director of Music. Dedicated to Dr. Hancock's wife, Judith (also an organist), it is quite different than most "airs" you've heard (although the title is a reference to the tuneful melody. There is an arc between piano outer sections and a very dramatic crescendo to full organ in the middle section that quickly subsides. All the same, it is rather subtle for Hancock, who was known for startling virtuosity! The voluntary after Mass is likewise a mix: written by the one-time organist of Sacre-Coeur church in Paris, Henri Mulet, it is a programmatic toccata. Built around an ostinato meant to imitate bells, it is then joined by a joyful melody that is transmogrified over and over again before ending in a thrilling climax.



MUSIC REMINDERS

—New members are always welcomed for **Cathedral Choir**! There is a particular need for basses at this time, so men of the parish, consider joining (or mention to friends outside the parish, or even those that are not Catholic but would enjoy the experience of singing with a top-level group!) A balanced voicing allows us to tackle a broader section of the choral repertoire—especially 20th- and 21st-Century repertoire that often demands bass divisi. More information [HERE](#).

—Please join us (and bring your family visiting for the holiday!) for the next installation of our Downtown Concert Series. On **Sunday, December 1, at 4:00pm**, we welcome **PAUL JACOBS**, director of the organ department at the Juilliard School. Prof. Jacobs has the distinction of being the first organist to win a GRAMMY award, and has been one of the world's top concert organists since his college years. This concert is not to be missed...and it's free! More information at stpaulsbhm.org/concerts!

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THE MOST REVEREND STEVEN J. RAICA, JCD
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LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 12:10PM

CONFESIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT



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