

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE THIRD SUNDAY OF ADVENT

DECEMBER 15, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

VOLUNTARY

NUN KOMM, DER HEIDEN HEILAND, BWV 659

J.S. BACH

ENTRANCE ANTIPHON (5:00PM & 8:30AM) *Gaudete in Domino*

PHILIPPIANS 4:4-5

Please join in the antiphon below after the cantor introduction and between psalm verses.

R *i. f*

E- joice * in the Lord al-ways ; a-gain I say,
re- joice. In-deed, the Lord is near.

ENTRANCE ANTIPHON (11:00AM) *Gaudete in Domino*

PHILIPPIANS 4:4,5; PSALM 85

Gaudete in Domino semper: iterum dico, Gaudete: modestia vestra nota sit omnibus hominibus: Dominus prope est. Nihil solliciti sitis: sed in omni oratione petitiones vestrae innotescant apud Deum. ✠ Benedixisti, Domine, terram tuam: avertisti captivitatem Jacob. / Rejoice in the Lord always; again I say, rejoice. Let your kindness be known to all men; the Lord is near. Be anxious over nothing, but in every prayer make your petitions known to God. ✠ O Lord, You have favored Your land, and brought back the captives of Jacob.

KYRIE (5:00PM & 8:30AM)

MASS XVII

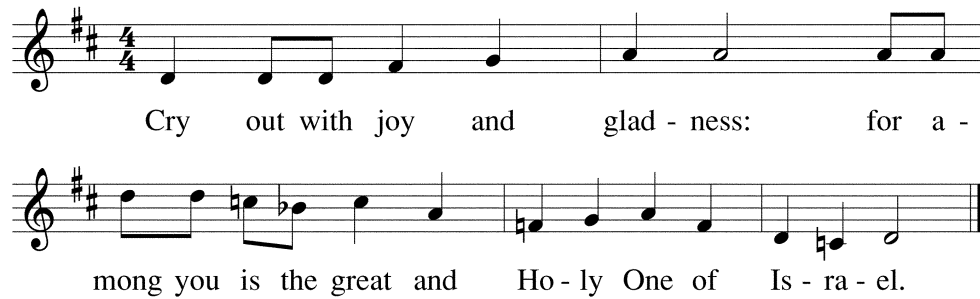
K *VI*

Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e
e- lé- i-son. Ký-ri- e * e- lé- i-son.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM

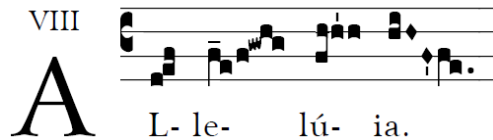
ISAIAH 12



Cry out with joy and glad - ness: for a -
mong you is the great and Ho - ly One of Is - ra - el.

ALLELUIA (5:00PM & 8:30AM)

VIII
A L- le- lú- ia.



The Spirit of the Lord is upon me, because he has anointed me to bring glad tidings to the poor.

ALLELUIA (11:00AM) *Excita, Domine*

PSALM 80:3

Alleluia, Alleluia. *✠ Excita, Domine, potentiam tuam, et veni, et salvos facias nos.*

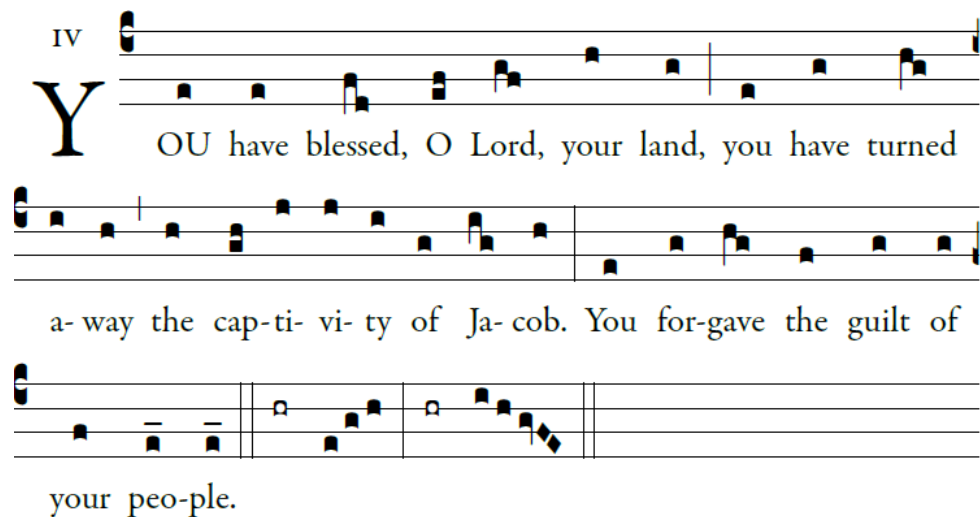
Alleluia, Alleluia. *✠ Stir up Your might, O Lord, and come to save us.*

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (5:00PM & 8:30AM) *Benedixisti*

PSALM 85:2

IV
Y OU have blessed, O Lord, your land, you have turned
a-way the cap-ti-vi-ty of Ja-cob. You for-gave the guilt of
your peo-ple.



OFFERTORY (11:00AM)

“SIEHE, DER HERR KOMMT” FR IHR LIEBEN CHRISTEN, BUXWV 51

DIETRICH BUXTEHUDE

See, see! The Lord comes with many thousand saints to rule over all.

OFFERTORY ANTIPHON (11:00AM) *Benedixisti*

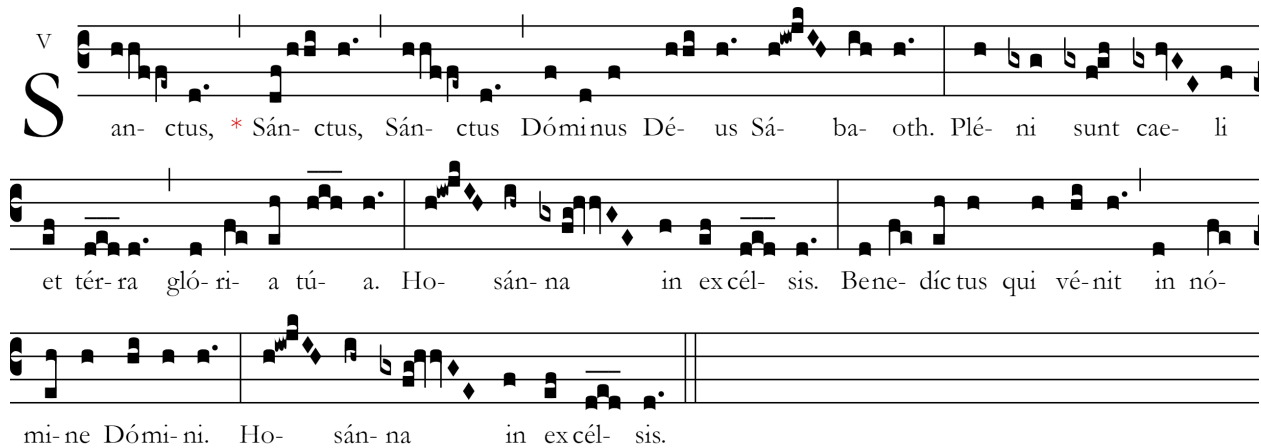
PSALM 85:2

Benedixisti, Domine, terram tuam: avertisti captivitatem Jacob: remisisti iniquitatem plebis tuae.

O Lord, You have blessed Your land, You have put an end to Jacob's captivity; You have forgiven the guilt of Your people.

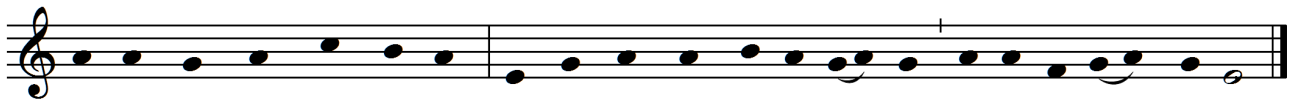
SANCTUS (ALL MASSES)

MASS XVII



S an- ctus, * Sán- ctus, Sán- ctus Dóminus Dé- us Sá- ba- oth. Plé- ni sunt cae- li
et tér- ra gló- ri- a tú- a. Ho- sán- na in excél- sis. Bene- díctus qui vé- nit in nó-
mi- ne Dómi- ni. Ho- sán- na in excél- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un-til you come a-gain.

AGNUS DEI (5:00PM & 8:30AM)

MASS XVII



A - gnus Dé- i, * qui tól- lis pec- cá- ta mún di: mi- se- ré- re nó- bis.
Agnus Dé- i, * qui tól- lis pec- cá- ta mún di: mi- se- ré- re nó- bis. A- gnus
Dé- i, * qui tól- lis pec- cá- ta mún di: dó na nó- bis pá- cem.

AGNUS DEI (11:00AM)

MISSA SECUNDA (HASSLER)

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION (ALL MASSES)

O COME, O COME, EMMANUEL

VENI EMMANUEL

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). It consists of two main parts: 'O Come, O Come, Emmanuel' and 'Veni Emmanuel'. The first part has seven numbered verses. The second part is a single verse. The lyrics are written below the staff, with some words underlined to indicate phrasing. The score ends with a double bar line.

1. O come, O come, Em - man - u - el,
 2. O come, Thou Wis - dom, from on high,
 3. O come, O come, Thou Lord of might,
 4. O come, Thou rod of Jes - se's stem,
 5. O come, Thou key of Dav - id, come,
 6. O come, Thou Day - spring from on high
 7. O come, De - sire of na - tions, bind

And ran - som cap - tive Is - ra - el,
 Who ord - 'rest all things migh - ti - ly;
 Who to Thy tribes on Si - nai's height
 From ev - 'ry foe de - li - ver them
 And o - pen wide our heav'n - ly home;
 And cheer us by Thy draw - ing night;
 In one the hearts of all man - kind;

That mourns in lone - ly ex - ile here
 To us the path of knowl - edge show,
 In an - cient times didst give the law,
 That trust Thy might - y power to save,
 Make safe the way that leads on high,
 Dis - perse the gloom - y clouds of night,
 Bid Thou our sad di - vi - sions cease,

Un - til the Son of God ap - pear.
 And teach us in her ways to go.
 In cloud, and ma - jes - ty, and awe.
 And give them vict - 'ry o'er the grave.
 And close the path to mis - er - y.
 And death's dark shad - ow put to flight.
 And be Thy - self our King of Peace.

Re - joice! Re - joice! Em - man - u - el
 Shall come to Thee, O Is - ra - el!

Dicite: Pusillanimes confortamini, et nolite timere: ecce Deus noster veniet, et salvabit nos.

Say to the faint of heart: Be strong and do not fear. Behold, our God will come, and He will save us.

COMMUNION (11:00AM)

SELECTIONS FROM *IHR LIEBEN CHRISTEN*, BUXWV 51

DIETRICH BUXTEHUDE

Siehe, siehe, ich komme bald, und mein Lohn mit mir. / *See, see, I come soon, and with me is my son.*

So komm doch, Jesu, komme bald, uns gänzlich zu befreien, komm, komm, unser Seelen Aufenthalt, uns ewig zu erfreuen. Komm, komm, Jesu, komm, und säume nicht, laß uns in deines Himmels Licht dein ewiges Lob ausschreien. / *So come, Jesus, come quickly to fully free us: come, come, our souls' resting place, to gladden us eternally. Come, come, Jesus, come, and do not delay, Let us, in Your heavenly light, shout out Your eternal praise.*

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

SAVIOR OF THE NATIONS, COME

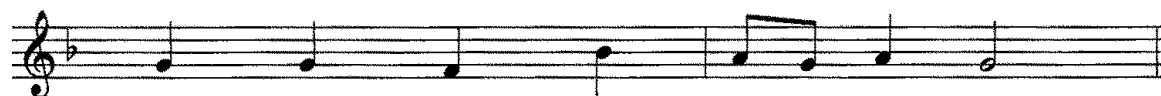
NUN KOMM DER HEIDEN HEILAND



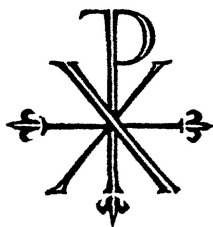
1. Sav - ior of the na - tions, come; Show the glo - ry
 2. Not by hu - man flesh and blood, By the Spir - it
 3. Won - drous birth! O won - drous child Of the Vir - gin
 4. God Cre - a - tor is his source, Back to God he
 5. Now your low - ly man - ger bright Hal - lows night with



of the Son! Mar - vel now, O heav'n and earth,
 of our God Was the word of God made flesh—
 un - de - filed! Might - y God and man in one,
 runs his course, Down to death and hell de - scends,
 new - born light; Let no night this light sub - due,



That our Lord chose such a birth.
 Wo - man's off - spring, pure and fresh.
 Ea - ger now his race to run!
 God's high throne he re - as - cends.
 Let our faith shine ev - er new.



ABOUT TODAY'S MUSIC

Today, Mass begins with the exhortation to “Rejoice always!”, a reminder that we draw closer to Christmas. From here, the liturgical texts of the Mass change from those preparing us for the Second Coming of Christ to those which prepare us for the first coming of Christ at Christmas. We sing the beloved translation of *Veni, Emmanuel* at communion, a translation of the “O antiphons” from the *Magnificat* of Vespers between December 17 and Christmas. This Sunday is the one day in Advent (aside from a solemnity) that the use of the organ or instruments is traditionally permitted by the Church other than for accompanimental purposes. It also suggests a more elaborate use of the organ in general, and so we present two settings of the chorale “*Nun komm der Heiden heiland*” for the prelude and voluntary. Johann Sebastian Bach’s BWV 659 setting is modeled after Buxtehude’s similar prelude on the same chorale. Both are ornamented chorales, where the soprano melody is subjected to many interesting and lovely variations. The voluntary after Mass is Nicolas Bruhns’ monumental chorale fantasia: a masterpiece that unfolds very slowly. It is one of the longest, but most rewarding, chorales in the North German organ repertoire. While listening, in the midst of beauty, you get a sense that you should be more patient for the coming of Our Lord! Bruhns elaborates the chorale melody to the point that we (at times) no longer hear it; however, he reins us in each time, showing the beauty and many moods of the chorale melody (and text). This setting uses many echo effects and the like to enrich things, but also to show off the resources of the pipe organ, as the North German pipe organ of the time was also a source of civic pride (and boasting!) amongst the cities of the Hanseatic League. All the same, we benefit from the competition of the time! Interspersed through today’s Mass, one hears parts of Buxtehude’s cantata BuxWV 51 “Ihr lieben Christen/Beloved Christians”. This is a prime precursor of Bach’s cantatas, arguably the apogee of his entire output. These pieces were composed for weekly services on Sunday evening at Buxtehude’s church, the *Marienkirche* in Lübeck. Sort of a “vespers-concert”, they invented a genre that would be popularized throughout German-speaking lands over the next few hundred years. Arias and chorales alternate, and a final chorale completes the deal, so to speak. Today, we present a number of the chorales and arias, but without the final choral. The effect is similar, though, and we give thanks for this beautiful work that stirs up in us a longing for the coming of Our Lord in glory!

UPCOMING SERVICES AT THE CATHEDRAL

PLEASE SPREAD THE WORD TO YOUR FRIENDS AND FAMILY, CATHOLIC AND NON-CATHOLIC!

MASSES FOR CHRISTMAS, DEC. 24-25

- 5:00 & 8:00PM VIGIL MASS FOR CHRISTMAS WITH CAROL PRELUDE
- 11:25PM PRELUDE: CAROLS, INSTRUMENTAL WORKS, AND CHOIR MOTETS
- 12:00AM SOLEMN MIDNIGHT MASS: CHARPENTIER *MESSE DE MINUIT*; MOTETS, CAROLS, AND ANTHEMS BY VARIOUS COMPOSERS PRESENTED BY CATHEDRAL CHOIR AND CHAMBER ORCHESTRA
- 10:00AM MASS FOR CHRISTMAS DAY (SUNG WITH SCHOLA)



THE CATHEDRAL OF SAINT PAUL

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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2024-2025

Season

2120 Third Avenue North • Birmingham, Ala. 35203

	Friday, September 27 7:00PM PAUL WEBER, organist Dr. Weber is a richly experienced church and concert organist, who also founded the Sacred Music program at Franciscan University of Steubenville. He currently resides in New Orleans, Louisiana, where he is Organist & Choirmaster at Trinity Episcopal.
	Sunday, October 13 4:00PM JAMES MCGALLIARD, organist Mr. McGalliard is Assistant Organist at the Cathedral of Saint Paul. He hails from the Tuscaloosa area, where he completed his university studies. Besides playing for church services and recitals, he is also a composer. He is a recent convert to Catholicism, too!
	Thursday, November 7 7:00PM UA 'UNIVERSITY SINGERS' The University Singers are the premier vocal ensemble of the School of Music of the University of Alabama, comprised of both music majors and auditioned students from other disciplines, and led by Dr. Morgan Luttig, Director of Choral Activities.
	Sunday, December 1 4:00pm PAUL JACOBS, organist Mr. Jacobs is one of the most sought-after concert organists in the United States and beyond – and the first organist to win a Grammy. Known for his prodigious repertoire and virtuosity, Mr. Jacobs has led the organ department of the Julliard School since 2004.
	Sunday, February 23 4:00pm GESUALDO SIX The Gesualdo Six are an award-winning UK ensemble, who will make their Alabama debut here at the Cathedral of Saint Paul. Directed by Owain Park since their founding in 2014, they are known for their imaginative programming and impeccable cohesion.
	Friday, March 14 5:30pm CATHEDRAL CHOIR Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	Friday, April 11 6:30pm FREDERICK TEARDO, organist Dr. Teardo is Director of Music & Organist at nearby Cathedral Church of the Advent and also teaches at Samford University. He will present Dupré's <i>Chemin de la Croix</i> in its full form, with poetry, as the Cathedral's weekly celebration of Stations of the Cross.
	Sunday, May 18 4:00pm BRUCE E. LUDWICK, JR., organist Instead of his customary December concert, our Cathedral Director of Music & Organist will round out and wrap up the 2024-2025 season! Mr. Ludwick, a West Virginia native, has served us at St. Paul's since 2012, together with his wife, Erin, and their four sons.