

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

DECEMBER 9, 2024 (OBSERVED)

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

PRELUDE

SUITE DU DEUXIÈME TON

JEAN-ADAM GUILAIN

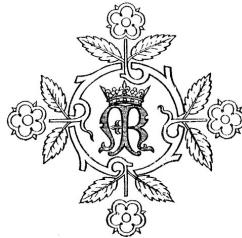
I. Prélude (Plein-jeu) II. Tierce en taille III. Duo IV. Basse de Trompette V. Trio de flûtes

ENTRANCE ANTIphon (12:10PM) *Gaudens gaudebo*

ISAIAH 61:10

Please join in the antiphon below after the cantor introduction and between verses.

III
I
re-joice heart-i- ly in the Lord, in my God is the
joy of my soul.



ENTRANCE ANTIphon (6:30PM) *Gaudens gaudebo*

ISAIAH 61:10; PSALM 30

Gaudens gaudebo in Domino, et exsultabit anima mea in Deo meo; quia induit me vestimentis salutis, et in dumento iustitiae circumdedit me, quasi sponsam ornatam monilibus suis. *X* Exaltabo te, Domine, suscepisti me: nec delectasti inimicos meos super me.

I rejoice heartily in the Lord, in my God is the joy of my soul, for He has clothed me with a robe of salvation, and wrapped me in a mantle of justice, like a bride adorned with her jewels. *X* I will extol You, O Lord, for You have lifted me up, and have not let my foes rejoice over me.

KYRIE (ALL MASSES)

MASS VIII

VIII

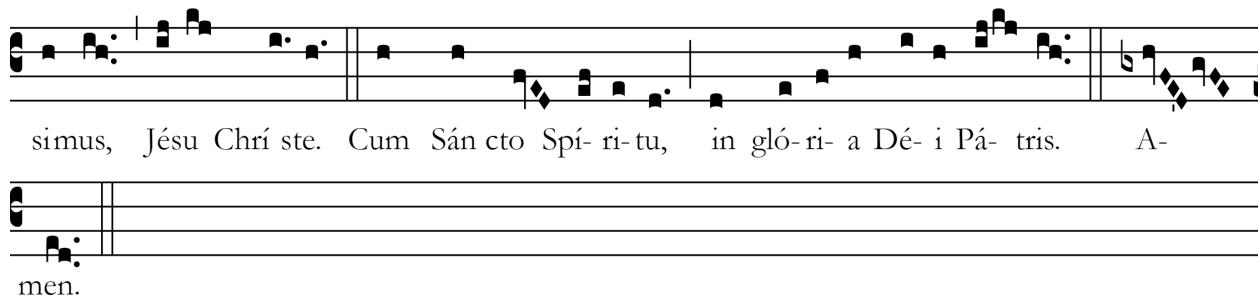
K Y- ri- e e- lé- i-son. *ij.* Chri ste e-
 lé- i-son. *ij.* Ký- ri- e e- lé- i-son. Ký- ri- e
 e- lé- i-son.

GLORIA (ALL MASSES)

MASS VIII

V

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-ni bus bónae vo-lun tá- tis.
 Lau dá- mus te. Benedí- címus te. Ado- rá- mus te. Glo- ri- fi-cámus te. Grá- ti- as á- gi-
 mus tí- bi prop ter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caelés tis, Dé- us Pá-
 ter omní- po- tens. Dómine Fí- li- uni- géni- te Jésu Chrís te. Dómine Dé- us, Agnus
 Dé- i, Fí- li- us Pá- tris. Qui tollis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tollis
 peccá- ta mún di, sú scipe de pre ca- ti- ónem nós- tram. Qui sédes ad déx te- ram Pá- tris,
 mi- se- ré- re nó- bis. Quó ni- am tu só- lus sánctus. Tu só- lus Dómi- nus. Tu só- lus Al- tís-



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (ALL MASSES)

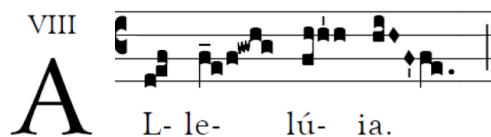
PSALM 98



Sing to the Lord a new song, for he has done mar-vel-ous deeds.

ALLELUIA

GREGORIAN CHANT, MODE VIII



Hail, Mary, full of grace, the Lord is with you; blessed are you among women.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPOHON (6:30PM) *Ave Maria*

LUKE 1:28

Ave Maria, gratia plena, Dominus tecum; benedicta tu in mulieribus, alleluia.
Hail Mary, full of grace, the Lord is with you; blessed are you among women, alleluia.

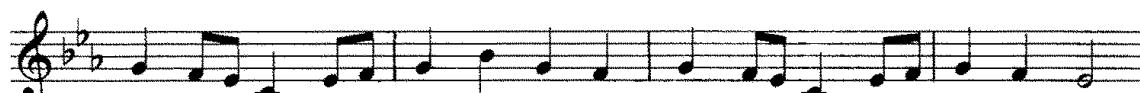
OFFERTORY HYMN (ALL MASSES)

SING OF MARY

PLEADING SAVIOR



1. Sing of Mar - y, pure and low - ly, Vir - gin-moth - er un - de - filed,
 2. Sing of Je - sus, son of Mar - y, In the home at Naz - a - reth.
 3. Glo - ry be to God the Fa-ther; Glo - ry be to God the Son;



Sing of God's own Son most ho - ly, Who be-came her lit - tle child.
 Toil and la - bor can-not wea - ry Love en - dur - ing un - to death.
 Glo - ry be to God the Spir - it; Glo - ry to the Three in One.



Fair - est child of fair - est moth-er, God the Lord who came to earth,
 Con - stant was the love he gave her, Though he went forth from her side,
 From the heart of bless - ed Mar - y, From all saints the song as-cends,



Word made flesh, our ver - y broth-er, Takes our na - ture by his birth.
 Forth to preach, and heal, and suf - fer, Till on Cal - va - ry he died.
 And the church the strain re - ech-oès Un - to earth's re - mot-est ends.

SANCTUS (ALL MASSES)

MASS VIII

VI

S An- cтus, * San ctus, San- cтus Dó- mi- nus De- us Sá-
 ba- oth. Pleni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho-sánna in ex cél-
 sis. Bene-dí- ctus qui ve- nit in nómine Dó- mi- ni. Ho- sán- na in
 ex cél- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AMEN (12:10PM)



A - men, a - men, a - men.



AGNUS DEI (ALL MASSES)

MASS VIII



VI
A - gnus De- i, * qui tollis peccá-ta mun- di : mi-se-ré- re no- bis. Agnus
De- i, * qui tol- lis peccá-ta mun- di : mi-se-ré- re no- bis. A-gnus De- i, *
qui tollis peccá-ta mun- di : dona no- bis pa- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

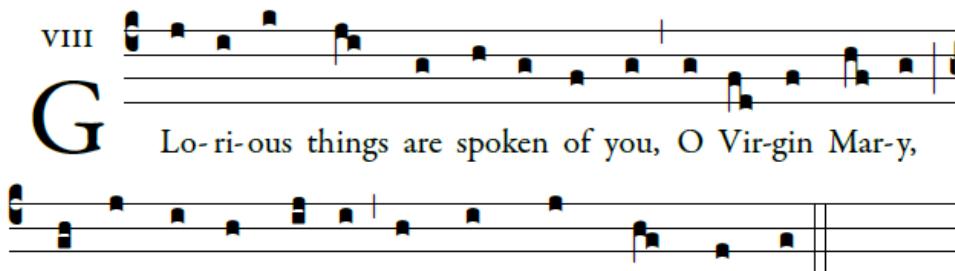
All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Gloriosa dicta sunt*

PSALM 87:3

Please join in the antiphon below after the cantor introduction and between verses.

VIII



Lo-ri-ous things are spoken of you, O Vir-gin Mar-y,
for he who is mighty has done great things for you.

POSTCOMMUNION (6:30PM)

AVE MARIA ANGELUS DOMINI

FRANZ BIEBL

The angel of the Lord declared unto Mary; and she conceived by the Holy Spirit. *Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.* Mary said: 'Behold, the hand-maid of the Lord: be it done unto me according to your word.' *Hail Mary...* And the Word was made flesh, and dwelt among us. *Hail Mary...* Holy Mary, Mother of God, pray for us sinners now and at the hour of our death. Amen.

—Words from the *Angelus*, traditional Catholic midday prayer



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

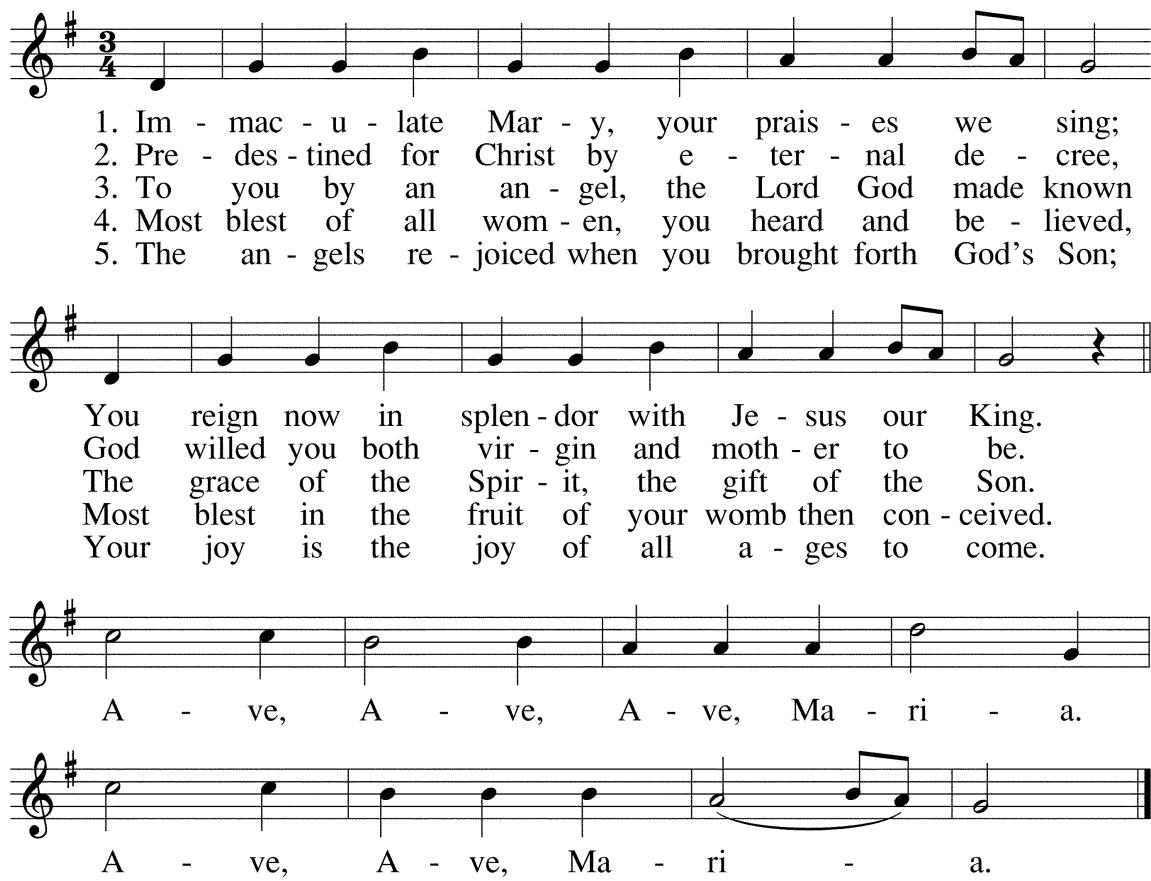
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!



CLOSING

IMMACULATE MARY

LOURDES HYMN



1. Im - mac - u - late Mar - y, your prais - es we sing;
2. Pre - des - tined for Christ by e - ter - nal de - cree,
3. To you by an an - gel, the Lord God made known
4. Most blest of all wom - en, you heard and be - lieved,
5. The an - gels re - joiced when you brought forth God's Son;
You reign now in splen - dor with Je - sus our King.
God willed you both vir - gin and moth - er to be.
The grace of the Spir - it, the gift of the Son.
Most blest in the fruit of your womb then con - ceived.
Your joy is the joy of all a - ges to come.
A - ve, A - ve, A - ve, Ma - ri - - a.
A - ve, A - ve, Ma - ri - - a.

VOLUNTARY

SUITE DU DEUXIÈME TON

JEAN-ADAM GUILAIN

VII. Dialogue (Grand Jeu) VI. Pétit Plein Jeu

ABOUT TODAY'S MUSIC

At the 6:30pm Mass, Cathedral Choir sings Franz Biebl's setting of the *Ave Maria*. A musical setting of the Angelus (the traditional Catholic midday prayer honoring Our Lord's Incarnation and the Blessed Virgin Mary), it is a perennial favorite. It was written (believe it or not) for an Austrian firemans' (double) chorus, and is a lovely mix of serene, flowing lines and triumphant moments. We present it today in the the seven-voice, mixed-choir arrangement for women's and men's voices. The prelude and voluntary after Mass are taken from Jean-Adam Guilain's *Suite on the Second (Magnificat) Tone*. Written in the style of French organ music of the 17th and 18th Century, Guilain was actually a German who spent his career around Paris, studying with Louis Marchand, the famous organist who served the French kings. These movements are designed to be "sung" by the organ in alternation with a schola singing verses of the *Magnificat*. As such, they are descriptive of the various parts of the canticle's text, whether lowly or triumphant. Enjoy these colors, which are seldom represented as well as they can be here on the Anna Catharine Grace Memorial Pipe Organ!

COPYRIGHTS

Responsorial Psalm: Richard Proulx, Joseph Gelineau, SJ, © GIA Publications. Amen: © 2021, Francisco Carbonell. Entrance and Communion Antiphons: Adam Bartlett, © Illuminare Publications, Inc. All music used with permission. Onelicense #A702187

MUSIC REMINDERS

—PLEASE JOIN US FOR MIDNIGHT MASS OF CHRISTMAS! This year, Cathedral Choir and instrumentalists from the Alabama Symphony Orchestra present Marc-Antoine Charpentier's Messe de Minuit (Midnight Mass), a Mass ordinary based on French Christmas carols. One of the classic pieces of the sacred choral repertoire, it is not to be missed! The Gregorian proper is presented as well as spirituals, anthems, and motets by Leighton, Niles, Poston, and Howells!

—On Sunday, December 1, we welcomed Grammy-winning organist PAUL JACOBS, director of the organ department at the Juilliard School. A crowd of well over 100 enjoyed his artistry. *Our next concert is on SUNDAY, FEBRUARY 23, at 4:00PM, when we welcome world-famous polyphony group THE GESUALDO SIX.* One of the top men's ensembles in the world, this concert will be their Birmingham (and Alabama) debut. As always, the concert is FREE, but donations (and even sponsorships by corporations and individuals) are accepted to keep our *DOWNTOWN CONCERT SERIES* bringing world-class artists to our parish, diocese, and city. More information at stpaulsbhm.org/concerts!

*—New members are always welcomed for **Cathedral Choir**!* There is a particular need for basses at this time, so men of the parish, consider joining (or mention to friends outside the parish, who would enjoy the experience of singing with a top-level group!) A balanced voicing allows us to tackle a broader section of the choral repertoire—that often demands bass divisi. More information [HERE](#).



THE CATHEDRAL OF SAINT PAUL

2120 3RD AVENUE NORTH
BIRMINGHAM, ALABAMA 35203
WWW.STPAULSBHM.ORG 205.251.1279