

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



## THE EPIPHANY OF OUR LORD

JANUARY 5, 2025

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE (8:30 & 11:00AM)

SONATA I IN F

FELIX MENDELSSOHN

ENTRANCE HYMN

WE THREE KINGS

KINGS OF ORIENT

1. We three kings of O - ri - ent are, Bear - ing  
2. Born a babe on Beth - le - hem's plain, Gold we  
3. Frank - in - cense to of - fer have I; In - cense  
4. Myrrh is mine: its bit - ter per - fume Breathes a  
5. Glo - rious now be - hold him rise, King and

gifts we trav - erse a - far Field and foun - tain,  
bring to crown him a - gain; King for - ev - er,  
owns a De - i - ty nigh, Prayer and prais - ing  
life of gath - 'ring gloom; Sor - rowing, sigh - ing,  
God and sac - ri - fice: Heav'n sing, "Hal - le-

Moor and moun - tain, Fol - low - ing yon - der star.  
Ceas - ing nev - er, O - ver us all to reign.  
Glad - ly rais - ing, Wor-ship - ing God on high.  
Bleed - ing, dy - ing, Sealed in the stone cold tomb.  
lu - jah!" "Hal - le - lu - jah!" earth re - plies.

Oh, star of won - der, star of night, Star with roy - al beau - ty

bright, West-ward lead-ing, still pro-ceed-ing, Guide us to the per-fect Light.

ENTRANCE ANTIPHON (8:30 & 11:00AM) Ecce advenit

Ecce, advéniō dominātōr Dóminus: et regnum in manu eius et potéstaſ et imperiū.

Behold, the Lord, the Mighty One, has come; and kingship is in His grasp, and power and dominion.

CF. MALACHI 3:1; 1 CHRONICLES 29:12

## KYRIE

## MASS VIII

VIII

**K** Y- ri- e e- lé- i-son. *ij.* Chri ste e-  
 lé- i-son. *ij.* Ký- ri- e e- lé- i-son. Ký- ri- e  
 e- lé- i-son.



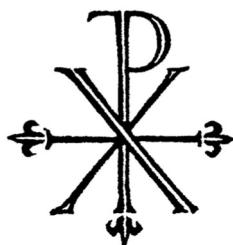
## GLORIA

## MASS VIII

V

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí- ni- bus bónae vo- lun tá- tis.  
 Lau dá- mus te. Benedí- cí- mus te. A do- rá- mus te. Glo- ri- fi- cámus te. Grá- ti- as á- gi-  
 mus tí- bi prop ter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-  
 ter omní- po- tens. Dómine Fí- li- uni- géni- te Jésu Chrís te. Dómine Dé- us, Agnus  
 Dé- i, Fí- li- us Pá- tris. Qui tollis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tollis

pec cá-ta mún di, sú scipe depre ca-ti- ónem nós- tram. Qui sédes ad déx te- ram Pá- tris,  
 mi- se- ré- re nó- bis. Quó ni- am tu só- lus sán ctus. Tu só- lus Dómi- nus. Tu só- lus Al- tís-  
 simus, Jésu Chrí ste. Cum Sán cto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A-  
 men.



## THE LITURGY OF THE WORD

### RESPONSORIAL PSALM

PSALM 72:1-2, 7-8, 10-11, 12-13

Lord, ev - 'ry na - tion on earth will a - dore you.

### ALLELUIA

VIII  
**A** L- le- lú- ia.

We saw his star at its rising and have come to do him homage.

## LITURGY OF THE EUCHARIST

### OFFERTORY

BRIGHTEST AND BEST OF THE SONS OF THE MORNING

MORNING SONG



1 Bright - est and best of the sons\_ of the mor - ning,  
 2 What shall we give him, in cost - ly de - vo - tion?  
 3 Vain - ly we of - fer each la - vish o - bla - tion,  
 4 Bright - est and best of the stars\_ of the mor - ning,



dawn on our dark - ness and come\_ to our aid;  
 Shall we bring in - cense and of - ferings di - vine,  
 vain - ly with gifts would his fa - vor se - cure;  
 dawn on our dark - ness and come\_ to our aid;



star of the east, the ho - ri - zon a - dor - ning,  
 gems of the moun - tain and pearls of the o - cean,  
 ri - cher by far is the heart's a - do - ra - tion,  
 star of the east, the ho - ri - zon a - dor - ning,



guide where our in - fant Re - dee - mer is laid.  
 myrrh from the for - est or gold\_ from the mine?  
 dea - rer to God are the prayers of the poor.  
 guide where our in - fant Re - dee - mer is laid!



OFFERTORY ANTIPHON (11:00AM) *Reges Tharsis*

PSALM 72:10-11

Reges Tharsis, et insulae munera offerent, Reges Arabum et Saba, dona adducent, et adorabunt eum omnes  
 Reges terrae, omnes gentes servient ei. / *The king of Tarshish and the Islands shall offer presents: the king of the Arabians and of Saba shall bring gifts to the Lord God: and all kings of the earth shall adore Him; all nations shall serve Him.*

## SANCTUS

## MASS VIII

VI

**S**an-ctus, \* San-ctus, San-ctus Dó-mi-nus De-us Sá-  
ba-oth. Pleni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho-sán-na in ex cé-  
sis. Bene-dí-ctus qui ve- nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in  
ex cé- sis.

## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion un-til you come a-gain.

## AGNUS DEI

## MASS VIII

VI

**A**-gnus De- i, \* qui tollis peccá-ta mun- di : mi-se-ré- re no- bis. Agnus  
De- i, \* qui tol- lis peccá-ta mun- di : mi-se-ré- re no- bis. A-gnus De- i, \*  
qui tollis peccá-ta mun- di : do-na no- bis pa- cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON (11:00AM) *Vidimus stellam Oriente*

MATTHEW 2:2

*Vidimus stellam ejus in Oriente, et venimus cum muneribus adorare Dominum.*

*We have seen His star in the East, and we have come with gifts to adore the Lord.*

### COMMUNION

THE FIRST NOËL

NOWELL



1. The first No - well the an - gel did say Was to  
2. They look - ed up and saw a star Shin -  
3. And by the light of that same star Three  
4. This star drew nigh to the north - west, O - ver  
5. Then en - tered in those wise men three, full  
6. Then let us all with one ac - cord Sing -



cer-tain poor shep-herds in fields as they lay; In fields where they lay  
ing in the east, be - yond them far; And to the earth it  
Wise Men came from coun - try far; To seek for a King was  
Beth - le - hem it took its rest; And there it did both  
rev' - rent - ly u - pon their knee, and of - fered there in  
prais - es to our heav - en - ly Lord That hath made heav'n and



POSTCOMMUNION (11:00AM)

BEHOLD, A STAR FROM JACOB SHINING

FELIX MENDELSSOHN

Behold a star from Jacob shining, And a scepter from Israel rising, To reign in glory over the nations. Like some bright morning star is He, The promise of the coming day, Beyond the night of sorrow. Break forth, O Light! We, our joyful hearts uplifting with thanksgiving, Hail the brightness of Thy rising.

POSTCOMMUNION (ALL MASSES)

Alma Redemptoris Mater (Simple Tone)

V  
**A** L-ma \* Redemptó-ris Ma-ter, quæ pérvi- a caeli porta manes, Et stella ma-ris, succúrre  
cadénti súrgere qui curat pôpulo : Tu quæ genu- ísti, natúra mi-rán-te, tu-um sanctum Geni-tó-  
rem : Virgo pri- us ac posté-ri- us, Gabri- é-lis ab ore sumens illud Ave, peccatórum mi-seré-re.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

AS WITH GLADNESS MEN OF OLD

DIX

1. As with glad- ness men of old Did the guid- ing star be - hold;  
2. As with joy - ful steps they sped To that low - ly man-ger - bed,  
3. As they of - fered gifts most rare At that man- ger crude and bare;  
4. Christ Re-deem - er, with us stay, Help us live your ho - ly way;  
5. In the heaven- ly cit - y bright None shall need cre - a - ted light;

As with joy they hailed its light, Lead - ing on - ward, beam-ing bright;  
There to bend the knee be - fore Christ whom heaven and earth a - dore;  
So may we this ho - ly day, Drawn to you with - out de - lay,  
And when earth- ly things are past, Bring our ran-somed souls at last  
You, its light, its joy, its crown, You, its sun which goes not down;

So, most gra-cious Lord, may we Ev - er - more your splen-dor see.  
So may we with hur - ried pace Run to seek your throne of grace.  
All our cost - liest treas - ures bring, Christ, to you, our heaven- ly King.  
Where they need no star to guide, Where no clouds your glo - ry hide.  
There for ev - er may we sing Al - le - lu - ias to our King.

VOLUNTARY (8:30 & 11:00AM)

SONATA I IN F

FELIX MENDELSSOHN

### ABOUT THE MUSIC

In the United States, the Mass of Epiphany (January 6) is transferred to the closest Sunday to the date. Still within the Christmas season, this feast reminds us that the gift of the Christ Child is for all people. The visit of the Wise Men is symbolic of the bowing of human knowledge and will to that of The Word Incarnate, the “light to all nations” (cf. Is 49:6, Lk 2:32). The singing of the Ordinary of the Mass (*Kyrie, Gloria, Sanctus, and Agnus Dei*) in Greek and Latin is a reminder that the Second Vatican Council especially requested this practice in Cathedral churches (*Sacrosanctum Concilium*, #54, 112-121). It is a sign of unity and, with the advance of technology, it is easy to provide aids to learning this (whether through YouTube “practice” or simply following the translations in this order of worship). We feature today the music of Felix Mendelssohn-Bartholdy, one of the greatest musicians and composers of the 19th Century. Mendelssohn’s compositional corpus is (fortunately) aligned well with the needs of a church music program. We sing a number of his anthems throughout the church year, but “Behold a star” from the oratorio *Christus* is surely one of the best. The piece begins with a motorhythmic accompaniment in triplets on the organ, played here by the lovely 8’ and 4’ harmonic flutes of the Anna Catharine Grace Memorial Pipe Organ. The choir has a tranquil, elegant entrance, as is typical of Mendelssohn; eventually, the texture intensifies in response to the text (“reign over the nations”) in a very Epiphany-appropriate gesture. Mendelssohn uses counterpoint and imitation to achieve many of the expressive aims in this piece, reminding us of his great devotion to the “father of us all”, J.S. Bach. The piece ends with a straightforward statement (with organ interludes) of Nicolai’s chorale “Wie schoen leuchtet/How brightly shines the Morning Star”. Mendelssohn’s *First Sonata for Organ* was one of the feature pieces on Paul Jacobs’ brilliant recital here on December 1. While the Director of Music makes no claims of similar virtuosity or brilliance, the work speaks for itself: the initial movements of the sonata supply many dramatic and intimate moments, while the *pièce terminale* is a brilliant allegro that is one of the brightest pieces in the repertoire. Happy Epiphany!

### MUSIC REMINDERS

—PLEASE JOIN US FOR THE NEXT INSTALLATION OF OUR DOWNTOWN CONCERT SERIES. On Sunday, February 23, at 4:00pm, we welcome **THE GESUALDO SIX**, one of the world’s best men’s vocal ensembles. This is their Alabama debut: the concert is not to be missed...and it’s free! Please help support our concert series! More information at [stpaulsbhm.org/concerts](http://stpaulsbhm.org/concerts)!

—New members are always welcomed for **Cathedral Choir**! There is a particular need for basses at this time, so men of the parish, consider joining (or mention to friends outside the parish, who would enjoy the experience of singing with a top-level group!) A balanced voicing allows us to tackle a broader section of the choral repertoire—that often demands bass divisi. More information [HERE](#).

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