

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE SECOND SUNDAY IN ORDINARY TIME

JANUARY 19, 2025



*Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.*

### PRELUDE

AVE MARIA VON ARCADELT

F. LISZT

### ENTRANCE HYMN

PRAISE TO THE LORD, THE ALMIGHTY

LOBE DEN HERREN

1 Praise to the Lord, the Al - migh - ty, the King of cre -  
2 Praise to the Lord, a - bove all things so won - drou - sly  
3 Praise to the Lord, who shall pros - per our work and de -  
4 Praise to the Lord! O let all that is in me a -  
a - tion! O my soul, praise him, for he is your  
reig - ning; shel - tering you un - der his wings, and so  
fend us; sure - ly his good - ness and mer - cy shall  
dore him! All that has life and breath, come now with  
health and sal - va - tion! Come, all who hear; now to his  
gent - ly sus - tain - ing! Have you not seen all that is  
dai - ly at - tend us. Pon - der a - new what the Al -  
prai - ses be - fore him. Let the "A - men!" sound from his  
tem - ple draw near, join me in glad a - do - ra - tion.  
need - ful has been met by his gra - ious or - dain - ing?  
migh - ty can do, who with his love will be - friend you.  
pe - ople a - gain; glad - ly with praise we a - dore him.

ENTRANCE ANTIPHON (11:00AM) *Omnis terra adoret*

PSALM 66:4

*Omnis terra adoret te, Deus, et psallat tibi; psalmum dicat nomini tuo, Altissime.*

*All the earth shall bow down before You, O God, and shall sing to You, shall sing to Your name, O Most High!*

VIII

**K** Y-ri- e \* e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e \* e- lé- i-son.

## GLORIA

IV

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís- te. Dó-mine Dé- us, Agnus Dé- i,

Fí- li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

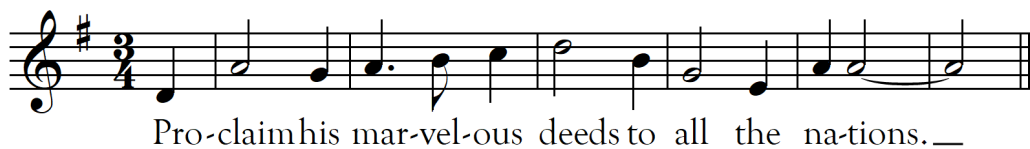
nó-bis. Quó-ni- am tu só- lus sánctus. Tu só-lus Dó-minus. Tu só-lus Altí-si-mus, Jé-su

Chrís- te. Cum Sán-cto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

## THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 96



ALLELUIA

GREGORIAN CHANT, MODE II



God has called us through the Gospel to possess the glory of our Lord Jesus Christ.

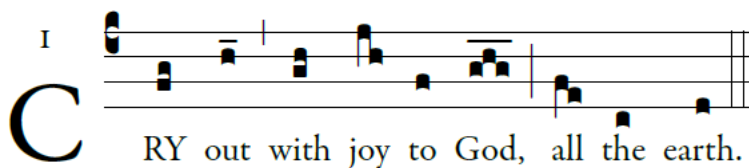


## LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (5:00PM & 8:30AM) *Iubilate Deo*

PSALM 66

*Please join in singing the offertory antiphon below after the cantor intonation and in between psalm verses.*



OFFERTORY ANTIPHON (11:00AM) *Iubilate Deo*

PSALM 66:1-2, 14-16

Jubilate Deo, omnis terra; psalmum dicite nomini ejus; date gloriam laudi ejus. Venite, audite, et narrabo, omnes qui timetis Deum, quanta fecit animae meae.


*Sing joyfully to God all the earth; let the entire earth cry out with joy to God; sing a psalm in honor of His name. Come and hear, all you who fear God, and I will tell you what the Lord has done for my soul, alleluia.*

## SANCTUS

MASS XII

II  
**S** An-ctus, \* Sanctus, San-ctus Dóminus De-us Sába-oth. Ple-ni sunt cae-li  
 et ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis. Bene-díctus qui ve-nit  
 in nó-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

## AGNUS DEI

MASS XI

II  
**A** -gnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re nó-bis. Agnus  
 Dé-i, \* qui tóllis peccá-ta mún-di: mi-se-ré-re nó-bis. Agnus Dé-i, \* qui tól-lis  
 peccá-ta mún-di: dó-na nó-bis pá-cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Laetabimur*

CF. PSALM 20:6

*Please join in the antiphon below after the cantor introduction and between verses.*

II

**W** E will ring out our joy at your sav- ing help

and ex- ult in the name of our God.



POSTCOMMUNION (11:00AM)

IF YE LOVE ME

THOMAS TALLIS

*If ye love me, keep my commandments. And I will pray the Father, and he shall give you another comforter, that he may bide with you forever; E'en the spirit of truth;*

*—John 14:15-17*

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.  
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

## CLOSING

ALLELUIA! SING TO JESUS

HYFRYDOL



1. Al - le - lu - ia! sing to Je - sus! His the  
 2. Al - le - lu - ia! not as or - phans Are we  
 3. Al - le - lu - ia! Bread of An - gels, Here on the  
 4. Al - le - lu - ia! King e - ter - nal, You the

scep - ter, his the throne; Al - le - lu - ia!  
 left in sor - row now; Al - le - lu - ia!  
 earth our food, our stay! Al - le - lu - ia!  
 Lord of lords we own; Al - le - lu - ia!

his the tri - umph, His the vic - to - ry a - lone;  
 he is near us, Faith be - lieves, nor ques - tions how:  
 here the sin - ful Flee to you from day to day:  
 born of Ma - ry, Earth your foot stool, heav'n your throne:

Hark! the songs of peace - ful Zi - on Thun - der  
 Though the cloud from sight re - ceived him, When the  
 In - ter - ces - sor, friend of sin - ners, Earth's re -  
 You, with - in the veil, have en - tered, Robed in

like a might - y flood; Je - sus out of  
 for - ty days were o'er, Shall our hearts for -  
 deem - er, plead for me, Where the songs of  
 flesh, our great high priest; Here on earth both

ev - 'ry na - tion Has re - deemed us by his blood.  
 get his prom - ise, "I am with you ev - er - more"?  
 all the sin - less Sweep a - cross the crys - tal sea.  
 priest and vic - tim In the eu - cha - ris - tic feast.

VOLUNTARY  
TOCCATA

RENAUD

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## ABOUT TODAY'S MUSIC

Today's Mass makes use of a number of favorite hymns, but especially features one singular Gregorian chant. The Gregorian offertory *Jubilate Deo*, sung at 11am, is the longest Gregorian offertory in the repertoire. Far from monotonous, it extends the principle of the *jubilus* (the ornamented, melismatic last syllable of the *Alleluia*) into an entire chant, setting words with similar import to the *Alleluia*. It is a spontaneous chant of great vigor, sounding almost improvisatory in its jubilation. There truly is nothing else like it! The English composer Thomas Tallis is a singular figure in Renaissance polyphony. His larger pieces (for example, his *Loquebantur variis linguis* for Pentecost) are the equal of any in the repertoire in inspiration and beauty; however, as fate would have it, he is often now remembered for one of his smallest pieces, and one in a language that was rather unfamiliar for his writing. "*If ye love me*" is surely one of the most often-performed anthems of all time; its simple polyphony is accessible, but also offers many opportunities for choral success (or failure, if done poorly!) As always, Tallis is focused on the text, and so he deploys the text "[a]bide with you forever" in homophony (all voices moving as one) to express the truth of this promise given to us by Our Lord in the Gospel of St. John...and given proof at all times in the Tabernacle! We are happy to have our Organ Scholar, Daniel Renna, conduct the piece this week as part of his ongoing formation with us. Thank you for your generosity in contributing to the Music Fund, which allows us to make this opportunity possible for a young musician! The voluntaries before and after Mass are notable pieces; the first a composition of Liszt on a famous *Ave Maria* setting by Arcadelt. The Caecilian movement in Germany revived many such pieces (even adding a bass part to a previously three-voice motet!), and Liszt would have been familiar with this piece and this sort of practice. Renaud's *Toccata* is from a slightly later period, but from France and in the grand tradition of such works in that country. It uses a repetitive, motorhythmic figuration as well as various devices such as circle progressions to build interest. It is a chance for the Assistant Organist to show his skill, for sure!



## THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND STEVEN J. RAICA, JCD  
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR



Concerts are in the church  
unless otherwise noted.  
Smart casual dress is  
recommended.



No entrance fee.  
Donations to the  
Cathedral Music Fund  
are warmly welcomed!

**2024-2025**

**Season**

2120 Third Avenue North • Birmingham, Ala. 35203

	<b>Friday, September 27 7:00PM PAUL WEBER, organist</b> Dr. Weber is a richly experienced church and concert organist, who also founded the Sacred Music program at Franciscan University of Steubenville. He currently resides in New Orleans, Louisiana, where he is Organist & Choirmaster at Trinity Episcopal.
	<b>Sunday, October 13 4:00PM JAMES MCGALLIARD, organist</b> Mr. McGalliard is Assistant Organist at the Cathedral of Saint Paul. He hails from the Tuscaloosa area, where he completed his university studies. Besides playing for church services and recitals, he is also a composer. He is a recent convert to Catholicism, too!
	<b>Thursday, November 7 7:00PM UA 'UNIVERSITY SINGERS'</b> The University Singers are the premier vocal ensemble of the School of Music of the University of Alabama, comprised of both music majors and auditioned students from other disciplines, and led by Dr. Morgan Luttig, Director of Choral Activities.
	<b>Sunday, December 1 4:00pm PAUL JACOBS, organist</b> Mr. Jacobs is one of the most sought-after concert organists in the United States and beyond – and the first organist to win a Grammy. Known for his prodigious repertoire and virtuosity, Mr. Jacobs has led the organ department of the Julliard School since 2004.
	<b>Sunday, February 23 4:00pm GESUALDO SIX</b> The Gesualdo Six are an award-winning UK ensemble, who will make their Alabama debut here at the Cathedral of Saint Paul. Directed by Owain Park since their founding in 2014, they are known for their imaginative programming and impeccable cohesion.
	<b>Friday, March 14 5:30pm CATHEDRAL CHOIR</b> Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	<b>Friday, April 11 6:30pm FREDERICK TEARDO, organist</b> Dr. Teardo is Director of Music & Organist at nearby Cathedral Church of the Advent and also teaches at Samford University. He will present Dupré's <i>Chemin de la Croix</i> in its full form, with poetry, as the Cathedral's weekly celebration of Stations of the Cross.
	<b>Sunday, May 18 4:00pm BRUCE E. LUDWICK, JR., organist</b> Instead of his customary December concert, our Cathedral Director of Music & Organist will round out and wrap up the 2024-2025 season! Mr. Ludwick, a West Virginia native, has served us at St. Paul's since 2012, together with his wife, Erin, and their four sons.