

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE THIRD SUNDAY IN ORDINARY TIME «OF THE WORD OF GOD»

JANUARY 26, 2025

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 of the booklets found in the pew racks. We especially welcome (at the 11:00am Mass) the attendees of the annual Pastoral Week of the NCOD (National Catholic Office for the Deaf), of which Bishop Raica is the Episcopal Moderator.

PRELUDE

“ANDANTE” FROM TRIO SONATA IV IN E, BWV 528

J.S. BACH

ENTRANCE HYMN

JESUS, LOVER OF MY SOUL

ABERYSTWYTH

1 Je - sus, Lov - er of my soul, let me to thy bos - om
2 O - ther ref - uge have I none, hangs my help - less soul on
3 Plen - teous grace with thee is found, grace to cleanse from ev - ery

fly, while the near - er wa - ters roll, while the tem-pest
thee; leave, ah! leave me not a - lone, still sup - port and
sin; let the heal - ing streams a - bound, make and keep me

still is high: hide me, O my Sa - vior, hide,
com - fort me! All my trust on thee is stayed;
pure with - in. Thou of life the foun - tain art,

till the storm of life be past; safe in - to the
all my help from thee I bring; cov - er my de -
free - ly let me take of thee: spring thou up with -

ha - ven guide, O re - ceive my soul at last.
fense-less head with the sha - dow of thy wing.
in my heart, rise to all e - ter - ni - ty.

ENTRANCE ANTIphon (8:30 & 11:00AM) Adorate Deum

CF. PSALM 97:7,8,1

Adoráte Deum, omnes Angeli eius: audívit, et lætáta est Sion: et exsultáreunt filiæ Iudæ. *¶* *Dóminus regnávit, exsultet terra: læténtur insulæ multæ. /* Worship God, all you His angels: hear and be glad, Sion: daughters of Judah, rejoice. *¶* *The Lord reigns; let earth rejoice; let the many isles be glad.*

KYRIE (ALL MASSES)

MASS XI «ORBIS FACTOR»

K

Y-ri- e * e- lé- i-son. ij. Chrí-ste e- lé- i-son. ij.

Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

GLORIA (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»

G

Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus

te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne

Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te

Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe

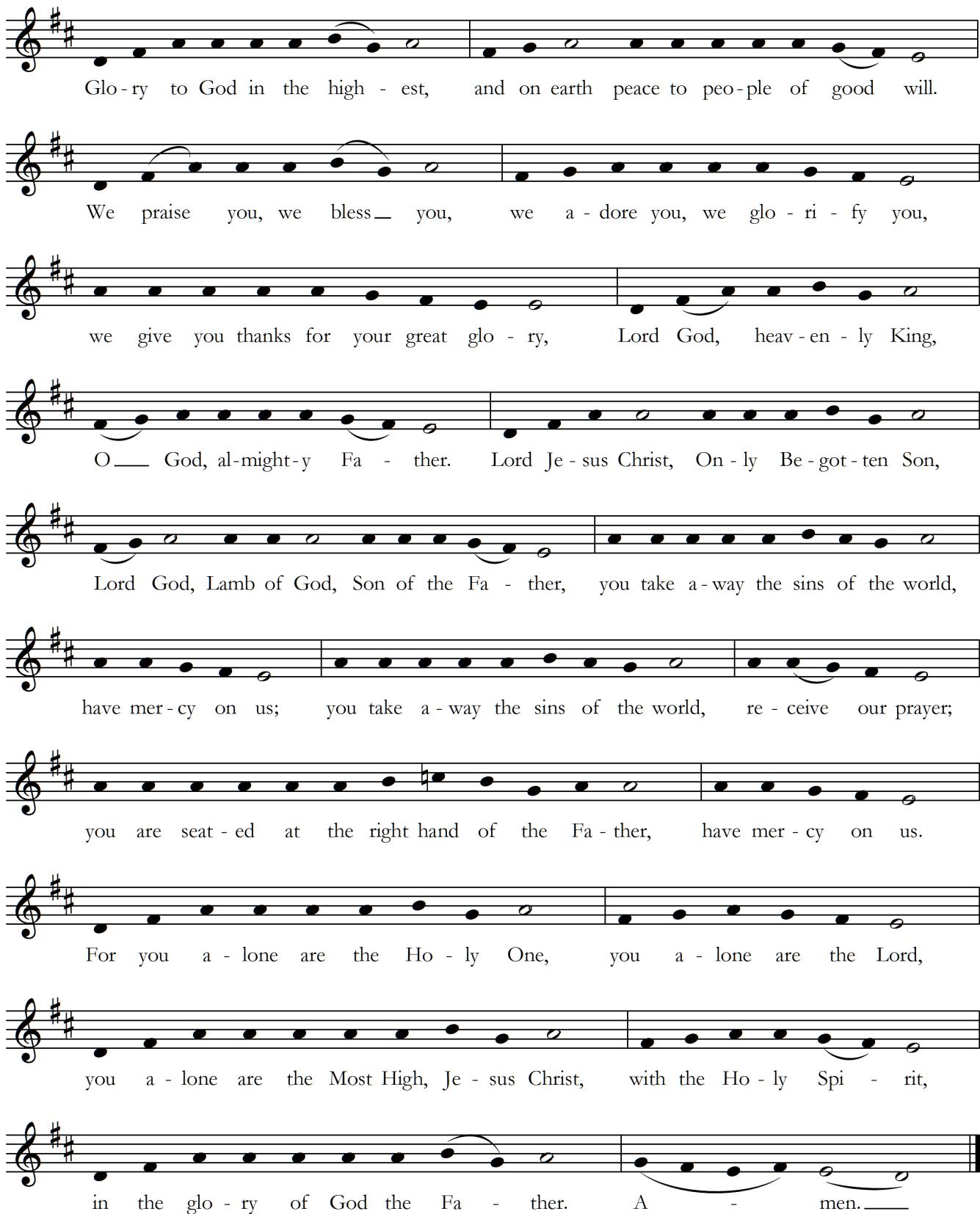
depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.

Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su



GLORIA (11:00AM)

MISSA SIMPLEX



Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O__ God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 19

Your words, Lord, are spirit and life.

ALLELUIA

GREGORIAN, MODE VIII

VIII

A

L- le- lú- ia.

The Lord sent me to bring glad tidings to the poor, and to proclaim liberty to captives.



THE LITURGY OF THE EUCHARIST

OFFERTORY

O JESUS, JOY OF LOVING HEARTS

WAREHAM

SANCTUS (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»

S

Anctus, * Sánctus, Sánctus Dó-minus Dé-us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánna in ex- célsis. Bene-díctus qui vé-nit in nó- mi-ne Dó-mi-ni.

Ho-sánna in ex- célsis.

SANCTUS (11:00AM)

MISSA SIMPLEX

Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord.

Ho - san - na in the high - est.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un-til you come a-gain.

AMEN (11:00AM)

A - men, a - men, a - men.

AGNUS DEI (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»

A

- gnus Dé- i, * qui tól-lis peccá- ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé-i, * qui tól- lis peccá-ta mún-di: mi-se-ré- re

nó-bis. Agnus Dé- i, * qui tól-lis pec- cá- ta mún-di: dóna nó-bis

pá-cem.



AGNUS DEI (11:00AM)

MISSA SIMPLEX

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, grant us — peace. —

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Venite post me*

MATTHEW 4:19, 20; PSALM 119

Please join in singing the antiphon below after the cantor introduction and between psalm verses.

VIII

C Ome af- ter me, and I will make you fish-ers of men.

POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIUM

FRANCISCO CARBONELL

O sacrum convivium in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia. / *O sacred banquet in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia.* —St. Thomas Aquinas

CLOSING (ALL MASSES)

FAITH OF OUR FATHERS

ST. CATHERINE

1. Faith of our fa - thers! liv - ing still In spite of dun-geon,
 2. Our fa-thers, chained in pris - ons dark, Were still in heart and
 3. Faith of our fa - thers! faith and pray'r Shall win all na - tions
 4. Faith of our fa - thers! we will love Both friend and foe in

fire and sword: O how our hearts beat high with joy,
 con - science free: And tru - ly blest would be our fate,
 un - to thee; And through the truth that comes from God,
 all our strife: And preach thee, too, as loves knows how,

When-e'er we hear that glo - rious word:
 If we, like them, should die for thee. Faith of our fa - thers,
 We shall all then in - deed be free.
 By kind - ly deeds and vir - tuous life.

ho - ly faith! We will be true to thee till death.

VOLUNTARY

PRELUDE IN B, BWV 544

J.S. BACH

ABOUT TODAY'S MUSIC

This weekend, we continue through Ordinary Time, the liturgical season between seasons, if you will. We can think about it as “ordered time”, and an exploration of the “ordinary” (if they can be called that!) miracles of Our Lord’s life. The prelude is the middle movement of Bach’s fourth trio sonata for organ. Bach’s trios were written as teaching pieces for his sons, designed to help them achieve the best organ technique possible. They are, indeed, a challenge to this day: each hand takes the part that would be given to a treble instrument (like a flute or violin), while the feet play the continuo (cello/bassoon/etc.) part. The texture is totally transparent—to borrow the words of the old spiritual, “*There’s no hidin’ place*”: the organist must maintain total control! That said, in this particular movement, the emphasis is definitely on lyricism, and this *Andante* has it in spades. The voluntary after Mass is in the same key, but shows Bach’s synthesis of Italian and earlier German styles. The *Prelude in b* is one of his late masterpieces. Composed in what is a rather dissonant key in the keyboard temperaments of the time, this piece relies on its monumental formal structure for force and impact. Just like viewing harmonious architecture or a painting from a distance, this construction communicates beauty to the listener. In a similar way, we enjoy the fruits of a local (but internationally renowned) composer. Francisco Carbonell’s setting of the famous Eucharistic text *O sacrum convivium* has great import. One hears the influence of Carbonell’s favorite composer, Poulenc, but also a totally unique voice. The lyricism of the piece serves the text: there is a dramatic crescendo leading to “*mens impletur gratia, et futurae gloriae/[the] mind is filled with grace, and a pledge of future glory given*”. After this climax, the piece concludes with serene alleluias, as we contemplate the gift of redemption. The composer here gives us an admirable witness to faith, urging us on to love of Our Lord.



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