

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE FIFTH SUNDAY IN ORDINARY TIME AND MASS FOR THE CELEBRATION OF WORLD DAY OF MARRIAGE

FEBRUARY 9, 2025

THE MOST REV. ROBERT BAKER, BISHOP EMERITUS OF BIRMINGHAM, CELEBRANT (11:00AM)

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

“COMMUNION” FROM *TRIPTYQUE*

LOUIS VIERNE

ENTRANCE HYMN

HOLY, HOLY, HOLY

NICAEA

1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
2. Ho - ly, Ho - ly, Ho - ly! all the saints a - dore thee,
3. Ho - ly, Ho - ly, Ho - ly! though the dark - ness hide thee,
4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee:
Cast - ing down their gold - en crowns a - round the glass - y sea;
Though the eye made blind by sin thy glo - ry may not see,
All thy works shall praise thy Name in earth, and sky, and sea;

Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,
Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
On - ly thou art ho - ly; there is none be - side thee,
Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,

God in three Per - sons, bless - ed Trin - i - ty.
God ev - er - last - ing through e - ter - ni - ty.
Per - fect in power, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Venite, adoremus Deum*

CF. PSALM 95:6-7

Venite, adoremus Deum, et procidamus ante Dominum: ploremus ante eum, qui fecit nos; quia ipse est Dominus Deus noster. / O come, let us worship God and come before the Lord: bowing down before Him who made us, for He is the Lord our God.

KYRIE (ALL MASSES)

MASS XI «ORBIS FACTOR»

K

Y-ri- e * e- lé- i-son. ij. Chrí-ste e- lé- i-son. ij.

Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

GLORIA (ALL MASSES)

MASS XI «ORBIS FACTOR»

G

Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus

te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne

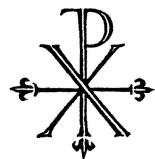
Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te

Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe

depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.

Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su



THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 138

In the sight of the an - gels I will sing your prais - es, Lord.

ALLELUIA

Cantor, then all:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Come after me, and I will make you fishers of men.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Perfice gressus meos*

PSALM 16:5,6,7

Perfice gressus meos in semitis tuis, ut non moveantur vestigia mea: inclina aurem tuam, et exaudi verba mea: mirifica misericordias tuas, qui salvos facis sperantes in te, Domine.

Guide my footsteps in Your paths so that my feet do not slip; incline Your ear and hear my words; show Your wonderful mercies, O Lord, Savior of those who place their hope in You.

OFFERTORY

COME DOWN, O LOVE DIVINE

DOWN AMPNEY

1. Come down, O Love di - vine, Seek now this soul of
 2. O let it free - ly burn, Till earth - ly pas - sions
 3. And so the yearn-ing strong, With which the soul will

mine, And vis - it it with your own ar - dor glow-ing;
 turn To dust and ash - es in its heat con - sum-ing;
 long, Shall far out-pass the power of hu - man tell - ing;

O Com - fort - er, draw near, With - in my heart ap -
 And let your glo - rious light Shine ev - er on my
 For none can guess its grace, Till love cre - ates the

pear, And kin - dle it, your ho - ly flame be - stow-ing.
 sight, And clothe me round, the while my path il - lum - ing.
 place Where - in the Ho - ly Spir - it makes its dwell-ing.



SANCTUS

MASS XI «ORBIS FACTOR»

S Anctus, * Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánná in

ex- célsis. Bene-dictus qui vé-nit in nób- mi-ne Dó-mi-ni.

Ho-sánná in ex- célsis.

MYSTERIUM FIDEI

Music notation for a hymn. The melody is in G major, common time. The lyrics are: "We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion un-til you come a-gain."

We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion un-til you come a-gain.

AGNUS DEI

MASS XI

Music notation for a hymn. The melody is in G major, common time. The lyrics are: "Agnus Dé-i, * qui tól-lis peccá-ta mündi: mi-se-ré-re", "nó-bis. Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re", "nó-bis. Agnus Dé-i, * qui tól-lis pec-cá-ta mündi: dóna nóbis", and "pá-cem."

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Introibo ad altare Dei*

PSALM 43:4

Please join in the refrain below after the cantor introduction and between verses.

Music notation for a hymn. The melody is in G major, common time. The lyrics are: "I will go in to the altar of God, to the God who gives joy to my youth."

POSTCOMMUNION (11:00AM)

O SALUTARIS HOSTIA

ERIK ESENVALDS

O saving Victim, opening wide The gate of Heaven to man below; Our foes press on from every side; Thine aid supply; Thy strength bestow. To Thy great name be endless praise, Immortal Godhead, One in Three. O grant us endless length of days, In our true native land with Thee. Amen.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

ALLELUIA! SING TO JESUS

HYFRYDOL

1. Al - le - lu - ia! sing to Je - sus! His the
 2. Al - le - lu - ia! not as or - phans Are we
 3. Al - le - lu - ia! Bread of An - gels, Here on
 4. Al - le - lu - ia! King e - ter - nal, You the

scep - ter, his the throne; Al - le - lu - ia!
 left in sor - row now; Al - le - lu - ia!
 earth our food, our stay! Al - le - lu - ia!
 Lord of lords we own; Al - le - lu - ia!

his the tri - umph, His the vic - to - ry a - lone;
 he is near us, Faith be - lieves, nor ques - tions how:
 here the sin - ful Flee to you from day to day:
 born of Ma - ry, Earth your foot stool, heav'n your throne:

Hark! the songs of peace - ful Zi - on Thun - der
 Though the cloud from sight re - ceived him, When the
 In - ter - ces - sor, friend of sin - ners, Earth's re-
 You, with - in the veil, have en - tered, Robed in

like a might - y flood; Je - sus out of
 for - ty days were o'er, Shall our hearts for-
 deem - er, plead for me, Where the songs of
 flesh, our great high priest; Here on earth both

ev - 'ry na - tion Has re - deemed us by his blood.
 get his prom - ise, "I am with you ev - er - more"?
 all the sin - less Sweep a - cross the crys - tal sea.
 priest and vic - tim In the eu - cha - ris - tic feast.

VOLUNTARY

TOCCATA ON HYFRYDOL

DAVID GOOD

MUSIC REMINDERS

—PLEASE JOIN US FOR THE NEXT INSTALLATION OF OUR DOWNTOWN CONCERT SERIES. On Sunday, February 23, at 4:00pm, we welcome **THE GESUALDO SIX**, one of the world's best men's vocal ensembles. This is their Alabama debut: the concert is not to be missed...and it's free! Please help support our concert series! More information at stpaulsbhm.org/concerts!

—New members are always welcomed for Cathedral Choir! There is a particular need for basses at this time, so men of the parish, consider joining (or mention to friends outside the parish, who would enjoy the experience of singing with a top-level group!) A balanced voicing allows us to tackle a broader section of the choral repertoire—that often demands bass divisi. More information [HERE](#).

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THE MOST REVEREND STEVEN J. RAICA, JCD
 BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2024-2025

Season

2120 Third Avenue North • Birmingham, Ala. 35203



Friday, September 27 7:00PM PAUL WEBER, organist

Dr. Weber is a richly experienced church and concert organist, who also founded the Sacred Music program at Franciscan University of Steubenville. He currently resides in New Orleans, Louisiana, where he is Organist & Choirmaster at Trinity Episcopal.



Sunday, October 13 4:00PM JAMES McGALLIARD, organist

Mr. McGalliard is Assistant Organist at the Cathedral of Saint Paul. He hails from the Tuscaloosa area, where he completed his university studies. Besides playing for church services and recitals, he is also a composer. He is a recent convert to Catholicism, too!



Thursday, November 7 7:00PM UA 'UNIVERSITY SINGERS'

The University Singers are the premier vocal ensemble of the School of Music of the University of Alabama, comprised of both music majors and auditioned students from other disciplines, and led by Dr. Morgan Luttig, Director of Choral Activities.



Sunday, December 1 4:00pm PAUL JACOBS, organist

Mr. Jacobs is one of the most sought-after concert organists in the United States and beyond – and the first organist to win a Grammy. Known for his prodigious repertoire and virtuosity, Mr. Jacobs has led the organ department of the Juilliard School since 2004.



Sunday, February 23 4:00pm GESUALDO SIX

The Gesualdo Six are an award-winning UK ensemble, who will make their Alabama début here at the Cathedral of Saint Paul. Directed by Owain Park since their founding in 2014, they are known for their imaginative programming and impeccable cohesion.



Friday, March 14 5:30pm CATHEDRAL CHOIR

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.



Friday, April 11 6:30pm FREDERICK TEARDO, organist

Dr. Teardo is Director of Music & Organist at nearby Cathedral Church of the Advent and also teaches at Samford University. He will present Dupré's *Chemin de la Croix* in its full form, with poetry, as the Cathedral's weekly celebration of Stations of the Cross.



Sunday, May 18 4:00pm BRUCE E. LUDWICK, JR., organist

Instead of his customary December concert, our Cathedral Director of Music & Organist will round out and wrap up the 2024-2025 season! Mr. Ludwick, a West Virginia native, has served us at St. Paul's since 2012, together with his wife, Erin, and their four sons.