

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE SEVENTH SUNDAY IN ORDINARY TIME

FEBRUARY 23, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

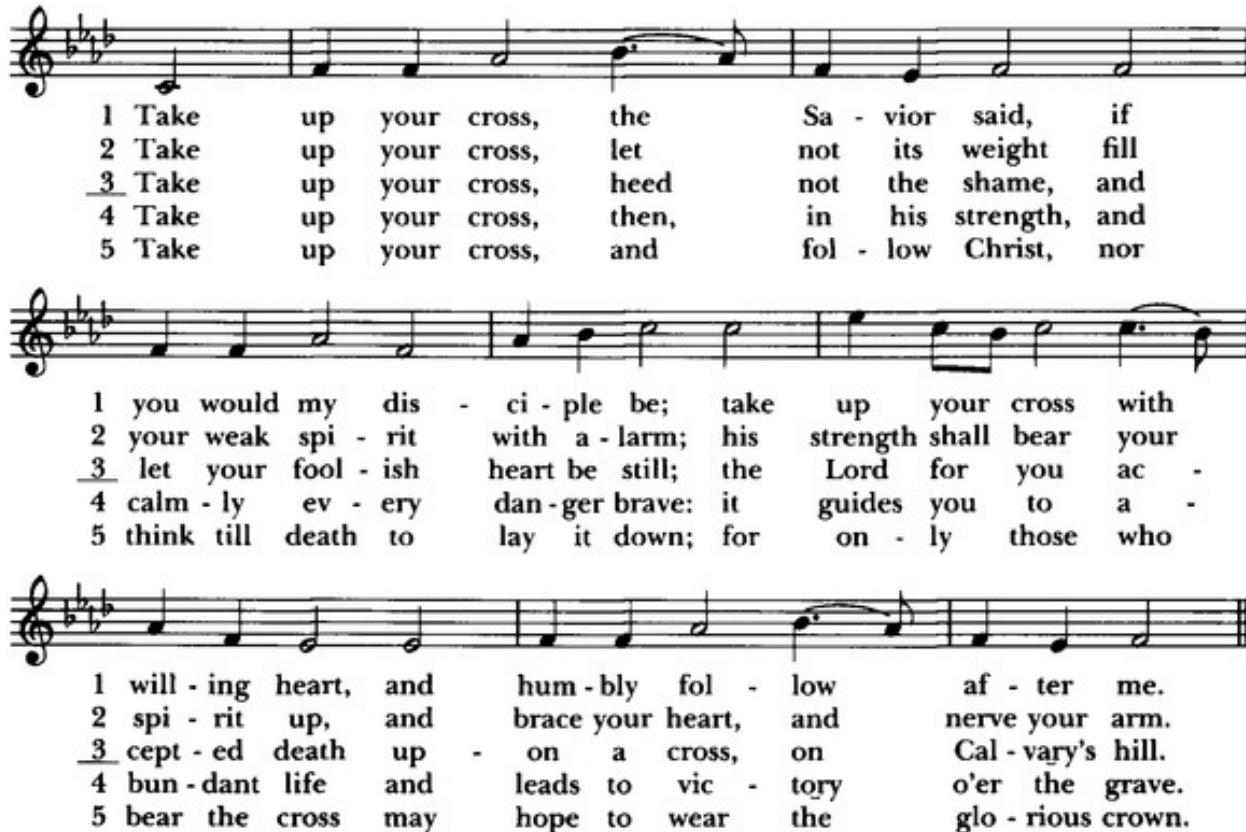
PRELUDE

IMPROVISEÉ

ENTRANCE HYMN

TAKE UP YOUR CROSS

BOURBON



1 Take up your cross, the Sa - vior said, if
2 Take up your cross, let not its weight fill
3 Take up your cross, heed not the shame, and
4 Take up your cross, then, in his strength, and
5 Take up your cross, and fol - low Christ, nor

1 you would my dis - ci - ple be; take up your cross with
2 your weak spi - rit with a - larm; his strength shall bear your
3 let your fool - ish heart be still; the Lord for you ac -
4 calm - ly ev - ery dan - ger brave: it guides you to a -
5 think till death to lay it down; for on - ly those who

1 will - ing heart, and hum - bly fol - low af - ter me.
2 spi - rit up, and brace your heart, and nerve your arm.
3 cept - ed death up - on a cross, on Cal - vary's hill.
4 bun - dant life and leads to vic - tory o'er the grave.
5 bear the cross may hope to wear the glo - rious crown.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Domine, in tua*

PSALM 13:6

Domine, in tua misericordia speravi. Exsultavit cor meum in salutari tuo, cantabo Domino, qui bona tribuit mihi.

O Lord, I trust in Your merciful love. My heart will rejoice in Your salvation. I will sing to the Lord who has been bountiful with me.

KYRIE (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»

K

Y-ri- e * e- lé- i-son. ij. Chrí-ste e- lé- i-son. ij.
Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

KYRIE & GLORIA (11:00AM)

MISSA BREVIS IN D, K. 65 (MOZART)

GLORIA (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»

G

Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae
vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus
te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne
Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te
Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis
peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe
depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.

Quóni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su
Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A- men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 103

V

HE Lord is kind and mer-ci-ful.

GRADUAL (11:00AM) *Ego dixi*

PSALM 41:5,2

Ego dixi: Domine, miserere mei: sana animam meam, quoniam peccavi tibi. ¶ Beatus qui intelligit super egenum et pauperem: in die mala liberabit eum Dominus. / I said: "Lord, have mercy on me; heal my soul because I have sinned against You." ¶ Blessed is he who considers the needy and the poor; the Lord will deliver him on the day of evil.

ALLELUIA

GREGORIAN CHANT, MODE II

II

L-le-lú-ia.

I give you a new commandment, says the Lord: love one another as I have loved you.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Intende voci*

PSALM 5:3,4

*Intende voci orationis meae, Rex meus, et Deus meus: quoniam ad te orabo, Domine.
Hearken to the voice of my prayer, my King and my God: it is you, O Lord, whom I implore.*

OFFERTORY

FIRMLY I BELIEVE AND TRULY

HALTON HOLGATE

1. Firm - ly I be - lieve and tru - ly God is Three, and
 2. And I trust and hope most ful - ly In that Man - hood
 3. Sim - ply to His grace and whol - ly Light and life and
 4. And I hold in ven - er - a - tion, For the love of
 5. A - dor - a - tion ay__ be giv - en With and through the an -

God is One;__ And I__ next ac - knowl - edge du - ly
 cru - ci - fied;__ And each thought and deed__ un - ru - ly
 strength be - long,__ And I__ love su - preme - ly sole - ly,
 Him a - lone,__ Ho - ly__ Church as His__ cre - a - tion,
 gel - ic host,__ To__ the__ God of earth and heav - en

Man - hood ta - ken by__ the Son.
 Do to death, as He__ has died.
 Him the ho - ly, Him__ the strong.
 And her teach - ings are__ His own.
 Fa - ther, Son, and Ho - ly Ghost.

SANCTUS (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»

S Anctus, * Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánná in
 ex- célsis. Bene-dictus qui vé-nit in nô- mi-ne Dó-mi-ni.

Ho-sánná in ex- célsis.

MYSTERIUM FIDEI



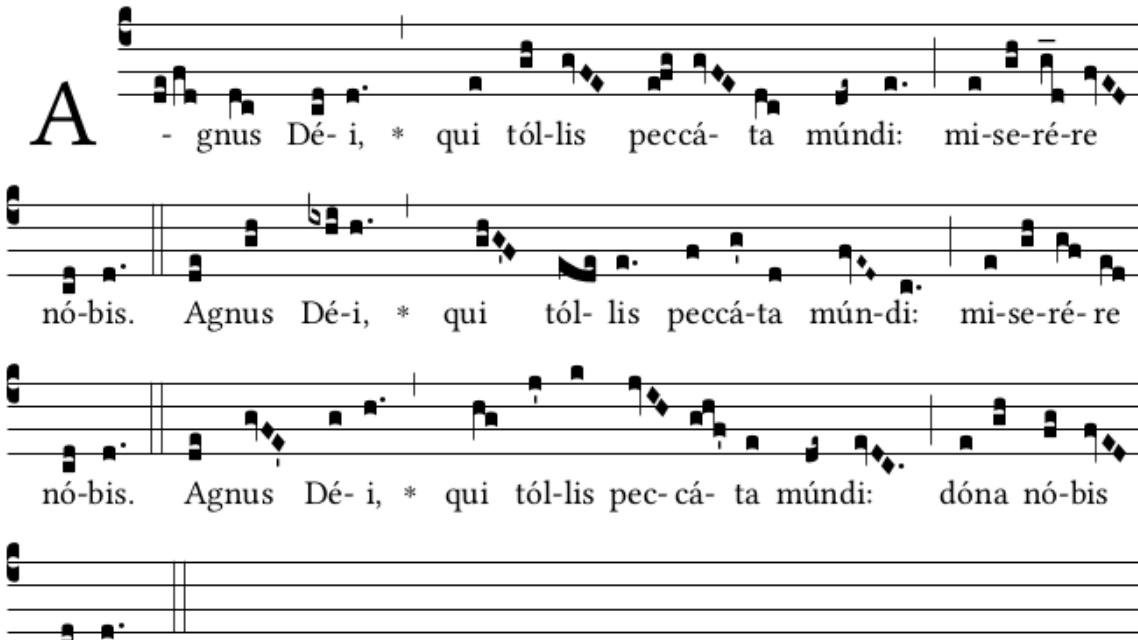
We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

SANCTUS & AGNUS DEI (11:00AM)

MISSA BREVIS IN D, K. 65 (MOZART)

AGNUS DEI (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»



Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól- lis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé- i, * qui tól-lis pec- cá- ta mún-di: dóna nó-bis
pá-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIphon (8:30 & 11:00AM) *Narrabo omnia*

PSALM 9:2-3

Narrabo omnia mirabilia tua. Laetabor et exsultabo in te, psallam nomini tuo, Altissime.

I will recount all Your wonders, I will rejoice in You and be glad, and sing psalms to Your name, O Most High.

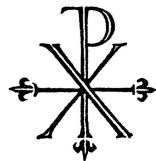
COMMUNION HYMN (ALL MASSES)

ADORO TE DEVOTE

God-head here in hid - ing, whom I do a - dore, Masked by these bare sha - dows,
 See - ing, touch - ing, tast - ing are in Thee de - ceived: How says trus - ty hear - ing?
 On the Cross Thy God-head made no sign to men, Here Thy ve - ry man-hood
 I am not like Tho - mas, wounds I can - not see, But can plain - ly call Thee
 O Thou, our re - mind - er of Christ cru - ci - fied, Liv - ing Bread, the life of
 Bring the ten - der tale true of the Pel - i - can; Bathe me, Je - su Lord, in
 Je - su, whom I look at shroud - ed here be - low, I be - seech Thee send me

shape and no - thing more, See, Lord, at__ Thy ser - vice low lies here a heart
 That shall be be - lieved; What God's Son has told me, take for truth I do;
 steals from hu - man ken: Both are my con - fes - sion, both are my be - lief,
 Lord and God as he; Let me to a deep - er__ faith dai - ly near - er move,
 us for whom He died, Lend this life to me then: feed and feast my mind,
 what Thy bo - som ran: Blood where - of__ a sin - gle drop has power to win
 what I thirst for so, Some day to__ gaze on Thee face to face in light

Lost, all lost in won - der at the God Thou art.
 Truth Him - self speaks tru - ly or there's no - thing true.
 And I pray the prayer__ of the dy - ing thief.
 Dai - ly make me hard - er hope and dear - er love.
 There be Thou the sweet - ness man was meant to find.
 All the world for - give - ness of its world of sin.
 And be blest for - ev - er with Thy glo - ry's sight.



POSTCOMMUNION

AVE MARIA, OP. 145

CAMILLE SAINT-SAËNS

Ave Maria, gratia plena, Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Iesus.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!



CLOSING

COME, THOU FOUNT OF EVERY BLESSING

NETTLETON



1. Come, thou fount of ev' - ry bless - ing, tune my heart to sing thy grace! Streams of
2. Here I find my great-est trea - sure; hith - er by thy help, I've come; and I
3. O, to grace how great a debt - or dai - ly I'm con - strained to be! Let thy



mer - cy nev - er ceas - ing, call for songs of loud-est praise. Teach me some mel - o - dious
hope, by thy good plea-sure, safe - ly to ar - rive at home. Je - sus sought me when a
good - ness, like a fet - ter, bind my wand'-ring heart to Thee; prone to wan - der, Lord, I



son - net, sung by flam-ing tongues a - bove. Praise the mount! O fix me on it, mount of
stran - ger, wand'-ring from the fold of God; he, to res - cue me from dan-ger, in - ter -
feel it, prone to leave the God I love; here's my heart, O, take and seal it, seal it



God's un - chang - ing love.
posed his Pre - cious Blood.
for Thy courts a - bove.

VOLUNTARY

“CARILLON DE WESTMINSTER” FROM PIÈCES DE FANTASIE, OP. 54, NO. 6

LOUIS VIERNE

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MUSIC REMINDERS

—PLEASE JOIN US TODAY FOR THE NEXT INSTALLATION OF OUR DOWNTOWN CONCERT SERIES as we welcome THE GESUALDO SIX, one of the world's best men's vocal ensembles, at 4:00pm. This is their Alabama debut: the concert is not to be missed...and it's free! Please help support our concert series! More information at stpaulsbhm.org/concerts!

ABOUT TODAY'S MUSIC

Today, Cathedral Choir presents Mozart's *Missa Brevis in d*, K. 65. Do you know any 12 year olds? Well, W.A. Mozart, when he was 12, wrote this setting of the Mass ordinary. I suppose we parents should get our kids to the piano! All joking aside, while there a number of things that reveal this Mass as an early, less polished work, it is amazing to think that a middle-schooler wrote this piece! As a *missa brevis*, it is economical, but does not resort to the "telescoping" (overlay of different texts at the same time) that we often see in Classical period Mass ordinarys (to be fair to the composers, this was a stricture imposed by unscrupulous clergy who were trying to speed the Holy Mass along). It is Mozart's only short Mass in a minor key, and shows many of the marks of his later works, but on a "micro" scale. It's a fascinating piece in this regard. The motet at 11am is Saint-Saëns' Ave Maria for mixed choir; the composer wrote many settings of the "Hail Mary", but this is one of the more ethereal, as he uses the textures of the ladies' and men's voices to create groups of sound that are lush and descriptive. The voluntary after Mass will be familiar to anyone who's been to London or owns a mechanical clock. It is, as younger folks would say, "a meme" for bells in general! Vierne's *Carillon de Westminster* is based on the sequence of chimes at Westminster Palace, itself taken from Cambridge. Using a fast-moving figuration that is transformed, Vierne grounds this toccata in the beautiful theme of these bells. It is important here to make the connection to our own Whitechapel change-ringing bells, which are faithfully run weekly by the St. Paul's [Bell] Band. Donated by the late Anna Catharine Grace (whose name is also memorialized on our great organ, Noack Op. 164), they are unique in our state and a wonderful, festive manifestation of the joy of our Faith!



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