

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE SEVENTH SUNDAY IN ORDINARY TIME

FEBRUARY 23, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

### PRELUDE

IMPROVISEE

### ENTRANCE HYMN

TAKE UP YOUR CROSS

BOURBON

The musical notation for the hymn 'Take Up Your Cross' is presented in three systems. Each system consists of a single staff of music in G major (one sharp) and 4/4 time. The lyrics are written below the staff, with some words hyphenated across lines. The first system covers the first five lines of the hymn. The second system covers the next five lines. The third system covers the final five lines, including the concluding phrase.

1 Take up your cross, the Sa - vior said, if  
2 Take up your cross, let not its weight fill  
3 Take up your cross, heed not the shame, and  
4 Take up your cross, then, in his strength, and  
5 Take up your cross, and fol - low Christ, nor

1 you would my dis - ci - ple be; take up your cross with  
2 your weak spi - rit with a - larm; his strength shall bear your  
3 let your fool - ish heart be still; the Lord for you ac -  
4 calm - ly ev - ery dan - ger brave: it guides you to a -  
5 think till death to lay it down; for on - ly those who

1 will - ing heart, and hum - bly fol - low af - ter me.  
2 spi - rit up, and brace your heart, and nerve your arm.  
3 cept - ed death up - on a cross, on Cal - vary's hill.  
4 bun - dant life and leads to vic - tory o'er the grave.  
5 bear the cross may hope to wear the glo - rious crown.

### ENTRANCE ANTIPHON (8:30 & 11:00AM) Domine, in tua

PSALM 13:6

Domine, in tua misericordia speravi. Exsultavit cor meum in salutari tuo, cantabo Domino, qui bona tribuit mihi.

O Lord, I trust in Your merciful love. My heart will rejoice in Your salvation. I will sing to the Lord who has been bountiful with me.

**K** Y-ri- e \* e- lé- i-son. *ij.* Chrí-ste e- lé- i-son. *ij.*

Ký-ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

**G** Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudá-mus te. Bene-dí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus

te. Grá-ti- as á-gimus tí-bi propter má-gnam gló-ri- am tú- am. Dó-mi-ne

Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dó-mi-ne Fí- li uni-gé-ni-te

Jé-su Chrí-ste. Dó-mi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, sú-sci-pe

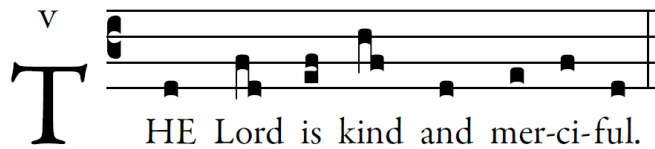
depre-ca-ti- ó-nem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re nó-bis.



## THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 103



GRADUAL (11:00AM) *Ego dixi*

PSALM 41:5,2

*Ego dixi: Domine, miserere mei: sana animam meam, quoniam peccavi tibi. V. Beatus qui intelligit super egenum et pauperem: in die mala liberabit eum Dominus. / I said: "Lord, have mercy on me; heal my soul because I have sinned against You." V. Blessed is he who considers the needy and the poor; the Lord will deliver him on the day of evil.*

ALLELUIA

GREGORIAN CHANT, MODE II



I give you a new commandment, says the Lord: love one another as I have loved you.



## LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Intende voci*

PSALM 5:3,4

*Intende voci orationis meae, Rex meus, et Deus meus: quoniam ad te orabo, Domine.*

*Hearken to the voice of my prayer, my King and my God: it is you, O Lord, whom I implore.*

## OFFERTORY

FIRMLY I BELIEVE AND TRULY

HALTON HOLGATE

1. Firm - ly I be - lieve and tru - ly God is Three, and  
 2. And I trust and hope most ful - ly In that Man - hood  
 3. Sim - ply to His grace and whol - ly Light and life and  
 4. And I hold in ven - er - a - tion, For the love of  
 5. A - dor - a - tion ay - be giv - en With and through the an -

God is One; - And I - next ac - knowl - edge du - ly  
 cru - ci - fied; - And each thought and deed - un - ru - ly  
 strength be - long, - And I - love su - preme - ly sole - ly,  
 Him a - lone, - Ho - ly - Church as His - cre - a - tion,  
 gel - ic host, - To - the - God of earth and heav - en

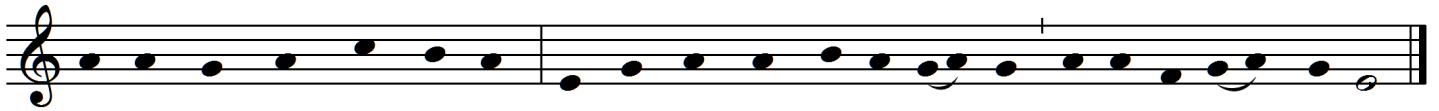
Man - hood ta - ken by - the Son.  
 Do to death, as He - has died.  
 Him the ho - ly, Him - the strong.  
 And her teach - ings are - His own.  
 Fa - ther, Son, and Ho - ly Ghost.

## SANCTUS (5:00PM &amp; 8:30AM)

MASS XI «ORBIS FACTOR»

**S** Sanctus, \* Sanc-tus, Sanctus Dó-minus Dé-us Sá-ba-oth.  
 Plé-ni sunt caé-li et tér-ra gló-ri-a tú-a. Ho-sánna in  
 ex-célsis. Bene-díctus qui vé-nit in nó-mi-ne Dó-mi-ni.  
 Ho-sánna in ex-célsis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

## SANCTUS & AGNUS DEI (11:00AM)

MISSA BREVIS IN D, K. 65 (MOZART)

## AGNUS DEI (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»

**A** - gnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re  
nó-bis. Agnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re  
nó-bis. Agnus Dé-i, \* qui tól-lis pec-cá-ta mún-di: dóna nó-bis  
pá-cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

## COMMUNION ANTIPHON (8:30 & 11:00AM) *Narrabo omnia*

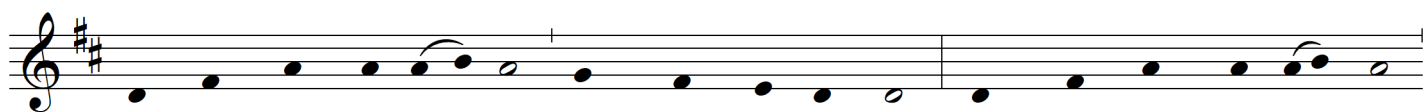
PSALM 9:2-3

*Narrabo omnia mirabilia tua. Laetabor et exsultabo in te, psallam nomini tuo, Altissime.*

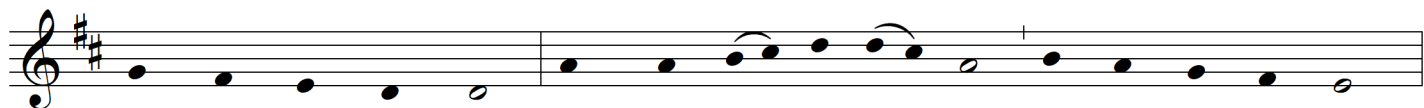
*I will recount all Your wonders, I will rejoice in You and be glad, and sing psalms to Your name, O Most High.*

## COMMUNION HYMN (ALL MASSES)

ADORO TE DEVOTE



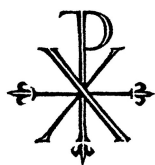
God-head here in hid - ing, whom I do a - dore, Masked by these bare sha - dows,  
 See - ing, touch - ing, tast - ing are in Thee de - ceived: How says trus - ty hear - ing?  
 On the Cross Thy God-head made no sign to men, Here Thy ve - ry man-hood  
 I am not like Tho - mas, wounds I can - not see, But can plain - ly call Thee  
 O Thou, our re - mind - er of Christ cru - ci - fied, Liv - ing Bread, the life of  
 Bring the ten - der tale true of the Pel - i - can; Bathe me, Je - su Lord, in  
 Je - su, whom I look at shroud - ed here be - low, I be - seech Thee send me



shape and no - thing more, See, Lord, at Thy ser - vice low lies here a heart  
 That shall be be - lieved; What God's Son has told me, take for truth I do;  
 steals from hu - man ken: Both are my con - fes - sion, both are my be - lief,  
 Lord and God as he; Let me to a deep - er faith dai - ly near - er move,  
 us for whom He died, Lend this life to me then: feed and feast my mind,  
 what Thy bo - som ran: Blood where - of a sin - gle drop has power to win  
 what I thirst for so, Some day to gaze on Thee face to face in light



Lost, all lost in won - der at the God Thou art.  
 Truth Him - self speaks tru - ly or there's no - thing true.  
 And I pray the prayer of the dy - ing thief.  
 Dai - ly make me hard - er hope and dear - er love.  
 There be Thou the sweet - ness man was meant to find.  
 All the world for - give - ness of its world of sin.  
 And be blest for - ev - er with Thy glo - ry's sight.



## POSTCOMMUNION

AVE MARIA, OP. 145

CAMILLE SAINT-SAËNS

Ave Maria, gratia plena, Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Iesus.  
 Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

*Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.  
 Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.*

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.  
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!



## CLOSING

COME, THOU FOUNT OF EVERY BLESSING

NETTLETON



1. Come, thou fount of ev' - ry bless - ing, tune my heart to sing thy grace! Streams of  
2. Here I find my great - est trea - sure; hith - er by thy help, I've come; and I  
3. O, to grace how great a debt - or dai - ly I'm con - strained to be! Let thy



mer - cy nev - er ceas - ing, call for songs of loud - est praise. Teach me some mel - o - dious  
hope, by thy good plea - sure, safe - ly to ar - rive at home. Je - sus sought me when a  
good - ness, like a fet - ter, bind my wand' - ring heart to Thee; prone to wan - der, Lord, I



son - net, sung by flam - ing tongues a - bove. Praise the mount! O fix me on it, mount of  
stran - ger, wand' - ring from the fold of God; he, to res - cue me from dan - ger, in - ter -  
feel it, prone to leave the God I love; here's my heart, O, take and seal it, seal it



God's un - chang - ing love.  
posed his Pre - cious Blood.  
for Thy courts a - bove.

## VOLUNTARY

"CARILLON DE WESTMINSTER" FROM *PIÈCES DE FANTASIE*, OP. 54, NO. 6

LOUIS VIERNE

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## MUSIC REMINDERS

–PLEASE JOIN US **TODAY** FOR THE NEXT INSTALLATION OF OUR DOWNTOWN CONCERT SERIES as we welcome **THE GESUALDO SIX**, one of the world’s best men’s vocal ensembles, at 4:00pm. This is their Alabama debut: the concert is not to be missed...and it’s free! Please help support our concert series! More information at [stpaulsbhm.org/concerts](http://stpaulsbhm.org/concerts)!

### ABOUT TODAY’S MUSIC

Today, Cathedral Choir presents Mozart’s *Missa Brevis in d*, K. 65. Do you know any 12 year olds? Well, W.A. Mozart, when he was 12, wrote this setting of the Mass ordinary. I suppose we parents should get our kids to the piano! All joking aside, while there a number of things that reveal this Mass as an early, less polished work, it is amazing to think that a middle-schooler wrote this piece! As a *missa brevis*, it is economical, but does not resort to the “telescoping” (overlay of different texts at the same time) that we often see in Classical period Mass ordinaries (to be fair to the composers, this was a stricture imposed by unscrupulous clergy who were trying to speed the Holy Mass along). It is Mozart’s only short Mass in a minor key, and shows many of the marks of his later works, but on a “micro” scale. It’s a fascinating piece in this regard. The motet at 11am is Saint-Saëns’ Ave Maria for mixed choir; the composer wrote many settings of the “Hail Mary”, but this is one of the more ethereal, as he uses the textures of the ladies’ and men’s voices to create groups of sound that are lush and descriptive. The voluntary after Mass will be familiar to anyone who’s been to London or owns a mechanical clock. It is, as younger folks would say, “a meme” for bells in general! Vierne’s *Carillon de Westminster* is based on the sequence of chimes at Westminster Palace, itself taken from Cambridge. Using a fast-moving figuration that is transformed, Vierne grounds this toccata in the beautiful theme of these bells. It is important here to make the connection to our own Whitechapel change-ringing bells, which are faithfully run weekly by the St. Paul’s [Bell] Band. Donated by the late Anna Catharine Grace (whose name is also memorialized on our great organ, Noack Op. 164), they are unique in our state and a wonderful, festive manifestation of the joy of our Faith!



## THE CATHEDRAL OF SAINT PAUL

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