

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE EIGHTH SUNDAY IN ORDINARY TIME

MARCH 2, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

### ENTRANCE HYMN

GLORIOUS THINGS OF THEE ARE SPOKEN

AUSTRIA

1 Glo - rious things of thee are spo - ken, Zi - on, ci - ty  
2 See! the streams of liv - ing wa - ters, spring - ing from e -  
3 Round each ha - bi - ta - tion hov - ering, see the cloud and  
4 Blest in - hab - it - ants of Zi - on, washed in the Re -

of our God; he whose word can - not be  
ter - nal love, well sup - ply thy sons and  
fire ap - pear for a glo - ry and a  
deem - er's blood! Je - sus, whom their souls re -

bro - ken formed thee for his own a - bode;  
daugh - ters and all fear of want re - move.  
cov - ering, show - ing that the Lord is near.  
ly on, makes them kings and priests to God.

on the Rock of A - ges found - ed, what can shake thy  
Who can faint, when such a riv - er ev - er will their  
Thus de - riv - ing from their ban - ner, light by night, and  
'Tis his love his peo - ple rais - es o - ver self to

sure re - pose? With sal - va - tion's walls sur -  
thirst as-suage? Grace which, like the Lord, the  
shade by day, safe they feed up - on the  
reign as kings: and as priests, his sol - emn

round - ed, thou may'st smile at all thy foes.  
giv - er, nev - er fails from age to age.  
man - na which he gives them when they pray.  
prais - es each for a thank - of - fering brings.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Factus est Dominus*

CF. PSALM 18:19-20

Factus est Dominus protector meus, et eduxit me in latitudinem, salvum me fecit, quoniam voluit me.

*The Lord became my protector. He brought me out to a place of freedom; He saved me because He delighted in me.*

## KYRIE

MASS XII

VIII

**K** Y-ri- e \* e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e \* e- lé- i-son.

## GLORIA

MASS XII

IV

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudámus te. Benedí-cimus te. Ado-rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-gimus

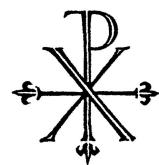
tí-bi prop ter mágnam gló-ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-ter om-

nípo- tens. Dómine Fí-li uni-géni-te Jésu Chrís- te. Dómine Dé- us, Agnus Dé- i,

Fí- li- us Pá-tris. Qui tollis peccá-ta mún di, mi-se-ré-re nó- bis. Qui tollis peccá-ta

mún di, súscipe depreca-ti- ónem nós tram. Qui sédes ad déx te-ram Pátris, mi-se- ré-re

nó-bis. Quó ni- am tu só- lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-mus, Jésu  
 Chrís te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pátris. A- men.



## THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 92

Lord, it is good to give thanks to you.

GRADUAL (11:00AM)

PSALM 92:2-3

Bonum est confitéri Dómino: et psallere nómini tuo, Altíssime.

℣. Ad annuntiándum mane misericórdiam tuam, et veritátem tuam per noctem.

It is good to give thanks to the Lord, to sing to Your name, Most High.

℣. To proclaim Your kindness at dawn and Your faithfulness throughout the night.

ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Shine like lights in the world as you hold on to the word of life.

CREDO III (11:00AM)

v  
**C**redo in unum Deum, Patrem omnipoténtem, factórem cæli et terræ, vi-si-bíli-  
 um ómni-um, et invi-si-bíli-um. Et in unum Dóminum Je-sum Chris-tum, Fí-li-um De-  
 i unigéni-tum. Et ex Patre na-tum ante ómni-a sáe-cu-la. De-um de De-o, lu-men de lú-  
 mine, De-um verum de De-o vero. Géni-tum, non fac-tum, con sub stan ti-á-lem Patri: per quem  
 ómni-a fac-ta sunt. Qui prop ter nos hómines, et prop ter nos tram sa-lútem descén-dit de cæ-  
 lis. Et incar-nátus est de Spí-ri-tu Sanc-to ex Ma-ri-a Vírgine: Et homo factus est. Cru-  
 ci-fí-xus ét-i-am pro nobis: sub Pónti-o Pi-lá-to passus, et sepúl-tus est. Et resur-réxit térti-  
 a di-e, secún-dum Scrip-túras. Et ascén-dit in cæ-lum: sedet ad déx-te-ram Pa-tris. Et  
 í-terum ven-túrus est cum gló-ri-a, judi-cá-re vivos et mórtu-os: cujus regni non e-rit fi-nis.  
 Et in Spí-ri-tum Sanc-tum, Dóminum, et vi-vi-fi-cán-tem: qui ex Patre Fí-li-óque pro-cé-dit.  
 Qui cum Patre et Fí-li-o simul adorá-tur, et con glo-ri-fi-cá-tur: qui locútus est per Prophé-tas.

Et unam sanc tam cathó- li- cam et apos tó- li- cam Ecclé- si- am. Con fi- te- or unum bap tís ma in  
 remis si- ónem pec cató- rum. Et ex spé cto resur rec ti- ónem mortu- órum. Et vi- tam ven tú- ri sá-  
 cu- li. A- men.

## LITURGY OF THE EUCHARIST

### OFFERTORY

LORD OF ALL HOPEFULNESS

SLANE

1. Lord of all hope - ful - ness, Lord of all joy,  
 2. Lord of all ea - ger - ness, Lord of all faith,  
 3. Lord of all kind - li - ness, Lord of all grace,  
 4. Lord of all gen - tle - ness, Lord of all calm,

Whose trust, e - ver child - like, no cares can de - stroy,  
 Whose strong hands were skilled at the plane and the lathe,  
 Your hands swift to wel - come, your arms to em - brace,  
 Whose voice is con - tent - ment, whose pres - ence is balm,

Be there at our wak - ing, and give us, we pray,  
 Be there at our la - bors, and give us, we pray,  
 Be there at our hom - ing, and give us, we pray,  
 Be there at our sleep - ing, and give us, we pray,

Your bliss in our hearts, Lord, at the break of the day.  
 Your strength in our hearts, Lord, at the noon of the day.  
 Your love in our hearts, Lord, at the eve of the day.  
 Your peace in our hearts, Lord, at the end of the day.

OFFERTORY ANTIPHON (11:00AM) *Domine convertere*

PSALM 6:5

Domine convertere, et eripe animam meam: salvum me fac propter misericordiam tuam.

Turn to me, O Lord, and deliver my soul; save me for the sake of Your love.

## SANCTUS

MASS XII

II

**S** An- ctus, \* Sanctus, Sanctus Dóminus Deus Sába- oth. Ple-ni sunt cae-li  
 et ter- ra gló-ri- a tu- a. Ho-sánna in excél- sis. Bene-díctus qui ve- nit  
 in nó- mi-ne Dómi-ni. Ho-sánna in excél- sis.

## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

## AGNUS DEI

MASS XII

II

**A** -gnus Dé- i, \* qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus  
 Dé- i, \* qui tóllis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus Dé- i, \* qui tól- lis  
 peccá- ta mún di : dóna nó- bis pá- cem.

## HOLY COMMUNION

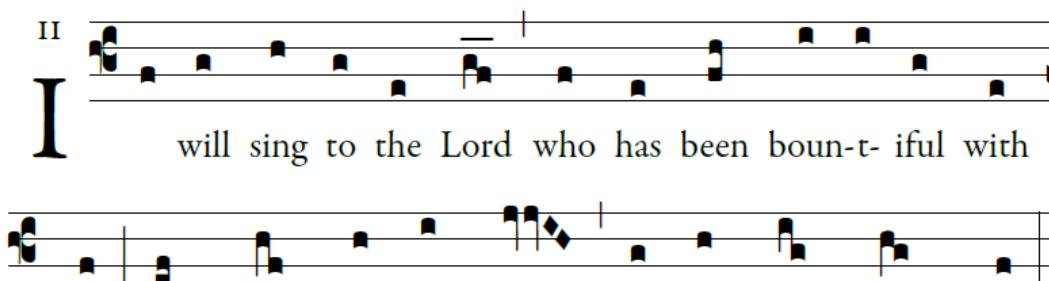
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON (ALL MASSES) *Cantabo Domine*

CF. PSALM 13:6

*Please join in the antiphon below after the cantor introduction and between psalm verses.*



II  
I will sing to the Lord who has been boun-t- iful with  
me, sing psalms to the name of the Lord Most High.

### POSTCOMMUNION (11:00AM)

BEHOLD, THE TABERNACLE OF GOD

WILLIAM HARRIS

*Behold, the tabernacle of God is with men, and the Spirit of God dwelleth within you. For the temple of God is holy, which temple ye are. For the love of whom ye do this day celebrate the joys of the temple with a season of festivity. Alleluia.*

*—Sarum Rite Antiphon for the Dedication of a Church*

**PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.  
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!**



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## CLOSING

### REJOICE! THE LORD IS KING

DARWALL'S 148TH

Re - joice, the Lord is King! Your Lord and King a - dore;  
The Lord, our Sa - vior, reigns, the God of truth and love;  
His king - dom can - not fail, He rules o'er earth and Heav'n,  
Re - joice in glo - rious hope! Our Lord, the Judge shall come,  
To you, O glor - ious God, let all our praise as - cend;

Re - joice, give thanks and sing, and tri - umph ev - er - more;  
When He had purged our stains He took His seat a - bove;  
The keys of death and hell are to our Je - sus giv'n;  
And take His ser - vants up to their e - ter - nal home.  
Fa - ther and Son, with Ho - ly Ghost, praise with - out end!

Lift up your heart, lift up your voice;

Re - joice, a - gain I say, re - - joice!

## VOLUNTARY TOCCATA

EUGÈNE GIGOUT

## ABOUT TODAY'S MUSIC

As is usually the case here at the Cathedral, we use a Gregorian chant ordinary. It is worth remembering that *Sacrosanctum Concilium*, Vatican II's Constitution on the Sacred Liturgy, says that Gregorian chant should be given "first place" in the liturgy (SC #116) and sees cathedrals as custodians of this art and the art of choral singing (SC #114). In the words of Pope St. Paul VI, this congregational chant helps "...make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living tradition of the past" (*Voluntati Obsequens*). The anthem after communion is William Harris' work on a text for the Dedication of a Church. It is relatively brief, but says a lot in that time. There are shimmering *pianissimos*, thundering *fortes*, and everything in between. The text speaks for itself. The postlude is the Eugène Gigout's Toccata, a traditional showpiece of the organ repertoire, here played by James, our Assistant Organist. "Toccata" means "to touch" in Italian, and so this genre shows the skill of the performer, usually with (as here) a very rapid figuration and virtuoso flourishes. The Anna Catharine Grace Memorial Pipe Organ, designed in the style that Gigout and his colleagues would've known, is perfect for this repertoire. Enjoy this musical Mardi Gras!