

March 16, 2025: THE SECOND SUNDAY OF LENT

ENTRANCE ANTIPHON	8:30am: Bartlett; 11am: Gregorian
“The Lord is full of compassion...” <i>Reminiscere miserationum tuarum</i> ; cf. Ps 25:6, 2, 22	
MASS ORDINARY: Mass XVII	
RESPONSORIAL PSALM (5pm & 8:30am): Ps 27: The Lord is my light...	
GRADUAL (11am): <i>Sciant gentes</i> , Mode I	
VERSE BEFORE THE GOSPEL Kelly “Glory to you”	cf. Mt 17:5
From the shining cloud the Father’s voice is heard: This is my beloved Son, hear him.	
TRACT (11am): <i>Commovisti</i> , Mode VIII	
OFFERTORY: O kind Creator (AUDI BENIGNE CONDITOR)	
OFFERTORY ANTIPHON	Gregorian
“I will meditate...”; <i>Meditabor</i> ; Ps 119: 47, 48	
COMMUNION ANTIPHON	Gregorian
“Tell the vision you have seen...”; <i>Visionem quam vidistis</i> ; Mt 17:9	
POSTCOMMUNION (11am): O <i>nata lux</i> (Tallis)	
CLOSING: Forty days and forty nights (HEINLEIN)	

March 23, 2025: THE THIRD SUNDAY OF LENT*

ENTRANCE ANTIPHON	5pm & 8:30am: Bartlett; 11am: Gregorian
“My eyes are always...” <i>Oculi mei</i> ; cf. Ps 25:15-16	
MASS ORDINARY: Mass XVII	
RESPONSORIAL PSALM: Ps 95: If today you hear his voice... (Gelineau)	
VERSE BEFORE THE GOSPEL Kelly “Glory to you”	cf. Jn 4:42, 15
Lord, you are truly the Savior of the world; give me living water, that I may never thirst again.	
OFFERTORY: Hear us, almighty Lord (ATTENDE DOMINE)	
OFFERTORY ANTIPHON	Gregorian
“Iustitiae Domini; Ps 19:9, 10, 11, 12	
COMMUNION ANTIPHON	5pm & 8:30am: Bartlett; 11am: Gregorian
“As the sparrow...” <i>Passer invenit</i> ; Ps 84:4-5	
COMMUNION: <i>Parce Domine</i> (w. Eng. vs.)	
POSTCOMMUNION: “How lovely is thy dwelling-place” from A German Requiem (Brahms)	
CLOSING: Take up your cross (BOURBON)	

March 30, 2025: THE FOURTH SUNDAY OF LENT*

PRELUDE: *Fiori musicali* (Frescobaldi)

ENTRANCE ANTIPHON 5pm & 8:30am: Kelly (shortened); 11am: Gregorian
“Rejoice, Jerusalem...” *Laetare, Ierusalem*; cf. Is 66:10-11

MASS ORDINARY: Mass XVII; 11am: *Missa tertia* (Hassler)

RESPONSORIAL PSALM (5pm & 8:30am): Ps 23: The Lord is my Shepherd... (Gelineau)

GRADUAL (11am) *Laetatus sum*, Mode VII

VERSE BEFORE THE GOSPEL Kelly “Glory to you” Jn 8:12

I am the light of the world, says the Lord; whoever follows me will have the light of life.

OFFERTORY: *Parce, Domine*

OFFERTORY ANTIPHON Gregorian
Laudate Dominum; Ps 135:3-6

COMMUNION ANTIPHON

“Jerusalem, built as a city...” *Ierusalem quae aedificatur*; Ps 122:3-4

POSTCOMMUNION (11am): *Ave Regina Caelorum* à 5 (Lobo)

CLOSING: The glory of these forty days (ERHALT UNS HERR)

VOLUNTARY: *Fiori musicali* (Frescobaldi)

April 6, 2025: THE FIFTH SUNDAY OF LENT*

ENTRANCE: Forty days and forty nights (HEINLEIN)

ENTRANCE ANTIPHON Gregorian
“Give me justice, O God...” *Iudica me, Deus*; cf. Ps 43:1-2

MASS ORDINARY: 11am: *Messe Basse* (Fauré); Mass XVII

RESPONSORIAL PSALM: Ps 130: With the Lord there is mercy...

VERSE BEFORE THE GOSPEL (5pm & 8:30am) Kelly “Glory to you” Jn 11:25a, 26

I am the resurrection and the life, says the Lord; whoever believes in me will never die.

TRACT (11am): *Saeppe*, Mode VIII

OFFERTORY: O kind Creator (AUDI BENIGNE CONDITOR)

OFFERTORY ANTIPHON Gregorian
“I will praise you, O Lord...”; *Confitebor tibi*; Ps 119:7,10,17,25

COMMUNION ANTIPHON

“Everyone who lives and believes...” *Omnis qui vivit*; Jn 11:26

POSTCOMMUNION (11am): *Ave verum corpus* (Fauré)

CLOSING: Lord, who throughout these Forty Days (ST. FLAVIAN)

Bartlett

April 13, 2025: PALM SUNDAY OF THE PASSION OF THE LORD

ANTIPHON

O. Gibbons SSAATB

“Hosanna to the Son of David...”; *Hosanna filio David*

CHRISTUS VINCIT IN PROCESSION AS NEEDED

Psalm 24 *alternatim*

ENTRANCE: All glory, laud, and honor (ST. THEODULPH)

RESPONSORIAL PSALM: Ps 22: My God, my God, why have you... (Weber)

VERSE BEFORE THE GOSPEL (11am SATB verse after Camidge)

Phil 2:8-9

Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name.

OFFERTORY: O sacred head, surrounded (PASSION CHORALE)

OFFERTORY ANTIPHON (11am) di Lasso SATB

Improperium; Ps 67:21-22

MASS: Mass XVIII

COMMUNION ANTIPHON

Gregorian

“Father, if this chalice cannot pass...” *Pater, si non potest*; Mt 26:42

COMMUNION: Sing, my tongue (PICARDY)

POSTCOMMUNION (11am): *Wash me thoroughly* (S.S. Wesley)

CLOSING: The royal banners forward go (VEXILLA REGIS; arr. Weber)

*NB: Verse before the Gospel and Communion Antiphon on Lenten Sundays subject to change based on time/location of Scrutinies for RCIA catechumens & candidates.

Notes:

- During the penitential season of Lent, voluntaries are omitted, and instrumental music is not present, with the exception of Laetare Sunday and Solemnities within the season.
- Donations to the Music Fund of the Cathedral are graciously received at any time. These gifts help keep our Choral Library up to date, allow concerts and recitals to be presented (please see our [DOWNTOWN CONCERT SERIES](#)), and help enrich the Sacred Liturgy with instruments and the like on special occasions. Please contact the [Director of Music](#) for more information.
- All choral ensembles accept new members on a rolling basis. Cathedral Choir leads music at the 11:00am Mass and on Holy Days. Cathedral Children’s Schola Cantorum is open to children from grades 3-8 with unchanged voices. Both ensembles rehearse weekly on Wednesdays. For information on all our musical offerings, please contact the Director of Music.



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