

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

EASTER SUNDAY OF THE RESURRECTION OF THE LORD:

THE MASS DURING THE DAY

APRIL 20, 2025

THE MOST REVEREND STEVEN J. RAICA, CELEBRANT (8:30AM)



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

PRELUDE

"ANDANTE SOSTENUTO" FROM SYMPHONIE GOTHIQUE

CHARLES-MARIE WIDOR

ENTRANCE HYMN

THE DAY OF RESURRECTION

ELLACOMBE

1. The day of res - ur - rec - tion! Earth,
2. Our hearts be pure from e - vil, That
3. Now let the heav'ns be joy - ful, Let
4. Then praise we God the Fa - ther, And

tell it out a - broad; The Pass - o - ver of
we may see a - right The Lord in rays e -
earth the song be - gin, The world re - sound in
praise we Christ the Son, With them the Ho - ly

glad - ness, The Pass - o - ver of God. From
ter - nal Of res - ur - rec - tion light; And,
tri - umph, And all that is there - in; Let
Spir - it, E - ter - nal Three in One; Till

death to life e - ter - nal, From
lis - t'ning to his ac - cents, May
all things seen and un - seen Their -
all the ran - somed num - ber Fall

earth un - to the sky, Our Christ has brought us
hear so calm and plain The voice of Christ and,
notes to - geth - er blend, For Christ the Lord is
down be - fore the throne, And hon - or, pow'r, and

o - ver With hymns of vic - to - ry.
hear - ing, May raise the glo - rious strain.
ris - en, Our Joy that has no end.
glo - ry As - ccribe to God a - lone.

ENTRANCE ANTIphon (11:00AM) Resurrexi

CF. PSALM 139:18, 5-6

I have risen and I am with you still, alleluia. You have laid your hand upon me, alleluia. Too wonderful for me, this knowledge, alleluia, alleluia.

KYRIE (8:30AM)

MASS I

K Y- ri- e * e- lé- i-son. *ij.* Chrí- ste e- lé- i-son. *ij.* Ký- ri-

e e- lé- i-son. Ký- ri- e * e- lé- i-son.

KYRIE & GLORIA (11:00AM)

MESSE, OP. 36 (CHARLES-MARIE WIDOR)

GLORIA (8:30AM)

MASS VIII

G Ló-ri- a in ex célsis Dé- o. Et in térra pax homí- ni bus bónae vo- lun tá- tis.

Lau dá- mus te. Benedí- cí mus te. Ado- rá- mus te. Glo- ri- fi- cámus te. Grá- ti- as á- gi-

mus tí- bi propter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caelés tis, Dé- us Pá-

ter omní- po- tens. Dómine Fí- li uni- géni- te Jésu Chrís te. Dómine Dé- us, Agnus

Dé- i, Fí- li- us Pá- tris. Qui tóllis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis

peccá-ta mún-di, sú-scipe depreca-ti-ónem nós-tram. Qui sédes ad déx te-ram Pá-tris,
 mi-se-ré-re nóbis. Quó ni- am tu só-lus sánctus. Tu só-lus Dómi-nus. Tu só-lus Al-tís-
 simus, Jésu Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A-
 men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM (8:30AM)

PSALM 118:1-2, 16-17, 22-23

II D

His is the day the Lord has made; let us rejoice and be glad.

GRADUAL (11:00AM) *Haec dies*

PSALM 118:24, 1

Haec dies quam fecit Dominus: exultemus et laetemur in ea. *¶ Confitemini Domino, quoniam bonus: quoniam in saeculum misericordia ejus. /* This is the day which the Lord has made: let us be glad and rejoice in it. *¶ Give praise to the Lord, for He is good: for His mercy endures for ever.*

SEQUENCE

Victimae paschali laudes

Sung by Cantor, Choir, and Assembly in English.

I

Christians, to the Paschal Victim Offer your thankful praises A Lamb the sheep redeems; Christ, who only is sinless, Reconciles sinners to the Father. Death

and life have contend ed in that combat stupen dous: The Prince of life, who died,
 reigns immortal. Speak, Mary, declaring What you saw, wayfaring. “The tomb of
 Christ, who is living, The glory of Jesus’ resurrection; bright angels attest ing, The
 shroud and nap kin resting. Yes, Christ my hope is a-ris-en; to Gali-lee he goes before
 you.” Christ indeed from death is risen, our new life obtain ing. Have mercy, victor
 King, ever reign ing! A-men. Alleluia.

ALLELUIA

Cantor, then all:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Christ our paschal lamb has been sacrificed; let us then feast with joy in the Lord.

THE RENEWAL OF BAPTISMAL PROMISES

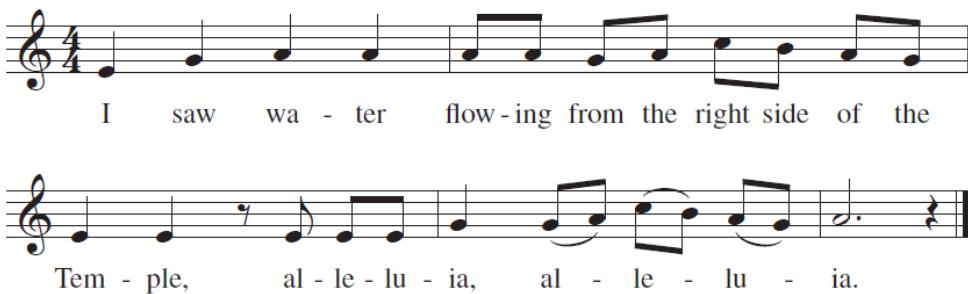
ANTIPHON DURING THE SPRINKLING RITE (11:00AM) *Vidi aquam*

Vidi quam egredientem de templo, a latere dextro, alleluia: Et omnes ad quos pervenit aqua ista, salvi facti sunt, Et dicent: alleluia, alleluia. / *I saw water flowing from the Temple, from its right-hand side, alleluia; and all to whom this water came were saved and shall say: Alleluia, Alleluia.*

CF. EZEKIEL 47; PSALM 118

ANTIPHON DURING THE SPRINKLING RITE (8:30AM) *I saw water*

LATONA

Please join in the antiphon below when indicated by the cantor.


I saw wa - ter flow - ing from the right side of the
Tem - ple, al - le - lu - ia, al - le - lu - ia.

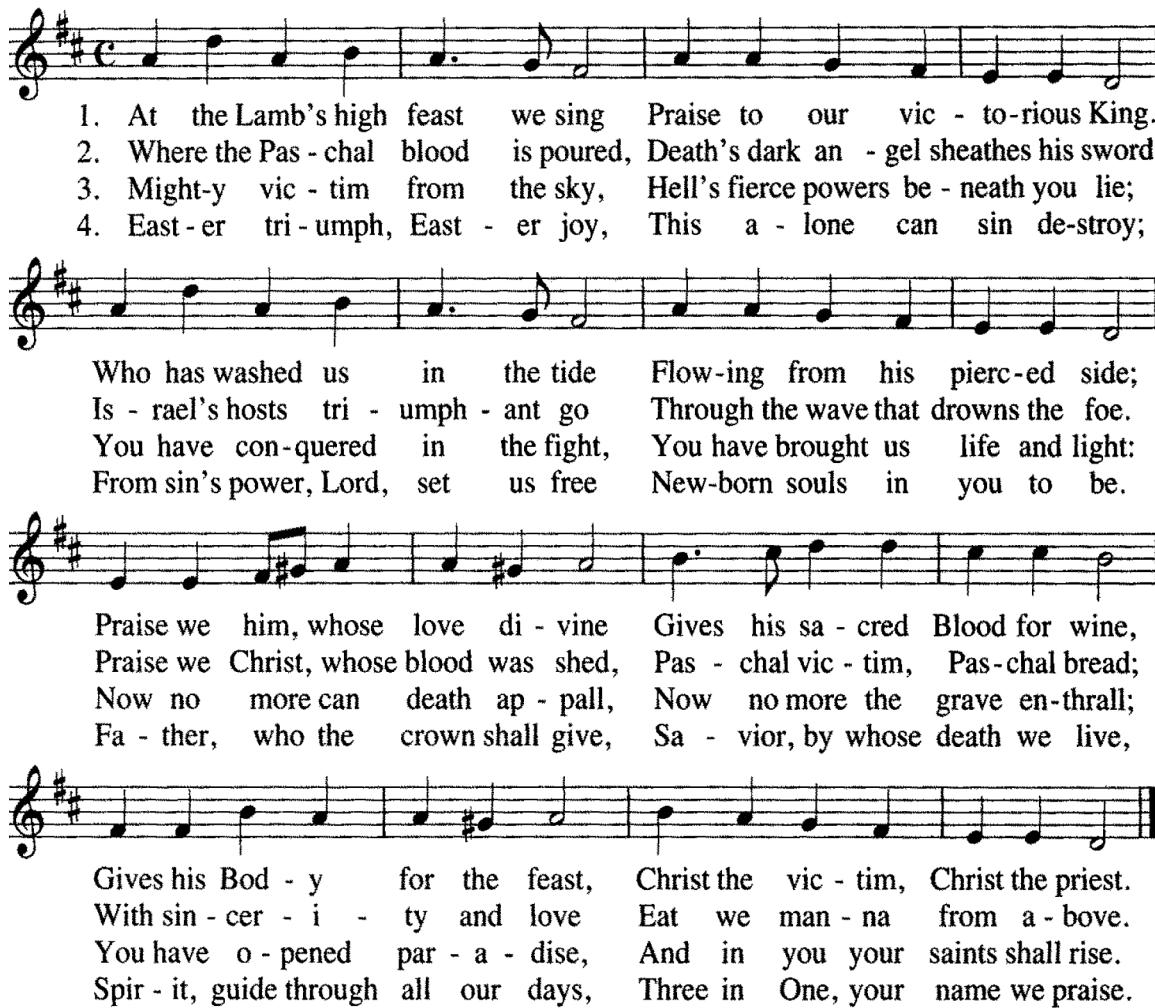


LITURGY OF THE EUCHARIST

OFFERTORY

AT THE LAMB'S HIGH FEAST

SALZBURG



1. At the Lamb's high feast we sing Praise to our vic - to-rious King.
2. Where the Pas - chal blood is poured, Death's dark an - gel sheathes his sword;
3. Might-y vic - tim from the sky, Hell's fierce powers be -neath you lie;
4. East - er tri - umph, East - er joy, This a - lone can sin de-stroy;

Who has washed us in the tide Flow-ing from his pierc-ed side;
Is - rael's hosts tri - umph - ant go Through the wave that drowns the foe.
You have con-quer-ed in the fight, You have brought us life and light;
From sin's power, Lord, set us free New-born souls in you to be.

Praise we him, whose love di - vine Gives his sa - cred Blood for wine,
Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;
Now no more can death ap - pall, Now no more the grave en-thrall;
Fa - ther, who the crown shall give, Sa - vior, by whose death we live,

Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.
With sin - cer - i - ty and love Eat we man - na from a - bove.
You have o - pened par - a - dise, And in you your saints shall rise.
Spir - it, guide through all our days, Three in One, your name we praise.

OFFERTORY ANTIphon (11:00AM) *Terra tremuit*

PSALM 76:9-10

Terra trémuit, et quiévit, dum resúrgeret in iudício Deus, alleluia. / *The earth trembled and was still when God arose in judgment, alleluia.*

SANCTUS (8:30AM)

MASS VIII

VI

S An- cтus, * San cтus, San- cтus Dó- mi- nus De- us Sá-
ba- oth. Pleni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho-sán-na in ex-cél-
sis. Bene- dí- cтus qui ve- nit in nómine Dó- mi- ni. Ho- sán- na in
ex-cél- sis.

SANCTUS & AGNUS DEI (11:00AM)

MESSE, OP. 36 (CHARLES-MARIE WIDOR)

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec- tion un-til you come a-gain.

AGNUS DEI

MASS VIII

VI

A - gnus De- i, * qui tollis peccá-ta mun- di : mi-se-ré- re no- bis. A gnus
De- i, * qui tol- lis peccá-ta mun- di : mi-se-ré- re no- bis. A-gnus De- i, *
qui tollis peccá-ta mun- di : doña no- bis pa- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Pascha nostrum*

1 CORINTHIANS 5:7-8

Pascha nostrum immolátus est Christus, allelúia: itaque epulémur in ázymis sinceritátis et veritátis, allelúia, allelúia, allelúia. / *Christ our Passover has been sacrificed; therefore let us keep the feast with the unleavened bread of sincerity and truth, alleluia.*

COMMUNION

O FILI ET FILIAE.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

COMMUNION (11:00AM)

SURREXIT A MORTUIS

CHARLES-MARIE WIDOR

Surrexit a mortuis, Christus Dei Filius, Pastor bonus, Pastor qui animam Pro grege suo posuit. Pascha nostrum immolatus est Christus. Surrexit a mortuis. Alleluia. / *He rose from the dead: Christ, the Son of God, the Good Shepherd, the shepherd who for his flock laid down his life. Christ our Passover has been sacrificed for us. He rose from the dead.*

Alleluia.

POSTCOMMUNION

REGINA CAELI (SIMPLE TONE)

VI
R Egína cæli * lætáre, alle-lú-ia : Qui- a quem meru- ísti portáre, alle-lú-ia :
Resurréxit, sicut di-xit, alle- lú-ia Ora pro nobis De- um, alle-lú- ia.

DISMISSAL

V.
R. Go in peace, al - le - lu - ia, al - le - lu - ia.
Thanks be to God, al - le - lu - ia, al - le - lu - ia.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

JESUS CHRIST IS RIS'N TODAY

EASTER HYMN

(FOLLOWING PAGE)



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n-ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured; Al - le - lu - ia!
Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

VOLUNTARY

“FINAL” FROM SYMPHONIE NR. 6

CHARLES-MARIE WIDOR

ABOUT TODAY'S MUSIC

Today we present Widor's Mass, Op. 36, the prototype for French Masses for choir (two choirs in this case) and organ and/or other instruments which would flower with Vierne's *Messe Solennelle* and similar pieces by Langlais and others, not to mention Durufle's masterful works in the genre. Uniquely, Widor's church, Saint-Sulpice, housed the major seminary for the Sulpician order, so he had a built-in men's choir available. His Mass utilizes the seminarian choir for heroic gestures that are nonetheless musically manageable, while a full-fledged mixed choir part dialogues with it. It is a tremendously ambitious and interesting piece that is not at all subtle...perfect to celebrate the Resurrection! It is worth noting that the pipe organ here is in the exact 18th-19th Century French style that Widor composed the Mass for: this is like a cheap ticket to Paris for Easter! One of the strengths of the Cathedral of Saint Paul is its wonderful, robust support of music and liturgy, especially in the family: many parishioners sing well and often, and encourage their children to do the same. We hope parishioners will be encouraged to join Cathedral Choir (see more under the website's “Sacred Music” tab) and our other ensembles. Happy Easter!

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