

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

## EASTER SUNDAY OF THE RESURRECTION OF THE LORD:

### THE EASTER VIGIL IN THE HOLY NIGHT

APRIL 19, 2025

THE MOST REVEREND STEVEN J. RAICA, CELEBRANT



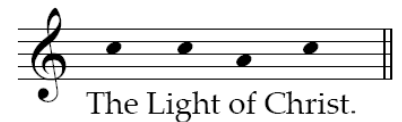
*Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.*

## FIRST PART: THE SOLEMN BEGINNING OF THE VIGIL (LUCERNARIUM)

### THE BLESSING OF THE FIRE AND PREPARATION OF THE CANDLE / PROCESSION

*The blessing of the new fire takes place in the CLC sunken courtyard, with those gathered then processing to the front of the church. Please join us in the courtyard for the beginning of the Solemn Liturgy!*

*At the door of the church the Deacon, standing and raising the candle, sings:*



*And all reply:*

## THE EASTER PROCLAMATION (EXSULTET)

Exult, let them exult, the hosts of heaven, exult, let Angel ministers of God exult, let the trumpet of salvation sound aloud our mighty King's triumph! Be glad, let earth be glad, as glory floods her, ablaze with light from her eternal King, let all corners of the earth be glad, knowing an end to gloom and darkness. Rejoice, let Mother Church also rejoice, arrayed with the lighting of his glory, let this holy building shake with joy, filled with the mighty voices of the peoples. Therefore, dearest friends, standing in the awesome glory of this holy light, invoke with me, I ask you, the mercy of God almighty, that he who has been pleased to number me, though unworthy, among the Levites, may pour into me his light unshadowed, that I may sing this candle's perfect praises.

℣: The Lord be with you.

℟: And with your spirit.

℣: Lift up your hearts.

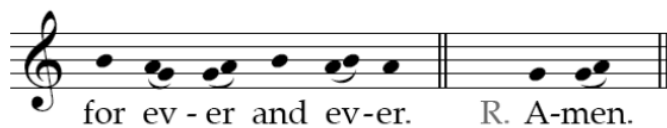
℟: We lift them up to the Lord.

℣: Let us give thanks to the Lord our God.

℟: It is right and just.

(next page)

It is truly right and just, with ardent love of mind and heart, and with devoted service of our voice, to acclaim our God invisible, the almighty Father, and Jesus Christ, our Lord, his Son, his Only Begotten. Who for our sake paid Adam's debt to the eternal Father, and pouring out his own dear Blood wiped clean the record of our ancient sinfulness. These then are the feasts of Passover, in which is slain the Lamb, the one true Lamb, whose Blood anoints the doorposts of believers. This is the night, when once you led our forebears, Israel's children, from slavery in Egypt and made them pass dry-shod through the Red Sea. This is the night that with a pillar of fire banished the darkness of sin. This is the night that even now, throughout the world, sets Christian believers apart from worldly vices and from the gloom of sin, lending them to grace, and joining them to his holy ones. This is the night when Christ broke the prison-bars of death, and rose victorious from the underworld. Our birth would have been no gain, had we not been redeemed. O wonder of your humble care for us! O love, O charity beyond all telling, to ransom a slave you gave away your Son! O truly necessary sin of Adam, destroyed completely by the Death of Christ! O happy fault that earned so great, so glorious a Redeemer! O truly blessed night, worthy alone to know the time and hour when Christ rose from the underworld! This is the night of which it is written: The night shall be as bright as day, dazzling is the night for me, and full of gladness. The sanctifying power of this night dispels all wickedness, washes faults away, restores innocence to the fallen, and joy to mourners, drives out hatred, fosters concord, and brings down the mighty. On this, your night of grace, O holy Father, accept this candle, a solemn offering, the work of bees and of your servants' hands, an evening sacrifice of praise, this gift from your most holy Church. But now we know the praises of this pillar, which glowing fire ignites for God's honor, a fire into many flames divided, yet never dimmed by sharing of its light, for it is fed by melting wax, drawn out by mother bees to build a torch so precious. O truly blessed night, when things of heaven are wed to those of earth, and divine to the human. Therefore, O Lord, we pray you that this candle, hallowed to the honor of your name, may persevere undimmed, to overcome the darkness of this night. Receive it as a pleasing fragrance, and let it mingle with the lights of heaven. May this flame be found still burning by the Morning Star the one morning star who never sets, Christ your Son, who, coming back from death's domain has shed his peaceful light on humanity, who lives and reigns...



## SECOND PART: LITURGY OF THE WORD

*This evening's Mass readings are found in Sunday's Word.*

*Please extinguish your candles and be seated. The Bishop then instructs:*

✠ Dear brethren, now that we have begun our solemn Vigil, let us listen with quiet hearts to the Word of God. Let us meditate on how God in times past saved his people and in these, the last days, has sent us his Son as our Redeemer. Let us pray that our God may complete this paschal work of salvation by the fullness of redemption.

*At the Great Vigil of Easter it is possible to have as many as seven Old Testament readings, with three required. This year, the following readings from the various possible selections have been chosen:*


## FIRST READING

GENESIS 1:1–2:2

## RESPONSORIAL PSALM I

PSALM 104:1-2, 5-6, 10, 12, 13-14, 24, 35

Refr.  
7 c.




**L** Ord, send out your Spir- it, and re-new the face of the earth.

## THIRD READING

EXODUS 14:15–15:1

## RESPONSORIAL PSALM III

EXODUS 15:1-2, 3-4, 5-6, 17-18



Let us sing to the Lord; he has covered him-self in glo - ry.

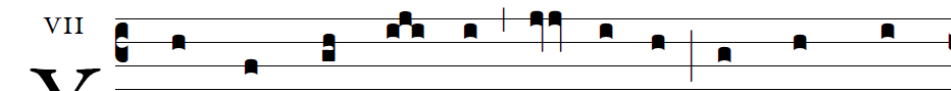
## FIFTH READING

ISAIAH 55:1-11

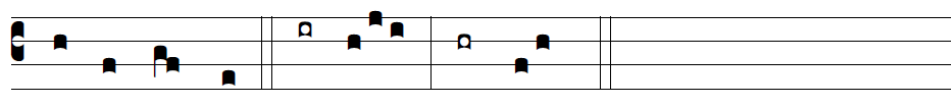
## RESPONSORIAL PSALM V

ISAIAH 12:2-3, 4, 5-6

VII



**Y** OU will draw wa- ter joy- ful- ly from the springs



of sal- va- tion.

## GLORIA

MESSE, OP. 36, FOR DOUBLE CHOIR (CHARLES-MARIE WIDOR)

*After the celebrant's intonation of "Gloria in excelsis Deo...", Cathedral Choir sings a polyphonic setting of the Gloria.*

Glória in excelsis Deo  
et in terra pax homínibus bonæ voluntátis.  
Laudámus te,  
benedícimus te,  
adorámus te,  
glorificámus te,  
grátias ágimus tibi propter magnam glóriam tuam,  
Dómine Deus, Rex cæléstis,  
Deus Pater omnípotens.  
Dómine Fili unigénite, Jesu Christe,  
Dómine Deus, Agnus Dei, Filius Patris,  
qui tollis peccáta mundi, miserére nobis;  
qui tollis peccáta mundi, súscipe deprecationem nostram.

Glory to God in the highest,  
and on earth peace to people of good will.  
We praise you,  
we bless you,  
we adore you,  
we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King,  
O God, almighty Father.  
Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us;  
you take away the sins of the world, receive our prayer;

Qui sedes ad dexteram Patris, miserere nobis.  
Quóniam tu solus Sanctus,  
tu solus Dóminus,  
tu solus Altíssimus, Jesu Christe,  
cum Sancto Spíritu: in glória Dei Patris. Amen.

*you are seated at the right hand of the Father, have mercy on us.  
For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit, in the glory of God the Father. Amen.*

## EPISTLE

ROMANS 6:3-11

## ALLELUIA

PSALM 118:1-2, 16-17, 22-23

*Intoned thrice by the Bishop, then repeated by all; sung after each verse of the Psalm*



## GOSPEL

MARK 16:1-7

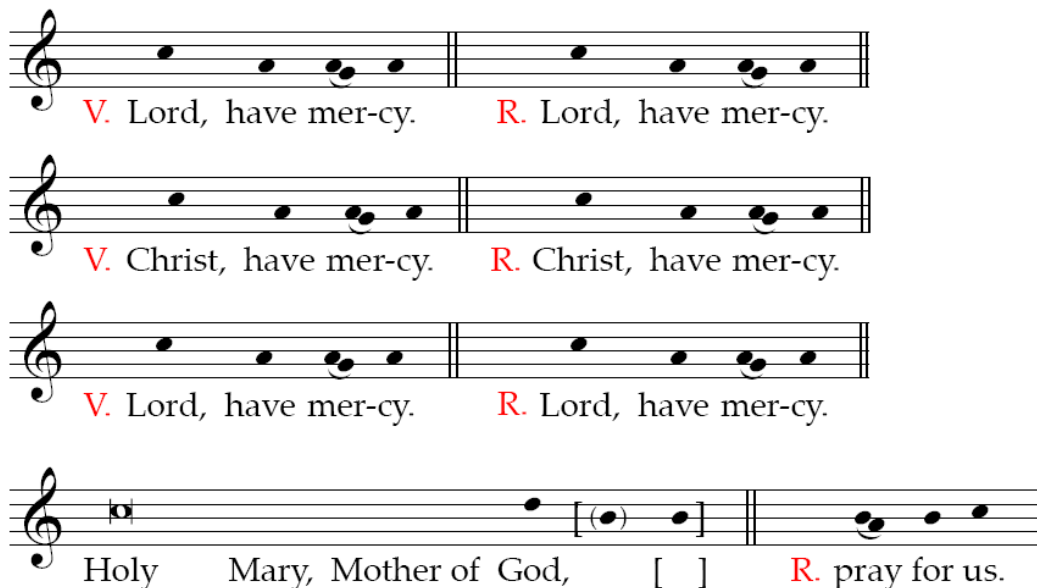
## HOMILY

THE MOST REV. STEVEN J. RAICA

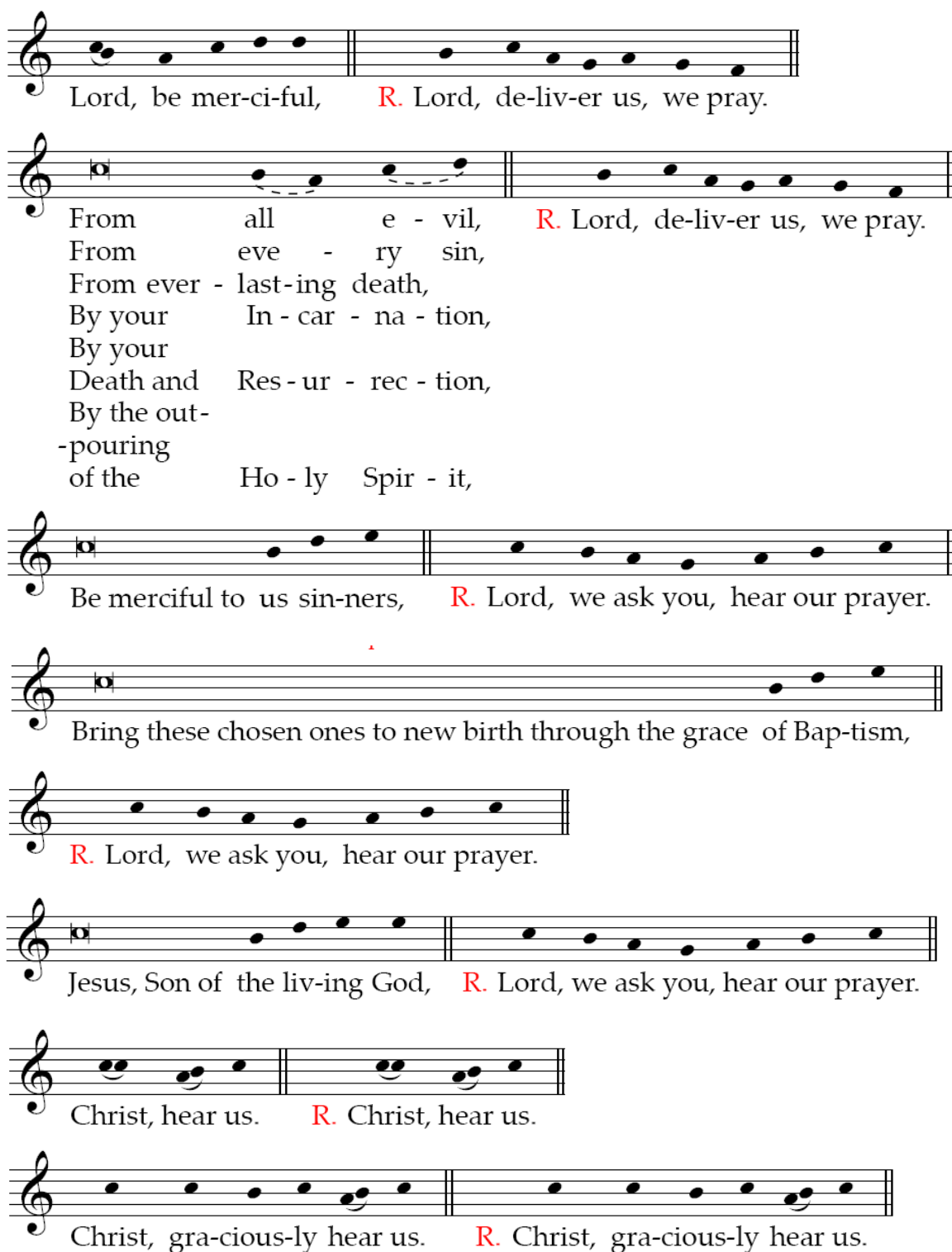
## THIRD PART: BAPTISMAL LITURGY

*The Bishop leads those present in praying for the Elect, those who will receive the Sacrament of Baptism tonight. He prays that they will receive new life in the Holy Spirit. Then, the help of God, the Saints, and Angels is invoked in the singing of the following litany. During its singing, the celebrant processes to the baptismal font with the Elect.*

## LITANY OF THE SAINTS



The names of many saints are invoked for their protection and intercession; the Litany ends in the following manner:



Lord, be mer-ci-ful,      **R.** Lord, de-liv-er us, we pray.

From        all        e - vil,      **R.** Lord, de-liv-er us, we pray.  
 From        eve -       ry sin,  
 From ever - last-ing death,  
 By your       In - car - na - tion,  
 By your  
 Death and    Res - ur - rec - tion,  
 By the out-  
 -pouring  
 of the        Ho - ly    Spir - it,

Be merciful to us sin-ners,      **R.** Lord, we ask you, hear our prayer.

Bring these chosen ones to new birth through the grace of Bap-tism,

**R.** Lord, we ask you, hear our prayer.

Jesus, Son of the liv-ing God,      **R.** Lord, we ask you, hear our prayer.

Christ, hear us.      **R.** Christ, hear us.

Christ, gra-cious-ly hear us.      **R.** Christ, gra-cious-ly hear us.

The celebrant blesses the baptismal water, recalling God's covenants with his people and Christ's Baptism, Death, and Resurrection—ending with the invocation of the Holy Spirit. After the water is blessed, the people sing:

## AT THE BLESSING OF THE WATER



## THE RENEWAL OF BAPTISMAL PROMISES

*Dear brethren, through the Paschal Mystery we have been buried with Christ in Baptism, so that we may walk with him in newness of life. And so, now that our Lenten observance is concluded, let us renew the promises of Holy Baptism, by which we once renounced Satan and his works and promised to serve God in the holy Catholic Church. And so I ask you:*

℣ Do you renounce sin, so as to live in the freedom of the children of God?

℟ I do.

℣ Do you renounce the lure of evil, so that sin may have no mastery over you?

℟ I do.

℣ Do you renounce Satan, the author and prince of sin?

℟ I do.

℣ Do you believe in God, the Father almighty, Creator of heaven and earth?

℟ I do.

℣ Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father?

℟ I do.

℣ Do you believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting?

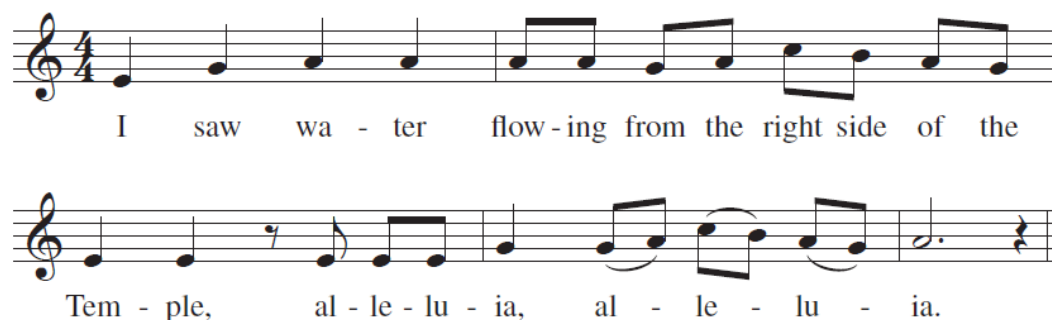
℟ I do.

## CELEBRATION OF BAPTISM

PROCESSION TO THE SANCTUARY *I saw water*

CF. EZEKIEL 47; PSALM 118

—Setting by Peter Latona



## CELEBRATION OF CONFIRMATION

### UNIVERSAL PRAYER

## FOURTH PART: LITURGY OF THE EUCHARIST

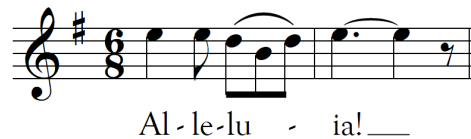
### OFFERTORY

GOD REIGNS: ALLELUIA

LUCIEN DEISS

*Please join in the Alleluias indicated below.*

1. God reigns! The people proclaim with great joy,
2. Behold the day of the Lord, day of joy,
3. Today the rock which was rejected becomes the cornerstone,
4. This is the marvel that the Lord does for us, and blest be His name!
5. Lord, You have fed with Your flesh all those whom You have redeemed,
6. Grant us, we pray You, O Lord, the joys of the eternal Pasch,



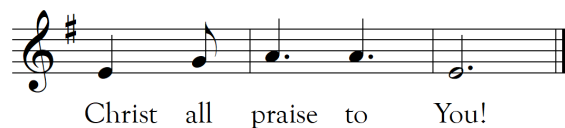
- 1&2. His life overcomes our death; His holy  
cross conquers hell!



- 3&4. Jesus Christ, beloved Savior of all mankind.



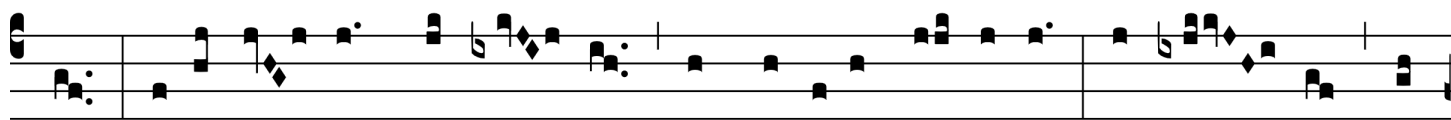
- 5&6. For You have given life to our souls with  
Your precious blood.



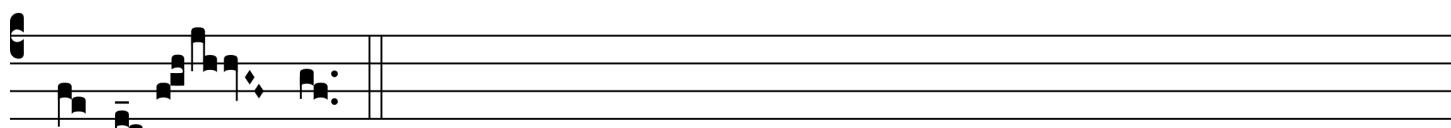
### SANCTUS

MASS VIII



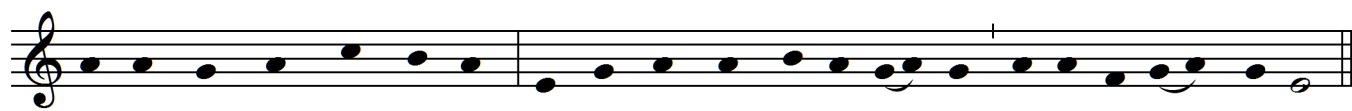


sis. Bene-dí- ctus qui ve- nit in nómine Dó-mi-ni. Ho- sán- na in




ex cél- sis.

# MYSTERIUM FIDEI

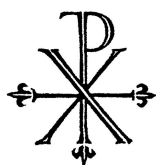


We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec - tion un-til you come a-gain.

# AMEN



A - men, a - men, a - men.



# AGNUS DEI

MASS VIII

VI

**A** - gnus De- i, \* qui tollis peccá-ta mun-di : mi-se-ré- re no- bis. Agnus




De- i, \* qui tol- lis peccá-ta mun-di : mi-se-ré- re no- bis. A-gnus De- i, \*



qui tollis peccá-ta mun-di : dona no- bis pa- cem.



## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON *Pascha nostrum*

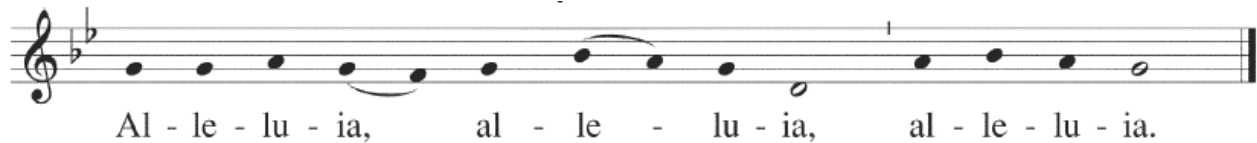
1 CORINTHIANS 5:7-8

*Pascha nostrum immolatus est Christus, allelúia: itaque epulémur in ázymis sinceritátis et veritátis, allelúia, allelúia, allelúia. / Christ our Passover has been sacrificed; let us keep the feast with the unleavened bread of purity and truth, alleluia.*

### COMMUNION

O FILI ET FILIAE

*Please join in the antiphon below after the cantor intonation and between Psalm verses.*



### COMMUNION MOTET

SURREXIT A MORTUIS

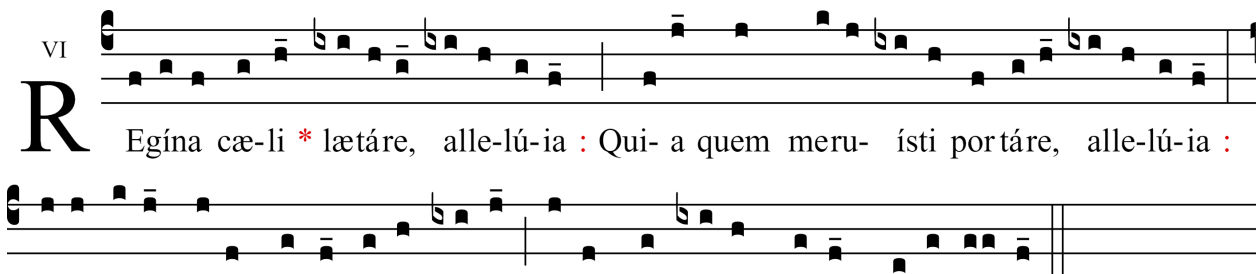
CHARLES-MARIE WIDOR

*Surrexit a mortuis, Christus Dei Filius, Pastor bonus, Pastor qui animam Pro grege suo posuit. Pascha nostrum immolatus est Christus. Surrexit a mortuis. Alleluia. / He rose from the dead: Christ, the Son of God, the Good Shepherd, the shepherd who for his flock laid down his life. Christ our Passover has been sacrificed for us. He rose from the dead. Alleluia.*



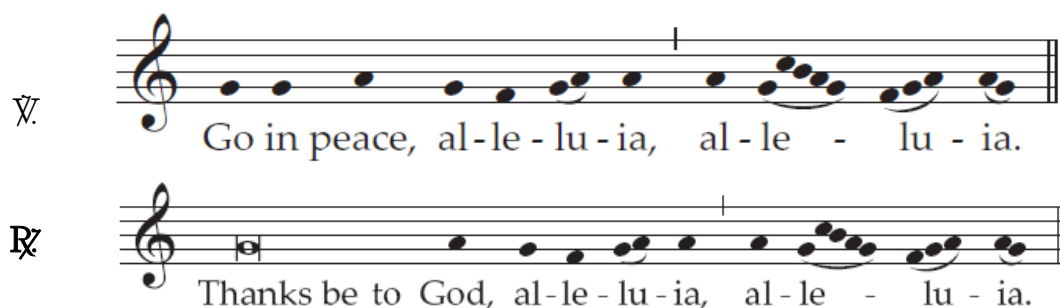
### POSTCOMMUNION

REGINA CAELI (SIMPLE TONE)



Resurréxit, sicut di-xit, alle- lú-ia Ora pro nobis De- um, alle-lú- ia.

## DISMISSAL

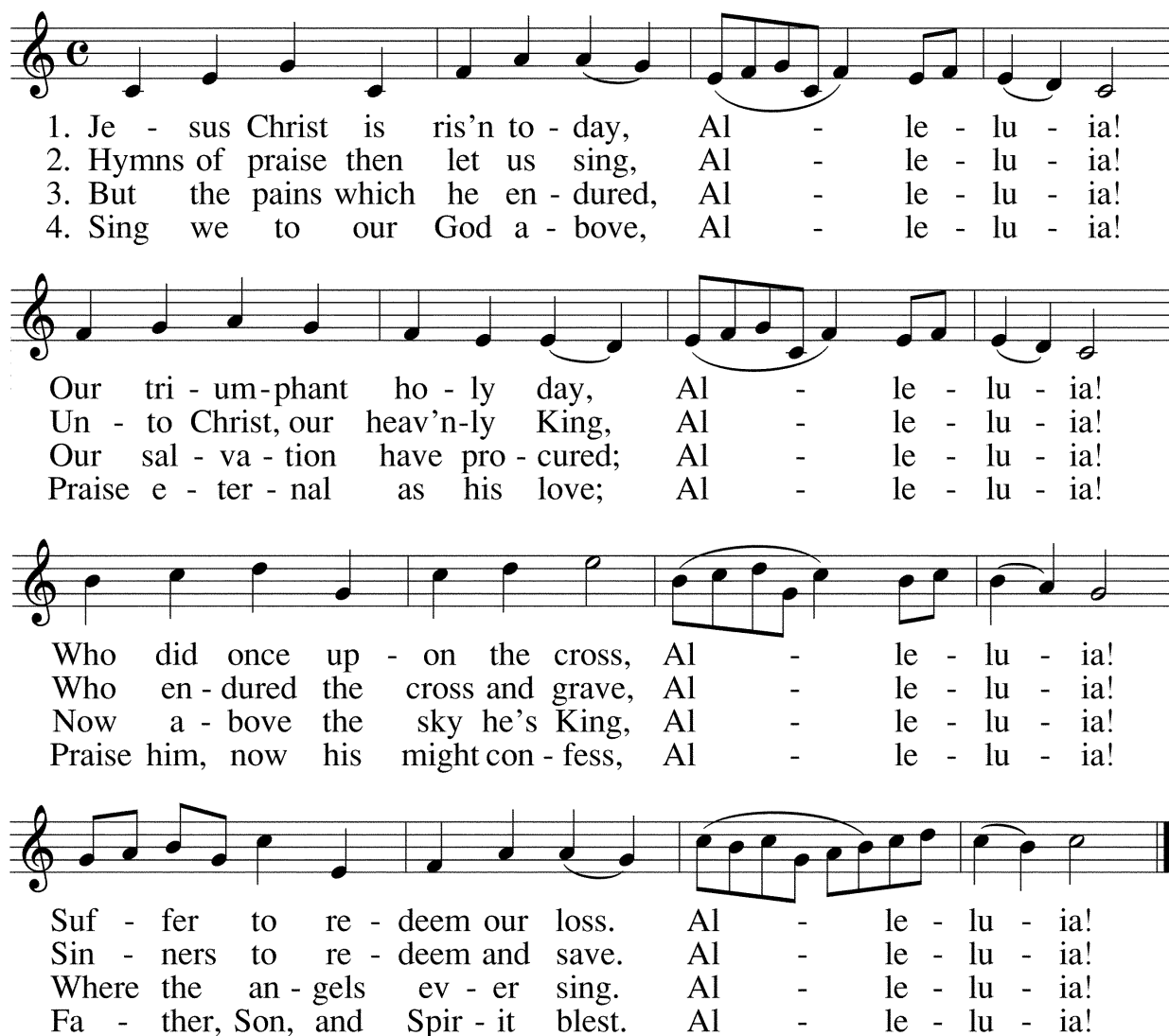
  
Go in peace, al-le - lu - ia, al - le - lu - ia.  
Thanks be to God, al-le - lu - ia, al - le - lu - ia.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.  
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

## CLOSING

JESUS CHRIST IS RIS'N TODAY

EASTER HYMN

  
1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
2. Hymns of praise then let us sing, Al - le - lu - ia!  
3. But the pains which he en - dured, Al - le - lu - ia!  
4. Sing we to our God a - bove, Al - le - lu - ia!  
  
Our tri - um-phant ho - ly day, Al - le - lu - ia!  
Un - to Christ, our heav'n-ly King, Al - le - lu - ia!  
Our sal - va - tion have pro - cured; Al - le - lu - ia!  
Praise e - ter - nal as his love; Al - le - lu - ia!  
  
Who did once up - on the cross, Al - le - lu - ia!  
Who en - dured the cross and grave, Al - le - lu - ia!  
Now a - bove the sky he's King, Al - le - lu - ia!  
Praise him, now his might con - fess, Al - le - lu - ia!  
  
Suf - fer to re - deem our loss. Al - le - lu - ia!  
Sin - ners to re - deem and save. Al - le - lu - ia!  
Where the an - gels ev - er sing. Al - le - lu - ia!  
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

## VOLUNTARY

"FINAL" FROM SYMPHONIE NR. 6

CHARLES-MARIE WIDOR

## ABOUT TONIGHT'S MUSIC

Easter Vigil at the Cathedral of Saint Paul presents a variety of music, showing the diversity of the music of the Catholic Church for Eastertide. First heard is the beautiful cantillation of the *Exsultet*, the ancient chant that brings us, in a sense, through the waters of the Red Sea to the Easter mysteries. It sets the stage for the psalmody of the Mass, here in diverse styles: the first psalm, by Fr. Samuel F. Weber, OSB, one of the pioneers in setting chant to the English language (and who constructed the liturgical books for St. Bernard Abbey in our diocese—at the request of the late Anna Catharine Grace, the patron of our Cathedral pipe organ!) The following psalm sets the journey through the Red Sea evocatively; the final is a neo-Gregorian setting by Adam Bartlett, one of the great treasures of liturgical music in our country. Then, we hear the first *Gloria* of the Easter season, by Charles-Marie Widor. This famous Mass is the prototype for French Masses for choir (two choirs in this case) and organ and/or other instruments which would flower with Vierne's *Messe Solennelle* and similar pieces by Langlais and others, not to mention Durufle's masterful works in the genre. Uniquely, Widor's church, Saint-Sulpice, housed the major seminary for the Sulpician order, so he had a built-in men's choir available. His Mass utilizes the seminary choir for heroic gestures that are nonetheless musically manageable, while a full-fledged mixed choir part dialogues with it. It is a tremendously ambitious and interesting piece that is not at all subtle...perfect to celebrate the Resurrection! The *Gloria* we hear tonight is the most evocative movement: it is set in triple (3/4) time, a traditional sign of rejoicing. This recedes in the middle section for a slower, but related, statement in 4/4 time dialoguing the two choirs. A recapitulation re-introduces the initial 3/4 meter, closing with the "*Cum Sancto Spiritu/With the Holy Spirit*" at a more brisk tempo as is tradition going back many generations. It is a piece of great excitement! It is worth noting that the pipe organ here is in the exact 18th-19th Century French style that Widor composed the Mass for: this is like a cheap ticket to Paris for Easter! We then hear the Gregorian Alleluia for Easter: intoned thrice by the Bishop, a bit higher each time, it truly inaugurates the Easter season. Following the *Litany of the Saints*, we hear Passionist priest Lucien Deiss' Easter hymn "God reigns", closely associated with Notre-Dame-de-Paris. Mass VIII, or the "*Missa de Angelis*", has been sung at the Easter Vigil at the Cathedral for decades, and provides our *Sanctus* and *Agnus Dei*. After the Gregorian *communio* and the great Easter hymn O FILII ET FILIAE, we hear a motet by Widor that's very closely related to his Mass: *Surrexit a mortuis*. The text is anonymous, and so many assume it was a construct by the composer, although of course using biblical sources (as can easily be seen from the text). It is pretty over-the-top, as is the Mass, and so perfect for Easter Sunday!

One of the strengths of the Cathedral of Saint Paul is its wonderful, robust support of music and liturgy, especially in the family: many parishioners sing well and often, and encourage their children to do the same. Sons serve the altar, families participate actively in the Mass. Widor's Mass allows the men of the parish an opportunity to sing (sometimes even with their own sons!) in praise of God in a reflection of the communion of persons of the Holy Trinity. Periodically through the year (as in the Fifth Sunday of Lent), we offer similar opportunities for trebles and young ladies: we are happy to extend this opportunity to all ladies of the parish...we just need to hear from you! While we hope parishioners will be encouraged to join Cathedral Choir (see more under the website's "Sacred Music" tab), we can offer opportunities for all (even occasional choirs in Summer and the like, when family life is a bit slower) with your support: simply reach out to the Director of Music at ludwick@stpaulsbhm.org. Happy Easter!

## MUSIC REMINDERS

- Interested in what is coming up next? Visit [www.stpaulsbhm.org/sacred-music](http://www.stpaulsbhm.org/sacred-music)!
- The next concert of the ***DOWNTOWN CONCERT SERIES*** season is by the Director of Music, ***BRUCE LUDWICK, JR.,*** on ***Sunday, May 18, 2025 at 4:00pm.*** He will present a recital including Franck's Grand Pièce Symphonique, one of the most important pieces in the organ repertoire, and particularly suited to the Anna Catharine Grace Memorial Organ. Please join us for this FREE concert!
- Speaking of choirs, new members are always desired for Cathedral Choir. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Contact the Director of Music ([Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org), 205.251.1279x107) for more information!

## THE CATHEDRAL OF SAINT PAUL

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BIRMINGHAM, ALABAMA 35203

[WWW.STPAULSBHM.ORG](http://WWW.STPAULSBHM.ORG) 205.251.1279

THE MOST REVEREND STEVEN J. RAICA, JCD

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

### LITURGICAL SCHEDULE

#### SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

#### WEEKDAY MASSES

MONDAY-FRIDAY, 12:10PM

#### CONFESSIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT



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