

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE FIFTH SUNDAY OF LENT

APRIL 6, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets. Note that the 5pm and 11am Masses utilize the Year C readings, while 830am uses Year A for the Third Scrutiny.

ENTRANCE ANTIphon (5:00PM & 8:30AM) *Iudica me, Deus*

CF. PSALM 43:1,2

Please join in the antiphon below after the cantor introduction and in between verses of Psalm 25.

IV
G
Ive me just-ice, O God, and plead my cause a- gainst
a na-tion that is faithless.

ENTRANCE ANTIphon (11:00AM) *Iudica me, Deus*

PSALM 43:1-2,3

Iúdica me, Deus, et discérne causam meam de gente non sancta: ab homine iníquo et doloso éripe me: quia tu es Deus meus et fortitúdo mea. *X*Emitte lucem tuam, et veritatem tuam: ispa me deduxerunt, et adduxerunt in montem sanctum tuum, et in tabernacula tua.

Give me justice, O God, and plead my cause against a nation that is faithless. From the deceitful and cunning rescue me, for You, O God, are my strength. *X*Send forth Your light and Your truth; these have led me and brought me to Your holy mountain and to Your dwelling place.

KYRIE (5:00PM & 8:30AM)

MASS XVII

VI
K
Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e
e- lé- i-son. Ký-ri- e * e- lé- i-son.

KYRIE (11:00AM)

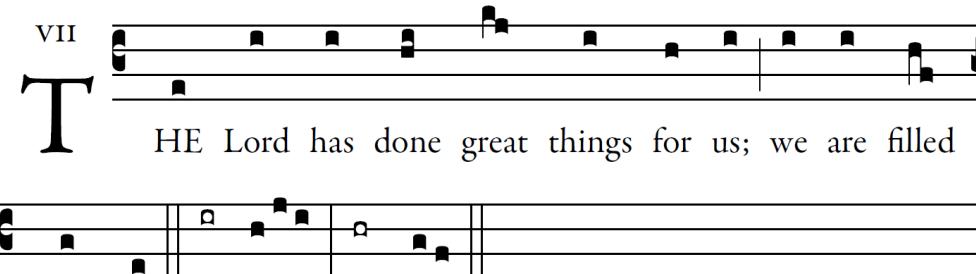
MESSE BASSE (FAURÉ)

THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 11:00AM)

PSALM 126: 1-2AB, 2CD-3, 4-5, 6

VII



HE Lord has done great things for us; we are filled
with joy.

RESPONSORIAL PSALM (8:30AM)

PSALM 130:1-2, 3-4, 5-6, 7-8



With the Lord there is mer-cy, and full - ness of re - demp-tion.



VERSE BEFORE THE GOSPEL (5:00PM & 8:30AM)

II



Lo- ry to you, O Word of God, Lord Je- sus Christ.

Even now, says the Lord, return to me with your whole heart; for I am gracious and merciful. (5:00pm)

I am the resurrection and the life, says the Lord; whoever believes in me will never die. (8:30am)

TRACT (11:00AM) *Sæpe*

PSALM 129:14

Sæpe expugnavérunt me a iuventúte mea. *X* Dicat nunc Israël: *sæpe expugnavérunt me a iuventúte mea. X* Etenim non potuérunt mihi: *supra dorsum meum fabricavérunt peccatóres. X* Prolongavérunt iniquitátes suas: Dóminus iustus cóncidit cervíces peccatórum.

Much have they oppressed me from my youth. *X* Let Israel say: Much have they oppressed me from my youth. *X* Yet they have not prevailed against me; upon my back the plowers plowed. *X* Long did they make their furrows. But the just Lord has severed the cords of the wicked.

v
Credo in unum De-um, Patrem omni poténtem, factó-rem cæli et terræ, vi-si-bí-li-
 um óm-ni-um, et in vi-si-bí-li-um. Et in unum Dóminum Je-sum Chris-tum, Fí-li-um De-
 i unigéni-tum. Et ex Patre na-tum ante ómni-a sǽ-cu-la. De-um de De-o, lumen de lú-
 mine, De-um verum de De-o vero. Géni-tum, non fac-tum, con sub stan-ti-ál-lem Patri: per quem
 ómni-a fac-ta sunt. Qui propter nos hómines, et propter nos tram sa-lútem descén-dit de cæ-
 lis. Et in carná-tus est de Spí-ri-tu Sanc-to ex Ma-ri-a Vírgine: Et homo factus est. Cru-
 fi-xus ét-i-am pro nobis: sub Pónti-o Pi-láto passus, et sepúl-tus est. Et resur réxit té-ri-
 a di-e, secún dum Scrip-tú-ras. Et ascén-dit in cæ-lum: sedet ad déx-te-ram Pa-tris. Et
 i-terum ven-tú-rus est cum gló-ri-a, judi-cá-re vivos et mórtu-os: cujus regni non e-rit fi-nis.
 Et in Spí-ri-tum Sanc-tum, Dóminum, et vi-vi-fí-cán tem: qui ex Patre Fí-li-óque pro-cé-dit.

Qui cum Patre et Fí-li-o simul adorátur, et con glo- ri- fi-cá tur: qui locútus est per Prophé-tas.

Et unam sanc tam cathó-li-cam et apostó-li-cam Ecclé-si- am. Con fí-te- or unum baptísma in
remis si- ónem peccató-rum. Et ex spécto resur rec ti- ónem mortu- órum. Et vi- tam ven tú- ri sá-
cu- li. A- men.



LITURGY OF THE EUCHARIST

OFFERTORY

O KIND CREATOR

AUDI BENIGNE CONDITOR

1. O _____ kind Cre - a - tor, _____ bow Thine ear
 2. Our _____ hearts are o - pen, _____ Lord to Thee:
 3. Our _____ sins are man - y, _____ this we know;
 4. Give _____ us the self - con - trol that springs
 5. We _____ pray Thee, Ho - ly. _____ Trin - i - ty,

To _____ mark the cry _____ to know _____ the tear
 Thou _____ know - est our _____ in - fir - mi - ty;
 Spare _____ us good Lord, _____ Thy mer - cy show;
 From _____ dis - ci - pline _____ of out - ward things,
 One _____ God, un - chang - ing U - ni - ty,

Be - fore Thy throne _____ of mer - cy spent
 Pour out on all _____ who seek Thy face
 And for the hon - or of Thy Name
 That fast - ing in - ward se - cret - ly
 That we from this _____ our ab - sti - nence

In _____ this _____ our ho - ly fast _____ of Lent.
 A - bun - dance of _____ Thy par - d'ning grace.
 Our _____ faint - ing souls to life _____ re - claim.
 The _____ soul _____ may pure - ly dwell with Thee.
 May _____ reap _____ the fruit _____ of pen - i - tence. A - - - men. _____

OFFERTORY ANTIPHON (11:00AM) *Confitebor tibi*

PSALM 118:7, 10, 17, 25

Confitebor tibi, Dómine, in toto corde meo: retríbue servo tuo: vivam, et custódiam sermónes tuos: vivifica me secúndum verbum tuum, Dómine. / *I will praise You, O Lord, with my whole heart; deal bountifully with Your servant, that I may live and observe Your word; revive me according to Your word, O Lord.*

SANCTUS (5:00PM & 8:30AM)

MASS XVII

v
 S an - ctus, * Sán- ctus, Sán- ctus Dóminus Dé- us Sá- ba- oth. Plé- ni sunt cae- li
 et térra gló- ri- a tú- a. Ho- sán- na in excél- sis. Bene- díc tus qui vé- nit in nó-
 mi- ne Dómi- ni. Ho- sán- na in excél- sis.

SANCTUS & AGNUS DEI (11:00AM)

MESSE BASSE (FAURÉ)

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur - rec - tion un - til you come a-gain.

V

A - gnus Dé- i, * qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis.

Agnus Dé- i, * qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis. A- gnus

Dé- i, * qui tól- lis peccá- ta mún di: dóna nó- bis pá- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

Please join in the refrain below after the cantor introduction and between each verse of Psalm 32.

VIII

H AS no one condemned you, wo-man? No one, Lord.

Neither shall I condemn you. From now on, sin no more.

Please join in the refrain below after the cantor introduction and between each verse of Psalm 130.

I

E V- ery-one who lives and be-lieves in me will not die for ev-er, says the Lord.

POSTCOMMUNION (11:00AM)

AVE VERUM CORPUS

GABRIEL FAURÉ

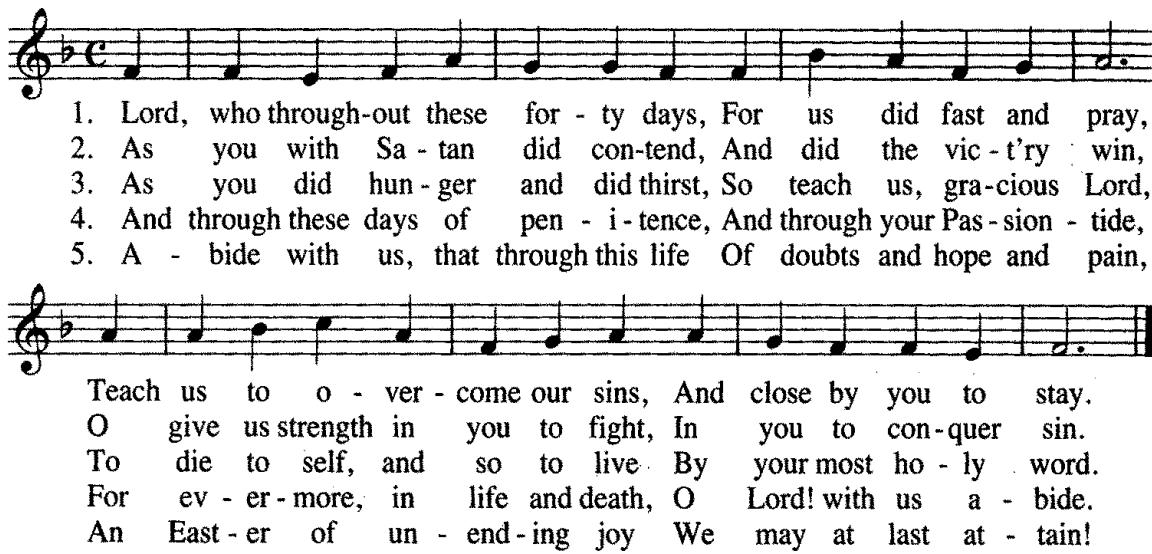
Ave, verum corpus natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cuius latus perforatum unda fluxit et sanguine: esto nobis praegustatum, in mortis examine. O Jesu, Jesu dulcis; O Jesu, Jesu pie; O Jesu fili Mariae; tu nobis miserere. Amen. / *Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death! O sweet Jesus, O holy Jesus, O Jesus, son of Mary; have mercy on me. Amen.*

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING HYMN

LORD, WHO THROUGHOUT THESE FORTY DAYS

ST. FLAVIAN



1. Lord, who through-out these for - ty days, For us did fast and pray,
2. As you with Sa - tan did con-tend, And did the vic - t'ry win,
3. As you did hun - ger and did thirst, So teach us, gra-cious Lord,
4. And through these days of pen - i - tence, And through your Pas - sion - tide,
5. A - bide with us, that through this life Of doubts and hope and pain,

Teach us to o - ver - come our sins, And close by you to stay.
O give us strength in you to fight, In you to con-quer sin.
To die to self, and so to live By your most ho - ly word.
For ev - er - more, in life and death, O Lord! with us a - bide.
An East - er of un - end - ing joy We may at last at - tain!

ABOUT TODAY'S MUSIC

This Sunday's 11am Mass especially features the music of French Romantic composer Gabriel Fauré as sung by the ladies of Cathedral Choir and our own Children's Schola Cantorum for children in grades 3-8: we are thankful for their lovely singing! Fauré is most remembered today for his compositional genius, but it is easy to forget that he was educated at a school (Ecole Niedermayer) that focused on church music, and he held positions as a church organist his entire life. Two of his most famous sacred works the motet Ave Verum Corpus and the Messe Basse. Both pieces are scored for two- or three-part treble choir and demonstrate Fauré substantial gifts of melody and orchestration. Although both intend an organ accompaniment, we still can hear echoes of the orchestra through the different textures the composer uses. Fauré's music is often described as a bridge between Romanticism and early modernism: regardless of how you call it, it is some of the most beautiful music ever written for the sacred liturgy.

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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2024-2025

Season

2120 Third Avenue North • Birmingham, Ala. 35203



Friday, September 27 7:00PM PAUL WEBER, organist

Dr. Weber is a richly experienced church and concert organist, who also founded the Sacred Music program at Franciscan University of Steubenville. He currently resides in New Orleans, Louisiana, where he is Organist & Choirmaster at Trinity Episcopal.



Sunday, October 13 4:00PM JAMES McGALLIARD, organist

Mr. McGalliard is Assistant Organist at the Cathedral of Saint Paul. He hails from the Tuscaloosa area, where he completed his university studies. Besides playing for church services and recitals, he is also a composer. He is a recent convert to Catholicism, too!



Thursday, November 7 7:00PM UA 'UNIVERSITY SINGERS'

The University Singers are the premier vocal ensemble of the School of Music of the University of Alabama, comprised of both music majors and auditioned students from other disciplines, and led by Dr. Morgan Luttig, Director of Choral Activities.



Sunday, December 1 4:00pm PAUL JACOBS, organist

Mr. Jacobs is one of the most sought-after concert organists in the United States and beyond – and the first organist to win a Grammy. Known for his prodigious repertoire and virtuosity, Mr. Jacobs has led the organ department of the Juilliard School since 2004.



Sunday, February 23 4:00pm GESUALDO SIX

The Gesualdo Six are an award-winning UK ensemble, who will make their Alabama début here at the Cathedral of Saint Paul. Directed by Owain Park since their founding in 2014, they are known for their imaginative programming and impeccable cohesion.



Friday, March 14 5:30pm CATHEDRAL CHOIR

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.



Friday, April 11 6:30pm FREDERICK TEARDO, organist

Dr. Teardo is Director of Music & Organist at nearby Cathedral Church of the Advent and also teaches at Samford University. He will present Dupré's *Chemin de la Croix* in its full form, with poetry, as the Cathedral's weekly celebration of Stations of the Cross.



Sunday, May 18 4:00pm BRUCE E. LUDWICK, JR., organist

Instead of his customary December concert, our Cathedral Director of Music & Organist will round out and wrap up the 2024-2025 season! Mr. Ludwick, a West Virginia native, has served us at St. Paul's since 2012, together with his wife, Erin, and their four sons.