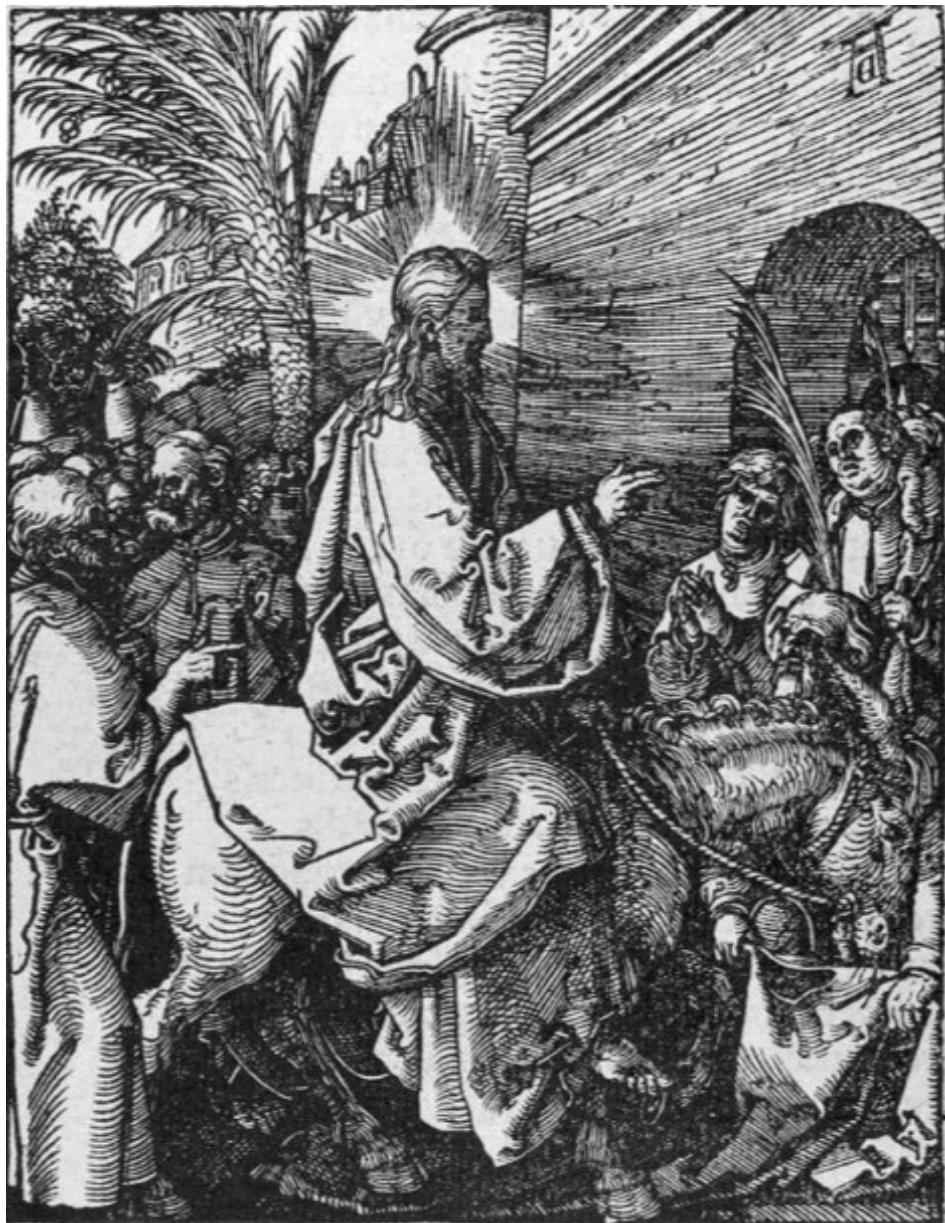


# THE CATHEDRAL OF SAINT PAUL

## BIRMINGHAM, ALABAMA



PALM SUNDAY OF THE PASSION OF THE LORD  
APRIL 13, 2025

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

— AT 5:00PM & 8:30AM —

**ANTIPHON AT THE ENTRANCE** *Hosanna filio David*

MATTHEW 21:9

*Hosanna to the Son of David; blessed is he who comes in the name of the Lord, the King of Israel. Hosanna in the highest.*

**OPENING DIALOGUE**

**BLESSING OF PALMS**

**GOSPEL**

MARK 11:1-10

**ANTIPHON IN PROCESSION (8:30AM)**

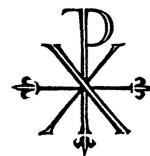
*Pueri Hebraeorum*

*Pueri Hebraeorum, portantes ramos olivarum, obviaverunt Domino, clamantes et dicentes: Hosanna in excelsis.*

*The children of the Hebrews, carrying olive branches, went to meet the Lord, crying out and saying: Hosanna in the highest.*

**HYMN IN PROCESSION**

(FACING PAGE)



— AT THE PRINCIPAL MASS (11:00AM) —

**THE ENTRANCE** *Hosanna to the Son of David*

ORLANDO GIBBONS

*Hosanna to the Son of David; blessed be the King that cometh in the name of the Lord; blessed be Kingdom that cometh in the name of the Lord. Peace in heaven, and glory in the highest places. Hosanna in the highest heavens!*

**AT THE PORTAL OF THE CATHEDRAL**

PSALM 24 IN DIALOGUE

*Who is this King of Glory? It is the Lord!*

**OPENING DIALOGUE**

**BLESSING OF PALMS**

**GOSPEL**

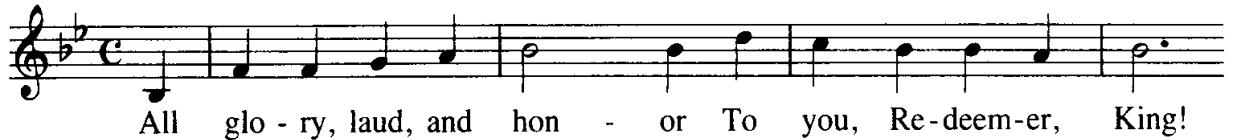
MARK 11:1-10

**HYMN IN PROCESSION (ALL MASSES)**

**ALL GLORY, LAUD, AND HONOR**

ST. THEODULPH

(FACING PAGE)



## KYRIE (5:00PM & 8:30AM)

## MASS XVII

*Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".*

VI

**K** Y-ri- e \* e- lé- i-son. *ij.* Chri ste e- lé- i-son. *ij.* Ký-ri- e  
 e- lé- i-son. Ký-ri- e \*

## LITURGY OF THE WORD

*Today's Mass readings are found in Sunday's Word.*

## RESPONSORIAL PSALM (ALL MASSES)

PSALM 22:8-9, 17-18, 19-20, 23-24

II

**M** Y God, my God, why have you a- ban-doned me?

VERSE BEFORE THE GOSPEL

II

**G** Lo- ry to you, O Word of God, Lord Je- sus Christ.

Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name.

LITURGY OF THE EUCHARIST

*Page 7 in Sunday's Word*

OFFERTORY

O SACRED HEAD SURROUNDED

PASSION CHORALE

1. O Sa - cred Head sur-round - ed By crown of pierc - ing  
 2. I see your strength and vig - or All fad - ing in the  
 3. In this, your bit - ter pas - sion, Good Shep - herd, think of

thorn! O bleed - ing Head, so wound - ed, Re -  
 strife, And death with cru - el rig - or, Be -  
 me With your most sweet com - pas - sion, Un -

viled and put to scorn! The pow'r of death comes  
 reav - ing you of life; O ag - o - ny and  
 worth - y though I be: Be - neath your cross a -

o'er you, The glow of life de - cays, Yet  
 dy - ing! O love to sin - ners free! Je -  
 bid - ing For ev - er would I rest, In

an - gel hosts a - dore you, And trem - ble as they gaze.  
 sus, all grace sup - ply - ing, O turn your face on me.  
 your dear love con - fid - ing, And with your pres - ence blest.

OFFERTORY ANTIphon (11:00AM) *Improperium*

PSALM 69:21-2

My heart awaited reproach and misery; and I hoped for one that would grieve together with me, but there was none; I looked for one who would comfort me, and found no one. For food they gave me gall; in my thirst they gave me vinegar to drink.

—Polyphonic setting by Orlando di Lasso



## SANCTUS

MASS XVIII

S

Anc tus, \* Sanc tus, Sanc tus Dóminus De- us Sába- oth. Pleni sunt cæ- li et

terra gló- ri- a tu- a. Hosán na in ex célsis. Benedíc tus qui venit in nómine Dómini.

Hosán na in ex célsis.

## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

## AMEN (11:00AM)

A - men, a - men, a - men.

## AGNUS DEI

## MASS XVIII

A

-gnus De- i, \* qui tollis pec c a - ta mun di: mi- serére no- bis. Agnus De- i, \*  
qui tollis pec c a - ta mun di: mi- serére no- bis. Agnus De- i, \* qui tollis pec c a - ta mun-  
di: do- na no- bis pa- cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Pater, si non potest*

MATTHEW 26:42

VIII

F

A- ther, if this chalice cannot pass without my drink-ing it, your will be done.

## COMMUNION (AD LIBITUM)

PICARDY

1. Sing, my tongue, the song of tri - umph,  
2. He en - dured the nails, the spit - ting,  
3. Faith - ful Cross, a - bove all oth - er,  
4. Bend your boughs, O Tree of glo - ry!

Tell the sto - ry far and wide;  
Vin - e - gar and spear and reed;  
One and on - ly no - ble tree,  
All your rig - id branch - es, bend!

Tell of dread and fi - nal bat - tle,  
 From that ho - ly bod - y bro - ken  
 None in fo - liage, none in blos - som,  
 For a while the an - cient tem - per

Sing of Sav - ior cru - ci - fied;  
 Blood and wa - ter forth pro - ceed:  
 None in fruit your peer may be;  
 That your birth be - stowed, sus - pend;

How up - on the cross a vic -  
 Earth and stars and sky and o -  
 Sweet the wood and sweet the i -  
 And the King of earth and heav -

tim Van-quish - ing in death he died.  
 cean By that flood from stain are freed.  
 ron And your load, most sweet is he.  
 en Gent - ly on your bos - om tend.

### COMMUNION (11:00AM)

WASH ME THROUGHLY

S.S. WESLEY

Wash me throughly from my wickedness, and forgive me all my sin. For I acknowledge my faults, and my sin is ever before me.

—Psalm 51:2-3

### POSTCOMMUNION

### AVE REGINA CAELORUM (SIMPLE TONE)

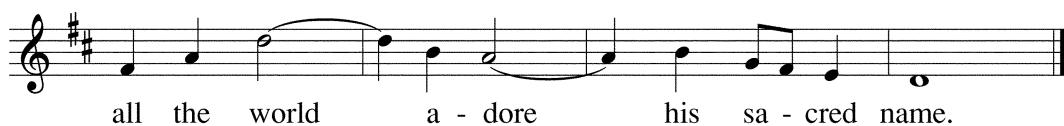
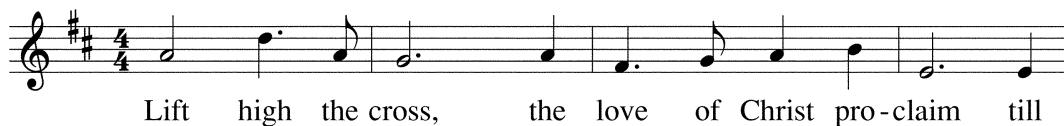
VI

A - ve Re-gína cæ-lórum, \* ave Dómina ange-lórum: Salve rádix, salve porta,  
 ex qua mun do lux est orta. Gau de Virgo glo-ri- ó-sa, su- per omnes spe-ci- ó-sa;  
 Va- le, o valde decó- ra. et pro no- bis Chri stum exó- ra.

## CLOSING

LIFT HIGH THE CROSS (VERSES AD LIBIITUM)

CRUCIFER



1. Come, Chris - tians, fol - low where the Mas - ter trod, our  
 2. Led on their way by this tri - umphant sign, the  
 3. Each new - born fol - l'wer of the Cru - ci - fied bears  
 4. O Lord, once lift - ed on the glo-rious tree, your  
 5. So shall our song of tri - umph ev - er be: praise



King vic - to - rious, Christ, the Son of God.  
 hosts of God in con - quering ranks com - bine.  
 on the brow the seal of him who died.  
 death has bought us life e - ter - nal - ly.  
 to the Cru - ci - fied for vic - to - ry!

## ABOUT TODAY'S MUSIC

Cathedral Choir presents two classics of the English-language choral repertoire today. Orlando Gibbons' six-voice setting of the Hosanna antiphon of the Palm Sunday liturgy. Organist of the Chapel Royal and then Westminster Abbey, Gibbons certainly had the resources available for such advanced polyphony. The motet operates rather like a double-choir piece (especially in the upper four voices); intensely imitative, its only homophony is on the text "peace in heaven"—a sort of foreshadowing of beatitude! The anthem ends with basses and then all voices singing at the very top of their range as Gibbons text paints once again. It is a magnificent piece! Much as the Palm Sunday liturgy suddenly pivots to Good Friday after the collect, Samuel Sebastian Wesley's "*Wash me thoroughly*" is as brooding and morose as the Gibbons is vivacious and joyful. Set for soloist, organ, and choir, it does feature pervasive imitation, but in a much slower unwinding fashion. Thoroughly Romantic in expression, the influence of Mendelssohn is easily heard, and piece closes with a dramatic climax on "...and forgive me all my sin" that is echoed in unison by all. The offertory antiphon today is a polyphonic setting by di Lasso sung by the staff singers of Cathedral Choir. In Dorian mode rather than the Gregorian original's hypomixolydian, it ends on a rather unfinished sounding half cadence as we prepare to journey with Our Lord this week.

FIND COMPLETE HOLY WEEK SCHEDULES AT [HTTPS://STPAULSBHM.ORG](https://stpaulsbhm.org) – PLEASE JOIN US!

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