

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE FOURTH SUNDAY OF EASTER

MAY 11, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

### PRELUDE (11:00AM)

SONATA IN D (PURCELL)

ROB SLOWIK, TRUMPET

### ENTRANCE HYMN (ALL MASSES)

ALL MY HOPE ON GOD IS FOUNDED

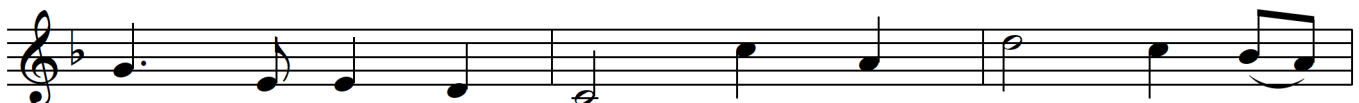
MICHAEL



1. All my hope on God is found - ed; He doth still my
2. Mor - tal pride and earth - ly glo - ry, sword and crown be -
3. God's great good - ness e'er en - dur - eth, deep his wis - dom
4. Dai - ly doth the al - might - y Giv - er boun - teous gifts on
5. Still from earth to God e - ter - nal sac - ri - fice of



trust re - new. Me through change and chance he guid - eth, on - ly  
tray our trust; though with care and toil we build them, tower and  
pass - ing thought: splen - dor, light, and life at - tend him, beau - ty  
us be - stow; his de - sire our soul de - light - eth, plea - sure  
praise be done, high a - bove all prais - es prais - ing for the



good and on - ly true. God un - known, he a -  
tem - ple fall to dust. But God's power, hour by  
spring - eth out of nought. Ev - er - more from his  
leads us where we go. Love doth stand at his  
gift of Christ, his son. Christ doth call one and



lone calls my heart to be his own.  
hour, is my tem - ple and my tower.  
store new - born worlds rise and a - dore.  
hand; joy doth wait on his com - mand.  
all: ye who fol - low shall not fall.

*Misericordia Domini plena est terra; verbo Domini caeli firmati sunt, alleluia. ✠ Exsultate justi in Domino: rectos decet collaudatio. / The merciful love of the Lord fills the earth; by the word of the Lord the heavens were made, alleluia. ✠ Exult, you just, in the Lord: praise befits the upright.*

## KYRIE (ALL MASSES)

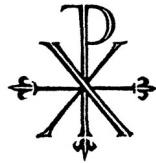
MASS I

**K** Y-ri- e \* e- lé- i-son. *ij.* Chrí- ste e- lé- i-son. *ij.* Ký- ri-  
e e- lé- i-son. Ký-ri- e \* e- lé- i-son.

## GLORIA (ALL MASSES)

MASS VIII

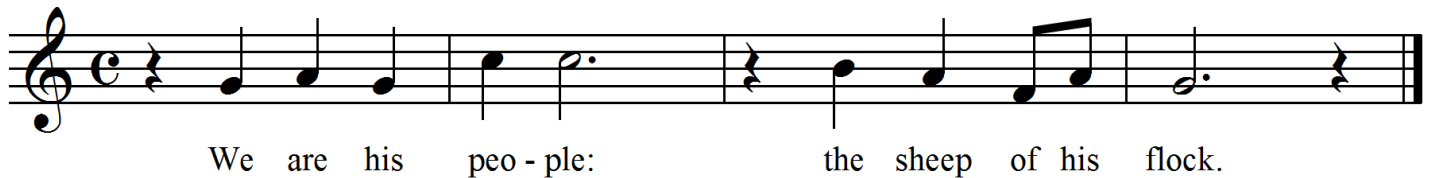
**G** <sup>V</sup> Ló-ri- a in excélsis Dé- o. Et in térra pax homí-ni bus bónae vo-lun tá- tis.  
Lau dá- mus te. Benedí- cimus te. A do- rá- mus te. Glo- ri- fí- cámus te. Grá- ti- as á- gi-  
mus tí- bi propter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-  
ter omní- po- tens. Dómine Fí- li uni- géni- te Jé- su Chrís te. Dómine Dé- us, Agnus  
Dé- i, Fí- li- us Pá- tris. Qui tóllis pec- cá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis  
pec- cá- ta mún di, súscipe depre- ca- ti- ónem nós- tram. Qui sédes ad délix te- ram Pá- tris,



## THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 100



ALLELUIA (5:00PM & 8:30AM)

GREGORIAN CHANT, MODE II



I am the Good Shepherd, says the Lord; I know my sheep, and mine know me.

ALLELUIA II (11:00AM) *Ego sum pastor bonus*

JOHN 10:14

Alleluia, alleluia. ✠ *Ego sum pastor bonus: et cognosco oves meas, et cognoscunt me meae.*

Alleluia, alleluia. ✠ *I am the Good Shepherd: I know My sheep, and Mine know me.*

# LITURGY OF THE EUCHARIST

## OFFERTORY (ALL MASSES)

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA



The King of love my shep - herd is, whose good - ness  
Where streams of liv - ing wa - ter flow, my ran - somed  
Per - verse and fool - ish oft I strayed, but yet in  
In death's dark vale I fear no ill with thee, dear  
Thou spread'st a ta - ble in my sight; thy unc - tion  
And so through all the length of days thy good - ness



fail - eth nev - er; I noth - ing lack if I am  
soul he lead - eth, and where the ver - dant pas - tures  
love he sought me, and on his shoul - der gent - ly  
Lord, be - side me; thy rod and staff my com - fort  
grace be - stow - eth; and oh, what trans - port of de -  
fail - eth nev - er; Good Shep - herd, may I sing thy



his, and he is mine for - ev - er.  
grow, with food ce - les - tial feed - eth.  
laid, and home, re - joic - ing, brought me.  
still, thy cross be - fore to guide me.  
light from thy pure chal - ice flow - eth.  
praise with - in thy house for - ev - er.

## OFFERTORY ANTIPHON (11:00AM) *Deus, Deus meus*

PSALM 63:2, 5

*Deus, Deus meus ad te de luce vigilo: et in nomine tuo levabo manus meas, alleluia.* / O God, my God, from daybreak  
do I watch for You; and in invocation of Your name will I lift up my hands, alleluia!

## SANCTUS (ALL MASSES)

MASS I



An ctus, \* San ctus, Sanctus Dóminus De- us Sába- oth. Ple- ni sunt

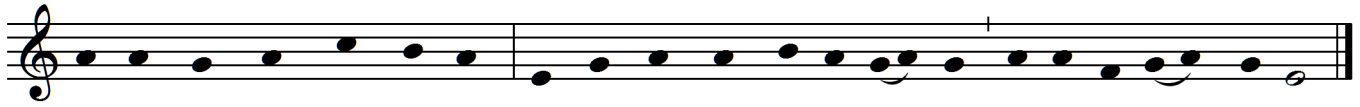


cæ- li et terra gló- ri- a tu- a. Ho- sánna in ex- célsis. Bene- díctus qui



ve- nit in nó- mi- ne Dó- mi- ni. Ho- sánna in excél- sis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

## AGNUS DEI (ALL MASSES)

MASS I



-gnus De- i, \* qui tol-lis peccá- ta mun- di : mi-se-ré- re no- bis.



Agnus De- i, \* qui tol-lis peccá- ta mun- di : mi-se-ré- re no- bis. Agnus



De- i, \* qui tol-lis peccá- ta mun- di : dona no- bis pa- cem.

## HOLY COMMUNION

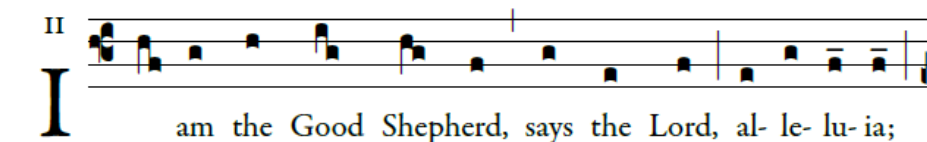
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

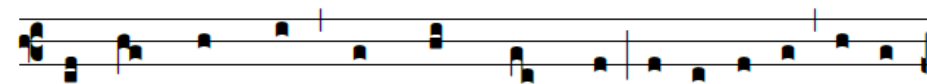
## COMMUNION ANTIPHON *Ego sum pastor bonus*

JOHN 10:14

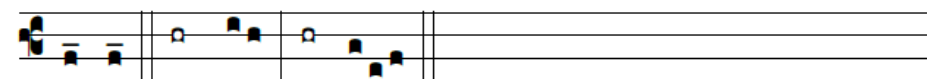
Please join in the antiphon below after the cantor introduction and between verses.



am the Good Shepherd, says the Lord, al- le- lu-ia;



I know my sheep, and mine know me, al- le- lu-ia, al- le-



lu- ia.

COMMUNION (11:00AM)

TU ES PETRUS

GABRIEL FAURÉ

Tu es Petrus et super hanc petram aedificabo ecclesiam meam. Tu es Petrus!

*You are Peter And upon this Rock I will build My Church: You are Peter!*

POSTCOMMUNION (11:00AM)

"HE SHALL FEED HIS FLOCK" FROM MESSIAH

G.F. HÄNDEL

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING HYMN (ALL MASSES)

DAILY, DAILY, SING TO MARY

ALLES TAG



1. Dai - ly, dai - ly sing to Ma - ry, Sing with joy her prais - es due!
2. She is might - y, in - ter - ced - ing; Call her, trust her lov - ing - ly;
3. Sing, my tongue, the Vir - gin's tro - phies, Who, for us, — her Ma - ker bore;
4. All my sen - ses, heart, af - fec - tions, Strive to sound her glo - ry forth:
5. All our joys do flow from Ma - ry, All then join her praise to sing.



All her feasts, her ac - tions hon - or, With the heart's de - vo - tion true.  
When the tem - pest ra - ges round thee, She will calm the troub - led sea.  
For the curse of old in - flict - ed, Peace and bless - ings to re - store.  
Spread a - broad the sweet me - mor - ials Of the Vir - gin's price - less worth.  
Trem - bling sing the Vir - gin Mo - ther, Mo - ther of — our Lord and King.



Lost in won - d'ring con - tem - pla - tion, Be her maj - es - ty con - fessed!  
Gifts of heav - en she has giv - en, No - ble La - dy, to our race;  
Sing in songs of praise un - end - ing, Sing the world's ma - jes - tic Queen;  
Where the voice of mu - sic — thrill - ing, Where the tongues of e - lo - quence,  
While we sing her awe - some glo - ry, Far a - bove our fan - cy's reach,



Call her Moth - er, call her Vir - gin, Hap - py Moth - er — Vir - gin blest!  
She the Queen who decks her sub - jects With the light of — God's own grace.  
Wear - y not, nor faint in tell - ing, all the gifts she gives to thee.  
That can ut - ter hymns be - fit - ting All her match - less ex - cel - lence?  
Let our hearts be quick to of - fer Love the heart a - lone can teach.

## ABOUT TODAY'S MUSIC

This Sunday, we hear many texts that refer to Our Lord as “Pastor Bonus/Good Shepherd”. This famous imagery from Psalm 23 unifies all the texts of the Mass. As is usually the case, we use a Gregorian Mass ordinary where the Kyrie is in Greek, with the other parts of the Mass in Latin. The setting is Mass I, which the Church suggests for Eastertide. In so doing, we have the benefit of knowing the many Catholics all over the world will sing these same words to these same melodies this weekend, unifying us as one voice as we praise the Risen Lord. It’s worth noting that Mass I is somewhat static; the *Sanctus* and *Agnus Dei* have similar material, and the *Agnus* is the same melody repeated three times. Rather than imply some sort of boredom, this merely reflects the peace and restfulness of the Easter season. During Lent, voices are the only instrument really suggested at the Mass; instruments are just there for human frailty, we might say. But during Easter, we are permitted use of everything, especially the pipe organ. So, it might be said that the instruments do the heavy lifting in the Easter season. The 11am postcommunion is Händel’s beautiful aria from *Messiah*, “He shall feed his flock”. In the version presented today, the memorable, pastoral melody (in 12/8 time) is sung first a bit low in the alto range, and then higher in the soprano range. We are able to hear the true artistry of the soloist in this way! The prelude and voluntary after Mass are both from Buxtehude, one of the greatest composers of the generation preceding J.S. Bach (who memorably walked many days in his youth, absent from his job, to study with the master.) The prelude is a short character piece which begins with a repeated-note theme imitated in all voices that is characteristic of the North German organ repertoire, then followed by a joyful triple-meter theme that finishes the piece. The *Passacaglia* after Mass is one of the precursors to Bach’s monumental work. The form consists of a ground (repeated) bass in the pedal with figurations in the hands over top. Looking retrospectively, it’s much less adventuresome than Bach’s work, but has some very interesting characteristics (a key change in the middle, for example) and obviously shows many characteristics in the figurations and structure that influenced Bach’s monumental work.

MUSIC REMINDERS

- Interested in what is coming up next? Visit the Orders of Worship and Music List page, conveniently located under the “Sacred Music” tab of the parish website, [www.stpaulsbhm.org](http://www.stpaulsbhm.org).
- The next concert of the ***DOWNTOWN CONCERT SERIES*** season is by the Director of Music, ***BRUCE LUDWICK, JR.***, on ***Sunday, May 18, 2025 at 4:00pm***. He will present a recital including Franck’s Grand Pièce Symphonique, one of the most important pieces in the organ repertoire, and particularly suited to the Anna Catharine Grace Memorial Organ. Please join us for this FREE concert!

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Concerts are in the church  
unless otherwise noted.  
Smart casual dress is  
recommended.



No entrance fee.  
Donations to the  
Cathedral Music Fund  
are warmly welcomed!

**2024-2025**

**Season**

2120 Third Avenue North • Birmingham, Ala. 35203

	<b>Friday, September 27 7:00PM PAUL WEBER, organist</b> Dr. Weber is a richly experienced church and concert organist, who also founded the Sacred Music program at Franciscan University of Steubenville. He currently resides in New Orleans, Louisiana, where he is Organist & Choirmaster at Trinity Episcopal.
	<b>Sunday, October 13 4:00PM JAMES MCGALLIARD, organist</b> Mr. McGalliard is Assistant Organist at the Cathedral of Saint Paul. He hails from the Tuscaloosa area, where he completed his university studies. Besides playing for church services and recitals, he is also a composer. He is a recent convert to Catholicism, too!
	<b>Thursday, November 7 7:00PM UA 'UNIVERSITY SINGERS'</b> The University Singers are the premier vocal ensemble of the School of Music of the University of Alabama, comprised of both music majors and auditioned students from other disciplines, and led by Dr. Morgan Luttig, Director of Choral Activities.
	<b>Sunday, December 1 4:00pm PAUL JACOBS, organist</b> Mr. Jacobs is one of the most sought-after concert organists in the United States and beyond – and the first organist to win a Grammy. Known for his prodigious repertoire and virtuosity, Mr. Jacobs has led the organ department of the Julliard School since 2004.
	<b>Sunday, February 23 4:00pm GESUALDO SIX</b> The Gesualdo Six are an award-winning UK ensemble, who will make their Alabama debut here at the Cathedral of Saint Paul. Directed by Owain Park since their founding in 2014, they are known for their imaginative programming and impeccable cohesion.
	<b>Friday, March 14 5:30pm CATHEDRAL CHOIR</b> Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	<b>Friday, April 11 6:30pm FREDERICK TEARDO, organist</b> Dr. Teardo is Director of Music & Organist at nearby Cathedral Church of the Advent and also teaches at Samford University. He will present Dupré's <i>Chemin de la Croix</i> in its full form, with poetry, as the Cathedral's weekly celebration of Stations of the Cross.
	<b>Sunday, May 18 4:00pm BRUCE E. LUDWICK, JR., organist</b> Instead of his customary December concert, our Cathedral Director of Music & Organist will round out and wrap up the 2024-2025 season! Mr. Ludwick, a West Virginia native, has served us at St. Paul's since 2012, together with his wife, Erin, and their four sons.