

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE FIFTH SUNDAY OF EASTER

MAY 18, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

PRELUDE

ENTRANCE HYMN (ALL MASSES)

ALLELUIA! THE STRIFE IS O'ER

VICTORY



Verses



1. The strife is o'er, the bat - tle done;
2. The pow'rs of death have done their worst;
3. On the third day Christ rose a - gain,
4. He closed the yawn - ing gates of hell;
5. Lord, by the stripes which wound - ed you,



Now is the Vic - tor's tri - umph won! Songs of re -
But Christ their le - gions has dis - persed. Let shouts of
Glo - rious in maj - es - ty to reign. O let us
The bars from heav'n's high por - tals fell. Let hymns of
Free from death's sting your ser - vants too, That we may



D.C.

joic - ing have be - gun. Al - le - lu - ia!
ho - ly joy out - burst. Al - le - lu - ia!
swell the joy - ful strain. Al - le - lu - ia!
praise his tri - umph tell. Al - le - lu - ia!
live and sing to you. Al - le - lu - ia!

Cantáte Dómino cánticum novum, allelúia: quia mirabília fecit Dóminus, allelúia: ante conspéctum géntium revelávit iustítiam suam, allelúia, allelúia. / *O sing a new song to the Lord, for He has worked wonders; in the sight of the nations He has shown His deliverance, alleluia, alleluia.*

KYRIE (ALL MASSES)

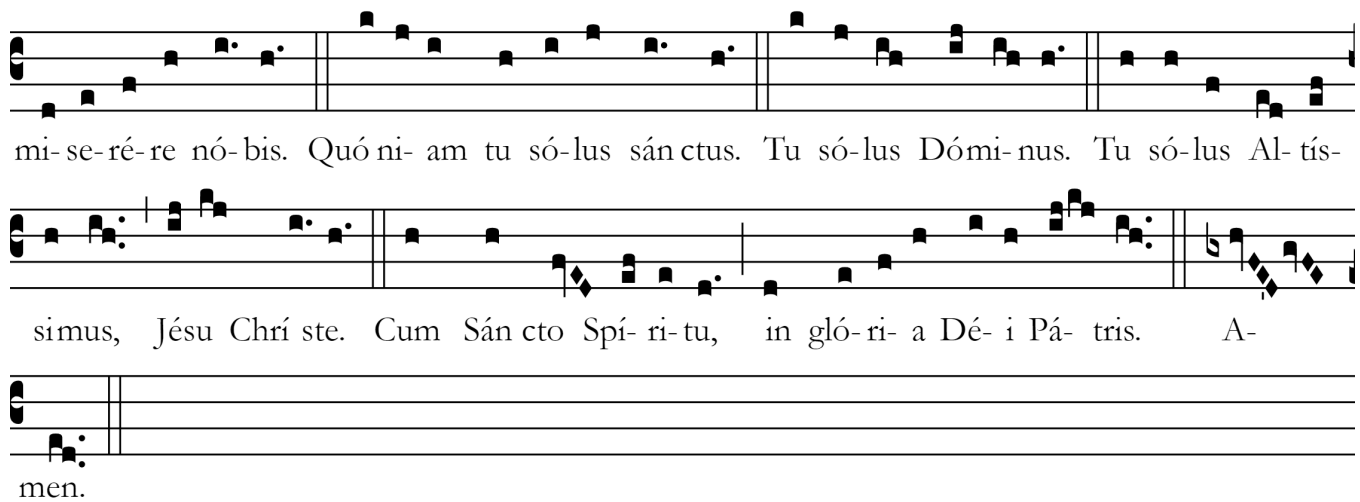
MASS I

K Y-ri- e * e- lé- i-son. ij. Chrí- ste e- lé- i-son. ij. Ký- ri-
e e- lé- i-son. Ký-ri- e * e- lé- i-son.

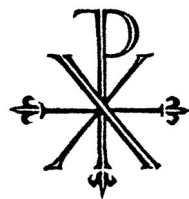
GLORIA (ALL MASSES)

MASS VIII

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-ni bus bónae vo-lun tá- tis.
Lau dá- mus te. Benedí- cimus te. A do- rá- mus te. Glo- ri- fí- cámus te. Grá- ti- as á- gi-
mus tí- bi propter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-
ter omní- po- tens. Dómine Fí- li uni- géni- te Jé- su Chrís te. Dómine Dé- us, Agnus
Dé- i, Fí- li- us Pá- tris. Qui tóllis pec- cá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis
pec- cá- ta mún di, súscipe depre- ca- ti- ónem nós- tram. Qui sédes ad délix te- ram Pá- tris,



mi-se-ré-re nó-bis. Quó ni- am tu só-lus sán ctus. Tu só-lus Dómi-nus. Tu só-lus Al-tís-simus, Jé-su Chrí ste. Cum Sán cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 145



I will praise your name for ev-er, my king and my God.

ALLELUIA I (11:00AM) *Dextera Dei*

PSALM 118:16

Alleluia, alleluia. *℟. Dextera Dei fecit virtutem: dextera Domini exaltavit me.*
 Alleluia, alleluia. *℟. The right hand of the Lord has done valiantly; His hand has lifted me up.*

ALLELUIA

Cantor, then all:



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

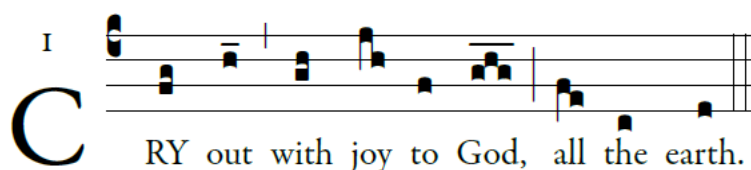
I give you a new commandment, says the Lord; love one another as I have loved you.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM AD LIBITUM) *Iubilare Deo*

PSALM 66

Please join in singing the offertory antiphon below after the cantor intonation and in between psalm verses.



OFFERTORY HYMN

THE DAY OF RESURRECTION

ELLACOMBE

1. The day of res - ur - rec - tion! Earth,
2. Our hearts be pure from e - vil, That
3. Now let the heav'ns be joy - ful, Let
4. Then praise we God the Fa - ther, And

tell it out a - broad; The Pass - o - ver of
we may see a - right The Lord in rays e -
earth the song be - gin, The world re - sound in
praise we Christ the Son, With them the Ho - ly

glad - ness, The Pass - o - ver of God. From
ter - nal Of res - ur - rec - tion light; And,
tri - umph, And all that is there - in; Let
Spir - it, E - ter - nal Three in One; Till

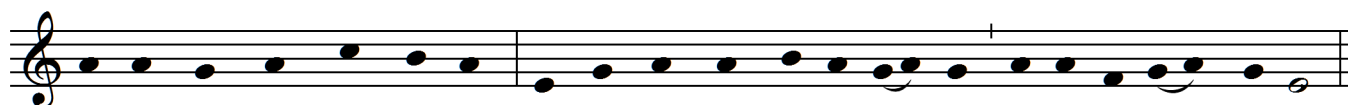
death to life e - ter - nal, From
lis - t'ning to his ac - cents, May
all things seen and un - seen Their -
all the ran - somed num - ber Fall

earth un - to the sky, Our Christ has brought us
hear so calm and plain The voice of Christ and,
notes to - geth - er blend, For Christ the Lord is
down be - fore the throne, And hon - or, pow'r, and

o - ver With hymns of vic - to - ry.
hear - ing, May raise the glo - rious strain.
ris - en, Our Joy that has no end.
glo - ry As - cribe to God a - lone.

IV
S An ctus, * San ctus, San ctus Dóminus De- us Sába- oth. Ple- ni sunt
cæ- li et terra gló- ri- a tu- a. Ho- sán na in ex- célsis. Bene- díctus qui
ve- nit in nó- mi- ne Dó- mi- ni. Ho- sán na in excél- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un-til you come a-gain.

AGNUS DEI (ALL MASSES)

IV
A -gnus De- i, * qui tol- lis peccá- ta mun- di : mi- se- ré- re no- bis.
Agnus De- i, * qui tol- lis peccá- ta mun- di : mi- se- ré- re no- bis. Agnus
De- i, * qui tol- lis peccá- ta mun- di : dona no- bis pa- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Ego sum vitis vera*

CF. JOHN 15:1,5

Please join in the antiphon below after the cantor introduction and in between verses.



COMMUNION (11:00AM)

AVE MARIA

ANTON BRUCKNER

Ave Maria, gratia plena, Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Iesus. Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.

POSTCOMMUNION (ALL MASSES)

REGINA CAELI (SIMPLE TONE)



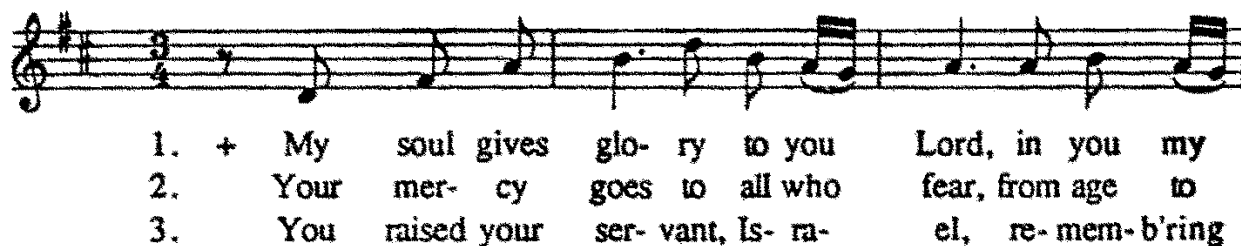
PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING HYMN (ALL MASSES)

MAGNIFICAT

JERUSALEM





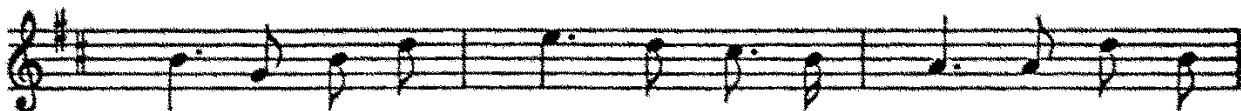
Sa- vior, I re- joice. My low- li- ness you did re-
age and to all parts. Your arm of strength to all is
your e- ter- nal grace, As from of old you did fore-



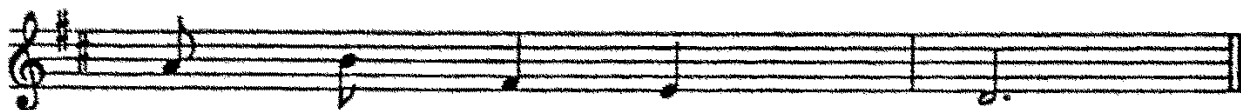
gard, ex- alt- ing me by your own choice. From this day
near; You scat- ter those who have proud hearts. You cast the
tell To A- bra- ham and all his race. O Fa- ther,



all shall call me blest, for you have done great things for
might- y from their thrones, and raise up those of low de-
Son, and Spi- rit blest, In three- fold name you are a-



me, Of all great names, yours is the best, O gra- cious
gree; You feed the hun- gry as your own, The rich de-
dored, To you be ev- 'ry prayer ad- drest, From age to



God, most ho- ly.
part in pov- er- ty.
age the on- ly Lord.

VOLUNTARY

5:00PM: PRELUDE & FUGUE IN C, BWV 549

8:30 & 11:00AM: OFFERTOIRE SUR «O FILII ET FILIAE»

J.S. BACH
A. GUilmant



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MUSIC REMINDERS

- Interested in what is coming up next? Visit the Orders of Worship and Music List page, conveniently located under the “Sacred Music” tab of the parish website, www.stpaulsbhm.org.
- The next concert in our DOWNTOWN CONCERT SERIES is TODAY, Sunday, May 18, 2025, at 4:00pm. Our Director of Music and Organist, Bruce Ludwick, Jr., will present Mendelssohn’s Third Sonata for Organ, Guilain’s Third Suite on the Magnificat, and Franck’s Grand Pièce Symphonique. Come join us as we wrap up the 2024-2025 season with this FREE concert!
- As we plan the 2025-2026 Downtown Concert Series, we encourage parishioners and benefactors to consider sponsoring an event! No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved). Please consider this, and contact the Director of Music!
- Speaking of choirs, new members are always desired for Cathedral Choir. There are two staff (paid) positions available, but also a general need for new members. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Contact the Director of Music (Ludwick@stpaulsbhm.org, 205.251.1279x107) for more information!



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