

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE SIXTH SUNDAY OF EASTER

MAY 25, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

PRELUDE

MEDITATION ON "AVE MARIS STELLA"

WHYTOCK



ENTRANCE ANTIphon *Vocem iucunditatis*

CF. ISAIAH 48:20

Please join in singing after the cantor intonation and between verses.

III

P Roclaim a joy- ful sound and let it be heard; The
Lord has freed his peo-ple, al- le- lu- ia.

KYRIE

MASS I

K Y- ri- e * e- lé- i-son. *ij.* Chri- ste e- lé- i-son. *ij.* Ký- ri-
e e- lé- i-son. Ký- ri- e * e- lé- i-son.

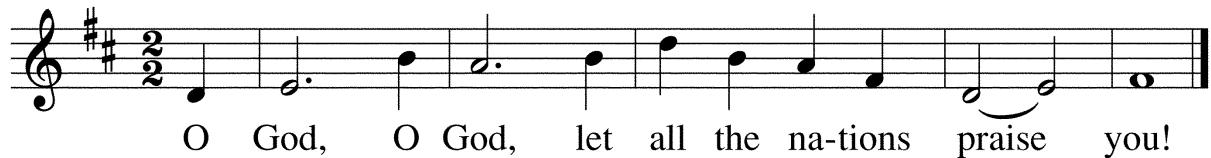
v
G Ló-ri- a in ex cé- lis Dé- o. Et in térra pax homí- ni bus bónae vo- lun tá- tis.
 Lau dá- mus te. Bene dí- cimus te. A do- rá- mus te. Glo- ri- fi- cámus te. Grá- ti- as á- gi-
 mus tí- bi prop ter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caelés tis, Dé- us Pá-
 ter omní- po- tens. Dómine Fí- li uni- géni- te Jésu Chrís te. Dómine Dé- us, Agnus
 Dé- i, Fí- li- us Pá- tris. Qui tóllis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis
 peccá- ta mún di, súscipe depreca- ti- ónem nós- tram. Qui sédes ad déx te- ram Pá- tris,
 mi- se- ré- re nó- bis. Quó ni- am tu só- lus sánctus. Tu só- lus Dómi- nus. Tu só- lus Al- tís-
 simus, Jésu Chrí ste. Cum Sáncto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A-
 men.



THE LITURGY OF THE WORD

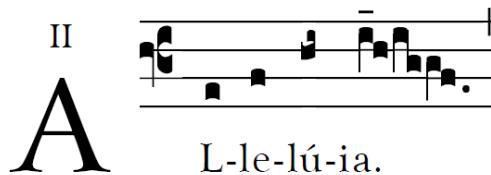
RESPONSORIAL PSALM

PSALM 67:2-3, 5, 6, 8



O God, O God, let all the nations praise you!

ALLELUIA



II
A L-le-lú-ia.

Whoever loves me will keep my word, says the Lord, and my Father will love him and we will come to him.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Benedicite, gentes*

PSALM 66:8-9,20

O peoples, bless the Lord our God, and give heed to the cry of His praise. He has destined my soul for life, and kept my feet from stumbling. Blessed be the Lord, who did not turn away from my prayer, nor withhold from me His merciful love, alleluia.

OFFERTORY

CHRIST IS MADE THE SURE FOUNDATION

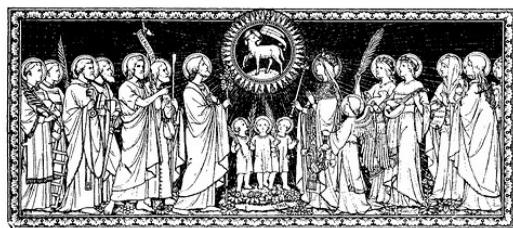
WINCHESTER NEW

Christ is made the sure foun - da - tion, Christ the Head and
 All that ded - i - ca - ted ci - ty, Dear - ly loved of
 To this tem - ple, where we call Thee, Come, O Lord of
 Here vouch - safe to all Thy ser-vants What they ask of

Cor - ner - stone, Cho - sen of the Lord, and pre - cious,
 God on high, In ex - ul - tant jub - i - la - tion
 Hosts, to - day; With Thy wont - ed lov - ing - kind - ness,
 Thee to gain, What they gain from Thee, for - ev - er

Bind - ing all the Church in one, Ho - ly Zi - on's
 Pours per - pet - ual mel - o - dy; God the One in
 Hear Thy ser - vants as they pray; And Thy full - est
 With the bless - ed to re - tain, And here - af - ter

help for - ev - er, And her con - fi - dence a - lone.
 Three a - dor - ing In glad hymns e - ter - nal - ly.
 ben - e - dic - tion Shed with - in its walls al - way.
 in Thy glo - ry Ev - er - more with Thee to reign.

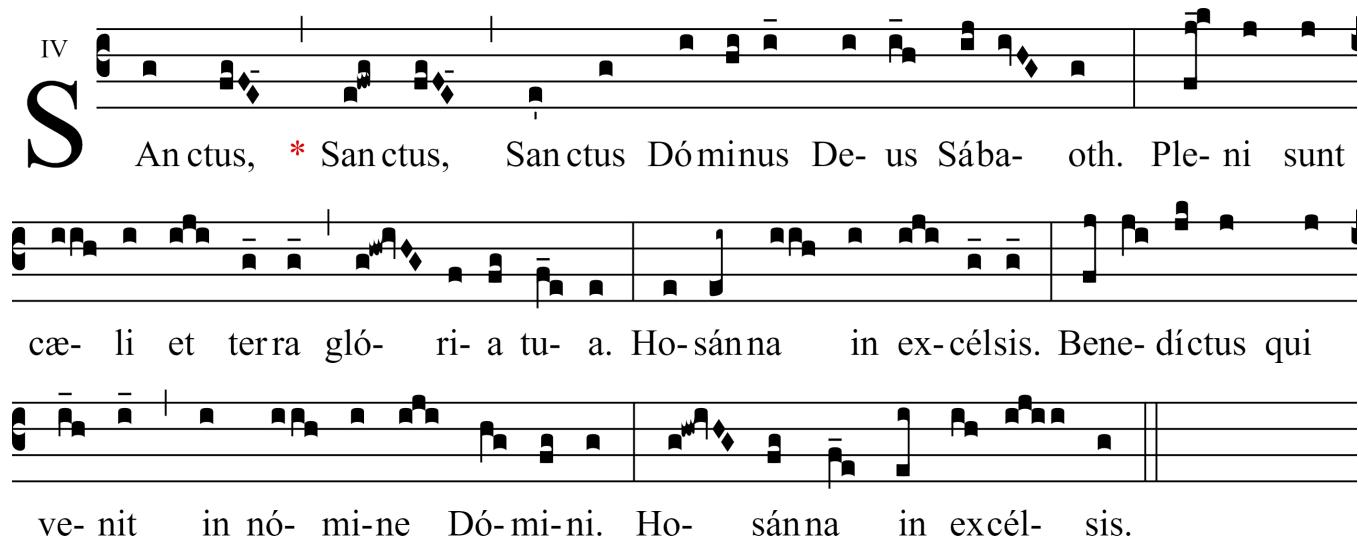


SANCTUS (ALL MASSES)

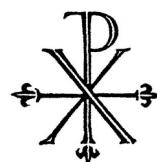
MASS I

IV

S Anctus, * Sanctus, Sanctus Dóminus De- us Sába- oth. Ple- ni sunt
 cæ- li et terra gló- ri- a tu- a. Ho-sánna in ex-célsis. Bene- díctus qui
 ve- nit in nó- mi-ne Dó- mi-ni. Ho- sánna in excél- sis.



MYSTERIUM FIDEI

AGNUS DEI (ALL MASSES)

MASS I

IV

A -gnus De- i, * qui tol-lis peccá- ta mun- di : mi-se-ré- re no- bis.

Agnus De- i, * qui tol-lis peccá- ta mun- di : mi-se-ré- re no- bis. Agnus
 De- i, * qui tol-lis peccá- ta mun- di : dona no- bis pa- cem.



HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Spiritus Sanctus docebit*

JOHN 14:26

Please join in the antiphon below after the cantor introduction and between verses.



VIII

T HE Ho- ly Spir-it will teach you, al- le- lu- ia.

Whatso- ev-er I will say to you, al- le- lu- ia, al- le- lu- ia.

POSTCOMMUNION (11:00AM)

REGINA CAELI

CRISTOBAL DE MORALES

Regina caeli laetare, Alleluia. Quia quem meruisti portare, Alleluia. Resurrexit sicut dixit, Alleluia. Ora pro nobis Deum. Alleluia.

*Hail Queen of Heaven, rejoice, alleluia. For He whom you were worthy to bear, alleluia. Has risen, as He said, alleluia.
Pray for us to God, alleluia.*



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

IMMACULATE MARY

LOURDES HYMN



1. Im - mac - u - late Mar - y, your prais - es we sing;
2. Pre - des - tined for Christ by e - ter - nal de - cree,
3. To you by an an - gel, the Lord God made known
4. Most blest of all wom - en, you heard and be - lieved,
5. The an - gels re - joiced when you brought forth God's Son;

You reign now in splen - dor with Je - sus our King.
God willed you both vir - gin and moth - er to be.
The grace of the Spir - it, the gift of the Son.
Most blest in the fruit of your womb then con - ceived.
Your joy is the joy of all a - ges to come.

A - ve, A - ve, A - ve, Ma - ri - a.
A - ve, A - ve, Ma - ri - a.

VOLUNTARY

CHACONNE IN G

LOUIS COUPERIN

ABOUT TODAY'S MUSIC

You may remember that, in past weeks, it was mentioned that the Easter season's antiphons are a veritable fountain of Alleluias; each phrase ends with this sign of rejoicing, and introits in particular often end with a triple Alleluia (which we first heard before the gospel at the Easter Vigil weeks ago). The Gregorian Alleluia before the Gospel has a *jubilus*, which extends the last syllable of the word with many notes decorating the text. Today's introit, *Vocem iucunditatis*, shapes its melody to match the text. As we lift up a "voice of joy", the chant ascends and remains "elevated" until the end of the last alleluia. While a tasteful hymn here might be more expected by many Catholics in this country, this introit, rich in meaning, symbolism, and Biblical imagery, is an even more fitting way to begin Mass. It is the tradition of the Church, but is also the "first option" enshrined in *Musicam Sacram*, the Vatican's postconciliar instruction on sacred music, and the USCCB's advisory documents. We are in the Marian month of May, when we practice a special devotion to Mary, the Mother of God. A Marian hymn closes every Mass this month, and at 11am, we enjoy a choral setting of the *Regina caeli* by the Spanish polyphonist Cristóbal de Morales. It is ingeniously formed by two canons (exact imitation), one (quoting the melody of the chant) in the ladies' voices, and another freely composed, more florid one in the men's voices. Morales was the first Spanish composer to be internationally famous, and this ingenious piece shows a little of the reason why!

MUSIC REMINDERS

- Interested in what is coming up next? Visit the Orders of Worship and Music List page, conveniently located under the “Sacred Music” tab of the parish website, www.stpaulsbhm.org.
- Thank you for all who patronized this year’s Downtown Concert Series (<https://stpaulsbhm.org/concerts>), which was a tremendous success. This coming year will be a full one for our music apostolate, as we continue the Series and also host the 2026 Conference of Roman Catholic Cathedral Musicians yearly conference from January 5-8, 2026. This is a tremendous honor for our Cathedral parish, and an opportunity to show all the good that happens here in music and liturgy.
- As we plan the 2025-2026 Downtown Concert Series, we encourage parishioners and benefactors to consider sponsoring an event! No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved). Please consider this, and contact the Director of Music!
- Speaking of choirs, new members are always desired for Cathedral Choir. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Contact the Director of Music (Ludwick@stpaulsbhm.org, 205.251.1279x107) for more information: there is a special need for more men’s voices!

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LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES: MONDAY-FRIDAY, 12:10PM

CONFESIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

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